

Community Initiatives FY 16 Recommendations

MAY

16 CI 69 SP, Grassroots Leadership, Inc/Youth Rise Texas

Recommended for Funding as an Unincorporated Arts Group

The group will produce and tour around Austin activist-oriented performances about the lives of teens impacted by parental incarceration and deportation. The events will take place at East Space Austin, located at 2009 Airport Blvd in District 1. The project addresses the criteria and the budget shows enough expenses to meet the matching requirement for the recommended \$3,000 award.

16 CI 75 SP, Austin Creative Alliance/Juegos Rancheros

Recommended for Funding as an Incorporated Arts Group

The group will curate, organize Fantastic Arcade, a free event that takes place in conjunction Fantastic Fest. Funds are requested to support the creation of up to 6 new videogames, construction of custom mini arcade cabinets, and artist travel to participate in Fantastic Arcade September 26-29, 2016. The event will take place at South Lamar Alamo Drafthouse in District 5. The project addresses the criteria and the budget shows enough expenses to meet the matching requirement for the recommended \$5,000 award.

16 CI 76 SP, Austin Creative Alliance/Agni the Dance Company

Recommended for Funding as an Unincorporated Arts Group

The group will present the 3rd Austin Bollywood Day, an event is tailored to be a festival and a celebration of Indian culture with Bollywood dance. The event will take place at The Long Center Terrace in District 9. The project addresses the criteria and the budget shows enough expenses to meet the matching requirement for the recommended \$3,000 award.

16 CI 77 SP, Pump Project aka Shady Tree Studios/Conflict of Interest

Recommended for Funding as an Unincorporated Arts Group

The group will continue to create our regular online publication, Conflict of Interest, an online publication providing press coverage of both the visual art and literary communities of Austin. The publication will be released online and the first print version will be available at Pump Project in District 3. The project addresses the criteria and the budget shows enough expenses to meet the matching requirement for the recommended \$3,000 award.

16 CI 78, Austin Caribbean Cultural Exchange

Recommended for Funding as a 501 (c) 3 Organization

The Organization will present CariBash, a Carnival-inspired Caribbean festival that will feature local Caribbean musical and dance acts, including Reggae bands, Dancehall artists, and Steelpan Drum bands. The event will take place at ACC Highland Campus in District 4. The project addresses the criteria and the budget shows enough expenses to meet the matching requirement for the recommended \$7,500 award.



**Cultural Arts
Division**
CITY OF AUSTIN

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City of Austin Cultural Arts Division
Economic Development Department - Cultural Arts Division
City of Austin Cultural Arts - Community Initiatives Funding
7/5/2016 deadline

Grassroots Leadership, Inc

Youth Rise Texas Presents "My Life Without You: Growing Up With an Incarcerated Parent"

\$ 3,000 Requested

Submitted: 4/4/2016 11:29:32 AM (Pacific)

Project Contact

Kandace Vallejo
kandace@youthrisetx.org
Tel: (512) 499-8111

Additional Contacts

kandace.vallejo@gmail.com,
mdorta@grassrootsleadership.org

Grassroots Leadership, Inc

2301 E Cesar Chavez St
Austin, TX 78702

Executive Director

Robert Libal
billable@grassrootsleadership.org

Telephone(512) 499-8111

Fax

Web www.grassrootsleadership.org

Additional Information

AUTHORIZING OFFICIAL

This person should be a member of your board's Executive Committee, generally the Board Chair unless the Board Chair is the person already listed in the Applicant Information section above. Alternative Authorizing Officials may be the Board Vice Chair, Treasurer or Secretary.

1. First Name

Marianna

2. Last Name

Dorta

3. Title

Director of Finance

4. Email

mdorta@grassrootsleadership.org

5. Street Address

6. City

Austin

7. State

TX

8. Zip/Postal Code

78702

District Number

9. Applicant Organization District Number

- ☐ 1
- ☐ 2
- ☐ 3
- ☐ 4
- ☐ 5
- ☐ 6
- ☐ 7
- ☐ 8
- ☐ 9
- ☐ 10
- ☐ ETJ

APPLICANT RACE CODE

10. Applicant organizations select an option based on the predominant group of which their staff, board, or membership (not audience) is composed. Choose the option that best represents 50% or more of staff, board, or membership.

- ☐ A - 50% or more Asian
- ☐ B - 50% or more Black/African-American
- ☐ H - 50% or more Hispanic/Latino
- ☐ N - 50% or more American Indian/Alaska Native
- ☐ P - 50% or more Native Hawaiian/Pacific Islander
- ☐ W - 50% or more White
- ☒ M - Majority ethnic minority/multi ethnic
- ☐ 99 - No single group listed above represents 50% or more of staff, board, or membership

FISCAL SPONSOR ELIGIBILITY

11. Does your organization meet the following fiscal sponsor eligibility criteria?

Please check all that apply. You are not required to serve as a fiscal sponsor even if you meet all the eligibility criteria. This question is for internal Cultural Arts Funding Program purposes only.

- ☒ 501 (c) 3 Organization located in Austin or its Extra-Territorial Jurisdiction (ETJ)
- ☒ Been in existence for at least one year prior to application due date
- ☒ Your board meets at least 3 times per year
- ☒ Annual Operating Budget of at least \$50,000 as evidenced by the most recently completed Form 990
- ☒ Salaried Executive Director
- ☐ Our organization does not meet any of the above criteria

Section II. Eligibility

1. Please select the item that best describes you/your organization.

If you are fiscally sponsored, please answer for your sponsored group or if you are an individual artists select the individual artist statement. If none of the statements apply to you then you are unfortunately not eligible to apply for funding.

- ☐ An incorporated, tax exempt, 501(c) ARTS ORGANIZATION residing in Austin or its Extra Territorial Jurisdiction (ETJ), with a budget history of ongoing artistic/cultural programs for a minimum of one year PRIOR to the application submittal date
- ☐ An incorporated, tax exempt, 501(c) NON-ARTS ORGANIZATION residing in Austin or its Extra Territorial Jurisdiction (ETJ), with a budget history of ongoing artistic/cultural programs for a minimum of one year PRIOR to the application submittal date
- ☐ An INCORPORATED (registered with the State of Texas as a non-profit) ARTS GROUP based in Austin or its Extra Territorial Jurisdiction for a minimum of ONE YEAR PRIOR to the application submittal deadline, with a budget history of ongoing artistic/cultural programs and APPLYING UNDER THE UMBRELLA of a 501(c) Austin arts or non-arts organization
- ☒ An UNINCORPORATED (not registered with the State of Texas as a Non-Profit) ARTS GROUP based in Austin or its Extra Territorial Jurisdiction for a minimum of ONE YEAR PRIOR to the application submittal deadline, with a budget history of ongoing artistic /cultural programming and applying UNDER THE UMBRELLA of a 501(c) Austin arts or non-arts organization
- ☐ An INDIVIDUAL ARTIST residing in Austin or its Extra Territorial Jurisdiction (ETJ), with a budget history of ongoing artistic/cultural programs for a minimum of ONE YEAR PRIOR to the application submittal date and applying UNDER THE UMBRELLA of a 501(c) Austin arts or non-arts organization
- ☐ None of the above

2. When did your organization or if you are an individual artist, you, locate to Austin or its Extra Territorial Jurisdiction (ETJ)? This can be your incorporation date.

Please provide the month and year.

March 2015

3. Have you produced artistic work within your artistic expertise with a budget history of the same for a minimum of 1 year prior to

the application deadline?

- ☒ Yes
☐ No

4. Are you able to provide a 1:1 match for the funding that you are requesting

A 1:1 match is required for all awards. Up to one half of the match (50%) is allowable as well-documented in-kind support. Only funds acquired and used to support activities specified in the application will be accepted as matching funds.

- ☒ YES
☐ NO

5. Is the proposed project/activity a nonprofit arts event? The project that you wish to fund must be a nonprofit arts event, which exists for educational or charitable reasons, and from which its shareholders or trustees do not benefit financially.

This does not mean that you can't make a profit or that you are not able to pay yourself or other participants. Any money earned by a non-profit organization must be retained by the organization, and used for its own expenses, operations and programs

- ☒ YES
☐ NO

6. START DATE / END DATE - Enter the dates of your project. Include implementation and project completion date. These dates must be within the period of October 1, 2015 through September 30, 2016.

If the application is on behalf of a sponsored project, the start/end date will correspond with that sponsored project's activity.

Start Date (MM/DD/YYYY)

End Date (MM/DD/YYYY)

TOTAL

7. Are you a new applicant?

Is this the first time that you or your group have applied for Cultural Art Funding?

- ☒ Yes
☐ No

Section III. Application Questions

Some answers will not be presented because they are not part of the selected group of questions based on the answer to #1.

1. Is this application for a Sponsored Project

If the application is NOT on behalf of a sponsored project please select no and skip to question 13.

- ☒ YES
☐ NO

2. Please tell us the name of your Sponsored Project.

If the the application is on behalf of an Sponsored Project that is an individual artist please put the full name of the individual artist in the space below.

Youth Rise Texas

3. Sponsored Project Contact Information - FIRST NAME

Kandace

4. Sponsored Project Contact Information - LAST NAME

Vallejo

5. Sponsored Project Contact Information - EMAIL

kandace@youthrisetx.org

6. Sponsored Project Contact Information - TELEPHONE

504-231-2545

7. Sponsored Project Mailing Address - ADDRESS

2301 E Cesar Chavez St

8. Sponsored Project Mailing Address - CITY

Austin

9. Sponsored Project Mailing Address - STATE

TX

10. Sponsored Project Mailing Address - ZIP/POSTAL CODE

78702

11. Sponsored Project DISTRICT NUMBER - Enter your organization's City of Austin voting district number (effective January 1, 2015). You can access district location via the interactive map at <http://www.austinredistricting.org/maps/interactive-final-map>
The District Number should be based on the mailing address of the Sponsored Project unless the mailing address is a PO Box. If a PO Box use the district number of the Sponsored Project's primary contact's physical address.

- ☐ 1
- ☐ 2
- ☒ 3
- ☐ 4
- ☐ 5
- ☐ 6
- ☐ 7
- ☐ 8
- ☐ 9
- ☐ 10
- ☐ ETJ

12. SPONSORED RACE CODE - Sponsored entities should select an option base on the predominant group of which their staff, board, or membership (not audience) is composed. Choose the option that best represents 50% or more of staff, board, or membership.

- ☐ A - 50% or more Asian
- ☐ B - 50% or more Black/African-American
- ☐ H - 50% or more Hispanic/Latino
- ☐ N - 50% or more American Indian/Alaska Native
- ☐ P - 50% or more Native Hawaiian/Pacific Islander
- ☐ W - 50% or more White
- ☒ M - Majority ethnic minority/multi ethnic
- ☐ 99 - No single group listed above represents 50% or more of staff, board, or membership

13. PROJECT RACE CODE - To which designated population listed below are the majority of the project activities intended to deliver services or to involve or act as a clear expression or representation of cultural traditions?

If the activity is not designated to represent or reach any one particular group, choose "No single group".

- ☐ A - Asian
- ☐ B - Black/African American
- ☐ H - Hispanic/Latino
- ☐ N - American Indian/Alaska Native
- ☐ P - Native Hawaiian/Pacific Islander
- ☐ W - White
- ☒ M - Majority Ethnic Minority/Multi-Ethnic
- ☐ 99 - No single group

14. PRIMARY ARTISTIC DISCIPLINE - Select the option that best describes the artistic discipline of your project/organization.

If the application is on behalf of a sponsored project, select the option that corresponds to the artistic discipline of the sponsored project.

- ☐ Dance
- ☐ Music
- ☐ Literature
- ☐ Opera/Musical Theatre
- ☐ Film/Media Arts
- ☒ Theatre/Performance Art
- ☐ Multidisciplinary
- ☐ Visual Arts/Public Art

Project Narrative - The narrative is vitally important as it tells the story of your project, and should include details such as the 'who, what, when, where, why, and how much.'

Narrative Part I - Project

15. Project 1 - What are the specifics of the project for which funding is sought? i.e. list specific date(s), time(s), activity(ies), participant(s), location(s).

Youth Rise Texas serves teens impacted by parental incarceration and deportation, providing paid summer job opportunities for youth to work with adult mentors and teaching artists to produce and tour activist-oriented performances about their lives. The 2016 summer arts program will premier the 2016 version of "My Life Without You" on August 13, 2016 at East Space Austin, located at 2009 Airport Blvd, to an approximate audience of 115. This program will provide paid arts mentorships for 8 Austin teens from underserved schools and under-represented communities. During the 2016-2017 school year, Youth Rise teens will continue to perform across Austin (locations TBD), reaching over 500 people annually with their heartfelt stories.

16. Project 2 - How does the project contribute to and fill a need in Austin's artistic and cultural community?

Youth are a vital part of Austin's cultural community as both creators and audiences. Youth Rise knows that introducing young people to cultural creation at an early age is vital to build a thriving artistic community, and gives teens a chance to envision and explore a creative future for themselves. Youth Rise Texas specifically engages youth who are often from low-income communities, come from families of color, and have unique stories to tell about growing up "at-risk." Here, Youth Rise encourages performers and audiences alike to think again about these terms, who occupies them, and what life is like for teens who are growing up in families splintered by the law, allowing critical firsthand witness of stories often otherwise untold.

Narrative Part II - Artistic/Cultural Merit**17. Artistic/Cultural Merit 1 - How does the applicant (or sponsored project if applicable) produce/present quality work that contributes to the unique artistic/cultural landscape in Austin?**

Art has always been a space to form, express, and challenge dominant opinions, and Austin's artistic community is no exception. Youth Rise Texas works with active teaching artists, who themselves perform and tour at venues citywide and beyond, ensuring high-quality arts programming and mentorships for youth program participants, delivering stage-ready, inspiring performances to audiences. By pairing professional artists with the raw, unfiltered story-telling power of teens impacted by incarceration and deportation, Youth Rise produces unique work with the power to provoke and transform the way audiences see each other. Here, stories that might otherwise be untold come to life, challenging stereotypes and encouraging compassion.

18. Artistic/Cultural Merit 2 - To what degree does the project incorporate artists or artistic works from historically underserved communities in their programming or provide programs/services to historically underserved artists and/or communities?

