

PUBLIC HEARING INFORMATION

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During its public hearing, the board or commission may postpone or continue an application's hearing to a later date, or may evaluate the City staff's recommendation and public input forwarding its own recommendation to the City Council. If the board or commission announces a specific date and time for a postponement or continuation that is not later than 60 days from the announcement, no further notice is required.

During its public hearing, the City Council may grant or deny a zoning request, or rezone the land to a less intensive zoning than requested but in no case will it grant a more intensive zoning.

However, in order to allow for mixed use development, the Council may add the MIXED USE (MU) COMBINING DISTRICT to certain commercial districts. The MU Combining District simply allows residential uses in addition to those uses already allowed in the seven commercial zoning districts. As a result, the MU Combining District allows the combination of office, retail, commercial, and residential uses within a single development.

For additional information on the City of Austin's land development process, visit our website:
www.austintexas.gov/planning.

Written comments must be submitted to the board or commission (or the contact person listed on the notice) before or at a public hearing. Your comments should include the board or commission's name, the scheduled date of the public hearing, and the Case Number and the contact person listed on the notice.

Case Number: C14H-2015-0004

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Sep 28, 2015, Historic Landmark Commission

Fael Hasty

Your Name (please print)

1610 Northumberland

Your address(es) affected by this application

Fael Hasty

Signature

☐ I am in favor
☐ I object

9-18-15

Date

Daytime Telephone: *512-475-8180*

Comments:

*I'm okay - they
need to realize they will
never be able to make
changes to their house -
I served for 6 yrs. on Heritage
Society of Austin Board + know
about Historical Preservation
Historic Trust -*

If you use this form to comment, it may be returned to:

City of Austin

Planning & Zoning Department

Steve Sadowsky

P. O. Box 1088

Austin, TX 78767-8810

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Case Number: C14H-2015-0013

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Sep 28, 2015, Historic Landmark Commission

Sally Wong

Your Name (please print)

☒ I am in favor
☐ I object

901 W 16th St. Austin TX 78701

Your address(es) affected by this application

Sally Wong

Signature

9-18-15
Date

Daytime Telephone: 512-970-0149

Comments: _____

If you use this form to comment, it may be returned to:

City of Austin

Planning & Zoning Department

Steve Sadowsky

P. O. Box 1088

Austin, TX 78767-8810

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Case Number: C14H-2015-0013

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Sep 28, 2015, Historic Landmark Commission

MICHAEL WARD

Your Name (please print)

☒ I am in favor
☐ I object

901 W 16 AUSTIN 01

Your address(es) affected by this application

[Signature]

Signature

9-18-15

Date

Daytime Telephone: 512-632-9561

Comments: _____

If you use this form to comment, it may be returned to:

City of Austin

Planning & Zoning Department

Steve Sadowsky

P. O. Box 1088

Austin, TX 78767-8810

From:

To: [Sadowsky, Steve](#); [Contreras, Kalan](#); lorelei@grandecom.net; [Clites, Madeline](#) - BC; [McKenzie, Grace](#) - BC; [Galindo, Mary](#) - BC; [Myers, Terri](#) - BC; [Panju, Arif](#) - BC; [Reed, Emily](#) - BC; [Tollett, Blake](#) - BC; [Trevino, Michelle](#) - BC; [Whitworth, David](#) - BC;

Subject: Re: Regarding 1101 E. 5th St. and 414 Waller - The Pine Street Station VS Capital Metro

Date: Wednesday, September 23, 2015 4:44:43 PM

Attachments: [SEPT.HEARING.pptx](#)

Steve and Kalan please put in my backup under ALL cases that apply. If 1101 E. 5th is a different case than 414 Waller I need it in both backup files please. It is impossible to really separate my evidence into two files because one building relates to the other

Thank you!.

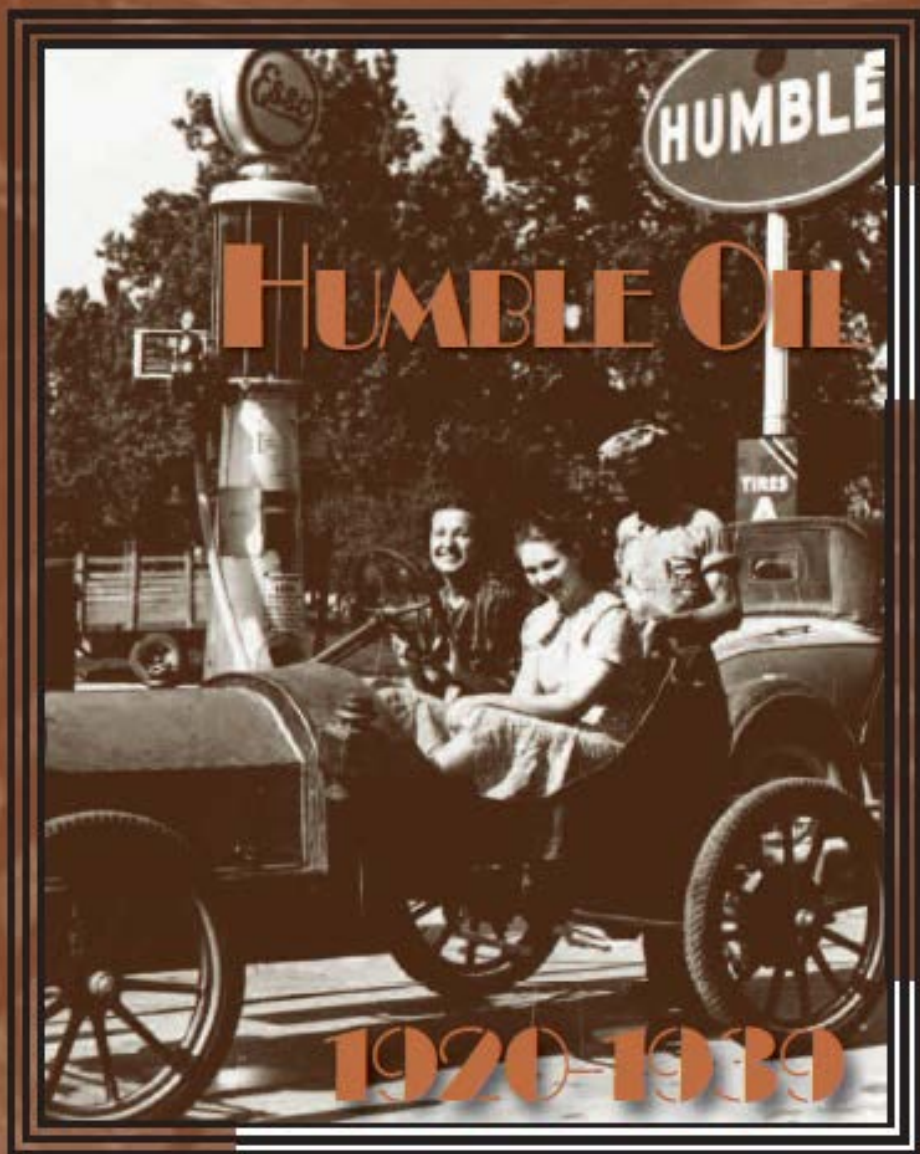
On Mon, Jul 20, 2015 at 3:51 PM, liz purcell < > wrote:

