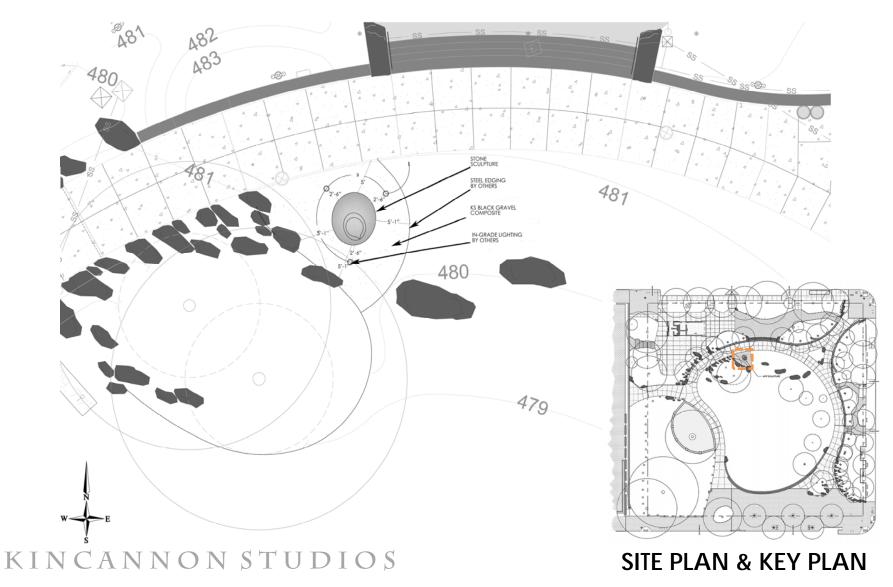


final DESIGN



final DESIGN

principal designer:

principal sculptor:

Holly Young-Kincannon, Assoc. AlA

Joseph Kincannon, Master Carver

project INFO

CONCEPT DESCRIPTION:

BLACKBIRD is a contemporary blend of pop, and traditional art. Her dark color and flamboyant detail draws inspiration from a pottery and folk art style in Oaxaca, Mexico. She's plump, decorative and fun, and very much in the spirit of," Please touch the art movement".

PROJECT CHARM:

References our local sympathies, and social identity as non-conformists, lover of eccentrics, and outlier iconography. Also an abstract recall of Austin grackles, and the whisper of music.

SITE LOCATION:

On the North side of the park with central placement, near two existing Cypress Trees.

project MATERIALS

SCULPTURE:

Texas Cordova Cream Limestone with Bronze Seat Insert

FINISH:

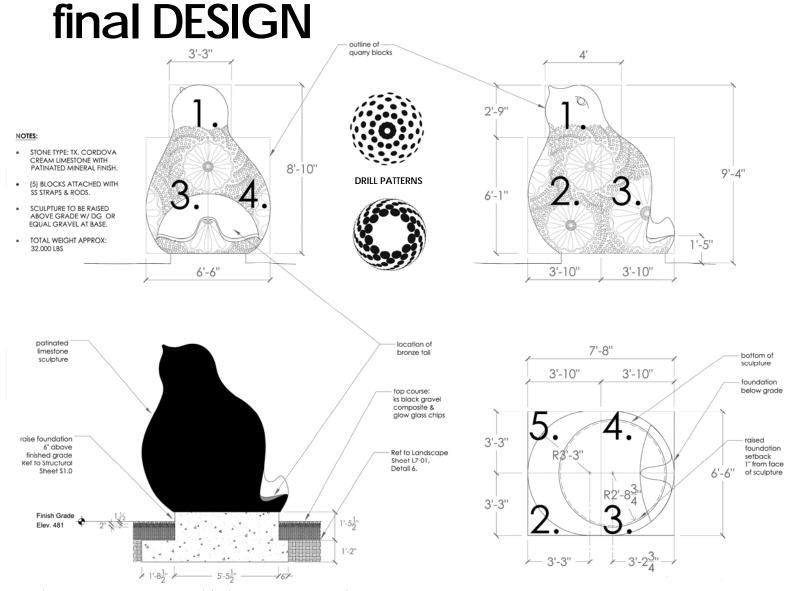
Mineral Life Silicate Paint, Waterglass Coating & Lacquer, Buffed to Lustre

GROUNDCOVER:

KS Black Gravel Composite w/ Core Glow



KINCANNON STUDIOS



KINCANNON STUDIOS

SCULPTURE PLAN & ELEVATIONS

final DESIGN

custom-mixed gravel

KS COMPOSITE BLACK GRAVEL:

Proposed blend to be used as equal to standard decomposed granite, and mixed with glow glass chips.