Youth Rise Texas' proposed project is 100% about working with historically underserved communities, employing teaching artists of color who reflect the multiracial diversity of the youth who participate in the program. During the 2015-2016 performance year, Youth Rise Texas produced 4 shows, engaging 14 racially diverse youth from across Austin, with the support of 4 teaching artists of color. This diverse arts program supported and engaged intergenerational cultural work of Austin's African-American, Latino/Latin American, and Indigenous communities, presenting to audiences across Austin and reaching a total audience of over 1,500, with four more performances currently scheduled before the June 2016 program begins.

Narrative Part III - Administrative Capability**19. Administrative Capability 1 - How does the applicant (or sponsored project if applicable) demonstrate production and business skills needed to complete the proposed programming/project?**

Because Youth Rise Texas relies on the fiscal sponsorship of Grassroots Leadership, the project has a top-quality financial management team to handle the administrative side of producing this type of program. Furthermore, the project director, Kandace Vallejo, has 12 years of experience in event production. Paired with an expert crew of teaching artists/producers, with 40+ years of experience collectively, Youth Rise has already evidenced the ability to design and deliver quality arts programming to teens. Consistently sold-out premier performances and regular monthly requests for the troupe to perform at cultural spaces citywide demonstrates Youth Rise's proven skills and ability to deliver in-demand quality work.

20. Administrative Capability 2 - How will the project be evaluated to measure project effectiveness? Describe methods.

Youth Rise has a formal evaluation plan to track success, including:

- 1) Pre- and post-evaluation of member's knowledge, attitudes, and behaviors as related to the organization's activities. For example, members will be asked to periodically fill out a short survey to identify any changes in their understanding of the issues or of themselves as artists, leaders, and change-makers.
- 2) Tracking media hits, including earned media from events and op-eds, interviews, radio spots, social media followers, etc.
- 3) Tracking Youth Rise performances and audience numbers
- 4) Tracking number and demographics of participants and teaching artists engaged
- 5) Survey of groups to which Youth Rise performs to assess value added to their community/organization

21. Administrative Capability 3 - How will the applicant collect data regarding audience demographics, audience involvement, and tourists in attendance from in state, out of state, or outside the USA? Describe methods

Youth Rise Texas already distributes and collects a short audience survey and comment card after performances, so these questions can easily be added to the form already in-use.

22. Administrative Capability 4 - If applicable, is the fiscal sponsor capable of managing the administrative and financial aspects of the project?

If not Applicable please type 'N/A'

As the fiscal sponsor is a 35 year old organization, the group has strong financial management practices and has already proven to be a great partner in managing income and expenses for Youth Rise Texas.

Narrative Part IV - Economic, Cultural, and Social Impact**23. Economic, Cultural, and Social Impact 1 - Does the proposed programming/project meet any identified community social or cultural needs?**

Children of incarcerated parents are 70% more likely than their peers to themselves become incarcerated, and are three times as likely their counterparts to suffer from depression, anxiety, and learning disabilities. Involvement in theater and the arts is proven to improve youth performance at school, heighten self-esteem, and support youth with learning disabilities in improving academically. However, extracurricular involvement is often a luxury, as families lack resources to pay for activities and teens often need to earn extra income to help the family. Youth Rise meets these needs by providing these services at no cost and instead paying youth to participate and develop critical life skills in a positive, safe, supportive environment.

24. Economic, Cultural, and Social Impact 2 - How does the project market to a broad constituency (including residents, visitors and tourists)?

Youth Rise Texas uses the marketing expertise of the organization's Director, who has 12 years experience in event production and marketing. The

organization contracts with a professional design firm to produce marketing materials and relies on social media promotion alongside various digital promotion, including:

- 1) 2,000 email contacts combined between Youth Rise, fiscal sponsor Grassroots Leadership,
- 2) Free listings in Austin Chronicle, Do512, KMFA community calendar, KUT events calendar, and others
- 3) Free cross-posting on partner organization's email list serves & community calendars, reaching another 5,000 contacts in Austin and beyond

25. Economic, Cultural, and Social Impact 3 - How is the proposed programming/project accessible to audiences with disabilities?

Youth Rise Texas is committed to providing programming that is accessible to all audiences that wish to witness our work. Therefore, we provide tickets on a sliding scale recommended donation basis, ensuring that even our differently-abled friends (many of whom have limited economic means) are able to attend. Additionally, all performances are held in accessible spaces with ample access from bus routes, as the wheelchair-bound in our audiences often rely mostly on public transit to attend. Finally, Youth Rise works to ensure that at least one performance per year has ASL interpretation, and as an additional non-disabled accessibility measure, all performances are interpreted into Spanish for our monolingual Spanish-speaking friends.

26. Economic, Cultural, and Social Impact 4 - How is the proposed programming/project accessible to economically disadvantaged audiences?

As previously mentioned, Youth Rise Texas is sensitive to ensuring that all who wish to witness our work are able to, and we work to ensure that our audiences know they are welcome to attend regardless of their ability to pay for a ticket. Our ticket sale website lists tickets at various price points, including a name-your-own price point, and a providing free ticket option for 10% of our seats at each premier show. Additionally, many of our community based shows are free when possible, and are additionally advertised to our audience on an ongoing basis to provide further opportunities for all of Austin's residents to engage with our work regardless of their ability to pay.

27. Economic, Cultural, and Social Impact 5 - Will the applicant attempt to partner or otherwise work with the convention or hotel/motel industries to attract audiences? If so, how?

Currently, Youth Rise Texas works with various departments at the University of Texas to perform at and participate in University conferences and conventions, which typically draw audiences in the hundred from around Texas and the US. Youth Rise additionally is building relationships with other local organizations that provide similar performance opportunities, and looks forward to submitting a proposal to lead a session during SXSW Interactive in March 2017. Currently, Youth Rise Texas does not have partnerships with the hotel or motel industry.

Organizational History

28. Please indicate in which years (if any) COA Funding was received.

If applicable, please indicate the dates that the fiscally sponsored organization has received funding, not the fiscal sponsor.

- ☐ 2011-2012
- ☐ 2012-2013
- ☐ 2013-2014
- ☐ 2014-2015
- ☒ Have not received funding in the last 5 years

29. Was this project funded previously under a different organization name or sponsor?

- ☒ NO
- ☐ YES - Please use the 'explain' box, to the right, to indicate in what year and under what name, explain:

30. Organizational History - Provide a brief description of the applicant organization including history and activities. Be sure to include the organization's mission statement.

If application is on behalf of a sponsored individual or (un)incorporated group this information should reflect that individual, group, or organization, leaving the final paragraph for description of the applicant (fiscal sponsor).

In Austin, immigrant detention and deportation rates are among the highest in the nation, at 19 per week. Approximately 250 Austin families are affected by deportation each year, along with over 1,300 families who are impacted by incarceration in Travis County annually. Youth Rise Texas serves teens who have had a parent incarcerated or deported, with a mission to "use mentorship and arts to develop the leadership of youth who are directly impacted by parental incarceration, immigrant detention, and deportation. Through popular education, mentorship, community arts work, and creative cultural production, Youth Rise is cultivating the cutting edge of leadership for tomorrow."

The organization's year-round programs support young people in understanding that they are powerful agents for social change. Using a programmatic strategy that combines arts mentorships, performance work, and personal healing in a safe and positive environment where youth can process what they've been through, Youth Rise gives teens a way to build themselves up and powerfully share their stories, breaking cycles of incarceration while helping participants and audiences alike challenge stereotypes and build compassion.

For Youth Rise, art is used to spark conversation and compassionate action on behalf of those most impacted by inequalities. To date, Youth Rise Texas has produced four shows, viewed by over 1,500 Austin residents and visitors, via two performing and two visual arts shows. The organization is gearing up for the second annual summer arts program, where teens are paid to share their stories and become artist activists, for which this grant is requested.

The organization's 2015 programming began in March, providing after school support for youth, and the group's first show, "My Life Without You," was on stage at the MACC by August 2015, incorporating the creative work from both the springtime school year group and the summer program participants, in front of a sold-out 120 person audience. A September photo exhibit at La Pena, viewed by over 1,000 Austin residents and visitors, followed, and in December 2015, Youth Rise hosted Art for Change, a visual arts show featuring 15 Austin artists alongside youth members, and in February 2016 the Youth Rise premiered "Love Letters." A talk-back and teach-in about the core issues addressed follows each performance/show, as well as an audience survey to receive feedback and encourage audiences to share what they've heard and learned.

The Youth Rise premiers each show in a one-time event, then tours across Austin, sharing with schools, churches, community groups, and cultural events. Youth Rise receives regular requests to perform monthly, and in this way, Youth Rise minimizes internal production costs for a longer-term show run, making our work accessible to a diversity of groups citywide. We hope to partner with the City of Austin to continue to supporting youth in delivering these critical stories to our community.

Online Documentation

31. In lieu of or in addition to hard copy documentation (Attachment #5 on the Documents Tab), you may provide one (1) web link for documentation located online.

The link provided here should serve as either a replacement for the hard copy documentation, or as a supplement. If you do not wish to provide a link enter 'N/A' below and be sure to upload documentation in the Documents Tab

N/A

Section IV. Budget and Activity Summary

OPERATING BUDGET HISTORY

	FY 13-14 Actual	FY 14-15	Projected?	Actual?	FY 15-16 Proposed
Revenue	\$ 0	\$ 54,520	<input type="checkbox"/>	<input checked="" type="checkbox"/>	\$ 82,550
Expenses	\$ 0	\$ 54,520	<input type="checkbox"/>	<input checked="" type="checkbox"/>	\$ 82,550
Total	\$ 0	\$ 0			\$ 0

PROPOSED BUDGET - PROJECT INCOME

PROJECT INCOME	CASH DESCRIPTION	TOTAL
Earned Income		
1. Total Admissions	\$ 1,900 Previous show's ticket sales (from February 2016 performance of "Love Letters")	\$ 1,900
2. Total Other Earned Income	\$ 5,000 Private donors	\$ 5,000
3. TOTAL EARNED INCOME	\$ 6,900	\$ 6,900
Unearned Income		
4. Total Private Support (Corp, Foundation, Individual)	\$ 4,742 Pending funding award from NoVo Foundation, anticipated disbursement June 1, 2016	\$ 4,742
5. Total Public Support (Government Grants)	\$	\$ 0
6. Total Other Unearned Income	\$ 2,000 Anticipated ticket sales based on pervious performances	\$ 2,000
7. Applicant Cash	\$	\$ 0
8. TOTAL UNEARNED INCOME	\$ 6,742	\$ 6,742
9. COA Request Amount	\$ 3,000 Current funding application	\$ 3,000
10. TOTAL CASH INCOME	\$ 16,642	\$ 16,642
11. Total IN-KIND SUPPORT (must equal Total In-Kind Column in Line 24 from the Project Expenses below)	\$	\$ 0
12. TOTAL INCOME (displayed below, calculated automatically on page refresh)	\$	\$ 0
Total	\$ 16,642	\$16,642

PROPOSED BUDGET - PROJECT EXPENSES

PROJECT EXPENSES	CASH	IN-KIND	TOTAL Description
13. Administrative Employee Costs	\$ 4,500	\$	\$ 4,500 Project Director time for duration of project
14. Artistic Employee Costs	\$ 11,592	\$	\$ 11,592 Youth stipends for program participation + teaching artist payment at 100% time for duration of project
15. Administrative Non-Employee Costs	\$ 0	\$	\$ 0
16. Artistic Non-Employee Costs	\$ 0	\$	\$ 0
17. Travel	\$ 0	\$	\$ 0

18. Space Rental	\$ 0	\$	\$ 0
19. Equipment Rental	\$ 0	\$	\$ 0
20. Supplies and Materials	\$ 350	\$	\$ 350 Shirts, props, script printing, program design and printing etc
21. Marketing and Promotion	\$ 200	\$	\$ 200 Poster/Flier design and printing
22. Production/Exhibit Costs	\$ 0	\$	\$ 0
23. Other	\$ 0	\$	\$ 0
24. TOTAL EXPENSES	\$ 16,642	\$ 0	\$ 16,642
Total	\$ 16,642	\$ 0	\$ 16,642

Project Summary

FY16 Proposed Activities	Activity/Event Title	Date(s)	Location/Venue - Name	Location/Venue - Address	Location/Venue - District Number
Activity 1	Premier performance	8/13/2016	East Space Austin	2009 Airport Blvd Austin TX 78721	1
Activity 2					
Activity 3					
Activity 4					
Activity 5					
Activity 6					
Activity 7					
Activity 8					
Activity 9					
Activity 10					
Total					1

Section V. Documents

Documents Requested *

PROOF OF TAX EXEMPT STATUS - Provide proof of tax-exempt status. 501(c) and other tax-exempt organizations should submit a copy of their IRS tax determination letter. Unacceptable items: articles of incorp, bylaws, or proof of sales tax exemption

SPONSORED ONLY - PROOF OF TEXAS STATE

INCORPORATION - Sponsored entities wishing to apply as a sponsored incorporated organization must submit a copy of their Texas State Letter of Exemption (Certificate of Filing).

BOARD LIST - Provide a roster of your governing board, including names, e-mail and mailing addresses, telephone numbers, professions or areas of expertise, and ethnic make-up.

FORM 990 - Provide a copy of the first page of IRS Form 990, 990 PF, 990 EZ or 990 N evidencing Fiscal Year 2011 and Fiscal Year 2012 finances. SPONSORING ORGANIZATIONS AND 501(c) APPLICANTS -

DOCUMENTATION - Provide a concise but representative sample of materials (résumés/bios, letters of support, promotional materials, programs, season brochure, newsletters, etc.) REQUIRED IF YOU DID NOT PROVIDE ONLINE DOCUMENTATION (Question 31).

INSURANCE ASSESSMENT FORM This form will be used to determine your Insurance requirements.
[download template](#)

Accessibility Assessment
[download template](#)

ASSURANCES - . Provide the signature of the authorized official, or board designee, including the date signed. Also provide the signature of the sponsored individual/organization/group if applicable.
[download template](#)

Required?



Attached Documents *

[IRS Letter of Determination](#)



[Grassroots Leadership Board List](#)



[2011 Form 990](#)

[2012 Form 990](#)

[My Life Without You 2015 program](#)

[Love Letter Show flier](#)

[My Life Without You 2015 Script](#)

[Art for Change Show Flier](#)

[Youth Rise Staff Bios](#)



[Insurance Assessment Form](#)



[Quiz](#)




[Assurances](#)

* ZoomGrants™ is not responsible for the content of uploaded documents.