We are very pleased that 414 waller will get Historical recognition. Even relocation with a plaque is fine with us. However, I have been fighting this battle for over a year. There are two buildings on the property, not one. Capital Metro's original RECONNAISSANCE SURVEY REPORT dated June 2013 was submitted without any knowledge to most of the owners of the buildings and most of the owners of the buildings also owned the land. I have spoken with many neighboring owners that had no idea that Capital Metro had their property declared of non-historic significance with out their knowledge. Like the owner of Austin Metal building with the smoke stacks, he had no idea Capital Metro got a designation on his property without his approval. In fact, they used a picture of his building on his cover page for their RECONNAISSANCE SURVEY REPORT This report is greatly flawed regarding the property at 414 Waller and 1101 E. 5th. We have won and saved the warehouse at 414 Waller. But the building at 1101 E. 5th has been swept under the carpet since the beginning of the year. This property was the original Humble oil compound. I have the city council minutes which approved their construction back in 1924. This is part of my backup from last year. Look at the Sanborn map attached dated 1935. There are TWO buildings, not one! The little building at 1101 E. 5th dates as old as a portion of the warehouse at 414 waller. You can clearly see that this was a compound. The RECONNAISSANCE SURVEY REPORT mentions both buildings but says they are attached. They are not attached and have never been attached. If you look at the Sanborn map dated 1962 an addition was added to the warehouse (414 Waller) and an addition was added to the small building (1101 E. 5th). The little building is still intact. The Sanborn maps tell this history. This was a compound. If one building is recommended historic then its sister building should be saved as well. The commission already approved 414 Waller, but now the staff has recommended a plaque. What about the little building? The little building is slab on grade. That is why it is lost under the carpet. The two building should actually have a zoning change because moving the little building will be very difficult. However we are fine with its relocation as well. But both building's should be kept together as part of Austin's only two remaining railroad compounds. The other is the Texaco Compound.

Every hearing I have attended the committee didn't know what I was talking about before hand, so I decided to send the information to each of you before hand so you can be prepared on July 27th. The last remaining history of Austin's railroad

days should be saved.

Thank You for your consideration.



THE HUMBLE OIL DEPOT

1920 – 1939

1101 E. 5TH ST. AND 414 WALLER ST.

SAVE OUR AUSTIN!
THE HUMBLE OIL DEPOT IS ONE OF
THE ONLY TWO BUILDINGS OF ITS
KIND REMAINING IN AUSTIN

OUR POSITION:

1. WE REQUEST THAT THE ENTIRE HISTORICALLY ZONED "HUMBLE OIL DEPOT" BE RELOCATED WITH AN APPROPRIATE PLAQUE . THE PROPOSAL SUBMITTED BY CAPITAL METRO IS FOR THE RELOCATION OF JUST THE TOILET ROOM, ENTRY AND DISPATCH OFFICE IN THE BIG WAREHOUSE, WHICH WE FIND UNACCEPTABLE TO MAINTAIN THE HISTORICAL SIGNIFICANCE OF THE "HUMBLE OIL DEPOT"
2. THE PLAQUE SHOULD NOT ONLY HONOR THE SIGNIFICANCE OF THE HUMBLE OIL DEPOT, BUT IT SHOULD ALSO HONOR THE HISTORICALLY DESIGNATED WORK THAT ARTIST REJI THOMAS CREATED IN HER BUILDINGS AND THE FACT THAT SHE BROUGHT THE EMERGING ART SCENE TO EAST AUSTIN.
3. OUR HOPE IS THAT THESE BUILDINGS CAN REMAIN TOGETHER AND SERVE AS AN EAST AUSTIN HISTORY / ART CENTER AS THEY HAVE BEEN FOR OVER 30 YEARS.

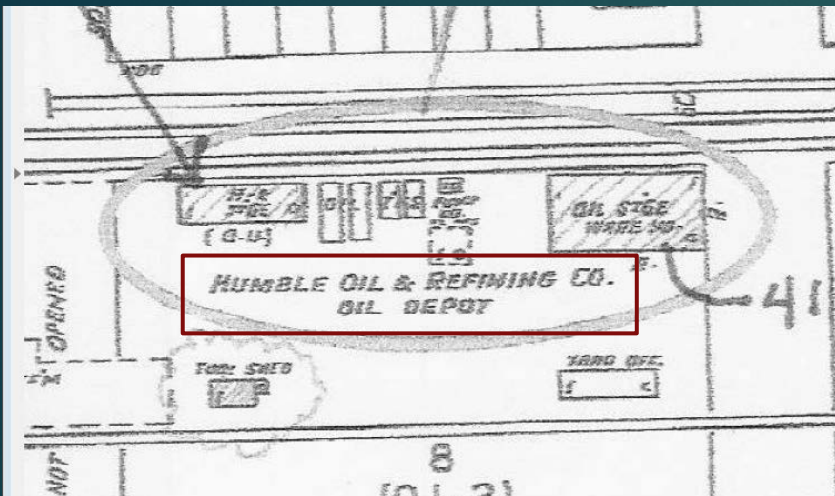
414 Waller Street
ca. 1925



THE ORIGINAL
HUMBLE OIL
DEPOT BUILT IN THE
1920'S

BOTH BUILDINGS
TOGETHER
COMPRISED THE
ORIGINAL HUMBLE
OIL DEPOT, SHARING
THE SAME ADDRESS
AT 414 WALLER ST.

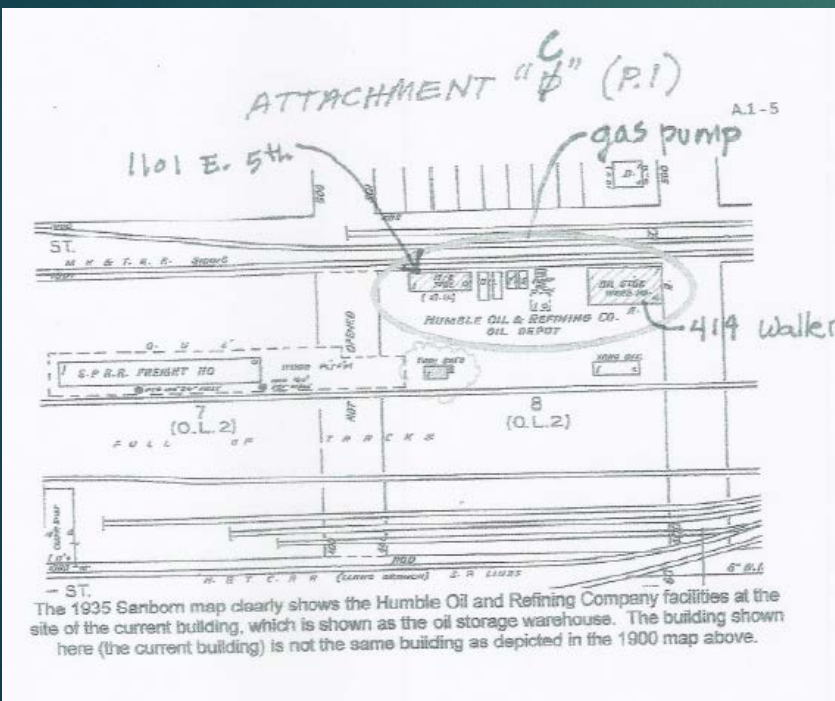




1935 SANBORN MAP BLOW-UP

THE 1935 SANBORN MAP SHOWS THESE TWO BUILDINGS, WHICH WERE THE HUMBLE OIL DEPOT. NOT ONE BUILDING, BUT TWO! CLEARLY BOTH OF THESE BUILDINGS WERE BUILT BEFORE 1935.