TYPE: Basalt Black Star Gravel SIZE: Grade 5 / ¼ " and less SOURCE: Custom Stone Supply 4523 Brittmoore St, Houston, Tx 77041 Tel # 713-937-3966



TYPE: Topping Sand, Coarse SIZE: Black #16, Clean, Dry SOURCE: Pavepatch.com PTI Pavement Repair Products 9603 Pennington Ln, Missouri City, Texas 77459 Tel# 281-778-3223



TYPE: Core Glow Glass Chips SIZE: Medium: 3-5 mm & Large: 8-10 SOURCE: Core Systems PO Box 1545, Comox, British Columbia, Canada, V9M 8A2 Tel# 250-871-6840

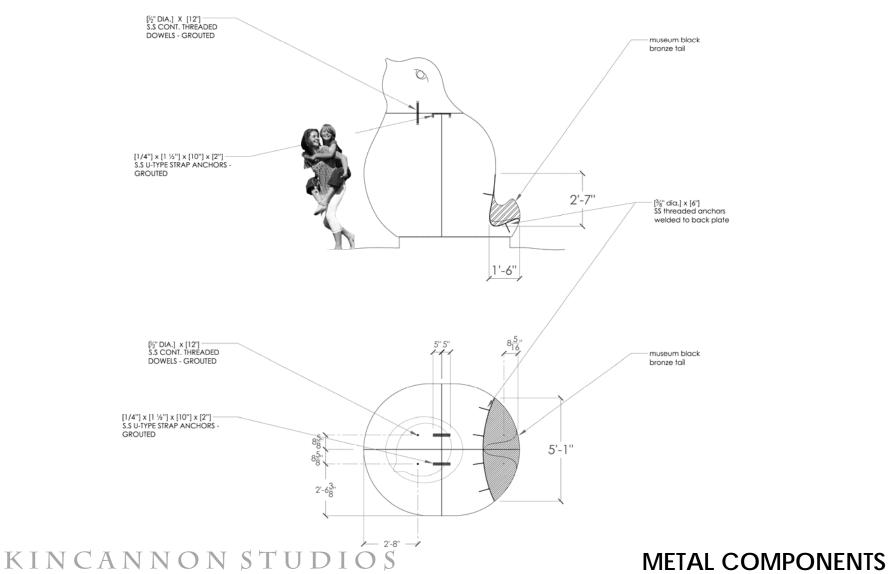


TYPE: Black Beauty Sand SIZE: Fine 30/60 Mesh for Sand Blasting SOURCE: Sears Item # SPM9195588417

Model # BB-3060-10



final DESIGN



STRUCTURAL NOTES / NOT FOR CONSTRUCTION The subsurface information and foundation design are based on a repor-Engineering, Inc., File No. 08-31215, dated September 10, 2015. The contri-excayations, foundation construction, and preparation of the subgrade un-substantial formation of the subgrade un-substantial formation. BLACKBIRD AIPP REPUBLIC SQUARE PARK AUSTIN, TEXAS CONSTRUCTION 1 BLACKBIRD FOUNDATION PLAN NOT FOR NOT FOR CONSTRUCTION FOUNDATION PLAN, DETAILS, & NOTES 2 BLACKBIRD FOUNDATION SECTION S1.0