Application ID: 55690

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 **IRS** Department of the Treasury
Internal Revenue Service
P.O. Box 2508
Cincinnati OH 45201

In reply refer to: 0248567577
Nov. 09, 2010 LTR 4168C E0
58-1581743 000000 00

00017762
BODC: TE


GRASSROOTS LEADERSHIP INC
PO BOX 36006
CHARLOTTE NC 28236-6006

*fiscal sponsor
has updated
address w/
IRS - see next
3 documents*

11831

Employer Identification Number: 58-1581743
Person to Contact: ALBERT ZERHUSEN
Toll Free Telephone Number: 1-877-829-5500

Dear TAXPAYER:

This is in response to your Oct. 29, 2010, request for information regarding your tax-exempt status.

Our records indicate that you were recognized as exempt under section 501(c)(3) of the Internal Revenue Code in a determination letter issued in NOVEMBER 1984.

Our records also indicate that you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Please refer to our website www.irs.gov/eo for information regarding filing requirements. Specifically, section 6033(j) of the Code provides that failure to file an annual information return for three consecutive years results in revocation of tax-exempt status as of the filing due date of the third return for organizations required to file. We will publish a list of organizations whose tax-exempt status was revoked under section 6033(j) of the Code on our website beginning in early 2011.

0248567577
Nov. 09, 2010 LTR 4168C E0
58-1581743 000000 00
00017763

GRASSROOTS LEADERSHIP INC
PO BOX 36006
CHARLOTTE NC 28236-6006

If you have any questions, please call us at the telephone number
shown in the heading of this letter.

Sincerely yours,

Michele M. Sullivan

Michele M. Sullivan, Oper. Mgr.
Accounts Management Operations I



helping people gain power

April 29, 2016

Kandace Vallejo
Director Youth Rise Texas
Austin, Texas

Dear Kandace,

This is to inform you that a change of address form #8822-B was faxed today to the Internal Revenue Service, Cincinnati, Ohio office to officially change the address for Grassroots Leadership from Charlotte, NC to Austin, Texas.

Our 990 form for 2015, which will be filed in the next few days, will also reflect the new address.

Please let me know if you have any questions, or concerns.

Sincerely,

A handwritten signature in black ink, appearing to read "Marianna Dorta".

Marianna Dorta
Director, Finance and Administration
704.332.3090
mdorta@grassrootsleadership.org

Change of Address or Responsible Party — Business

▶ Please type or print.

▶ See instructions on back. ▶ Do not attach this form to your return.
▶ Information about Form 8822-B is available at www.irs.gov/form8822b.

OMB No. 1545-1163

Before you begin: If you are also changing your home address, use Form 8822 to report that change.

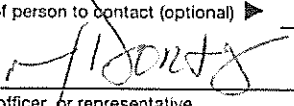
If you are a tax-exempt organization (see instructions), check here ☒

Check **all** boxes this change affects:

1 ☒ Employment, excise, income, and other business returns (Forms 720, 940, 941, 990, 1041, 1065, 1120, etc.)

2 ☒ Employee plan returns (Forms 5500, 5500-EZ, etc.)

3 ☒ Business location

4a Business name GRASSROOTS LEADERSHIP, INC		4b Employer identification number 58-1581743
5 Old mailing address (no., street, room or suite no., city or town, state, and ZIP code). If a P.O. box, see instructions. If foreign address, also complete spaces below, see instructions. P O BOX 36006, CHARLOTTE, NC 28236		
Foreign country name	Foreign province/county	Foreign postal code
6 New mailing address (no., street, room or suite no., city or town, state, and ZIP code). If a P.O. box, see instructions. If foreign address, also complete spaces below, see instructions. P O BOX 6310, AUSTIN, TX 78762		
Foreign country name	Foreign province/county	Foreign postal code
7 New business location (no., street, room or suite no., city or town, state, and ZIP code). If a foreign address, also complete spaces below, see instructions. 2301 E CESAR CHAVEZ STREET, AUSTIN, TX 78702		
Foreign country name	Foreign province/county	Foreign postal code
8 New responsible party's name N/A		
9 New responsible party's SSN, ITIN, or EIN N/A		
10 Signature Daytime telephone number of person to contact (optional) ▶ 704.332.3090		
Sign Here ▶  Signature of owner, officer, or representative DIRECTOR, FINANCE & ADMINISTRATION		Date 4-29-16
Title		

Where To File

Send this form to the address shown here that applies to you.

IF your old business address was in . . .	THEN use this address . . .
Connecticut, Delaware, District of Columbia, Florida, Georgia, Illinois, Indiana, Kentucky, Maine, Maryland, Massachusetts, Michigan, New Hampshire, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, South Carolina, Tennessee, Vermont, Virginia, West Virginia, Wisconsin	Internal Revenue Service Cincinnati, OH 45999-0023
Alabama, Alaska, Arizona, Arkansas, California, Colorado, Hawaii, Idaho, Iowa, Kansas, Louisiana, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada, New Mexico, North Dakota, Oklahoma, Oregon, South Dakota, Texas, Utah, Washington, Wyoming, any place outside the United States	Internal Revenue Service Ogden, UT 84201-0023

HP LaserJet M1536dnf MFP

Fax Confirmation

HP Fax
704-332-0445
Apr-29-2016 3:14PM

Job	Date	Time	Type	Identification	Duration	Pages	Result
128	4/29/2016	3:13:33PM	Send	18552046184	1:06	1	OK

Form 8822-B Change of Address or Responsible Party — Business
Rev. October 2014
Department of the Treasury
Internal Revenue Service

OMB No. 1545-0047

Before you begin: If you are also changing your home address, use Form 8822 to report that change.
If you are a tax-exempt organization (see instructions), check here ☒

Check all boxes this change affects:
1 ☒ Employment, excise, income, and other business returns (Forms 723, 940, 941, 990, 1041, 1065, 1120, etc.)
2 ☒ Employee plan returns (Forms 5500, 5500-EZ, etc.)
3 ☒ Business location

4a Business name
GRASSROOTS LEADERSHIP, INC

4b Employer identification number
68-1581743

5 Old mailing address (No. 8716), room or suite no., city or town, state, and ZIP code. If a P.O. box, see instructions. If foreign address, also complete space below, see instructions.
P.O. BOX 3000, CHARLOTTE, NC 28236

6 New mailing address (No. 8716), room or suite no., city or town, state, and ZIP code. If a P.O. box, see instructions. If foreign address, also complete space below, see instructions.
P.O. BOX 6310, AUSTIN, TX 78762

7 New business location (No. 8716), room or suite no., city or town, state, and ZIP code. If foreign address, also complete space below, see instructions.
2301 E. CESAR CHAVEZ STREET, AUSTIN, TX 78702

8 New responsible party's name
N/A

9 Old responsible party's name (If N/A, or EIT)
N/A

10 Signature
Daytime telephone number of person to contact (optional) **704.332.3090**

Sign Here
Signature of owner, officer, or representative
DIRECTOR, FINANCE & ADMINISTRATION
Date
4-29-16

Where To File
Send this form to the address shown here that applies to you.

If your old business address was in...	THEN use this address...
Connecticut, Delaware, District of Columbia, Florida, Georgia, Illinois, Indiana, Kentucky, Maine, Maryland, Massachusetts, Michigan, New Hampshire, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, South Carolina, Tennessee, Vermont, Virginia, West Virginia, Wisconsin	Internal Revenue Service Cincinnati, OH 45202-0023
Alabama, Alaska, Arizona, Arkansas, California, Colorado, Hawaii, Idaho, Iowa, Kansas, Louisiana, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada, New Mexico, North Dakota, Oklahoma, Oregon, South Dakota, Texas, Utah, Washington, Wyoming, any place outside the United States	Internal Revenue Service Ogden, UT 84201-0023

For Privacy Act and Paperwork Reduction Act Notice, see back of form.

Cat No. 87451H Form 8822-B (Rev. 10-2014)

**GRASSROOTS LEADERSHIP
BOARD of DIRECTORS ROSTER
2016**

TITLE	COMMITTEE	NAME & PROFESSION	ADDRESS	PHONE NUMBERS	Ethnicity	E-MAIL
Co-Chair	Executive & Development Committees	Nicole Porter, Director of Advocacy, Sentencing Project	608 Jefferson St. NW #302 Washington, DC 20011	512.658.5669	African-American	Nicole.porter@gmail.com
Co-Chair	Exec. Committee	Jacob Flowers, State Director, Enroll Tennessee	1051 Philadelphia St. Memphis, TN 38104	Cell: 901.517.8689 Work: 901.725.4990 Fax: 901.725.7858	White	Jacob.f.flowers@gmail.com
Treasurer	Finance Comm. Chair	Silky Shah, Co-Director, Detention Watch Network	104 S. Garden Street Bellingham, WA 98225	Cell 347-243-8743	Indian-American	Silky13@gmail.com
Chair	Personnel Comm.	Laura Markle Downton, Minister, National Religious Campaign Against Torture	5572 Lee Highway Arlington, VA 22207	Work: 609.712.2042	White	laura.m.downton@gmail.com
Board member	Program Comm	Gislaine Williams, Organizer, ACLU Immigrant Rights Project	855 52 nd St. Apt. A Oakland, CA 94608	Cell 713.301.1873	Bi-racial White/ African American	gislaine.williams@gmail.com
Board member	Program & Finance Com.	Michael Espinoza, Non-profit Consultant	8011 Braes Meadow Houston, TX 77071	cell: (832) 277-3903	Hispanic	michaelespinoza33@gmail.com
Board member		Arjun Sethi, Civil Rights Attorney, Sikh Coalition	811 4 th St. NW. Apt. 313 Washington, DC 20001	Cell: 703.819.4811	Indian-American	Arjunsethi81@gmail.com
Board member	Program & Personnel Committees	Gabriela Benitez Graduate Student, Latin America Studies	4520 n. Christiana Ave. # 1 Chicago, IL 60625	Cell: 901.690.5786	Hispanic	gabriela.m.benitez@gmail.com

Board member	Program Committee	Christopher Petrella, Professor, Bates College	799 Taft Avenue Albany, CA 94706	Cell: 860.874.2990	White	christopherfrancispetrella@gmail.com
Board member	Finance Committee	Gail Tyree, Labor Organizer	4524 Glenleigh Circle Southaven, MS 38671	Cell: 901.493.9959 Work: 901.525.2458 Fax: 901.525.4822	African-American	gtyree@grassrootsleadership.org
Board member		Silvia Mintz, Immigration Attorney	602 Sawyer Street #455 Houston, TX 77007	832.314.7394	Hispanic	Silvia.mintz@gmail.com

Form **990**Department of the Treasury
Internal Revenue Service**Return of Organization Exempt From Income Tax**

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except black lung benefit trust or private foundation)

▶ The organization may have to use a copy of this return to satisfy state reporting requirements.

OMB No. 1545-0047

2012Open to Public
Inspection**A** For the 2012 calendar year, or tax year beginning

and ending

B Check if applicable:

- ☐ Address change
☐ Name change
☐ Initial return
☐ Terminated
☐ Amended return
☐ Application pending

C Name of organization

GRASSROOTS LEADERSHIP, INC.

Doing Business As

Number and street (or P.O. box if mail is not delivered to street address) Room/suite
PO BOX 36006

City, town, or post office, state, and ZIP code

CHARLOTTE, NC 28236-6006

F Name and address of principal officer: MARIANNA DORTA

1346 ST. JULIEN STREET, CHARLOTTE, NC 28205

D Employer identification number

58-1581743

E Telephone number

704-332-3090

G Gross receipts \$ 207,599.**H(a)** Is this a group return for affiliates? ☐ Yes ☒ No**H(b)** Are all affiliates included? ☐ Yes ☒ No

If "No," attach a list. (see instructions)

H(c) Group exemption number ▶**I** Tax-exempt status: ☒ 501(c)(3) ☐ 501(c) () (insert no.) ☐ 4947(a)(1) or ☐ 527**J** Website: WWW.GRASSROOTSLEADERSHIP.ORG**K** Form of organization: ☒ Corporation ☐ Trust ☐ Association ☐ Other ▶**L** Year of formation: 1984 **M** State of legal domicile: NC**Part I Summary**

Activities & Governance	1	Briefly describe the organization's mission or most significant activities: GRASSROOTS LEADERSHIP IS A MULTIRACIAL TEAM OF ORGANIZERS WHO HELP SOUTHERN COMMUNITY, LABOR,		
	2	Check this box <input type="checkbox"/> if the organization discontinued its operations or disposed of more than 25% of its net assets.		
	3	Number of voting members of the governing body (Part VI, line 1a)	3	12
	4	Number of independent voting members of the governing body (Part VI, line 1b)	4	12
	5	Total number of individuals employed in calendar year 2012 (Part V, line 2a)	5	4
	6	Total number of volunteers (estimate if necessary)	6	50
	7a	Total unrelated business revenue from Part VIII, column (C), line 12	7a	0.
7b	Net unrelated business taxable income from Form 990-T, line 34	7b	0.	
Revenue	8	Contributions and grants (Part VIII, line 1h)	Prior Year	Current Year
	9	Program service revenue (Part VIII, line 2g)	489,617.	191,932.
	10	Investment income (Part VIII, column (A), lines 3, 4, and 7d)	28,450.	8,610.
	11	Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	57.	486.
	12	Total revenue - add lines 8 through 11 (must equal Part VIII, column (A), line 12)	715.	6,571.
	13	Grants and similar amounts paid (Part IX, column (A), lines 1-3)	518,839.	207,599.
	14	Benefits paid to or for members (Part IX, column (A), line 4)	0.	0.
	15	Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)	0.	0.
	16a	Professional fundraising fees (Part IX, column (A), line 11e)	229,954.	161,323.
	16b	Total fundraising expenses (Part IX, column (D), line 25) ▶ 18,480.	0.	0.
	17	Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e)	177,460.	166,868.
	18	Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25)	407,414.	328,191.
19	Revenue less expenses. Subtract line 18 from line 12	111,425.	-120,592.	
Net Assets or Fund Balances	20	Total assets (Part X, line 16)	Beginning of Current Year	End of Year
	21	Total liabilities (Part X, line 26)	217,405.	66,072.
	22	Net assets or fund balances. Subtract line 21 from line 20	36,193.	5,452.
			181,212.	60,620.