WHICH BUILDING WAS BUILT FIRST IS QUESTIONABLE, BUT BOTH USED THE 414 WALLER STREET ADDRESS. ON MARCH 23, 2015 THE HISTORICAL LANDMARK COMMISSION RECOMMENDED "HISTORIC DESIGNATION FOR THE HUMBLE OIL DEPOT." THIS "HUMBLE OIL DEPOT" CONSISTED OF THE TWO BUILDINGS AS SHOWN ON THE SANBORN MAP.



1935 SANBORN MAP

IT HAS NEVER BEEN CLARIFIED AS TO WHICH PORTION RECEIVED HISTORIC ZONING. THE ONLY CLARIFICATION IN THE DOCUMENTATION IS THAT "THE HISTORIC PORTION" RECEIVED THE CHANGE IN ZONING.

QUALIFICATIONS FOR LANDMARK DESIGNATION:

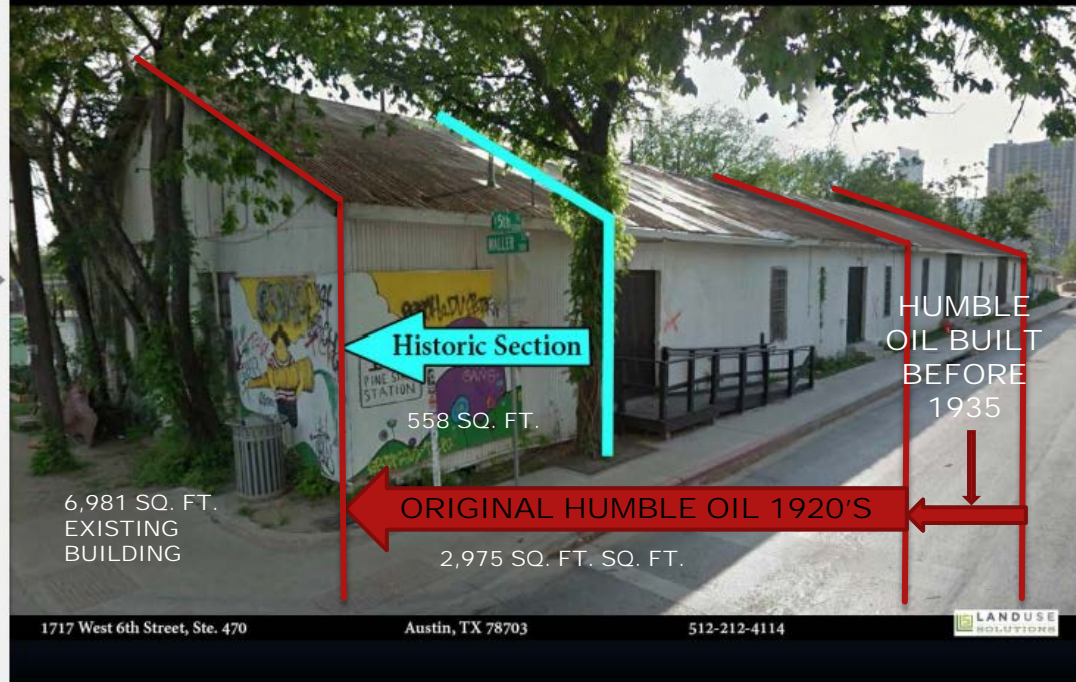
The ca. 1925 Humble oil depot is one of only 2 buildings of its type in Austin. It retains a high degree of integrity, and has historical significance for its association with Austin's early 20th-century railroad and industrial period. This building has been recommended for historic designation, but also for a move to a new location.

HISTORIC LANDMARK COMMISSION ACTION: March 23, 2015: Recommended historic designation for the Humble Oil depot.

MARCH 23, 2015 – HISTORIC ZONING FOR THE HUMBLE OIL DEPOT

Historical Section

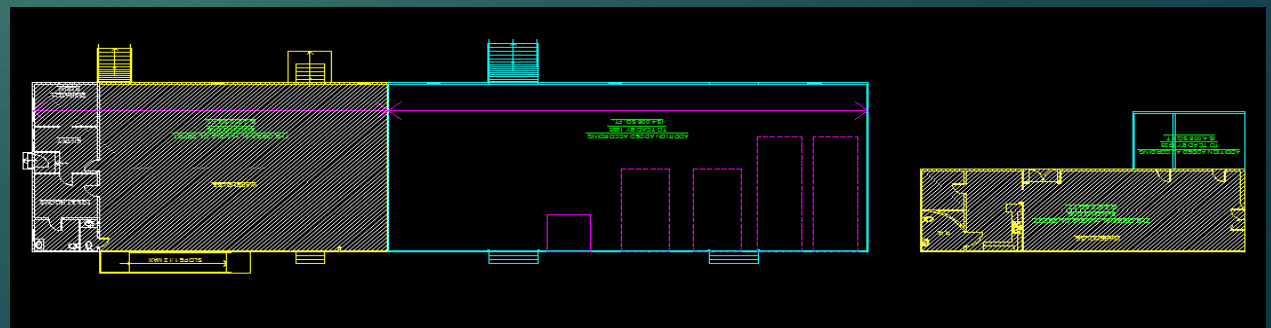
Pine Street Satation



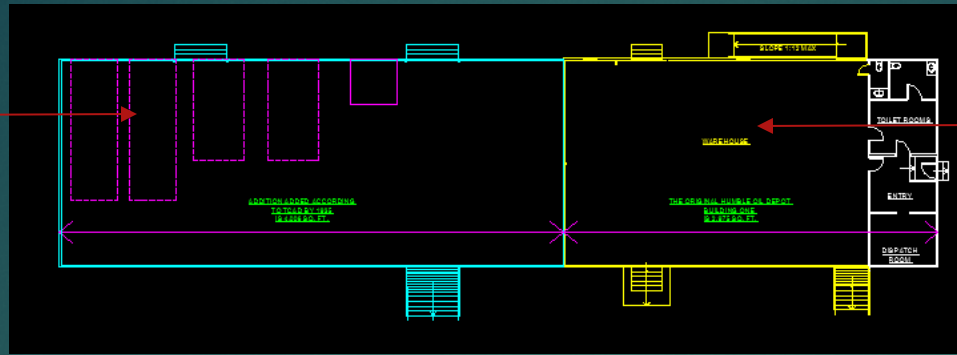
CAPITAL METRO'S DOCUMENTATION INDICATES PLANS TO MOVE ONLY THE TOILET ROOM, SMALL DISPATCH OFFICE, AND ENTRY WAY. THEY ARE NOT SHOWING ANY PLANS FOR RELOCATION OF ANY OF THE WAREHOUSE, WHICH WAS THE BACKBONE OF THE ORIGINAL HUMBLE OIL DEPOT.