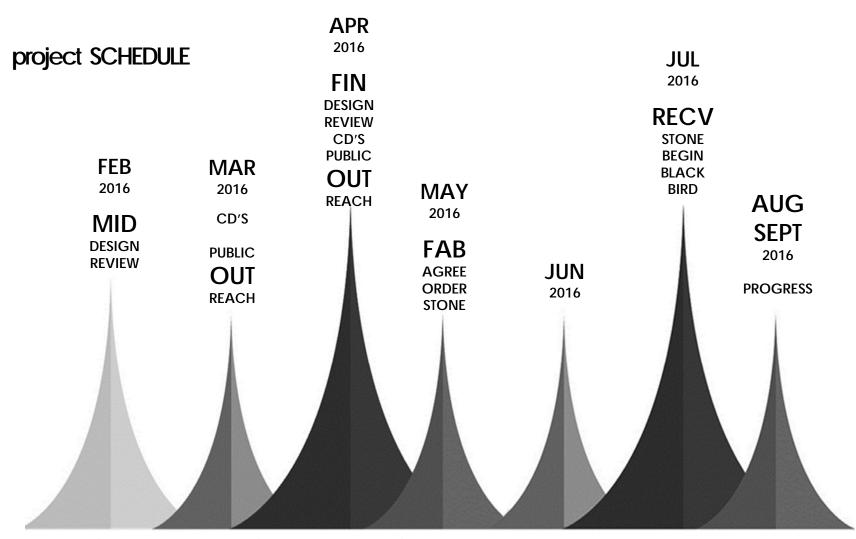
final DESIGN

project BUDGET

EWORK undation & Groundcover\$ 8,400.00	
ULPTURE FABRICATION nestone, Bronze, Carving & Applied Finish\$ 55,250.00	
STALLATION Dor, Materials & Equipment	
ANSPORTATION Fabrication & Park site\$ 2,250.00	
IDIO OVERHEAD\$ 12,400.00 dio Expenses	
SURANCE\$ 3,700.00 bility & Workman's Comp	
ONTINGENCY\$ 4,000.00	
SUBTOTAL\$ 94,800.	00
SIGN CONTRACT\$ 23,700.00 dio Design, Structural, Models & Public Review	
GRAND TOTAL	0.00

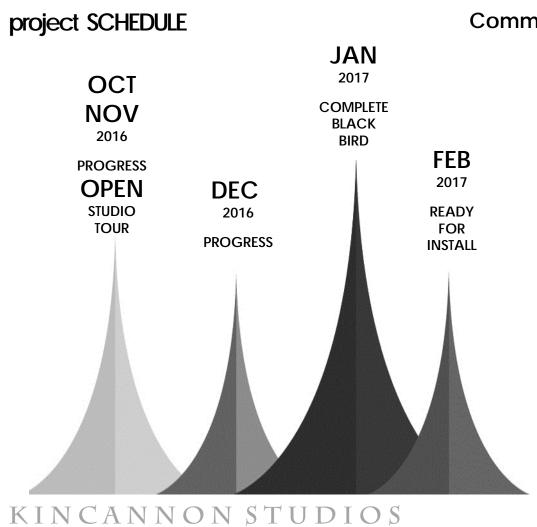
KINCANNON STUDIOS

final DESIGN



KINCANNON STUDIOS

final DESIGN



Community OUTREACH

FIRST MTG: Showcased @ Farmer's Market

DATE: March 26th, 2016

SECOND MTG: Stakeholder Tech. Advisory Group

DATE: April 27th, 2016

EAST: Open Studio Tour

DATE: Nov 2016

SILVER LINING ART CONSERVATION, LLC

CATHERINE L. WILLIAMS

OBJECTS CONSERVATOR

P.O. Box 4390 Austin, TX 78765

512.695.3260

CAT_WMS@YAHOO.COM

AIPP Pre- Fabrication Review: Holly Kincannon, Blackbird (Republic Square Park)

Meeting with Artist: none

Report Date: April 1, 2016

Materials Review

Carved limestone is extremely durable and will require little maintenance. The stainless steel straps and rods are sufficient to attach the block securely. The grout proposed to fill the joins along the blocks will be durable for outdoor use.

The silicate mineral stain and waterglass coating are an excellent choice. I agree with application of the waterglass lacquer that the artist has suggested for added durability. The silicate coating will be extremely compatible with the limestone, as well as colorfast and durable in an outdoor environment. This coating will require little to no maintenance and will make graffiti removal easier. The coating will also mitigate damage from airborne pollutants.

The bronze tail will also be extremely durable and the design for its attachment to the limestone looks secure. Once the black patina has been applied, it should be lacquered with three or four coats of Incralac lacquer by brush or spray. (The Incralac lacquer can be applied before or after the tail is set in place.) Waxing the bronze tail is NOT recommended in this case as wax can stain the adjacent limestone.

The concrete foundation design looks solid enough to support the sculpture. The surrounding groundcover will allow sufficient drainage to prevent pooling water.

Maintenance

The artist's recommendations for maintenance and durability are an accurate assessment. Expect normal wear (e.g. scratches, abrasions, patina wear to bronze) and debris and residue from people (trash, spilled drinks, stickers, gum, and graffiti).

Frequency	Maintenance
Monthly (or more often as needed)	Remove debris, trash, leaves from around the area
Every 6 months	Wash with soap using nylon brushes by hand or VERY LOW (electric) pressure washer (psi ~300 or less) to remove bird droppings, grime, and pollutants on surface.
As needed	Remove graffiti: Surface graffiti can be removed with or chemical strippers such as Citri Strip or Watch Dog Wipe Out graffiti remover for porous surfaces. Incised graffiti should be filled with lime mortar (not cement!) by a mason skilled in the practice of tinted with mineral stain and waterglass coating to match original.
Every 5 - 8 years	Reapply Incralac coating to bronze tail. Requires masking off all adjacent limestone.
Every 12 – 15 years	Reapply waterglass lacquer according to manufacturer's instructions.