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here	Signature of officer	Date
	MARIANNA DORTA, DIRECTOR OF FINANCE & ADMIN	5/9/13
Paid Preparer Use Only	Print/Type preparer's name	Date
	STEPHEN B. DRISCOLL	
Preparer Use Only	Firm's name ▶ MCCANNON, ROGERS, DRISCOLL & ASSOC. CPA	Firm's EIN ▶ 56-1056216
	Firm's address ▶ P. O. BOX 339 GASTONIA, NC 28053-0339	Phone no. 704-867-0264

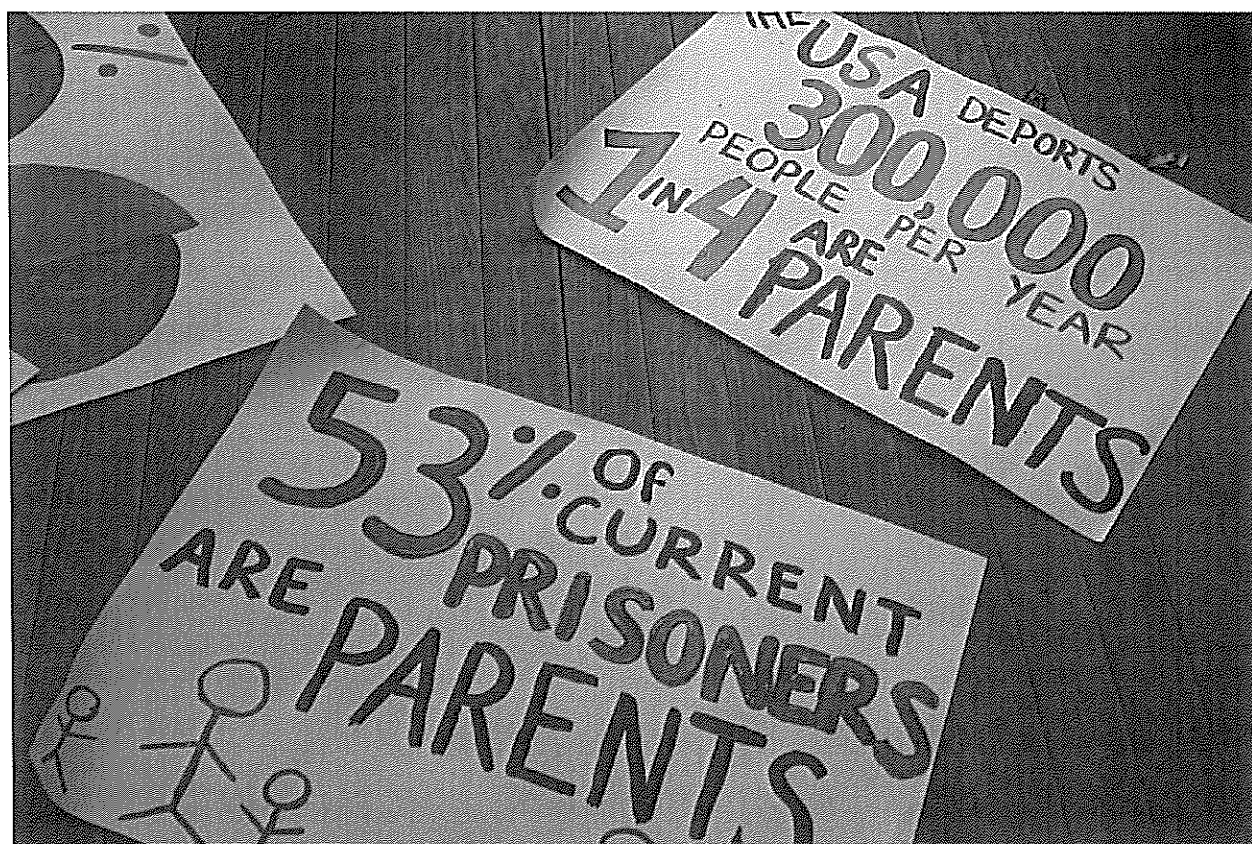
May the IRS discuss this return with the preparer shown above? (see instructions) ☒ Yes ☐ No

Youth Rise Texas

presents

MY LIFE WITHOUT YOU

TEENS IMPACTED BY INCARCERATION AND DEPORTATION

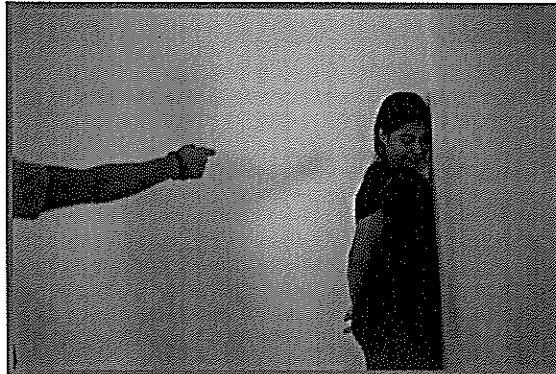


August 15, 2011

6:00pm

Mexican American Cultural Center

Austin, Texas



YOUTH RISE TEXAS is dedicated to using mentorship and multigenerational organizing to develop the leadership of youth who are directly impacted by parental incarceration and deportation. Using popular education, mentorship, community organizing, and creative cultural production, Youth Rise is cultivating the cutting edge of leadership in the struggle against mass incarceration and immigrant criminalization while contributing to the movement for racial and economic justice for all.

This June, Youth Rise Texas launched its first annual Summer Intensive with a paid eight-week internship program for six teens aimed at contextualizing participant's experiences with mass incarceration and immigration. Starting this September, Youth Rise teens will continue their work as organizers by touring excerpts of tonight's show throughout Austin, expanding their efforts to include other directly affected youth, participating in criminal justice and immigration reform campaigns, and partnering with mentors to deepen their personal practice as change makers.

MY LIFE WITHOUT YOU is a multimedia performance and monologue series featuring the stories of six Austin teens who have lived through the loss of parents and family members to incarceration, immigrant detention, and deportation. Our stories are not the same, but they intersect. Tonight, we invite you to hear our voices and witness our work, while asking for your help to carry these stories forward. Together we envision the day when no one has to live this way. Won't you walk with us?

6:00pm: My Life Without You

7:30pm: Intermission

7:45pm: Musical performances by Las Krudas and Rubino



My name is **DESTINY HARRIS** and I was born and raised in Austin TX. 2016 is my graduation year and I am so excited. I enjoyed my working experience with Youth Rise this summer. I love to do all kinds of art, I'm a senior at LBJ High School, and I'm interested in social work, cosmetology, and business.

to listen to country and rap music, I like to sing for fun, and I have a big fear of heights.



My name is **GABRIEL GUERRA** and I go to Crockett High School, I'm 15 and I love to play baseball. I love sports, science, and making new friends.



SILVIA ZUVIETA is a Junior at KIPP Austin Collegiate. She aspires to work in politics and humanitarian work. She adores her family and loves drawing and painting. She has an older brother of 25 and a younger brother of 4, and loves Disney movies.



My name is **JAYTEE HILL**. I'm a smart kid, and I like to help people. I'm fun to be with, I love God, and I love doing fun things.



My name is **TYLER FRISINGER** and I'm from Austin, TX. I love to play sports, but my favorite is baseball. I love to workout with my best friends and spend time with them. I love



TANIA LARA is a Junior at Lanier High School and she represents freedom. She believes that everyone is equal. She loves penguins, Mexican banda music, and shoes.

YOUTH RISE TEXAS would like to thank all of our ground floor donors who helped us launch during this first year. In addition, many businesses, individuals, and communities of faith provided us with delicious food. Thanks to the following food donors, who helped keep our bellies full this summer:

- Asti Restaurant
- Bethany United Methodist Church
- Charles Rand
- Chili's
- Conjunto Contigo
- Elizabeth Street Café
- First Unitarian Universalist Church
- Heather Vega
- Johnson's Backyard Garden
- Plucker's
- Sagrada Familia
- Trudy's Tex Mex
- Walker Gates Vela PLLC
- Wheatsville Coop
- Whip In
- Wildflower Unitarian Universalist Church
- Vivo Cafe
- Yoga Con Amor
- Yolanda Davila

And another special thanks to all of our volunteers, without whom this summer would have been a heck of a lot harder! Thank you to:

- Arlene Mejorado
- Heather Vega
- Jordan Buckley
- Jorge Renaud
- Katie Van Winkle
- Natalie Goodnow
- Neil Hariani
- Norma Herrera
- Parker Dority
- Rocio Villalobos
- Sandeep Gyawali
- Sandra Olarte-Hayes
- Toi Scott

YOUTH RISE TEXAS was founded in 2015 by *Director Kandace Eloisa Vallejo*. A longtime community organizer and youth educator, Kandace credits her mother Norma, the Coalition of Immokalee Workers, her ancestors, and her best friend and tiny dog Ayala as the biggest inspirations in her work. She can be reached at kandace.vallejo@gmail.com.

MY LIFE WITHOUT YOU was conceived in partnership with and directed by *Gabby Randle*, a theater director and nonprofit professional who is passionate about social justice, storytelling, and creative cultural exchange. Randle is currently completing her MA in Performance as Public Practice at UT Austin.

Follow Us on facebook at Youth Rise Texas – Find us online at www.youthrise.org.

Special thanks to Dr. Robert Cantu for event sponsorship.

Youth Rise Texas

Youth Rise Texas Presents

Love Letters: Radical Acts of Faith

**SATURDAY
FEB 13, 7pm
EAST SPACE
2009 Airport
Blvd**

Sliding scale tickets available online:

www.youthrisetx.org

**Join us for an evening of food, drinks, and
performance, where together we envision a world
where love prospers beyond bars and borders.**

*Special thanks to event sponsors Walker Gates & Vela, Blink Beauty, Franklins BBQ, Casa
Colombia, Sagra Cafe, Salt & Time, and Wine for the People!*

ART
FOR
CHANGE

12 12 2015

7 PM—9 PM

2911 Medical Arts St Suite 13

Ashley Gierke	Jonathan Reboloso
Ashley Hicks	Justin Balleza
Arlene Mejorado	Mojo Arango
Beth Consella Rubel	Manik Raj Nakra
Claudia Aparicio-Gamundi	Maribel Falcon
Claudia Zapata	Mario Sandoval
Destiny Harris	Paloma Mayorga
Esteban del Valle	Silvia Zuvieta
Francisco Garcia	Tiffany Stewart

Kandace Vallejo, Founder, Director & Program Coordinator

Kandace Vallejo brings 11 years of experience in community organizing and youth education to her role as Director and Program Coordinator at Youth Rise Texas. As the daughter of a formerly incarcerated woman who was deported when Kandace was 17, Ms. Vallejo brings sensitivity, depth, and authenticity to her work with and for the teen members of Youth Rise Texas.

Kandace has spent multiple years supporting immigrant organizations, with highlights including her work alongside the Coalition of Immokalee Workers, and the founding and coordinating of the youth and adult education programs at Workers Defense Project, where she managed a staff of eight, fundraised for her program, and was responsible for a budget of over \$100,000. From 2011-2013, Ms. Vallejo spent two years as Kellogg Food and Community Fellow for her work at the intersection of food justice, immigrant rights, and workers rights. She holds a Masters in Education from the University of Texas at Austin and has been published in multiple digital and print platforms, including book chapters in *Be the Change: Teacher, Activist, Global Citizen* and *Uses of a Whirlwind*.

Natalie Goodnow, Youth Rise Teaching Artist

Natalie Goodnow is a nationally recognized theatre artist from Austin, Texas who creates and directs activist performances for stages, streets, and classrooms. Her solo play "Mud Offerings" was the 2011 winner of the Jane Chambers Playwriting Award for women writers and feminist performance texts. This work has been presented nationally at festivals and conferences in Chicago, Los Angeles, New York, Washington D.C., and throughout Texas.

Recently, Natalie began collaborating with Texans United for Families and other local organizations to create performances and workshops in support of their campaigns for human rights. Natalie began working as a teaching artist over ten years ago; she's taught playmaking and performance classes to hundreds of young people ages 4-18. She's also facilitated, directed, and co-created numerous interactive performance residencies that tour to elementary and middle schools. These interactive in-school performances address social issues such as conflict resolution, bullying, cyber-bullying, and youth leadership. Over the past five years, Natalie has mentored and trained over 60 teaching artists and school teachers in classroom management, lesson and unit plan design, social-emotional learning through the arts, and critical pedagogy. She currently serves as Associate Director of In-School programs at creative youth development organization Creative Action, as well as working part-time as a Teaching Artist for Youth Rise Texas. Natalie completed her Master of Fine Arts in Performance as Public Practice at the University of Texas at Austin this past May. She holds a B.A. from Southwestern University where she majored in Theatre and minored in Spanish and Feminist Studies.

Gabrielle Randle, Youth Rise Texas Teaching Artist

Gabrielle Randle, a part-time Teaching Artist at Youth Rise Texas, is a theater director and non-profit professional who is passionate about social justice, storytelling and creative cultural exchange. She graduated from Stanford University with a dual degree in Drama and Sociology. She has directed, devised, stage managed, and produced professionally across the United States, including: Los Angeles, Washington D.C., and New York City (Off-Broadway). She has also created work internationally in South Africa, Uganda, and Italy. Randle is currently finishing a Masters in Performance as Public Practice at UT Austin.

Kiko Villamizar, Youth Rise Texas Teaching Artist

Kiko Villamizar has been playing music his entire life, arriving in Austin over a decade ago to infuse his brand of Indigenous Afro-Colombian rhythms into Austin's Latino music scene. As a person of indigenous descent, Kiko's music is tied to his heritage and so is his teaching style. A professionally trained theater and music educator, Kiko infuses his teaching work with humor and culture, as he ties together the rhythms of African and indigenous music with contemporary hip hop and reggae sounds that young people are more accustomed to hearing, supplying young artists with a history lesson and an ability to discover their inner musician. His newest project, La Remolacha, debuted in Austin in 2015 and was recognized by Austin City Council, making May 15 Kiko Villamizar Day. He is proud to continue touring to sold-out shows around Texas and beyond, and as someone also impacted by incarceration of a loved one, his work with Youth Rise Texas allows him to give back to the community and help kids like himself. Kiko looks forward to continue contributing to Austin's cultural scene by supporting young budding musicians in stepping into their talent.