THESE ERRONEOUS PLANS APPEAR TO HAVE BEEN APPROVED BY THE HISTORIC LANDMARK COMMISSION

CLEARLY, WHERE THE ORIGINAL BUILDING OF THE WAREHOUSE ENDS AND WHERE THEY ADDED ON BEFORE 1935 IS EVIDENT BY THE CHANGE IN SIZE OF THE LOADING DOCK DOORS AND WINDOWS.



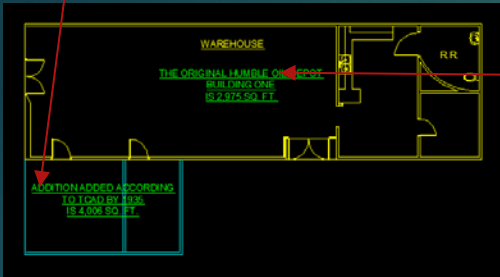
ADDITION ADDED ACCORDING
TO TCAD BY 1935
IS 4,006 SQ. FT.



THE ORIGINAL HUMBLE OIL DEPOT
BUILDING ONE
IS 2,975 SQ. FT.

ADDITION ADDED ACCORDING
TO TCAD BY 1935
IS 318 SQ. FT.

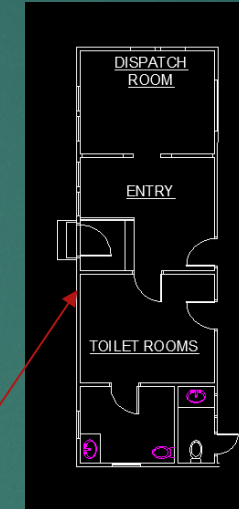
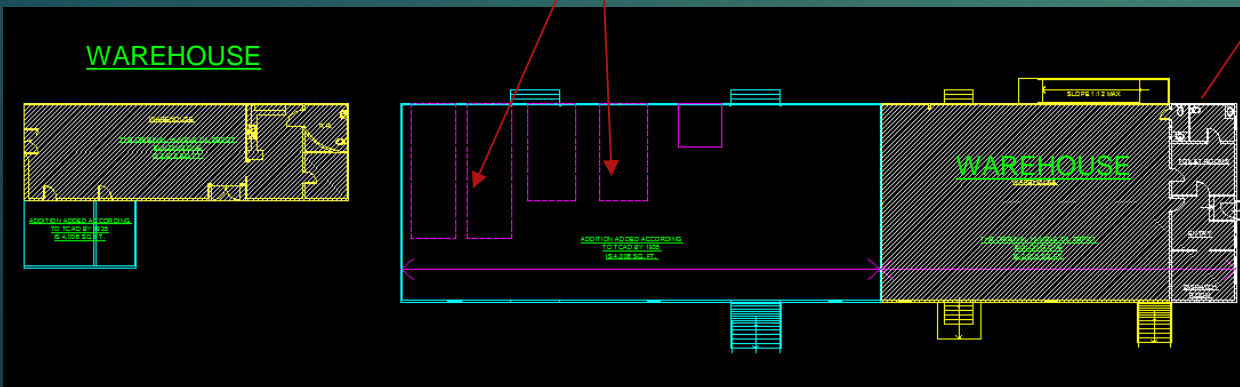
414 WALLER ST.



THE ORIGINAL HUMBLE OIL DEPOT
BUILDING TWO
IS 1,322 SQ. FT.

THE LOCATION OF THE OIL TANKS
AND PUMP AS SHOWN ON THE
1935 SANBORN MAP

1101 E. 5TH ST.



CAPITAL METRO
PLANS ON MOVING
558 SQ. FT.

CAPITAL METRO INTENDS TO MOVE A 558 SQ. FT. PORTION OF A 2,975 SQ. FT. ORIGINAL HUMBLE OIL DEPOT AT THE 414 WALLER ADDRESS. THIS MEANS 2,417 SQ. FT. OF THE ORIGINAL HUMBLE OIL DEPOT AT THIS ADDRESS IS DESTINED FOR DEMOLITION AND 4,006 SQ. FT. OF THE BUILDING THAT IS INDICATED ON THE 1935 TAX ROLL SHALL BE TORN DOWN AS WELL.

THE OTHER BUILDING AT 1101 E. 5TH ST. IS ALSO A PART OF THE ORIGINAL "HUMBLE OIL DEPOT" AND IS ALSO DESTINED FOR DEMOLITION. IT IS APPROXIMATELY 1,322 SQ. FT.

ORIGINAL HUMBLE OIL DEPOT – 1101 E. 5TH ST.
AND 414 WALLER ST.

Property ID: 359112 Legal Description: IMPS ONLY (ON SPROW) LOT 34-44 & 178X275' OLT 2 DIV O CENTRAL ROW 3 STEEL STORAGE TANKS & BLDGS

Geographic ID: 0204051901 Agent Code:

Type: Real

Property Use Code:

Property Use Description:

Location

Address: 1101 E 5 ST TX 78702 Mapsco:

Neighborhood: WAREHOUSE <20,000 SF Map ID: 020201

Neighborhood CD: 61EAS

Owner

Name: THOMAS REJINA Owner ID: 317142

Mailing Address: 1101 E 5TH ST % Ownership: 100.000000000000% AUSTIN , TX 78702-3855

Exemptions:

Values

Taxing Jurisdiction

Improvement / Building

Improvement #1:	WAREHOUSE <20000	State Code:	F1	Living Area:	7000.0 sqft	Value:	\$154,452
Type	Description	Class CD	Exterior Wall	Year Built	SQFT		
1ST	1st Floor	D - 3		1935	7000.0		
881	COMMCL FINISHOUT	I - *		1990	1600.0		

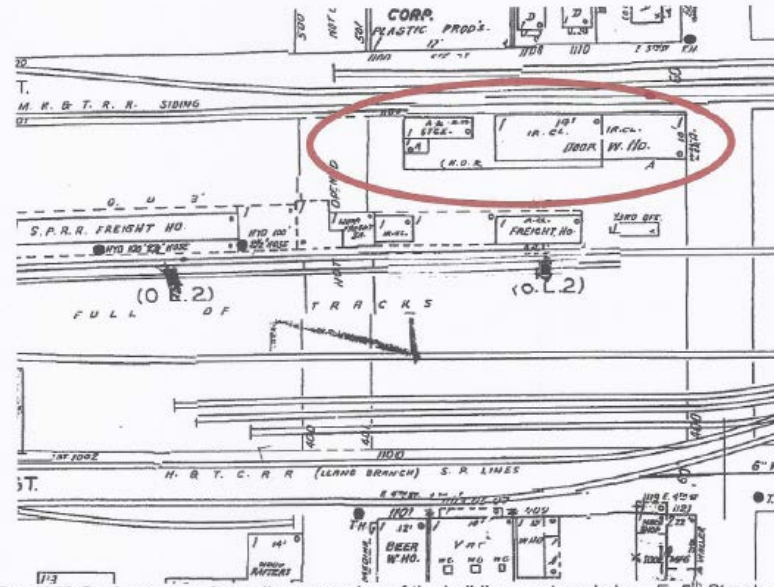
Improvement #2:	WAREHOUSE <20000	State Code:	F1	Living Area:	1496.0 sqft	Value:	\$29,137
Type	Description	Class CD	Exterior Wall	Year Built	SQFT		
1ST	1st Floor	D - 3		1935	1496.0		

