

JadeWalker
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EDUCATION

Masters of Fine Arts May 2005 University of Texas at Austin

Bachelors of Fine Arts May 2000 University of Florida
Graduated with Highest Honors

Associate of Arts May 1997 Florida State University
1996-1997 was spent as a national exchange student at the University of Northern Colorado

SOLO AND TWO-PERSON EXHIBITIONS

Four-Cornered: Texas State exhibition, San Marcos, TX 2016
Contact, Lawndale Art Center, Houston, TX January 2012
Texas Biennial: Jade Walker, Blue Star Contemporary Art Center, San Antonio, TX April 2011 curated by Virginia Rutledge
Spectator Sport, Austin Museum of Art, Austin, TX November 09-February 2010
Trophy Room, Domy, Austin, TX September 2009
Merriment, Big Medium Gallery (formerly Bolm Studios), Austin, TX February 2008
Guggenheim Elsewhere, Elsewhere Artist Collaborative, Greensboro, NC Summer 2007
In the Home, Project Room, Conduit Gallery. Dallas, TX December 2005
Bare Minimum, Safulak Art Gallery. Hsinchu, Taiwan Summer 2004
Written by a Lady, The New Gallery. Austin, TX November 2002
Narrative: A Two-Woman Show, Alternative Exhibition Space. Gainesville, FL April 2000

GROUP EXHIBITIONS

2015
Sculpture Garden, Kemp Art Center, Wichita Falls, TX curated by Erin Cunningham

2013
A Catalogue, Tiny Park, Austin, TX
transFIGURATION, Canopy, Austin, TX curated by Rino Pizzi
New and Greatest Hits: Texas Biennial 2005-2011 Canopy, Austin, TX curated by Michael Duncan + Virginia Rutledge Sharing, Fuse Box Festival, Austin, TX

2012
Temporal Figuration, LVL3, Chicago, IL April 2012

2011
Texas Uprising: Selections from the Texas Sculpture Group Part Two, Blue Star Contemporary Art Center, San Antonio, TX June 2011

2010
3rd Coast National, K Space, October 2010 Juror: Trent Doyle Hancock

2009
Faculty Exhibition, Creative Research Laboratory, September 2009

Texas Biennial Group Exhibition, March 2009 Juror: Michael Duncan
Austin City Hall People's Gallery 2009, Austin City Hall, Austin, TX February 2009-2010

2008

Hasta La Basura Se Separa (english- Even The Trash Separates Itself), Centro Cultural de Nuevo Laredo, Nuevo Laredo, Mexico November 2008
New American Talent: 23, Arthouse, Austin, TX June – August 2008 Juror: Nato Thompson
Austin City Hall People's Gallery 2008, Austin City Hall, Austin, TX February 2008-2009

2007

Fall Faculty Salon Exhibition, Creative Research Lab, Austin, TX September 2007
Fuse Box 2007, Mass Gallery, Austin, TX April 2007
Interaction with Color, Meat Market Gallery, Washington, D.C April 2007
Come Together, Visual Arts Center, University of Texas at Austin, Austin, TX Spring 2007

2006

ID, Gallery 621, Tallahassee, FL Spring 2006

2005

Shine! 2005: Moonglow, Arlington Museum of Art, Arlington, TX 2005
Art 101, The Space, Austin, TX April 2005
Masters of Fine Arts Thesis Exhibition, Creative Research Laboratory, Austin, TX Spring 2005

2004

Threads of our Community, Women's Center of Jacksonville. Jacksonville, FL Winter 2004
Sprout, Austin Museum of Art at Laguna Gloria. Austin, TX Fall 2004
Threads, Creative Research Lab. Austin, TX Fall 2004

2003

Austin Powers, William Towers Gallery. Houston, TX Fall 2003
Murmur, Creative Research Lab. Austin, TX Summer 2003