City of Austin 2015-2016
Attachment # 10 - Insurance Information Form

Please complete this form, and fax or e-mail it to Jesús Pantel at 512-974-9315 or jesus.pantel@austintexas.gov . Your insurance requirements will be based upon this information. Risk Management will notify the Cultural Arts Division of the results of the assessment. Please note Certificates of Insurance must have been issued within the past 6 months. If you have any questions regarding insurance requirements please contact Benny VandenAvond: phone: 512-974-3264, fax: 512-974-3411, e-mail: bernard.vandenavond@austintexas.gov.

RETURN THIS TO THE CULTURAL ARTS DIVISION

Name of Applicant Grassroots Leadership

Contact Name Marianna Dorta

Phone Number 512-499-8111

Fax Number N/A

E-mail Address mdorta@grassrootsleadership.org

1. Will your activity take place in a public location or will the public be involved by attending or participating in the activities associated with this contract?	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	
2. Will alcoholic beverages be sold during this event(s) by someone other than the owner of the venue?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>	
3. If yes to #2, will your group be responsible for hiring someone to sell the alcoholic beverages?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/A <input checked="" type="checkbox"/>
4. If no to #3, will your group be selling the alcoholic beverages?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/A <input checked="" type="checkbox"/>
5. Are you responsible for providing seating, props, sound, lighting or other types of equipment and supplies for the event(s)?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>	
6. If yes to #5, will members of your group be using their own vehicles or renting a vehicle for this transportation?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/A <input checked="" type="checkbox"/>
7. If no to #6, will you hire someone outside of your group to provide this transportation?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/A <input checked="" type="checkbox"/>
8. Will you be using a City facility for your activity?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>	
9. If yes to #8, are you using the City's reservation agreement process to reserve your space?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/A <input checked="" type="checkbox"/>

CITY OF AUSTIN INSURANCE REQUIREMENTS



Reaching out to Customers with Disabilities Quiz – FY16

Reading Material:

Dept of Justice Online course Introduction & Lessons 1 & 2 at

<http://www.ada.gov/reachingout/intro1.htm>,

NEA ADA Tip Sheet and Cultural Contractor ADA Fact Sheet attached as PDFs.

Applicant Name Grassroots Leadership

Sponsored Project (SP) Name (if applicable) Youth Rise Texas

Contact (if an SP the contact person of SP) Kandace Vallejo

Email kandace@youthrisetx.org

Phone 504-231-2545 (cell phone)

1. Sally, wheelchair user, hears a radio announcement about your upcoming performance and the website is mentioned. She is excited to go online to get tickets for her and her friend Patty, who loves this artist. Tickets are on sale and Sally goes to the website. She finds out that, in order to obtain wheelchair accessible tickets, she is directed to call during limited business hours on specific days. Accessible seats are not available online! Sally is frustrated and ultimately decides to not go through the hassle.



There is an ADA obligation to provide tickets for accessible seating the same as everyone else. True or False? True



2. A family attends your puppet show. The parents are deaf. They show up to the event without notice, and request an American Sign Language Interpreter for the performance. You are not able to provide the services on such short notice, but the family decides to stay since the children are hearing and can still enjoy the show.



What could you have done to avoid this situation?

Advertised which show dates/times will have ASL interpretations.



3. If your theater has 151– 300 seats, how many wheelchair accessible seats are required under the new ADA?

5

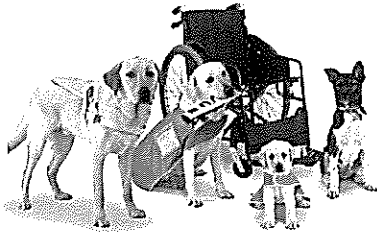
4. You are hosting an acoustic guitar performance at a small venue (25- 50). A hard of hearing person requests an assistive listening device. Are you required to provide it? Yes/No? No



5. A patron requests Audio Description for your performance, who do you contact locally to request that service?

VSA Texas





6. A patron brings his service dog to your event, what questions can you ask to determine if you let the patron in with his service dog?
- A. Do you have a certification for your service dog?
 - B. What is your disability?
 - C. What a kind of tasks has your dog been trained to do for your disability?
 - D. All of the above.

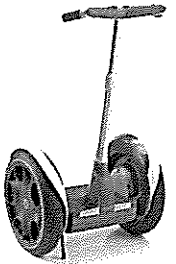
A

7. Wheelchair accessibility does not need to be considered in an outdoor venue event. True or False? False



8. Under the new ADA requirements, a Segway is not considered a mobility device. True or False? True

9. Your museum is hosting a traveling exhibition of mummies from ancient Egypt. The policy of the lending museum is that the artifacts may not be touched. You have a patron who is blind visit the exhibit. Would it be considered a "fundamental alteration" or a "reasonable modification" to let the visitor touch the art?



Yes

Once you have completed the quiz please email to lee.nguyen@austintexas.gov for grading.

Assurances

By submitting this application, the applicant hereby gives assurance to the City of Austin that:

1. The activities and services for which financial assistance is sought will be administered by the applicant organization;
2. Any funds received as a result of this application will be used solely for the project described;
3. The applicant has read, understands, and will conform to the intent outlined in the Community Initiatives Funding Program Guidelines;
4. The applicant will comply with Title VI of the Civil Rights Act of 1964, with labor standards under Section 5(j) of the National Foundation of the Arts and Humanities Act of 1965, with Section 504 of the Rehabilitation Act Amendments of 1974, with Title IX of the Education Amendments of 1972, with the Americans with Disabilities Act of 1990, with the Age Discrimination Act of 1975, and with the Drug Free Workplace Act of 1988;
5. The applicant will comply with Section 10(7)(b) of the Texas Commission on the Arts' Enabling Legislation, which prohibits the TCA and its grantees from knowingly fostering, encouraging, promoting, or funding any project, production, workshop, and/or program which includes obscene material as defined in Section 43.21 Penal Code of Texas;
6. The applicant is a nonprofit project as defined by the I.R.S.;
7. The application has been duly authorized by an authorized official for the applying organization, a principal of the organization with legal authority to certify the information contained in the application and sign contracts for the organization; he/she must read and guarantee the compliance of the organization with the requirements listed. Sponsored applications must be signed by the principal of the nonprofit umbrella organization with legal authority to certify the information contained in the application and a representative of the sponsored group/individual;
8. The applicant understands that the City of Austin actively reviews and evaluates all aspects of the programs and processes and incorporates changes which may occur at any time throughout the funding calendar. Cultural Arts Division staff will provide updates on changes as they are adopted;
9. The City of Austin reserves the right to make special stipulations on how specific cultural contract funds may be spent;
10. Neither the applicant nor any of its agents, representatives, subconsultants, nor I have undertaken or will undertake any activities or actions to promote or advertise any cultural arts funding proposal to any member of any City Commission reviewing the proposals, any member of the Austin City Council, or any City staff except in the course of City-sponsored inquiries, interviews or presentations;
11. The filing of this application by the undersigned, officially authorized to represent the applicant organization, has been duly approved by the governing board of the applicant organization.

☐ This application was approved by the applicant's board on _____

☒ This application is scheduled to be approved by the applicant's board on 4/11/16

Note: If the application has not been approved by the governing board, you must notify the City as soon as action is taken.

Applicant Authorized Official

**Sponsored
Organization/Group/Individual (if
applicable)**

City of Austin

M. DORTA, DIR. FIN & ADMIN.
name (typed) title

[Signature] 4-1-16
signature date

KONDACE VALLEJO
name (typed) title

[Signature] 4-1-16
signature date

name (typed) title

signature date



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City of Austin Cultural Arts Division
Economic Development Department - Cultural Arts Division
City of Austin Cultural Arts - Community Initiatives Funding
7/5/2016 deadline

Austin Creative Alliance
JUEGOS RANCHEROS Originals

\$ 5,000 Requested

Submitted: 4/29/2016 11:11:03 AM (Pacific)

Project Contact
Peggy Ellithorpe
membership@austincreativealliance.org
Tel: 5122472531

Additional Contacts
brandonnn@gmail.com, katie.kizziar@gmail.com,
erin.c@austincreativealliance.org

Austin Creative Alliance

81 San Marcos St #C
Austin, TX 78702

CEO
John Riedie
john@austincreativealliance.org

Telephone 512.247.2531
Fax
Web www.austincreativealliance.org

Additional Information

AUTHORIZING OFFICIAL

This person should be a member of your board's Executive Committee, generally the Board Chair unless the Board Chair is the person already listed in the Applicant Information section above. Alternative Authorizing Officials may be the Board Vice Chair, Treasurer or Secretary.

1. First Name
Shea

2. Last Name
Little

3. Title
Board Chair

4. Email
little@bigmedium.com

5. Street Address
916 Springdale Rd Bldg 2 #101

6. City
Austin

7. State
TX

8. Zip/Postal Code

District Number**9. Applicant Organization District Number**

- ☐ 1
☐ 2
☐ 3
☒ 4
☐ 5
☐ 6
☐ 7
☐ 8
☐ 9
☐ 10
☐ ETJ

APPLICANT RACE CODE

10. Applicant organizations select an option based on the predominant group of which their staff, board, or membership (not audience) is composed. Choose the option that best represents 50% or more of staff, board, or membership.

- ☐ A - 50% or more Asian
☐ B - 50% or more Black/African-American
☐ H - 50% or more Hispanic/Latino
☐ N - 50% or more American Indian/Alaska Native
☐ P - 50% or more Native Hawaiian/Pacific Islander
☒ W - 50% or more White
☐ M - Majority ethnic minority/multi ethnic
☐ 99 - No single group listed above represents 50% or more of staff, board, or membership

FISCAL SPONSOR ELIGIBILITY**11. Does your organization meet the following fiscal sponsor eligibility criteria?**

Please check all that apply. You are not required to serve as a fiscal sponsor even if you meet all the eligibility criteria. This question is for internal Cultural Arts Funding Program purposes only.

- ☒ 501 (c) 3 Organization located in Austin or its Extra-Territorial Jurisdiction (ETJ)
☒ Been in existence for a least one year prior to application due date
☒ Your board meets at least 3 times per year
☒ Annual Operating Budget of at least \$50,000 as evidenced by the most recently completed Form 990
☒ Salaried Executive Director
☐ Our organization does not meet any of the above criteria

Section II. Eligibility**1. Please select the item that best describes you/your organization.**

If you are fiscally sponsored, please answer for your sponsored group or if you are an individual artists select the individual artist statement. If none of the statements apply to you then you are unfortunately not eligible to apply for funding.

- ☐ An incorporated, tax exempt, 501(c) ARTS ORGANIZATION residing in Austin or its Extra Territorial Jurisdiction (ETJ), with a budget history of ongoing artistic/cultural programs for a minimum of one year PRIOR to the application submittal date
☐ An incorporated, tax exempt, 501(c) NON-ARTS ORGANIZATION residing in Austin or its Extra Territorial Jurisdiction (ETJ), with a budget history of ongoing artistic/cultural programs for a minimum of one year PRIOR to the application submittal date
☒ An INCORPORATED (registered with the State of Texas as a non-profit) ARTS GROUP based in Austin or its Extra Territorial Jurisdiction for a minimum of ONE YEAR PRIOR to the application submittal deadline, with a budget history of ongoing artistic/cultural programs and APPLYING UNDER THE UMBRELLA of a 501(c) Austin arts or non-arts organization
☐ An UNINCORPORATED (not registered with the State of Texas as a Non-Profit) ARTS GROUP based in Austin or its Extra Territorial Jurisdiction for a minimum of ONE YEAR PRIOR to the application submittal deadline, with a budget history of ongoing artistic /cultural programming and applying UNDER THE UMBRELLA of a 501(c) Austin arts or non-arts organization
☐ An INDIVIDUAL ARTIST residing in Austin or its Extra Territorial Jurisdiction (ETJ), with a budget history of ongoing artistic/cultural programs for a minimum of ONE YEAR PRIOR to the application submittal date and applying UNDER THE UMBRELLA of a 501(c) Austin arts or non-arts organization
☐ None of the above

2. When did your organization or if you are an individual artist, you, locate to Austin or its Extra Territorial Jurisdiction (ETJ)? This can be your incorporation date.

Please provide the month and year.

January 2011

3. Have you produced artistic work within your artistic expertise with a budget history of the same for a minimum of 1 year prior to the application deadline?

☒ Yes

☐ No

4. Are you able to provide a 1:1 match for the funding that you are requesting

A 1:1 match is required for all awards. Up to one half of the match (50%) is allowable as well-documented in-kind support. Only funds acquired and used to support activities specified in the application will be accepted as matching funds.

☒ YES

☐ NO

5. Is the proposed project/activity a nonprofit arts event? The project that you wish to fund must be a nonprofit arts event, which exists for educational or charitable reasons, and from which its shareholders or trustees do not benefit financially.

This does not mean that you can't make a profit or that you are not able to pay yourself or other participants. Any money earned by a non-profit organization must be retained by the organization, and used for its own expenses, operations and programs

☒ YES

☐ NO

6. START DATE / END DATE - Enter the dates of your project. Include implementation and project completion date. These dates must be within the period of October 1, 2015 through September 30, 2016.

If the application is on behalf of a sponsored project, the start/end date will correspond with that sponsored project's activity.

07/15/2016 Start Date (MM/DD/YYYY)

09/30/2016 End Date (MM/DD/YYYY)

0.00 TOTAL

7. Are you a new applicant?

Is this the first time that you or your group have applied for Cultural Art Funding?

☒ Yes

☐ No

Section III. Application Questions

Some answers will not be presented because they are not part of the selected group of questions based on the answer to #1.

1. Is this application for a Sponsored Project

If the application is NOT on behalf of a sponsored project please select no and skip to question 13.

☒ YES

☐ NO

2. Please tell us the name of your Sponsored Project.

If the application is on behalf of an Sponsored Project that is an individual artist please put the full name of the individual artist in the space below.

JUEGOS RANCHEROS

3. Sponsored Project Contact Information - FIRST NAME

Katie

4. Sponsored Project Contact Information - LAST NAME

Kizziar

5. Sponsored Project Contact Information - EMAIL

katie.kizziar@gmail.com

6. Sponsored Project Contact Information - TELEPHONE

512-477-0366

7. Sponsored Project Mailing Address - ADDRESS

400 Seminole Drive

8. Sponsored Project Mailing Address - CITY

Austin

9. Sponsored Project Mailing Address - STATE

TX

10. Sponsored Project Mailing Address - ZIP/POSTAL CODE

78745

11. Sponsored Project DISTRICT NUMBER - Enter your organization's City of Austin voting district number (effective January 1, 2015).