Land

Roll Value History

Deed History - (Last 3 Deed Transactions)

#	Deed Date	Type	Description	Grantor	Grantee	Volume	Page	Deed Number
1	10/22/1991	MS	MISCELLANEOUS	JUNG ODAS	THOMAS REJINA	11548	00033	
2	6/7/1982	MS	MISCELLANEOUS	CALCASIEU LUMBER CO	JUNG ODAS	07779	00764	
3				CALCASIEU LUMBER CO	00000	00000		



The 1962 Sanborn map shows the expansion of the building westward along E. 5th Street – the buildings are noted as a door warehouse – Davidson Sash and Door Company had its plant just to the west of this facility.

1962 SANBORN MAP

THE 1962 SANBORN MAP SHOWS THE TWO ADDITIONS TO THESE BUILDINGS, WHICH ACCORDING TO TCAD WERE ON THE TAX ROLLS IN 1935

ACCORDING TO THE ZONING CHANGE REVIEW SHEET: "APPRAISED VALUE: Unknown. The property does not seem to be on the tax rolls." AUGUST 23,2015

THIS IS NOT CORRECT. THE BUILDING AT 414 WALLER STREET IS SHOWN ON THE 1101 E. 5TH ST. TAX ROLE ALONG WITH 1101 E. 5TH ST. ADDRESS.

THIS IS WHAT CAPITAL METRO PLANS TO RELOCATE

TCAD SUMMARY DATED 9/16/2015

ZONING CHANGE REVIEW SHEET

CASE NUMBER: C14H-2015-0002 **HLC DATE:** March 23, 2015
August 24, 2015
PC DATE:

APPLICANT: Liz Purcell

HISTORIC NAME: Pine Street Station – ADDITIONAL BUILDINGS

WATERSHED: Waller Creek

ADDRESS OF PROPOSED ZONING CHANGE: 414 Waller Street, 1101 E. 5th Street.

ZONING FROM: TOD-NP to TOD-H-NP

SUMMARY STAFF RECOMMENDATION: Staff supported the landmark designation of the ca. 1925 Humble oil depot, which was then recommended for historic zoning by the Commission. The Commission also approved a Certificate of Appropriateness to move the ca. 1925 building to another railroad-related site in East Austin. Staff, however, does not support the landmark designation of the additional buildings, but recommends archival documentation of these buildings instead. Staff recognizes the historical significance of the Humble Oil depot, and recognizes that the complex was developed over time, but since the buildings are being removed from their original location, the significance of the additional buildings will be compromised, and staff believes that archival documentation of these buildings and interpretation of the depot complex at its new site is the most appropriate measure in this case.

QUALIFICATIONS FOR LANDMARK DESIGNATION:

The ca. 1925 Humble oil depot is one of only 2 buildings of its type in Austin. It retains a high degree of integrity, and has historical significance for its association with Austin's early 20th-century railroad and industrial period. This building has been recommended for historic designation, but also for a move to a new location.

HISTORIC LANDMARK COMMISSION ACTION: March 23, 2015: Recommended historic designation for the Humble Oil depot.

PLANNING COMMISSION ACTION:

DEPARTMENT COMMENTS: The building was brought to the attention of the Historic Landmark Commission by a group of citizens, one of whom had her art studio in the building for many years. The citizens asked the Commission to initiate a historic zoning case on this building to preserve it as part of Austin's industrial heritage in East Austin, as well as for its later uses as a art studios and performing arts spaces. The building is not noted in any City survey.

Capital Metro will agree to the zoning of the building as historic, but opposes the re-zoning of the land. Capital Metro may have future plans to move the building to another location along the tracks and allow it to be used as an arts center. Moving the building will require a Certificate of Appropriateness from the Commission.

The other historic gasoline depot in Austin (which is also a landmark) is the Texaco Depot in the 1300 block of E. 4th Street along the railroad tracks. This is another situation where

I STARTED THIS CASE A YEAR AGO. AS THE COMMISSION CAN SEE, THE STAFF RECOMMENDATION IN MARCH 2015 ONLY ADDRESSED ONE OF THE BUILDINGS.

OUR FIRST HEARING WAS SEPTEMBER 22, 2014

<http://austintx.swagit.com/play/09232014-1095> CITIZENS COMMUNICATION

I HAVE CONSISTANTLY MENTIONED THE TWO BUILDINGS.

IT TOOK 11 MONTHS TO GET THE STAFF RECOMMENDATION TO EVEN REFERENCE THIS OTHER BUILDING. THE COMMISSION MEMBERS INSTRUCTED STAFF TO REPORT ON THE OTHER BUILDING MONTH AFTER MONTH. HOWEVER, THIS SHOULD BE IRRELEVANT. THE HISTORICAL LANDMARK COMMISSION ACTION WAS TO REZONE THE HUMBLE OIL DEPOT. THE SECOND BUILDING IS NOT AN ADD- ON OR ADDITION AND POSSIBLY WAS THE FIRST ONE CONSTRUCTED.

IT APPEARS THAT BECAUSE THE OTHER BUILDING WAS NOT MENTIONED IN THE HISTORIC LANDMARK COMMISSION ACTION THAT " THE HUMBLE OIL DEPOT" NOT A SPECIFIC PORTION OF THE " HUMBLE OIL DEPOT" HAS BEEN REZONED. CAN THE CITY ACTUALLY COME BACK 11 MONTHS AFTER THE FACT AND SAY "WELL EXCEPT THE OTHER BUILDING" ?

ZONING CHANGE REVIEW SHEET

CASE NUMBER: C14H-2015-0002 **HLC DATE:** March 23, 2015
PC DATE:

APPLICANT: Historic Landmark Commission

HISTORIC NAME: Pine Street Station

WATERSHED: Waller Creek

ADDRESS OF PROPOSED ZONING CHANGE: 414 Waller Street

ZONING FROM: TOD-NP to TOD-H-NP

SUMMARY STAFF RECOMMENDATION: Staff supports the proposed zoning change from transit oriented development, neighborhood plan (TOD-NP) combining district zoning to transit-oriented development – Historic Landmark – neighborhood plan (TOD-H-NP) combining district zoning for the historic building, and not the rear additions nor the land, although staff would encourage the property owner to further investigate the feasibility of maintaining this building on its current site.

QUALIFICATIONS FOR LANDMARK DESIGNATION:

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HISTORIC LANDMARK COMMISSION ACTION:

PLANNING COMMISSION ACTION:

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Capital Metro will agree to the zoning of the building as historic, but opposes the re-zoning of the land. Capital Metro may have future plans to move the building to another location along the tracks and allow it to be used as an arts center. Moving the building will require a Certificate of Appropriateness from the Commission.

