

Backup for Jennifer Chenoweth's *Dance of The Cosmos* (Donation)

February 10, 2016

User Department:
Parks and Recreation

Location:
Zilker Botanical Garden

Donor:
Jennifer Chenoweth (Fisterra Studio)

Artists:
Jennifer Chenoweth

Jennifer Chenoweth has proposed the permanent loan of a sculpture to be sited at the Zilker Botanical Garden. Inspired by the Tibetan Lotus Mandala and Robert Plutchik's *Chart of Emotions* the proposed piece, ***Dance of The Cosmos***, resembles a large metallic lotus flower with a custom tiled base which measures 20 feet in diameter. The metallic flower opens and closes daily with the aid of a timer.

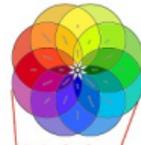
The artist completed the Dance of the Cosmos sculpture as part of the City of Austin Cultural Arts Division Project Support II Funding in 2015. Dance of The Cosmos is currently on loan to the Elisabet Ney Museum until April of 2016.

A maintenance budget for repairs and replacement of parts will be included in the donation.

MO. PAC
LOOP 1

STRATFORD

BARTON SPRINGS RD



1st choice
location



- 1 Austin Garden Center
- 2 Green Garden
- 3 Cactus and Succulent Garden
- 4 Isamu Taniguchi Oriental Garden
- 5 Bamboo Garden
- 6 Mabel Davis Rose Garden
- 7 Hartman Prehistoric Garden
- 8 Douglas Blachly Butterfly Trail & Garden
- 9 Pioneer Settlement
- 10 Daylily Garden
- 11 Restrooms
- 12 Oak Grove



2nd choice
location

..... ADA ACCESSIBLE PATHS

Maintenance
Area
Closed to
Public

You Are
Here

ZILKER BOTANICAL GARDEN



ARTWORK DONATION APPLICATION (PERMANENT ARTWORK OR ARTWORK LOAN)

Use this form to submit proposals for permanent artwork donations or short-term or long-term loans . Thank you for your interest in donating artwork to the City of Austin.

Please direct any questions, and complete and submit this application to

Cultural Arts Division, City of Austin
201 E. 2nd Street
Austin, TX 78701
(512) 974-7700
culturalarts@austintexas.gov



Please attach additional sheets. The City reserves the right to request additional information in order to process a donation proposal.

DONOR			
Name(s) Jennifer Chenoweth			
Organization (if applicable): Fisterra Projects			
(Please check one: <input type="checkbox"/> Individual(s) <input type="checkbox"/> Corporation <input checked="" type="checkbox"/> Not-for-Profit <input type="checkbox"/> Other (specify: _____))			
Address 1200 E 2nd Street			
City Austin	State TX	Zip Code 78702	Country USA
Phone 512.477-0658	Fax	Email info@fisterrastudio.com	
(Please check one): <input type="checkbox"/> Donation of artwork to be commissioned <input checked="" type="checkbox"/> Donation of existing artwork			
Conflict of Interest: Disclose whether the donor has any active contracts with the City or is involved in any stage of negotiations for a City contract. Fisterra Projects is funded by the Cultural Arts Division for Cultural Funding Project Support II and by the Art in Public Places TEMPO program.			
ARTIST			
Name Jennifer Chenoweth		Alias (If applicable) Fisterra Studio	
Nationality American		Birth Date 9/16/68	Death Date (If applicable)
Address 1200 East 2nd Street			
City Austin	State TX	Zip Code 78702	Country USA
Phone 512.477-0658	Fax	Email info@fisterrastudio.com	
Website http://www.fisterrastudio.com/ and http://www.xyzatlas.org/			

Artist Representation/Gallery Name (If applicable)			
N/A			
Artist Representation/Gallery Address			
City	State	Zip Code	Country
Phone	Fax	Email	
Website			
For donations of commissioned artwork, please explain the method used in the selection of the artist.			
<p>The artist completed the Dance of the Cosmos sculpture as part of the City of Austin Cultural Arts Division Project Support II Funding in 2015. It was installed at the Elisabet Ney Museum in May 2015, on loan until April 2016. In April 2016, the artist proposes a permanent donation of the solar powered mechanical sculpture to the Zilker Botanical Garden. A maintenance budget for repairs and replacement of parts will be included in the donation.</p>			
ARTWORK			
Title			
Dance of the Cosmos			
Artwork type (e.g., painting, sculpture)		Medium	
solar powered kinetic sculpture		concrete, steel, actuator, solar electrical components	
Description			
<p>This is a mechanical, kinetic steel sculpture that opens and closes using solar power (the spherical flower opens in the morning and closes at night, on a timer). It sits on a 20' pad of independent concrete tiles. It is inspired by a Tibetan Lotus Mandala and Robert Plutchik's Chart of Emotions, and is a visualization of acceptance and wholeness.</p>			
Creation Date		Dimensions and Weight	
May 2015		8' x 20' x 20'	
Anticipated Life Expectancy of the Artwork			
<p>The durable materials of concrete and steel have a life span of 35-45 years. The electrical parts have a life span of 3-5 years per part, and artist will provide product spec sheets for each.</p>			
Finishes applied to surface			
<p>An oil finish is applied to the steel surface. Over time, rust will appear, and can be removed with a mild phosphoric acid or naval jelly, then the oil finish can be reapplied. The color on the concrete is an integral pigment slurry coat, and a full description of pigments and materials will be supplied.</p>			
Construction technique(s)			
<p>Cast concrete with rebar reinforcement and styrofoam fill, integral masonry pigment slurry coat for color, spun steel hemispheres and steel tubing welded together; electrical assembly.</p>			
If this artwork is part of a series or group, what is the total number in the series or group?			
This is a single sculpture.			
If this artwork is part of an edition, what is the edition number of this piece, and the total edition size?			
N/A			
Describe frame, if any.		Describe base or pedestal, if any.	
Steel frame is made with 1 3/4" tubing.		<p>Tile pads are base; landscape barrier or plastic needs to be underlaid to prevent weeds growing through cracks. Steel frame is mounted to 18"x18" concrete cast-in-place pad.</p>	