You can access district location via the interactive map at <http://www.austinredistricting.org/maps/interactive-final-map>

The District Number should be based on the mailing address of the Sponsored Project unless the mailing address is a PO Box. If a PO Box use the district number of the Sponsored Project's primary contact's physical address.

- ☐ 1
- ☐ 2
- ☒ 3
- ☐ 4
- ☐ 5
- ☐ 6
- ☐ 7
- ☐ 8
- ☐ 9
- ☐ 10
- ☐ ETJ

12. SPONSORED RACE CODE - Sponsored entities should select an option base on the predominant group of which their staff, board, or membership (not audience) is composed. Choose the option that best represents 50% or more of staff, board, or membership.

- ☐ A - 50% or more Asian
- ☐ B - 50% or more Black/African-American
- ☐ H - 50% or more Hispanic/Latino
- ☐ N - 50% or more American Indian/Alaska Native
- ☐ P - 50% or more Native Hawaiian/Pacific Islander
- ☒ W - 50% or more White
- ☐ M - Majority ethnic minority/multi ethnic
- ☐ 99 - No single group listed above represents 50% or more of staff, board, or membership

13. PROJECT RACE CODE - To which designated population listed below are the majority of the project activities intended to deliver services or to involve or act as a clear expression or representation of cultural traditions?

If the activity is not designated to represent or reach any one particular group, choose "No single group".

- ☐ A - Asian
- ☐ B - Black/African American
- ☐ H - Hispanic/Latino
- ☐ N - American Indian/Alaska Native
- ☐ P - Native Hawaiian/Pacific Islander
- ☐ W - White
- ☐ M - Majority Ethnic Minority/Multi-Ethnic
- ☒ 99 - No single group

14. PRIMARY ARTISTIC DISCIPLINE - Select the option that best describes the artistic discipline of your project/organization.

If the application is on behalf of a sponsored project, select the option that corresponds to the artistic discipline of the sponsored project.

- ☐ Dance
- ☐ Music
- ☐ Literature
- ☐ Opera/Musical Theatre
- ☒ Film/Media Arts
- ☐ Theatre/Performance Art
- ☐ Multidisciplinary
- ☐ Visual Arts/Public Art

Project Narrative - The narrative is vitally important as it tells the story of your project, and should include details such as the 'who, what, when, where, why, and how much.'

Narrative Part I - Project

15. Project 1 - What are the specifics of the project for which funding is sought? i.e. list specific date(s), time(s), activity(ies), participant(s), location(s).

JUEGOS RANCHEROS curates and organizes Fantastic Arcade, which takes place alongside Fantastic Fest, the yearly genre film festival put together by Alamo Drafthouse. Funds are requested to support the creation of up to 6 new videogames, construction of custom mini arcade cabinets, and artist travel to participate in Fantastic Arcade September 26-29, 2016 at the South Lamar theater and adjoining Highball. All Fantastic Arcade events are free and open to the public. The event showcases a curated selection of new independent videogames and features developer commentaries, tournaments, and opportunities to experience new commissioned works. The arcade cabinets will be exhibited and used in educational opportunities following the festival.

16. Project 2 - How does the project contribute to and fill a need in Austin's artistic and cultural community?

JUEGOS RANCHEROS ensures that Fantastic Arcade features a curated selection of the best new independent videogames. With the brightest emerging talents and veteran game creators in attendance, Fantastic Arcade offers a free glimpse of the future of interactive art, with a cult flavor and an eye for the bizarre and wonderful found nowhere else. Play sessions, developer commentaries, tournaments, and more will take place during the last four days of Fantastic Fest. We feel that video games rightfully belong side by side with shorts and feature films at Fantastic Fest. The artistic merits of games featured at Fantastic Arcade are honored with both audience awards and a juried competition. Fantastic Arcade is free and open to the public.

Narrative Part II - Artistic/Cultural Merit

17. Artistic/Cultural Merit 1 - How does the applicant (or sponsored project if applicable) produce/present quality work that contributes to the unique artistic/cultural landscape in Austin?

We commission game developers with interesting portfolios to produce original titles that we house in custom mini arcade cabinets resulting in six unique games unveiled to Fantastic Arcade audiences to play alongside the artists. The arcade cabinets continue to be exhibited at events in Austin throughout the year. We look forward to working with the following developers in 2016: Sokpop, a four-person collective from the Netherlands; Klondike, an upstart collective from the north of France; Nathalie Lawhead, 2016 Nuovo award winning California based developer; Tokyo-based Ojiro 'moppin' Fumoto and frequent collaborator, 'nemk'. KO_OP MODE, the Montreal-based games collective; and NYU's Game Center students Jenny Jiao Hsia and Alec Thomson.

18. Artistic/Cultural Merit 2 - To what degree does the project incorporate artists or artistic works from historically underserved communities in their programming or provide programs/services to historically underserved artists and/or communities?

The six game development teams selected to create games for the 2016 Fantastic Arcade cabinets include individuals from various backgrounds. We are especially proud to work with so many talented woman in a field where women are underrepresented. In general, Fantastic Arcade seeks to be an open and inclusive environment and operates under a safe arcade policy: <http://fantasticfest.com/arcade/safe-arcade-policy>.

Narrative Part III - Administrative Capability

19. Administrative Capability 1 - How does the applicant (or sponsored project if applicable) demonstrate production and business skills needed to complete the proposed programming/project?

Since 2012, JUEGOS RANCHEROS has curated Fantastic Arcade's lineup of original games & other assorted amazing happenings for a festival of 1500 participants and the Austin public. In 2015 we secured funding to commission six original games and construct mini arcade cabinets that premiered at Fantastic Arcade and were shown at other events throughout Austin and Texas in the following year. We have successfully raised over \$10,000 in organizational support this fiscal year and are confident we will obtain sponsorships for Fantastic Arcade 2016. JUEGOS has been a sponsored project of the Austin Creative Alliance since 2013 and are currently applying for 501c3 non profit status.

20. Administrative Capability 2 - How will the project be evaluated to measure project effectiveness? Describe methods.

The goals of Fantastic Arcade are to showcase and highlight interesting games and provide opportunity to talk about and play those games together. JUEGOS organizers evaluate the programming schedule and featured games every year, refining the Arcade Showcase submission instruction and specifications for arcade cabinet games, and identifying new developers and artists to engage in the future. Commissioned artists will provide feedback to JUEGOS to assist with the arcade cabinet project refinement. Additionally, participants are invited to provide feedback via the audience choice award ballots.

21. Administrative Capability 3 - How will the applicant collect data regarding audience demographics, audience involvement, and tourists in attendance from in state, out of state, or outside the USA? Describe methods

Due to the open nature of Fantastic Arcade, visitors may come and go without tickets, audience demographic data is available for Fantastic Fest badge holders, but not for the general public who drop in and out of the Fantastic Arcade events. JUEGOS RANCHEROS will ask visitors to provide an email address for follow up communication and surveys which may be used to collect demographic information.

22. Administrative Capability 4 - If applicable, is the fiscal sponsor capable of managing the administrative and financial aspects of the project?

If not Applicable please type 'N/A'

See ACA History and Capacity in Sec V. #8

Narrative Part IV - Economic, Cultural, and Social Impact

23. Economic, Cultural, and Social Impact 1 - Does the proposed programming/project meet any identified community social or cultural needs?

The JUEGOS RANCHEROS original cabinets commissioned for Fantastic Arcade bring works from up and coming artists directly into the hands of our community. The games highlight the creative skills of these developers and artists, and often push expectations of what games are. Developers and artists often collaborate on new works through gathering and hosted game jams. These works are peer reviewed and made available for play online. JUEGOS originals create a permanent, physical artifact of the artists' work that allows us to share the creation with new and diverse audiences. Inviting the artists to engage with the public during Fantastic Arcade also to the creative culture of Austin, highlighting new voices and sharing unique visions.

24. Economic, Cultural, and Social Impact 2 - How does the project market to a broad constituency (including residents, visitors and tourists)?

Alamo Drafthouse provides marketing for the Fantastic Arcade along with Fantastic Festival announcements, which reach a large and broad audience. Additionally, JUEGOS promotes Fantastic Arcade through call for games, games selection announcement, daily festival wrap ups, and developer talk and tournament live streaming and archived videos. Fantastic Arcade events are shared with local residents and tourists via Now Playing Austin, Do512, and Austin Chronicle event listings.

25. Economic, Cultural, and Social Impact 3 - How is the proposed programming/project accessible to audiences with disabilities?
JUEGOS RANCHEROS partners with venues which meet ADA requirements. While we do not have any resources for special accommodation, we make every reasonable effort to make the games at Fantastic Arcade accessible to all. One game featured at the Arcade opening party in 2015 had recently been commended for its alternative controller which was found to be accessible to a variety of development levels.

26. Economic, Cultural, and Social Impact 4 - How is the proposed programming/project accessible to economically disadvantaged audiences?

All Fantastic Arcade events are free and open to the public as is all programming JUEGOS RANCHEROS presents in Austin.

27. Economic, Cultural, and Social Impact 5 - Will the applicant attempt to partner or otherwise work with the convention or hotel/motel industries to attract audiences? If so, how?

Fantastic Arcade dates are included in press releases and information packets prepared by Fantastic Fest and Alamo Drafthouse.

Organizational History

28. Please indicate in which years (if any) COA Funding was received.

If applicable, please indicate the dates that the fiscally sponsored organization has received funding, not the fiscal sponsor.

☐ 2011-2012

☐ 2012-2013

☐ 2013-2014

☐ 2014-2015

☒ Have not received funding in the last 5 years

29. Was this project funded previously under a different organization name or sponsor?

☒ NO

☐ YES - Please use the 'explain' box, to the right, to indicate in what year and under what name, explain:

30. Organizational History - Provide a brief description of the applicant organization including history and activities. Be sure to include the organization's mission statement.

If application is on behalf of a sponsored individual or (un)incorporated group this information should reflect that individual, group, or organization, leaving the final paragraph for description of the applicant (fiscal sponsor).

JUEGOS RANCHEROS is an Austin based community of independent game developers & fans, founded in 2011. The organization is currently operated by five board members —Adam Saltsman, Katie Kizziar, Rachel Weil, Wiley Wiggins & Brandon Boyer with the mission to showcase the work of artists and game developers who produce independent, creative, and meaningful works; support the creation of these games, and enable the public to engage with games, and related music and visual arts.

JUEGOS RANCHEROS hosts regular meet-ups on the first Thursday of every month at The North Door with audiences of 80-200 people to showcase & play the best in independent games both local & global. These events bring creative, independent videogame and interactive art projects to the Austin community and invite local game developers and artists to exhibit their work to our audiences, with a special 'indie alley' section, a great place for local developers to get early feedback on and otherwise introduce a game to a friendly and receptive audience. These monthly events are free to attend and open to all.

Since 2012, JUEGOS RANCHEROS has curated Fantastic Arcade's lineup of original games & other assorted amazing happenings for a festival of 1500 participants and the Austin public. In 2015 we commissioned six original arcade games premiered at Fantastic Arcade and shown at other events throughout Austin and Texas in the following year. The JUEGOS original arcade cabinets are currently on exhibit at the MUSEUM OF HUMAN AMUSEMENT, a small independent arcade space established by JUEGOS in 2015 and operated in partnership with the Museum of Human Achievement. In 2016 JUEGOS established the arcade of anything, an artist residency initiative, providing artists with a month-long opportunity to push into experimental and unexplored territory within digital games, art, and other interactive works. JUEGOS has also expanded its reach beyond Austin, including a partnership with the Marfa Film Festival to bring games and new experiences out to the West Texas desert, and co-organizing the 2016 installment of THAT PARTY, a yearly all-night event that takes place in San Francisco, during the Game Developers Conference.

As of 2013, JUEGOS RANCHEROS is sponsored by the Austin Creative Alliance, ACA sponsors a multitude of projects across Austin in a wide variety of creative disciplines. Sponsored Projects are accepted based on their artistic quality, community impact and social mission. The program provides individuals or organizations involved in tax exempt arts, cultural and creative activities the ability to raise funds through tax-deductible donations, grant and contracts without forming a 501(c)3. The program also provides liability coverage, training and resources for emerging arts organizations, projects and individual creatives.

Online Documentation

31. In lieu of or in addition to hard copy documentation (Attachment #5 on the Documents Tab), you may provide one (1) web link for documentation located online.