The other historic gasoline depot in Austin (which is also a landmark) is the Texaco Depot in the 1300 block of E. 4th Street along the railroad tracks. This is another situation where the building is designated as a landmark, but the land, also owned by Capital Metro, is zoned historic.

HISTORY OF HUMBLE OIL – 414 WALLER & 1101 E. 5TH

Humble Oil & Refining Company. The Pine Street Station warehouse had its beginnings in 1924, when Humble Oil and Refining Company applied to the Austin City Council "to erect a warehouse on the corner of 5th and Waller Streets on property of the H&TC Railway right-of-way". Humble is the company that later became Exxon and is now ExxonMobil. The minutes of the special Austin City Council meeting held September 26, 1924 state that the application was referred to the Safety Committee on that date with a 5-0 vote. Additionally, the minutes for the October 2, 1924 regular meeting of the Council state that Humble Oil's application was approved in a 5-0 vote. The city directory records indicate that Humble continued to use the warehouse from the mid-1920s until approximately 1939 (for purposes referred to variously as "main facility", "office and plant", "wholesale oils", or "bulk station"). Oil was often transported in railcars (in addition to pipelines), and the 1935 Sanborn map indicates the warehouse was used as an oil depot and storage facility.

The period from 1925 to 1939 when the warehouse was Humble Oil depot/storage facility in Austin was a key time in the development of the Texas oil industry. During this period, Humble Oil became the largest domestic producer of crude oil in the U.S. Additionally during this period the subsidiary Humble Pipe Line Company became the largest transporter of crude oil in the U.S. and Humble had the largest refinery in the U.S. (See The Handbook of Texas entries for Exxon Company, U.S.A.; and Oil and Gas Industry.)

It would be difficult to overstate the importance of Humble Oil in the history of Texas in the 20th century. Texas Monthly named Humble Oil the "Company of the Century" in its December 1999 *The Best of the Texas Century* list, stating: "As much a defining company as a refining company, Humble Oil shaped the reality and perception of Texas oil around the globe." ExxonMobil traces its beginnings to the Humble Oil Company, which was chartered in Texas in February 1911. It reorganized in 1917 as the Humble Oil and Refining Company. In February 1919, Humble doubled the number of authorized shares and sold 50 percent of its stock to Standard Oil Company of New Jersey. This sale initiated Humble Oil's long-term connection with the company that eventually absorbed it as Exxon. The following summarizes Humble Oil's historic importance to the State of Texas, and the U.S.

HISTORICAL WORKS CREATED IN THESE BUILDINGS - 1980'S TO 2014

clients		
State Capitol Restoration 1987-90	National business League	John Williams Interiors
State Capitol Restoration Senate side 1984-85	Austin Metropolitan Business Resource C	Neil Austin Homes
Vice President Gore - Motorola	71st. Black Legislative Council	Terence Winters Designs
Ann Richards Governor Office - Gifts for Queen of England	Black Arts Alliance	Whit Hanks
Meals on Wheels	Burger King	Four Season's Hotel - Austin
American Institute for Learning - Austin	Bexar County Court House	Austin Heritage Society MLK Celebration
Democratic National Convention	Capitol City Chamber of Commerce	(Collection) Rudolf Green
Ann Richards	Carter Design Group	County Line (owner)
Barbara Jordan	Concordia College	Clarksville Jazz & Arts Festival
Zale	Cystic Fibrosis Foundation	Dell Computers - Inventors Awards
Gib Lewis - Speaker of House	Mayor's Office / City of Austin	Michael Dell (Fortune Replicas)
Capital Records	D.A.R.E.	Origin
B.B. King	Texas Dermatology Society	AMD
Fred Meyers, Virgin Records	Edmundson Communication Group	MC² - Governor Bush: Recycle Award
Michael Ray Charles	Beverly Griffith	Texas Recycling Coalition
Stain Glass Brooklyn Church	Hispanic Chamber of Commerce	Austin Community College - Installation
Texas Women CHamber of Commerce	Headliner's Club	Texas Trial Lawyers
St. Edward's University - Austin	Austin Chamber of Commerce	The Nature Conservancy
University of Texas - Austin	Human Rights Commission	Greater Austin Chamber of Commerce
Trinity University - San Antonio	Kiwanis Club	Safe Place
Rotary Club	Keep Austin Beautiful	Federation of Eastern Stars of the World
		Avalon Hair Salon
		Adelaide, Australia / City of Austin
		Saltillo, Mexico / City of Austin
		Brackenridge Foundation
		U.S.D.A. / Walt Disney, Steven Spielberg
		L.C.R.A.
		Legal Aid Society
		Lulac
		Milto's Restaurant
		Midland Black Chamber of Entrepreneurs
		Miss Black Austin
		Ronald McDonald House
		Pizza Hut
		Senator Karren Mitchell
		RWM Designs
		Texas Association for the Study of Afro-American
		Life and History
		Texas Medical Association
		Urban League

OTHER WORKS INCLUDE GIFTS TO THE QUEEN OF ENGLAND AND THE PRESIDENT SALINAS OF MEXICO FROM ANN RICHARDS.



LET'S NOT FORGET TO MENTION THE HISTORIC WORK CREATED IN THESE HISTORIC BUILDING'S BY ARTIST REJI THOMAS WHO OWNED THE BUILDINGS FOR SEVERAL DECADES. MANY OF THESE WORKS ALREADY HAVE HISTORIC RECOGNITION.

<http://www.austinchronicle.com/best-of-austin/year:2015/poll:critics/category:politics-and-personalities/1665438/>

Most Gracious: Reji Thomas

The visual artist who played an essential role in the mid-Nineties restoration of the Texas State Capitol building –

no one else possessed the skills set to perform the particular antiquated process to replicate all of the mammoth

structure's glass – was unceremoniously forced out of her working studio that she'd built up, from nothing on the plot of a crumbling old railroad depot, over two decades ago. Welcome to Austin gratitude, 2015. The historic site also served as Pine Street Station, a local artist and community hub. We're not going to dwell on the bad faith clumsily ramrodded by disingenuous real estate and PR hacks involved in what resulted in her eviction (karma is a bitch, after all). We know an award can't right a wrong, but we offer hats off to the lady who has moved on and is focusing on her visual art. We look forward to her rising from the dust.

SAVE OUR AUSTIN!

THE HUMBLE OIL DEPOT IS ONE OF THE ONLY TWO OIL DEPOTS OF ITS KIND REMAINING IN AUSTIN

PLEASE REQUIRE THAT CAPITAL METRO RETAIN THE HISTORY OF THE ORIGINAL "HUMBLE OIL DEPOT" AND RELOCATE THE HISTORICAL PORTION OF THESE BUILDINGS. REMOVING ONLY THE TOILET ROOM, ENTRY AND DISPATCH OFFICE IS AN INSULT TO OUR HISTORY.

PLEASE REQUIRE THE PLAQUE NOT ONLY HONOR THE HUMBLE OIL DEPOT, BUT ALSO THE HISTORICAL WORK CREATED BY ARTIST REJI THOMAS DURING THE PAST 30 YEARS AND THE FACT THAT THOSE BUILDING'S BROUGHT THE EMERGING ART SCENE TO EAST AUSTIN.

