

Notes For Notes

Recording Studio at Doris Miller Auditorium

Land, Facilities and Programming

03/07/2016

Presented by: Lucas Massie, Division Manager

Notes For Notes – Recording Studio

- PARD approached in January of 2015 by the founder of Notes for Notes regarding recording studio/programming partnership
- Notes for Notes is a 501(c)3 non profit organization
 - Designs equips and staffs after-school recording studios
 - Offering youth (6-18yrs) the opportunity to explore, create, and record music, FREE of charge
 - Professional instruments – guitars, basses, drums, keyboards and other equipment – provided
 - DJ gear, digital music workstations and a full recording facilities
 - Provides education for youth on careers both on the stage and behind the scenes

Notes For Notes – Recording Studio

- PARD is currently exploring entering into a Service Agreement with Notes for Notes for Doris Miller Auditorium
- Notes for Notes toured 3 PARD locations
- Doris Miller Auditorium was selected based on the following criteria:
 - Underutilized programming space
 - Historical use of facility
 - Location

“I like to come here because I have a good teacher and she teaches me well.” Rebeka 11 With Boys and girls Clubs of Santa Monica



“I like Rap Music!” Chase, 8 with Boys and Girls Clubs of Metro Atlanta

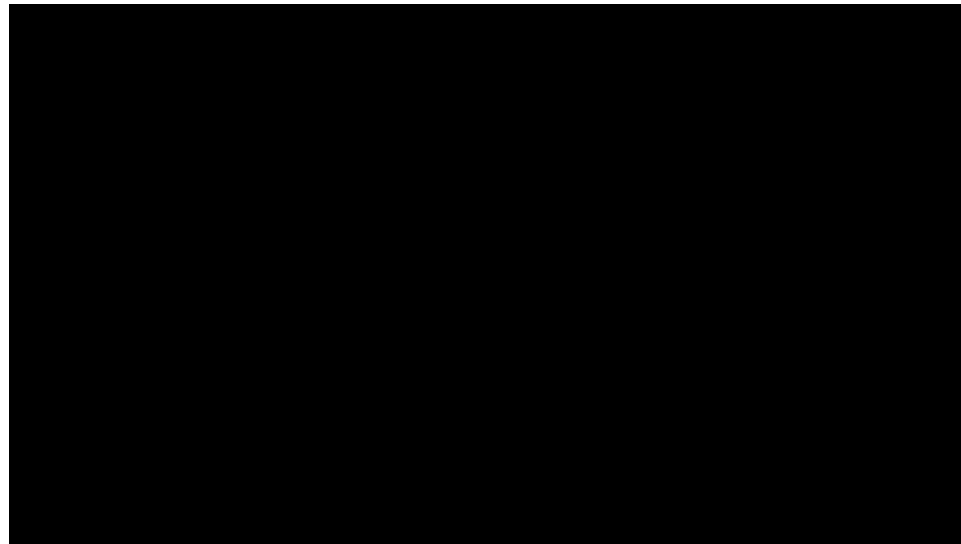


“I’m in competition with myself, and no one else”
– Angelo, 18 with Boys and Girls Clubs of Metro Atlanta



“I can tell that I’m getting better at drums every day I come in here” Levi, Age 9 with Boys and Girls Clubs of San Francisco

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Notes For Notes – Recording Studio Commitment Recommendations

- City of Austin Commitment
 - Location – Doris Miller
 - Initial term of 5 years
 - Provide receptionist services normally provided at the location
 - Make kitchen and meeting space available to Notes for Notes staff
 - Janitorial services and utilities
 - Initial contraction of studio space
- Notes for Notes Commitment
 - Operate the recording studio
 - Provide all equipment and instruments
 - Adequately staff the recording facility as deemed necessary
 - Acquire national recording artist to visit location and meet with participants
 - Conduct Background Checks on recording studio staff
 - Operate the studio during out of school hours in which the City operates its programs for youth.
 - Typical studio hours M-F 3pm – 7pm (some weekends, special events, home schools and school class visits)
 - Anticipate serving 700 participants/year with 200 of those being frequent participants (weekly and monthly).
 - Open to working with established local artist and producers

Notes For Notes – Recording Studio

- PARD Investment
 - Estimated Construction Cost's of \$50,000
 - Funding available through Parkland Dedication
 - No Annual Operating Cost's
- Notes for Notes Cost
 - Estimated Equipment Cost's of \$45,000
 - Annual Operating Cost's of \$75,000
 - Full Time Regional Director
 - Insurance
 - National Management
 - Program Supplies and Equipment Maintenance

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Questions?