The link provided here should serve as either a replacement for the hard copy documentation, or as a supplement. If you do not wish to provide a link

Section IV. Budget and Activity Summary

OPERATING BUDGET HISTORY

	FY 13-14 Actual	FY 14-15	Projected?	Actual?	FY 15-16 Proposed
Revenue	\$ 2,715	\$ 27,675	┐	✓	\$ 45,834
Expenses	\$ 1,371	\$ 10,411	┐	✓	\$ 45,354
Total	\$ 0	\$ 0			\$ 0

PROPOSED BUDGET - PROJECT INCOME

PROJECT INCOME	CASH DESCRIPTION	TOTAL
Earned Income		
1. Total Admissions	\$ 0 Fantastic Arcade is free and open to the public	\$ 0
2. Total Other Earned Income	\$ 0	\$ 0
3. TOTAL EARNED INCOME	\$ 0	\$ 0
Unearned Income		
4. Total Private Support (Corp, Foundation, Individual)	\$ 24,500 sponsorships from companies like sony and humble bundle, \$10,000+ received so far in FY1516	\$ 24,500
5. Total Public Support (Government Grants)	\$ 0	\$ 0
6. Total Other Unearned Income	\$ 6,000 Fantastic Fest pays for the airfare of visiting artists and developers	\$ 6,000
7. Applicant Cash	\$ 0 We have cash on hand if needed, but don't expect to use it for this project	\$ 0
8. TOTAL UNEARNED INCOME	\$ 30,500	\$ 30,500
9. COA Request Amount	\$ 5,000 5000 is requested to support the artists and developer stipends along with the arcade cabinet production and exhibition costs	\$ 5,000
10. TOTAL CASH INCOME	\$ 35,500	\$ 35,500
11. Total IN-KIND SUPPORT (must equal Total In-Kind Column in Line 24 from the Project Expenses below)	\$ 4,800 donation of theater and Highball space at the Alamo Drafthouse South Lamar location during 4 days of the event	\$ 4,800
12. TOTAL INCOME (displayed below, calculated automatically on page refresh)	\$	\$ 0
Total	\$ 40,300	\$40,300

PROPOSED BUDGET - PROJECT EXPENSES

PROJECT EXPENSES	CASH	IN-KIND	TOTAL Description
13. Administrative Employee Costs	\$ 0	\$ 0	\$ 0 JUEGOS RANCHEROS has no employees
14. Artistic Employee Costs	\$ 0	\$ 0	\$ 0 JUEGOS RANCHEROS has no employees
15. Administrative Non-Employee Costs	\$ 4,000	\$	\$ 4,000 payment for cabinet construction, event programming and staffing (est. 200 hrs)
16. Artistic Non-Employee Costs	\$ 18,000	\$	\$ 18,000 payment of \$3000 per developer and artist team for 6 commissioned arcade cabinets
17. Travel	\$ 6,000	\$	\$ 6,000 travel expenses for 6-9 arcade cabinet artists and game developers to participate in Fantastic Arcade 2016 events
18. Space Rental	\$ 4,800	\$	\$ 4,800 donated movie theater for programming as well as Highball space for arcade during the 4 days of fantastic arcade
19. Equipment Rental	\$ 0	\$	\$ 0
20. Supplies and Materials	\$ 300	\$	\$ 300 Fantastic Arcade Award materials
21. Marketing and Promotion	\$ 0	\$	\$ 0
22. Production/Exhibit Costs	\$ 7,200	\$	\$ 7,200 6 x each custom arcade cabinet is about \$1200 to construct (\$560 computer & monitor, \$300 cabinet, \$200 printed vinyl side art, speakers, buttons and knobs)
23. Other	\$ 0	\$	\$ 0

24. TOTAL EXPENSES \$ 35,500 \$ 4,800 \$ 40,300

Total \$ 35,500 \$ 4,800 \$ 40,300

Project Summary

FY16

Proposed Activities	Activity/Event Title	Date(s)	Location/Venue - Name	Location/Venue - Address	Location/Venue - District Number
Activity 1	Fantastic Arcade 2016 Arcade cabinet exhibition, artist & developer talks, public tournaments, and awards	September 26-29, 2016	Alamo Drafthouse South Lamar and Highball	1120 S Lamar Blvd, Austin, TX 78704	5
Activity 2					
Activity 3					
Activity 4					
Activity 5					
Activity 6					
Activity 7					
Activity 8					
Activity 9					
Activity 10					
Total					5

Section V. Documents

Documents Requested *

PROOF OF TAX EXEMPT STATUS - Provide proof of tax-exempt status, 501(c) and other tax-exempt organizations should submit a copy of their IRS tax determination letter. Unacceptable items: articles of incorp, bylaws, or proof of sales tax exemption

SPONSORED ONLY - PROOF OF TEXAS STATE INCORPORATION - Sponsored entities wishing to apply as a sponsored incorporated organization must submit a copy of their Texas State Letter of Exemption (Certificate of Filing).

BOARD LIST - Provide a roster of your governing board, including names, e-mail and mailing addresses, telephone numbers, professions or areas of expertise, and ethnic make-up.

FORM 990 - Provide a copy of the first page of IRS Form 990, 990 PF, 990 EZ or 990 N evidencing Fiscal Year 2011 and Fiscal Year 2012 finances. SPONSORING ORGANIZATIONS AND 501(c) APPLICANTS -

DOCUMENTATION - Provide a concise but representative sample of materials (résumés/bios, letters of support, promotional materials, programs, season brochure, newsletters, etc.) REQUIRED IF YOU DID NOT PROVIDE ONLINE DOCUMENTATION (Question 31).

INSURANCE ASSESSMENT FORM This form will be used to determine your Insurance requirements.
[download template](#)

Accessibility Assessment
[download template](#)

ASSURANCES - . Provide the signature of the authorized official, or board designee, including the date signed. Also provide the signature of the sponsored individual/organization/group if applicable.
[download template](#)

Required?

Attached Documents *

✓

[ACA Determination](#)

[JUEGOS - TX non profit certificate](#)

✓

[ACA Board](#)

✓

[ACA 990](#)

[ACA history capacity](#)

[JUEGOS Board](#)

[Letter of Support 1](#)

[Letter of Support 2](#)

[Private property approval](#)

[JUEGOS-arcade-cabinet-project-documentation](#)

[ACA mission](#)

✓

[Insurance assessment](#)

✓

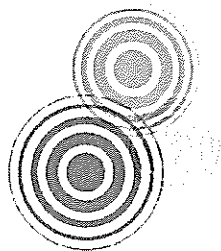
[JUEGOS -Accessibility quiz](#)

✓

[JUEGOS- Assurances](#)

Application ID: 56556

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austin creative alliance

austin **creative**
alliance

OFFICE

81 San Marcos St
Suite C1
Austin, TX 78702

PHONE

512 247 2531

FAX

512 247 2538

EMAIL

info@austincreativealliance.
org

WEB

austincreativealliance.org
nowplayingaustin.com
createaustin.net

Board Exec Team

Chair- Shea Little
Vice Chair - Dewy Brooks
Treasurer - Jennifer Lewis
Secretary - David Quin
CEO - John Riedie

ACA Board

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Mike Lavigne
Emily Marks
Dave McClinton
Paul Melroy
Kit Morris
Simon Orta
Sara Robertson
David Sandal
Dave Sullivan
Matt Swinney
Jessica Wagner

Austin Creative Alliance's Organizational History

The Austin Creative Alliance (ACA) was established via the transformation of an existing arts service organization, Austin Circle of Theaters (ACOT), which had been operating since 1974. Today, ACA is Austin's only community-based, multidisciplinary arts service organization in the City and provides individuals and creative organizations with programs and services that strengthen our creative sector, increase economic productivity, and market Austin's creative landscape to the world. ACA's core services include community building, audience development, fiscal sponsorship services, technical assistance and professional development, information and referral services, outreach and advocacy and marketing to tourists.

Austin Creative Alliance's 's Administrative Capability

Austin Creative Alliance has been fiscally sponsoring emerging arts organizations for over 30 years. It currently provides fiscal sponsorship for over 70 arts groups, of which more than half apply for city funding. ACA assists these groups in every aspect of the city funding application, revision and reporting process, including personalized one on one application and final report review. Additionally, ACA offers regular workshops on non-profit best practices, including grant writing, marketing and advocacy. ACA's staff are experts in the field of Arts and Nonprofit Management, and work daily to support the work of our sponsored projects with particular attention paid to those groups who receive funding from the Cultural Arts Division.

THE JUEGOS RANCHEROS BOARD



Adam Saltsman is an independent game maker with more than a decade of industry experience, currently serving as the director of mom-and-pop indie game label Finji.

Perhaps best known for unintentionally popularized a new game genre, Saltsman was also the creator of the popular game-making library Flixel.

Currently, Saltsman serves as an advisor to the Game Developer's Conference, FEMICOM Museum, and the NYU Game Center Incubator.



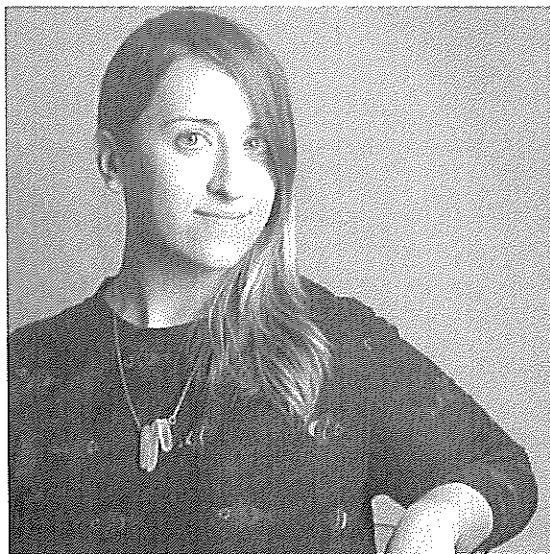
Brandon Boyer has worked as a key figure in independent games advocacy since 2004, with writing & editorial roles at esteemed UK games magazine Edge, industry business site Gamasutra, and influential weblog Boing Boing, where he founded its videogame offshoot Offworld.

Following that he served five years as Chairman of the Independent Games Festival, and raised then-record amounts on Kickstarter to launch the videogame culture site Venus Patrol. The site has curated exhibitions around the world, including partnerships with LA's Museum of Contemporary Art & Paris's Gaité Lyrique. At home in Austin, Boyer was a foundational advisor to and co-organizer of Fantastic Arcade.



Katie Kizziar has worked in various non-profit organizations for 15 years, with a focus primarily on STEM outreach.

In addition to her work with JUEGOS RANCHEROS, Kizziar currently serves as the Associate Director of Research & Innovation at the Thinkery, the Austin's children's museum built around hands-on exploration of science and technology.



Rachel Simone Weil is an experimental designer whose work engages electronic nostalgia, cute culture, and the history of computing and video games.

Her work, largely created through programming obsolete 8-bit microcomputers, has been shown

internationally at venues such as the Dallas Museum of Art, the Platform Centre for Digital and Photographic Arts, and the Victoria and Albert Museum. She is the founder of FEMICOM Museum, an archive of girly video games and software. Weil currently works as a technical evangelist at Microsoft.



Wiley Wiggins has been an engaged fixture in the Austin creative community for over 20 years as actor, animator, interactive artist, user-interface designer and event organizer.

During this time he has hatched an unending parade of playful schemes with a diverse swath of talented folks, including directors Richard Linklater, David and Nathan Zellner and Andrew Bujalski, artists Katie Rose Pipkin and Rachel Weil, and experimental rockers The Octopus Project.

As a co-founder and operator of JUEGOS RANCHEROS, Wiggins produces the annual Fantastic Arcade event at legendary international genre film festival Fantastic Fest. Wiggins currently designs tools for creating conversational systems with bot innovators Howdy.ai, all while incubating the odd independent video game project or two at micro-studio Karakasa Games.



April 25, 2016

Cultural Arts Division
201 E. 2nd St.
Austin, TX 78701

To whom it may concern:

I'm enthusiastic to write a letter in support for Juegos Rancheros to receive funding from the City of Austin's Cultural Arts Division. Juegos Rancheros is a unique arts organization, serving game developers and the artistic community in a plethora of ways, and giving the city of Austin the opportunity to view some of the strangest, beautiful and most intriguing pieces of interactive digital art.

I've been involved with the Juegos Rancheros community in various roles. I first attended their monthly meetups in fall of 2011 as a game developer starting a new independent studio. Juegos Rancheros' monthly meetups were critical for the success of our company's first project, the retrofantasy mobile game God of Blades. Through Juegos Rancheros, we met a number of local artists, musicians, designers, a number of whom ended up working on God of Blades, or provided valuable feedback for both the creative aspects of our game and our company's business model. After a couple year's participating in Juegos Rancheros events, I joined on as a co-organizer, helping produce the monthly meetups in addition to new projects, such as NATION OF INDIES (an all-day, free to public symposium on the creative and business aspects of starting a sustainable independent game company), and the SPACE COWBOY ARCADE art installation at Marfa Film Festival. I left my co-organizer role at Juegos Rancheros last year, now working at the Texas Film Commission as their Animation & Video Game Liaison. In my new position I am a steward for the animation and video game industries in the state of Texas, fostering businesses already here, identifying businesses interested in moving to Texas, educating the public about these industries, and working with various educational programs and organizations across the state that serve these industries. Juegos Rancheros is an organization I still work with, continuing to attend their meetups in my new role and providing any insight I can from my perspective as a state employee serving similar industries.

Juegos Rancheros fills an incredible gap in the Austin games community landscape. From their work annually curating Austin's very special Fantastic Arcade, to now working side by side with the Museum of Human Achievement on a number of creative projects, including a permanent arcade installation and a new artist residency program, they are specifically focused on curating creative independent projects that might not otherwise be seen by the public.

There is no organization I know of in Austin, or in the entire state of Texas, like Juegos Rancheros. Their mission to introduce new interactive digital art to new audiences is incredibly important in the always changing artistic landscape, and the projects and outreach they've accomplished in the past few years on a shoestring budget has been nothing short of incredible. I truly believe the community of Juegos Rancheros has made Austin an icon in indie game development. I highly recommend the City of Austin's Cultural Arts Division support this unique and remarkable organization.

Sincerely,
Jo Lammert
Animation & Video Game Liaison



Cultural Arts Division
201 E. 2 nd St.
Austin, TX 78701

Dear Austin,

Hi, my name is Justin Smith. I'm an independent game developer from Vancouver, Canada. I have several games on the Apple and Google stores which have been commercially and critically successful. Promotion from events like Fantastic Fest is vital to my well being.

I have traveled to Austin to attend Fantastic Fest three times. Each time one of my games has been beautifully presented in arcade cabinet custom built by the Juegos team. This has been an extraordinary promotion for my games as well as an inspiring time for me artistically. I love coming to Austin for Fantastic Fest. It's the only festival that really 'gets' my unusual style of games. When in 2015 Juegos Rancheros asked if I wanted to build a custom game to debut at Fantastic Fest, I jumped at the opportunity. Nobody else is supporting indie game developers like this.

Any city in the world would be lucky to have such an energetic and passionate community organization as Juegos Rancheros. Without them, life as an indie game developer would be a little gloomier.

sincerely,
Justin Smith

@manbearcar

envirobear2010@gmail.com



April 13, 2016

To Whom It May Concern:

On behalf of the Alamo Drafthouse Cinemas and Fantastic Fest, I hereby grant permission for all artwork submitted by Juegos Rancheros to be used at Alamo South Lamar and Highball facilities, on the Arcade cabinets and any other Arcade related materials, throughout Fantastic Arcade. All artwork will be subject to approval by Fantastic Fest and Fantastic Arcade.

Fantastic Arcade, an element of Fantastic Fest that is curated by Juegos Rancheros, takes place from September 26-29, 2016 at the Alamo Drafthouse on South Lamar in tandem with Fantastic Fest. The Arcade portion of the festival is free and open to the public.

Please contact me with any questions or concerns at the email address below.