PLEASE REQUIRE THAT CAPITAL METRO KEEP THESE BUILDINGS TOGETHER TO TRULY DEPICT THE HISTORY OF "THE HUMBLE OIL DEPOT"

WE WOULD LIKE TO SINCERELY THANK THE HISTORICAL LANDMARK COMMISSION FOR LOOKING AT THE FACTS REGARDING THE HISTORY OF THESE BUILDINGS AND BASING YOUR RECOMMENDATION ON THESE FACTS.

PUBLIC HEARING INFORMATION

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Case Number(s): LHD-2015-0016

Contact: Beth Johnson, (512) 974-7801

Public Hearing: Historic Landmark Commission, Sept 28, 2015

Wendy Foster

Your Name (please print)

1000 Shelley Ave

Your address(es) affected by this application

Windy M Foster

Signature

9/19/15

Date

☒ I am in favor
☐ I object

Comments:

We support!

Shamika

If you use this form to comment, it may be returned to:

City of Austin

Planning & Zoning Department

Beth Johnson

P. O. Box 1088

Austin, TX 78767-8810

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Case Number(s): LHD-2015-0016

Contact: Beth Johnson, (512) 974-7801

Public Hearing: Historic Landmark Commission, Sept 28, 2015

Dow PATTERSON Steer

Your Name (*please print*)

☐ I am in favor
☐ I object

6207 AUTULSA NATIONAL DR

Your address(es) affected by this application

Dow P. Steer (formerly Ximenes)

Signature

Date

Comments: I strongly object to
this project.

If you use this form to comment, it may be returned to:

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Beth Johnson

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Austin, TX 78767-8810

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Case Number(s): NRD-2015-0097 PR-2015-106645

Contact: Beth Johnson, 512-974-7801 or
elizabeth.johnson@austintexas.gov

Public Hearing: August 24, 2015, Historic Landmark Commission

Richard Tate
Your Name (please print)

☒ I am in favor
☐ I object

3304 Glenview Ave
Your address(es) affected by this application

R Tate 9/21/15
Signature Date

Comments: _____

If you use this form to comment, it may be returned to:

City of Austin
Planning & Zoning Department
Beth Johnson
P. O. Box 1088
Austin, TX 78767-8810

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Case Number(s): NRD-2015-0098 PR-2015-105191

Contact: Beth Johnson, 512-974-7801

Public Hearing: August 24, 2015, Historic Landmark Commission

Rebecca May
Your Name (please print)

<input type="checkbox"/>	I am in favor
<input checked="" type="checkbox"/>	I object

907 Theresa
Your address(es) affected by this application

[Signature] 9/22/15
Signature Date

Comments: That is a historic
home of Clarksville. It would
be another blow to destroying
the Clarksville community
history. If people don't like
the homes of the neighborhood,
move somewhere else to
build.

If you use this form to comment, it may be returned to:

City of Austin

Planning & Zoning Department

Beth Johnson

P. O. Box 1088

Austin, TX 78767-8810

From: _____
To: [Galindo, Mary - BC](#); [Myers, Terri - BC](#); David.Whitworth@austintexas.gov; Madeline.Clites@austintexas.gov; Grace.McKenzie@austintexas.gov; Blake.Tollett@austintexas.gov; [Trevino, Michelle - BC](#); Arif.Panju@austintexas.gov; Emily.Reed@austintexas.gov; Alexander.Papavasiliou@austintexas.gov
Cc: [Sadowsky, Steve](#); [Contreras, Kalan](#); [Johnson, Elizabeth](#)
Subject: NRD-2015-0097 PR-20150-106645 3305 Beverly
Date: Monday, September 21, 2015 9:20:13 AM

Dear Commissioners and Historic Preservation Office staff:

The Historical Review Committee of the Bryker Woods Neighborhood Association has met with the applicants and architect to discuss this upcoming 3305 Beverly project in our neighborhood. The scale, fenestration pattern and material selection fit the traditions of Bryker Woods and the site development fits well with the intent of National Register District text. We are glad to see this growing family choose to remain in Bryker Woods and applaud their decision to remodel rather than remove.

The Bryker Woods Neighborhood Board voted on Tuesday 15 September 2015 without reservation to support this project at the upcoming Historic Landmark Commission meeting based upon the plans presented to us that evening. We wish the applicant well and see no reason to keep them from the consent agenda if you see fit.

Thanks for your hard work,

Derek Barcinski
Bryker Woods Neighborhood Association
Historical Review Committee

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Case Number(s): HDP-2015-0085 PR-2015-088081

Contact: Beth Johnson, 512-974-7801 or
elizabeth.johnson@austintexas.gov

Public Hearing: September 28, 2015, Historic Landmark Commission

Susan C Buzbee
Your Name (please print)

☐ I am in favor
☒ I object

3402 Happy Hollow Lane
Your address(es) affected by this application

Cina Ch, bu 9/21/15
Signature Date

Comments: We have tried to work with the developers for 16 months. They are not complying with our deed restrictions. They want variances, but they do not want to build houses that blend in with our homes using the same materials such as stone or brick and wooden windows and garages.

If you use this form to comment, it may be returned to:

City of Austin

Planning & Zoning Department

Beth Johnson

P. O. Box 1088

Austin, TX 78767-8810

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Contact: Beth Johnson, 512-974-7801 or
elizabeth.johnson@austintexas.gov

Public Hearing: September 28, 2015, Historic Landmark Commission

Susan C. Buzbee
Your Name (please print)

☐ I am in favor
☒ I object

3400 Happy Hollow Lane
Your address(es) affected by this application

Susan C. Buzbee 9/21/15
Signature Date

Comments: The developers are not complying with the deed restrictions. Our neighborhood has worked with them for 16 months and they have tried to get away with not following our deed restrictions. Their plans do not blend in with our neighborhood homes.

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Case Number(s): HDP-2015-0738 PR-2015-092887

Contact: Steve Sadowky, 512-974-6454

Public Hearing: September 28, 2015, Historic Landmark Commission

Alex Guerra

Your Name (*please print*)

1219 Taylor St.

☐ I am in favor
☒ I object

Your address(es) affected by this application

[Signature]

Signature

9-19-15

Date

Comments:

I object because approval
would (1) increase property taxes,
(2) increase traffic and safety issues,
(3) continued gentrification of the
neighborhood, (4) impact the historical
make up of the neighborhood and
does not conform to neighborhood plan.

If you use this form to comment, it may be returned to:

City of Austin

Planning and Zoning Department

Steve Sadowky

P. O. Box 1088

Austin, TX 78767-8810

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Charles Peveto Austin History Center
Mike Ward, Pioneer Farms

STAFF

Kate Singleton
Executive Director
Lindsey Derrington
Programs Coordinator

Ms. Mary Jo Gallindo and HLC Commissioner
Historic Landmark Commission
City Of Austin

Re: 3800 Balcones Drive

Dear Chair Galindo and Commissioners,

Preservation Austin wishes to request that the HLC not release the demolition permit for the house at 3800 Balcones Drive, originally owned by Dr. Seldon O. Baggett. The house was designed by local architect Roland Roessner, known for his modern residential work. Roessner was an award-winning architect whose Austin was published in national magazines in the 1950s. A number of his designs have been previously lost to demolition; of his fifteen residential designs, nine have been lost to demolition.