2002

Chance Operation, Gallery 1313. Austin, TX December 2002

2001

3"X 3", Media Image Gallery. Gainesville, FL Spring 2001

2000

Art 2000, Nathan Rosen Museum Gallery. Boca Raton, FL Spring 2000 Juried exhibition.
7th Annual All Florida Show, The Center Gallery. Tampa, FL Spring 2000 Juried exhibition.
In Compass, Fine Arts College Juried Student Art Exhibition, University Gallery. Gainesville, FL January-February 2000
EarthQuest, Florida Museum of Natural History. Gainesville, FL September 1999-January 2000

AWARDS AND GRANTS

COFA staff member of the year 2012
Group Study Exchange Recipient- Italy Rotary Club International. 2008
Dedalus Foundation nominees. 2005
Joan Mitchell Foundation nominee. 2005
Isabell Smith Herzstein Endowed Presidential Scholarship in Art. 2004-2005
M.K Hage Endowed Scholarship in Fine Arts. 2003-2004

Eugenie Kamrath Mygdal Endowed Scholarship in Sculpture. 2003-2004
Marshall F. Wells Fellowship Endowment in the College of Fine Arts. 2001-2002
Carolyn Kay "Katy" Davis Centennial Memorial Scholarship. 2001-2002
Burdine Anderson Giese Endowed Scholarship in Studio Art. 2001-2002
Honorable Mention. Art 2000, Nathan Rosen Museum Gallery. April 2000
Honorable Mention. All Florida Show, The Center Gallery. April 2000
Scholarship, summer seminar, Penland School of Art. Penland, NC. Summer 1999

BIBLIOGRAPHY

2013

Van Ryzin, Jeanne Claire, "Artists alter their own portraits in Fusebox Festival event" Austin Statesman, April 2013

2012

Zavistovski, Katia, "Review: Jade Walker at Lawndale Art Center" Arts + Culture Texas, February 2012
Sioufi, Joe, "New Year 2012: Fabulous Art at Lawndale" The Examiner.com, January 2012

2011

Uribe, Vincent, "Artist of the week-Jade Walker" LVL3 blog, October 2011
Faires, Robert, "The nominees for the 2011 Austin Critics Table Awards" Austin Chronicle, May 2011
Shafer, Lana, "[Jade Walker Blue Star Contemporary Art Center, San Antonio](#)" Might Be Good, May 2011
Andrews, Scott, "[Jade Walker's 'Quadri-Poise' at Blue Star](#)" San Antonio Current May 2011
Van Ryzin, Jeanne Claire, "[Austin Visual Arts Awards 2010 winners](#)" Austin 360 January 2011

2010

Faires, Robert, "In the Game" Austin Chronicle, January 2010
Ruud, Claire, "Jade Walker" Might Be Good, January 2010

2009

Faires, Robert, "A Strange Land is a Changing Land" Austin Chronicle, February 2009

2008

Menezes, Eva, "Artist Turns Trash into Beauty" ABC NEWS On Campus, December 2008
Faires, Robert, "Prospective Revisions" Austin Chronicle, November 2008
Sanchez, Laura, "Desechan sus Creaciones" El Mañana, November 2008
Heckenlaible, Victoria, "Artist Alumni Collaboration at the Creative Research Lab" Daily Texan, July 2008
Douberley, Amanda, "Fusebox Collaboration Project" Glasstire, May 2008
Lozano, Ivan, "Jade Walker's Psychoplasms" Glasstire, March 2008
Castillo, Salvador, "Women & Their Work: Sliding through an artist's work in 15 minutes" The Austin Chronicle, March 2008
Cook, Rachel, "Jade Walker: Merriment" The Austin Chronicle, March 2008

2007

Douberley, Amanda, "Collaboration from Conception" The Austin Chronicle, December 2007
Rosenblatt, Josh, "Adjusting to the Mise-en-Scene" The Austin Chronicle, July 2007

02-04

May, Jacqueline, "Threads," The Austin Chronicle, July 2004
Van Ryzin, Jeanne Claire, "UT Students' 'Murmur' Exhibit Will Make You Coo," Austin American-Statesman, July 2003
Van Ryzin, Jeanne Claire, "SQUASH," Austin American-Statesman, October 2002