Describe any accompanying accessories.			
Actuator, electrical wiring, 2 timers, 2 NEMA boxes, battery, solar panel.			
Current location of artwork			
Elisabet Ney Museum			
Proposed City-owned site for placement (if applicable)			
Zilker Botanical Garden			
For memorials, describe the person or event to be commemorated, and explain why this person or event deserves special recognition.			
N/A			
ARTWORK HISTORY			
Provenance/Past Owners: List all past owners and period of ownership for each.			
The artist owns all pieces.			
Exhibition History: List the exhibition history including exhibition titles, venues and dates for each.			
The Elisabet Ney Museum is hosting the "Dance of the Cosmos" sculpture which is part of the project on its grounds since May 2015. The museum grounds had significant flooding during its installation, and the base and tiles had no undesired consequences. The tiles are designed to allow expansion and contraction of the earth they sit on.			
Publications and References: List all publications about and references to the artwork.			
See the Press page of the website for articles about the project: http://www.xyzatlas.org/press/			
COPYRIGHT OWNERSHIP			
Name of current copyright owner		Title	
The artwork is owned by the artist.		Dance of the Cosmos	
Address			
1200 E 2nd Street			
City	State	Zip Code	Country
Austin	TX	78702	USA
Phone	Fax	Email	
512.477-0658		info@fisterrastudio.com	
If the donor is the current copyright owner, does the donor intend to transfer the copyright to the City of Austin should the donation be accepted by the City?			
Only if the COA requires the transfer of copyright.			
ARTWORK VALUATION (if known)			

Fair Market Value \$	45,000
How was this fair market value determined and by whom?	This is the price of the artwork including labor and materials.
CONDITION	
Describe the current condition of the artwork noting any existing breaks, tears, scratches, abrasions, paint losses, or other insecurities or defects in the artwork.	The existing artworks are in good condition, some artworks have not been made yet. It is likely that the concrete will get chipped in transit and during installation, and can be repaired and recolored at its new site.
If the artwork has been conserved, describe the conservation treatment.	N/A
Provide recommendations for routine maintenance of artwork. Indicate whether these recommendations were provided by a conservator.	Artwork will require resetting the timer to adjust the opening and closing of the flower 4x per year on the changing of the seasons. The steel will need a new oil coat 1-2x per year, depending on the surface conditions. The electrical and solar componenets will need maintenance every 2-5 years in the early years, and depending on the evolution of technology, more or less often in the future, but with regular attention. The concrete will need resurfacing only as needed, every 3-10 years.
(Optional) Provide recommendations for security, installation, transportation and/or storage.	Installation and deinstallation dates will be determined by PARD staff, depending on final exhibition dates, plans, and locations. Transportation and installation will be either at artists' expense, or PARD may require managing the installation. Park rangers and managers are requested to notify <u>artist immediately of any damage or vandalization to be repaired.</u>
For donations of commissioned artwork, please outline the installation plan.	A skid steer and installation crew will be required to move the piece from its existing site and transport it to the new site. An 18" x 18" x 18" concrete pad will need to be poured in advance to support the steel structure. The steel parts are modular and can be taken apart for transportation and installation. Estimate 20-25 hours for this installation.
OTHER REQUIRED MATERIALS	
Please submit the following materials along with this completed form.	<ul style="list-style-type: none"> • Artist's résumé and bio • Digital, color images of past artwork by artist • For commissioned artwork, color renderings or maquettes of proposed artwork • Maps or images of proposed site for artwork • Itemized list of any costs to be borne by the City for transportation, installation, exhibition, operation, maintenance, conservation, and/or security • For commissioned artwork, an itemized budget for design, fabrication, and installation • For commissioned artwork, a timeline for design, fabrication, and installation

- Exhibition catalogs, publications and/or references, if available
- Formal, written appraisal for any artwork with a fair market value of \$10,000 or more
- Condition report, if available
- Conservator's report, if applicable
- Proof of authenticity, if available
- Any other information relevant to the artwork

DONOR'S AUTHORIZATION TO INITIATE A DONATION REVIEW

Authorized signature	Title Artist
Print name Jennifer Chenoweth	Date December 1, 2015
CITY OF AUSTIN STAFF ONLY	
Received by	Date