We understand that the property owner purchased the house at 3800 Balcones with the intention of retaining and renovating it, however, a foundation contractor has assessed that the home's current foundation needs substantial work at a cost that may not be feasible to support preservation. Preservation Austin regrets that this report is not yet available to the public to review. We request that, prior to allowing demolition of the house to proceed, the HLC require a second assessment to be completed by a structural engineer experienced with historic buildings, and that additional information be gathered to determine if the house meets the criteria as a City of Austin Historic Landmark, as laid out in Chapter 25-2-352 in the Code of Ordinances.

Preservation Austin thanks you for your time and consideration on this important issue.

Sincerely,

Alyson McGee
President, Preservation Austin



September 24, 2015

City of Austin Historic Landmark Commission
P.O. Box 1088
Austin, TX 78767

Re: 3800 Balcones, Austin, Texas

Dear Historic Landmark Commissioners,

Mid Tex Mod submits this letter with regard to the proposed demolition of the house at 3800 Balcones. As the Central Texas chapter of Docomomo US, Mid Tex Mod's mission is to raise awareness of the Modern Movement in architecture and design as well as the value of preservation, documentation, and sustained use of existing buildings, sites, neighborhoods, landscapes, and other manifestations of Modernism. In furtherance of this mission, we would like to voice our concern over the request for demolition of this Modern home and state that we would support any efforts to preserve it.

3800 Balcones, designed by architect Roland Roessner in the late 1950s in the newly developed Balcones Park neighborhood (which is now part of the larger neighborhood association of Highland Park West / Balcones Area), is a fine example of Austin's Mid-Century Modern style. Despite retaining a high degree of architectural integrity, the house is threatened with demolition. A recent structural engineering report indicates that there may be problems with the home's foundation. Mid Tex Mod encourages the property owners to explore all possible solutions to these issues as alternatives to demolition, which is an irreversible action.

The Highland Park West/Balcones neighborhood is bounded by 2222 to the north, Mt. Bonnell Road to the west, West 35th Street to the south, and Mo-Pac to the east. The neighborhood sits in close proximity to several significant natural and cultural landmarks: the Bright Leaf Natural Area, a 217 acre nature preserve; Mount Bonnell, where hikers have admired views of the city since its earliest days; and Laguna Gloria Museum of Art, with its mature landscaping and sweeping views of Downtown Austin. This neighborhood, developed in the 1950s by David Barrow, is characterized by Modern design, with limited infill development. 3800 Balcones is an important example of this style.

Other architects of this period, such as Fehr & Granger, Harwell Hamilton Harris, Eugene McKee, Barton Riley, Leonard Lundgren and Frank DeGroot built a number of homes in the Highland Park West and Balcones neighborhoods, many of which remain today. The Modern Movement is still gaining acceptance as a historic architectural style worthy of preservation, leaving many unidentified examples of this style vulnerable to demolition or significant alteration. In an effort to identify and increase awareness of Mid-Century Modern architecture, Mid Tex Mod fully supports the City of Austin's Historic Preservation Office (HPO) in its historic survey efforts and encourages the HPO to focus on identifying potential historic districts and landmarks and to prioritize designation efforts throughout the city.

Mid Tex Mod finds that the house at 3800 Balcones meets two of the criteria for historic landmark designation, based on the age of the building and the facts that it represents the Mid-Century Modern architectural style and was designed by a notable Austin architect. Our organization urges Austin's Historic Preservation Office to fully survey this significant Mid-Century neighborhood to determine



whether it is eligible for historic district designation. In our professional opinion, it meets the criteria and would be eligible.

Thank you for your time on this matter and for your service on this important commission. If you have any questions, please do not hesitate to contact us :

Sincerely,

Charles M. Peveto, President
Mid Tex Mod

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Case Number(s): HDP-2015-0738 PR-2015-092887

Contact: Steve Sadowky, 512-974-6454

Public Hearing: September 28, 2015, Historic Landmark Commission

<u>DR. Delia Bara</u>	
Your Name (<i>please print</i>)	
<u>1208 Garden</u>	
Your address(es) affected by this application	
<u>Dr. Delia Bara</u>	<u>9/22/15</u>
Signature	Date
Comments: <u>I am in total support</u>	
<u>of the development on this</u>	
<u>property.</u>	
<u>Dr Bara</u>	

If you use this form to comment, it may be returned to:

City of Austin
Planning and Zoning Department
Steve Sadowky
P. O. Box 1088
Austin, TX 78767-8810

PUBLIC HEARING INFORMATION

Although applicants and/or their agent(s) are expected to attend a public hearing, you are not required to attend. However, if you do attend, you have the opportunity to speak FOR or AGAINST the proposed development or change. You may also contact a neighborhood or environmental organization that has expressed an interest in an application affecting your neighborhood.

During a public hearing, the board or commission may postpone or continue an application's hearing to a later date, or recommend approval or denial of the application. If the board or commission announces a specific date and time for a postponement or continuation that is not later than 60 days from the announcement, no further notice is required.

A board or commission's decision may be appealed by a person with standing to appeal, or an interested party that is identified as a person who can appeal the decision. The body holding a public hearing on an appeal will determine whether a person has standing to appeal the decision.

An interested party is defined as a person who is the applicant or record owner of the subject property, or who communicates an interest to a board or commission by:

- delivering a written statement to the board or commission before or during the public hearing that generally identifies the issues of concern (*it may be delivered to the contact person listed on a notice*); or
- appearing and speaking for the record at the public hearing;

and:

- occupies a primary residence that is within 500 feet of the subject property or proposed development;
- is the record owner of property within 500 feet of the subject property or proposed development; or
- is an officer of an environmental or neighborhood organization that has an interest in or whose declared boundaries are within 500 feet of the subject property or proposed development.

A notice of appeal must be filed with the director of the responsible department no later than 14 days after the decision. An appeal form may be available from the responsible department.

For additional information on the City of Austin's land development process, visit our web site: <http://www.austintexas.gov/planning>.

Written comments must be submitted to the board or commission (or the contact person listed on the notice) before or at a public hearing. Your comments should include the board or commission's name, the scheduled date of the public hearing, and the Case Number and the contact person listed on the notice.

Case Number(s): HDP-2015-0856 PR-2015-104975

Contact: Steve Sadowky, 512-974-6454

Public Hearing: September 28, 2015, Historic Landmark Commission

Bill McElroy

Your Name (*please print*)

613 West 33rd St.

☒ I am in favor
☐ I object

Your address(es) affected by this application

Bill McElroy

Signature

9.22.15

Date

Comments:

*Good BN a nice home
to replace existing
structure*

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Case Number(s): HDP-2015-0874-875 PR-2015-109005 - 06

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: September 28, 2015 Historic Landmark Commission

W. JOHN KNETEN
Your Name (*please print*)
3504 BANTON RD

☒ I am in favor
☐ I object

Your address(es) affected by this application

[Signature]

Signature

9/20/15

Date

Comments:

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City of Austin

Planning and Zoning Department

Steve Sadowsky

P. O. Box 1088

Austin, TX 78767-8810