RESIDENCIES

Elsewhere Artist Collaborative. Greensboro, NC Summer 2007
Artist In Residence at Webb School in Knoxville, TN February 2006
Safalak Art Village. Hsinchu, Taiwan Summer 2004
Penland School of Art. Penland, NC Summer 1999

COMMISSIONED ART AND COLLECTIONS

Untitled Blue, CORE Health Foundation, San Antonio, TX
Untitled Orange, CORE Health Foundation, San Antonio, TX
Figure 5, Kati Hernandez Cowles, Austin, TX
Hanger, Kati Hernandez Cowles, Austin, TX
Under, Ronald McDonald House, Austin, TX
Through the Window, Nina Bergen Dress Studio, Gainesville, FL
Untitled Pink, Ken and Mona Hale, Austin, Texas
Lady, Anne Allen, Fort Worth, TX
Character 5, Nancy Whitenack, Dallas, TX

TEACHING EXPERIENCE

Lecturer UT at Austin Fall 2006-2010 Department of Art and Art History Austin, TX
'Three-Dimensional Design' Instructor of record.
Develop curriculum and lesson plans. Teach and evaluate a foundations course of 15-20 art and design majors.

Assistant Instructor UT at Austin Spring 2004-Fall 2005 Department of Art and Art History Austin, TX
'Three-Dimensional Design' Instructor of record.
Develop curriculum and lesson plans. Teach and evaluate a foundations course of 15-20 art and design majors.

Art Instructor Austin Museum of Art Summer 2002-Present Laguna Gloria at the Art School Austin, TX
Teach weekend and summer courses in art for children ages four to ten years old. Develop themes and create projects
for various age groups.

PROFESSIONAL SERVICE

Austin Art in Public Places panelist
Member of Generousart.org
CraftTexas 2012 Juror for the Craft Center in Houston
Artist Curator for Fuse Box 2007-2008
Co-curate Collaborative Arts Exhibition with Blue Theaters' Director, Ron Berry, Exhibitions included in Refraction Art's annual Fuse Box Festival.

University of Texas sculpture candidate search committee member Spring 2005
Graduate student on search committee. Attend meetings and participate in interviews at the College Art Association conference in February 2005.

Landscape: Pairing Voices and Art of Asian and American Children- Founder Summer 2004-2006
Developed and implemented arts outreach program. The program consists of two identical workshops for

elementary age children. The first took place at the Safulak Art Village in Hsinchu, Taiwan in July 2004. The second was held at the University of Texas Elementary School in Austin, TX, January 2005. Based on the participants' native landscape as well as the landscape of the other workshop's location. Participants are linked through a pen pal system and an art exchange.

ARTS ADMINISTRATION EXPERIENCE

AT&T Executive Education and Conference Center Gallery Curator, University of Texas at Austin
September 2008-Current

Curating three exhibitions per year. Work includes Department of Art and Art History faculty and alumni.

Director, Visual Arts Center at University of Texas at Austin

August 2006-Current

Curating year round VAC exhibitions, organizing receptions, as well as extra gallery activities including artist talks, film screenings, and panel discussions. Maintaining VAC staff and special project interns and independent study students. Overseeing partnerships including W Hotel Austin art placement.

Administrative Manager Austin Museum of Art- Laguna Gloria July 2005- July 2006

Administer Art School operations including annual budgeting, faculty pay roll, class pricing, and faculty contracts.

Daily management of office staff and interns as well as bi-annual staff and faculty meetings. Creating and maintaining monthly electronic newsletter and publicity to general public as well as quarterly class catalogue.

Assistant to Steven Daly (artistic director) Texas A&M Memorial

Summer 2004 Completed bronze elements for a memorial in College Station, Texas. Commissioned by Texas Agriculture and Mechanics University.

Venue Coordinator Baughman Center

September 2000 – June 2002

The University of Florida Performing Arts

Created a framework and policies in which to manage all activities in venue and administrated those policies. Hired, supervised, and scheduled six staff members. Established regular maintenance of facilities and surrounding grounds. Scheduled, contracted, and coordinated all events including concerts, memorials, weddings, seminars, lectures, and classes.