

**MAILING ADDRESS**

Economic Development Department  
 City of Austin- Art in Public Places  
 P. O. Box 1088  
 Austin, TX 78767  
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**STREET ADDRESS**

Cultural Arts Division  
 Attn: Art in Public Places  
 201 East 2<sup>nd</sup> Street  
 Austin, TX 78701

**CITY OF AUSTIN**  
**ART IN PUBLIC PLACES PANEL APPLICATION**

**NAME:** Dharmesh Patel

**HOME ADDRESS:** 1701 Piedmont Ave

**CITY:** Austin **STATE:** TX **ZIP:** 78757

**DAY TELEPHONE:** 512-571-7573 **EVE TELEPHONE:** 512-571-7573

**EMAIL:** dharmesh@animalisworks.com

**EDUCATION (School/Degree/Yr. Graduated):** Cranbrook Acaedmy of Art, M. Arch, 2007  
The Cooper Union for the Advancement of Science and Art, B. Arch, 2000

**OCCUPATION:** Artist and Designer

**EMPLOYER:** Self-Employed

**BUSINESS ADDRESS:** 1701 Piedmont Ave

**CITY:** Austin **STATE:** TX **ZIP:** 78757

**LENGTH OF RESIDENCY IN AUSTIN:** 5 years

**GENDER/ETHNICITY:** Asian Indian

**PUBLIC ART EXPERIENCE:** Commissioned for several public art commission

**OTHER SPECIAL QUALIFICATIONS** (Please describe any special qualifications or experience you have that is related to the duties and responsibilities of the Art in Public Places Panel.)

**AFFILIATIONS** (Please indicate your current affiliations with any Austin arts organizations(s) and your role, such as Board of Directors, Advisory board, Staff, Member, or Volunteer.)

**REQUIRED ATTACHMENTS:**

1. LETTER OF INTENT stating your public art philosophy and why you wish to serve on the AIPP Panel.
2. CURRENT RESUME
3. THREE PERSONAL/PROFESSIONAL REFERENCES
4. VISUAL DOCUMENTATION OF YOUR ART OR DESIGN WORK (5-10 images) Please submit a PowerPoint presentation on CD of 5-10 digital images with accompanying descriptions (artwork name, size, medium, etc.).
5. LARGE SELF-ADDRESSED STAMPED ENVELOPE for return of visual documentation; otherwise materials will be kept on file at the AIPP Office.

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June 22, 2015

To whom it may concern,

I would like to thank you for the opportunity to submit my application for the Austin Art in Public Places panel. I have been a practising artist for over 15 years and would be honored to be considered for the open position on the Art in Public Places Panel.

As an artist, designer and maker, my practice seeks to measure the hidden metrics of public space. Art in public spaces is a critical component of this practice. As an advocate, art in the community is an essential agency for the fabric of our city that enhances our cultural and social credibility. My art practice is rooted in the transformation of public spaces into sites for interaction, reflection, and contemplation. I create work that is engaging and dynamic for cultural connectivity, as I believe public art has the capacity to leave an extraordinary impression on something that might otherwise only be ordinary. By enhancing community spaces, I want to generate interest in the urban landscape and the things that go unnoticed or have maybe been forgotten. My experience includes small and large-scale installations and site-specific works in both private and public settings, often evolving from concepts and narratives based on ideas relating to identity.

As a trained architect, I utilize my skills for design to integrate art into the urban streetscape. My passion for public art is driven by the creation of urban spaces for the good of the community. My experience includes work as an urban designer developing streetscape plans and site plans for activation of the street scape. I've worked with community members to collaborate and bring cohesive designs for all to enjoy. I have worked with many local, state and federal agencies to integrate artwork into the urban fabric.

I have been commissioned numerous times for both private and public commissions. A partial list includes commissions from Daimler Financial, ArtForum Berlin, Toyota Detroit Auto Show, Downtown Austin Alliance, and Austin Art in Public Places. I have also been short-listed for public art projects in Denver, Los Angeles, and Fort Worth.

I would be honored to be considered for the City of Austin Art in Public Places Panel.

Thank you again for your consideration.



Dharmesh Patel  
Animalis

## Image Description



Patel\_01.JPG  
Crystalline, 2014, Phase 2 expected completion January 2016  
Austin, TX  
72'h x 18''w x 18''d  
Polished Stainless Steel  
Eight polished stainless steel for streetscape project.



Patel\_02.JPG  
Radiant Topiary, 2010  
Austin, TX  
30'h x 15' diameter  
Oak Trees, Gold Aluminum Foil, Paper, LED's



Patel\_03.JPG  
Garden Pavilion: Topographic Geometries, 2007,  
Bloomfield Hills, MI  
12' w x 24' l x 10' h  
Cnc-cut marine grade plywood



Patel\_04.JPG  
Mirror Wall, 2008  
Berlin, Germany  
4'w x 9'h x 18''d  
Laser-cut acrylic mirror, Airplane Plywood.

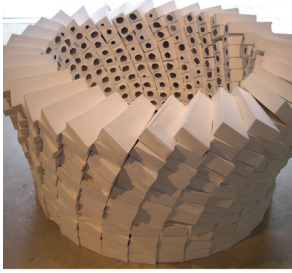


Patel\_05.JPG  
Forest Bench, 2007  
Bloomfield Hills, MI  
12' w x 16' l x 4' h  
Cnc-cut marine grade plywood with oil based stain



Patel\_06.JPG  
Looking Through , 2007  
Hamtramack, MI  
36''w x 72''h x 14''d  
Paper

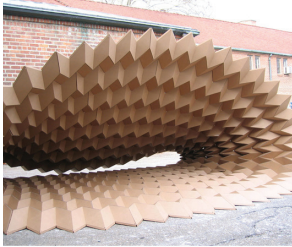
## Image Description



Patel\_07.JPG  
Brick Units, 2006  
4'x5'x5'  
Slip cast unglazed clay



Patel\_08.JPG  
Chaise Lounge, 2006  
Birmingham, MI  
36" w x 36" h x 72" l  
Laser cut airplane plywood



Patel\_09.JPG  
Folded Membrane, 2006  
15'w x 15'l x 20'h  
Corrugated cardboard

*animalis* Folded M.

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References:

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