

A G E N D A



Recommendation for Council Action

Austin City Council	Item ID	52112	Agenda Number	17.
Meeting Date:	1/28/2016	Department:	Economic Development	
Subject				
Approve the recommendation of the Arts Commission to deaccession On the Green by Pat Wilie, at the Roy Kizer Golf Course, a public artwork commissioned by the Art in Public Places program.				
Amount and Source of Funding				
Funding of the costs associated with deaccessioning is available in the FY2015-16 Operating Budget of the Parks and Recreation Department.				
Fiscal Note				
There is no unanticipated fiscal impact. A fiscal note is not required.				
Purchasing Language:				
Prior Council Action:				
For More Information:	Kevin Johns, Director, EDD / 974-7802; Meghan Wells, Art in Public Places Administrator, 974-9314			
Council Committee, Boards and Commission Action:	January 26, 2015 - Approved by the Arts Commission on a vote of 7-0.			
MBE / WBE:				
Related Items:				

Additional Backup Information

The Art in Public Places Program Acquisitions and Deaccessioning Policy, adopted by the Arts Commission on December 15, 2008, recommends best practices for regular assessments of the public art collection, and establishes criteria, policies and procedures regarding removing an artwork from the collection, or deaccessioning.

The Arts Commission received a request for deaccession of this artwork at their regular monthly meeting on November 17, 2014. Per policy, and in December 2014, the Arts Commission and the Art in Public Places Panel appointed a jury of qualified members to assess the question of deaccessioning and make a recommendation back to the Arts Commission (jury membership listed below). The deaccession jury met on January 13, 2015.

Commissioned in 1999, *On the Green* was funded by 1% of the estimated construction budget from the Roy Kizer Golf Course, and resulting in a \$29,000 budget for the artwork. The request to deaccession *On the Green* was presented by the Parks and Recreation Department, based on excessive and unanticipated costs to maintain the water fountain element of the artwork, and further, the inability to use the fountain in current drought conditions. Since that time, the artwork has deteriorated beyond the original artistic intent, and the water feature is now filled in with grass. The jury recommended unanimously that *On the Green* be deaccessioned. The Arts Commission voted unanimously at their January 26, 2015 meeting to approve the deaccession of *On the Green*. To finalize the deaccession of *On the Green* in accordance with program policy, City Council must now vote on the item.

If City Council votes to accept the recommendation of the Arts Commission to deaccession *On the Green*, it will no longer be considered an artwork within the public art collection. Its remaining components (a sculptural golf ball and flag pole) will remain on the site, but, at the discretion of the Parks and Recreation Department can be disposed of in the future in accordance with City surplus regulations.

