

## *El Jardín de Earthly Delights*

Paintings by Jaime Arredondo



*Maya, Oil on Canvas, 2009*

OPENING RECEPTION  
JANUARY 29, 2016 AT 7PM  
EXHIBIT RUNS THROUGH APRIL 2  
IN THE SAM Z. CORONADO GALLERY

On a low lying flood plain on the banks of the East River in the borough of Queens, New York City, lies what was once one of the most heavily industrialized of the city's far-flung districts — Long Island City. A monochromatic grid of low-slung, purely utilitarian buildings of no architectural significance: warehouses and hulking factories built during New York's manufacturing heyday in the 19th and early 20th centuries... It's the last place in the city that one would look for flowers. And yet it is here, in an abandoned, unheated factory, in view of the Queensborough bridge, that Jaime Arredondo devoted fifteen years of obsessive labor to the creation of a series of paintings — of orchids, tulips, crocuses, marigolds, daisies, pansies, morning glories, and roses — of such lush, vibrant color, heat, and light, and so alien to their surroundings, that one might see them as a protest or a defense against their place of origin — or as a memory of some place else. [Read more at www.austintexas.gov/esbmacc](http://www.austintexas.gov/esbmacc) →



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