A handwritten signature in black ink, appearing to read "Kristen Bell". The signature is fluid and cursive, with the first name "Kristen" and last name "Bell" clearly distinguishable.

Kristen Bell
Director – Fantastic Fest
Large Events Director – Alamo Drafthouse Cinemas
512-350-8106
Kristen.bell@drafthouse.com



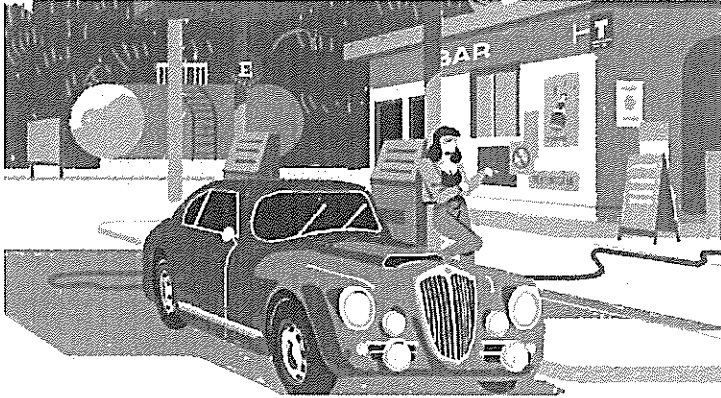
THE FANTASTIC FEST

c/o Alamo Drafthouse South Lamar, 1120 South Lamar, Austin, TX 78704 USA

info@fantasticfest.com

www.fantasticfest.com

Juegos Rancheros, with help from Humble Bundle, set some of the most explosively creative talents in games loose resulting in six games in custom arcade cabinets with ALL ORIGINAL titles premiered for play at Fantastic Arcade 2015.

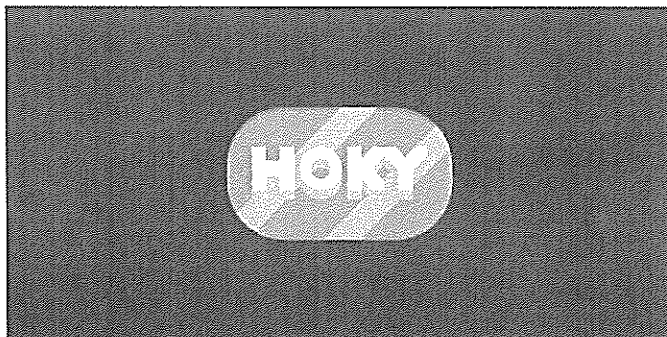
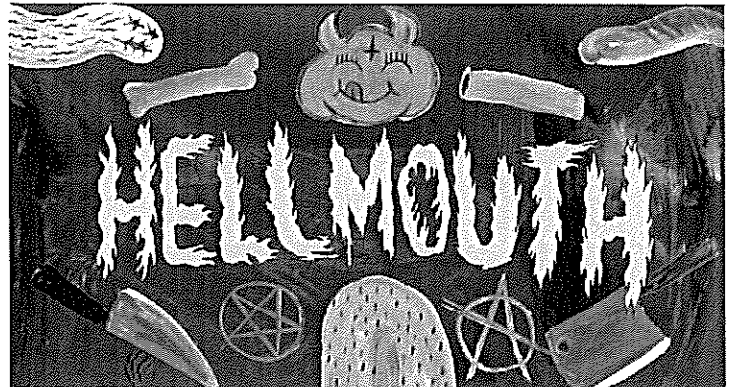


Wheels of Aurelia (Santa Ragione)

Wheels of Aurelia (pictured at top) is a narrative road trip game set in the roaring Italian 70's from the creators of *FOTONICA* & *MirrorMoon EP*. Half racing game and half interactive fiction, it tells the story of Lella, a restless woman driving on the roads of the western coast of Italy, the famous Via Aurelia.

Hellmouth (Thu Tran and Ivan Safrin)

Hellmouth is a competitive cooking game where players collect ingredients from a hellish death course and cook it to perfection to feed Satan. *Hellmouth* is co-created by Ivan Safrin and Thu Tran, the mind behind the Independent Film Channel television show Food Party, and host of the "Barfcade" at Fantastic Arcade 2014.



HOKY (Jan Willem Nijman and Kitty Calis)

HOKY is arcade action on ice for up to four players, from the developers who separately helped bring you Nuclear Throne and Action Henk, and who together created *Adventure Minute*, the winner of Fantastic Arcade's Adventure Time Gamemaking Frenzy in 2012.

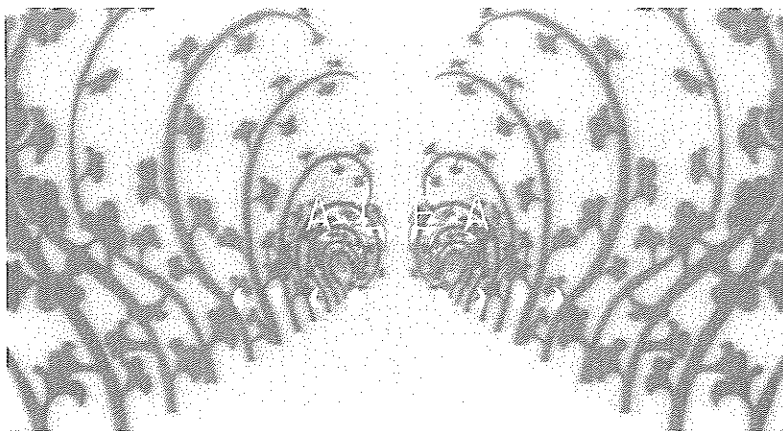
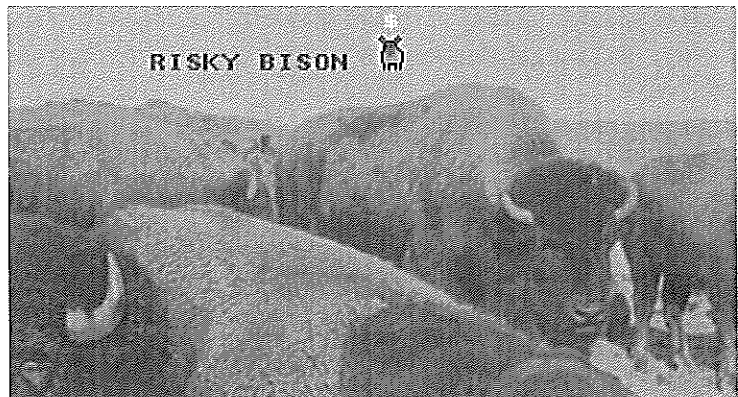
CRAP! No One Loves Me (Arcane Kids)

"My morning ritual is pretty simple: I check my phone and scream. Then I crawl into my coffin, it's all warmed up... let's go for a ride."

CNOLM is a daily affirmation & multiplayer coffin bobsledding journey into the afterlife from Arcane Kids, the creators of *Zineth*, *Perfect Stride*, *Bubsy 3D: Bubsy visits the James Turrell Retrospective* & *The Sonic Dreams Collection*.

Risky Bison (Justin Smith)

Risky Bison is a game about managing the financial affairs of a herd of buffalo, created by "the game developer's game developer" Justin Smith, best known as the designer behind *Enviro Bear 2000* and *Desert Golfing*.



Alea (Paloma Dawkins, Cale Bradbury, Caila Thompson-Hannant)

Co-created by Paloma Dawkins, best known as the artist behind KO-OP Mode's *Gardenarium*, Alea is a hiking simulator & experience of infinity, and a reminder of the endless light and dark currently occurring in all directions, at all

times. Just don't die and you should be okay.

VIDEO: Fantastic Arcade Wrap Up

We chat up the weird wonderful gaming fringe with help from the Daily Dot

BY JAMES RENOVITCH, 1:00PM, FRI, OCT. 16, 2015

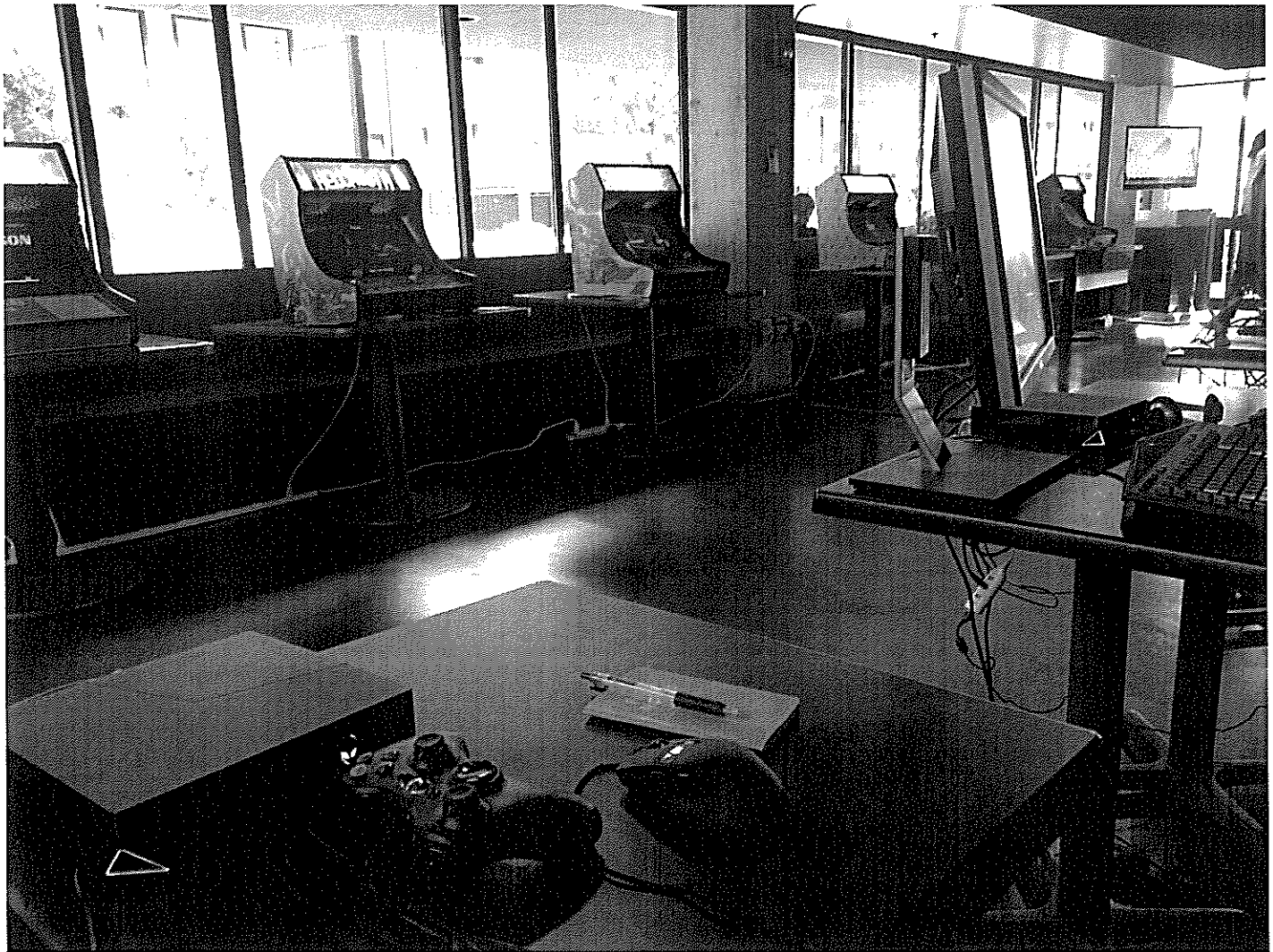
<http://www.austinchronicle.com/daily/screens/2015-10-16/video-fantastic-arcade-wrap-up/>

This year's Fantastic Arcade, an indie video game-themed spinoff of Fantastic Fest ran Sept. 19-22 at Alamo Drafthouse Lakeline. The event included playable indie games in arcade cabinets and on Sony PS Vitas, panels featuring game developers, parties and more

<http://www.statesman.com/videos/news/fantastic-arcade/vCDFCB/>

Indie games and discussions about them thrive at Fantastic Arcade

Posted September 29th, 2015



The Arcade demo portion of Fantastic Arcade takes place at The Highball through Thursday. Photo by Pete Schwab / Special to the American-Statesman

Writeup by Pete Schwab, Special to the American-Statesman

The public and most widely-seen face of video games is full of action, explosions, colorful candies crashing together, obnoxious sounds and careful, polished, targeted marketing. The biggest video game releases blast onto the scene with clear influences of development decisions made at corporate levels to appeal to specific game players. With the sharp increase of reasonable and accessible game development tools and distribution platforms (like the Apple App Store and Valve's Steam on PCs), there has been a quiet but steady upswell of small groups of developers creating challenging, personal games that question what video games can do and sometimes tell very touching and real stories.

Fantastic Arcade, the video gaming arm of Fantastic Fest that runs through Thursday, highlights several of these more artistic ventures and offers their developers a chance to talk about what they've created at Alamo Drafthouse South Lamar and demo the games at The Highball next door.

All of the events are free and are being streamed at <http://www.twitch.tv/venuspatrol> for those who can't make the trip in person. The trip is worth your while, though. The events present a unique opportunity to play games, listen to the developers talk about them, and to ask questions about the development and creative processes that went into the games. You can even play competitively against other players in several tournaments.

The developer commentaries are loosely formatted but provide a lot of information for people who are interested in the creation of games and the personalities of the people behind them. On Monday, the developers of the abstract, surreal echolocation walking simulator Versnoof got the audience on their feet and took everyone through physically modelling the systems in the game. Then they used volunteers to demonstrate how they incorporate handmade clay models into their game. The commentaries are usually followed by a Q&A session, and are greatly enhanced if you have a chance to check out the arcade and take the game for a whirl beforehand.

The tournament events are very informal, fast, fun and furious. There is a sign-up clipboard for interested contestants to enter in advance for fame and prizes. Keep in mind that all of these competitions are being projected onto a big screen in the Alamo Drafthouse, then also broadcast out over the internet via the Twitch stream for the Fantastic Arcade, so your humiliation and/or fame are going to be shared with a wide audience!

The arcade part of the Fantastic Arcade is tucked away in the front-most part of The Highball. There is a row of custom arcade cabinets, featuring the games which are identified as "Juegos Originals," games which are debuting at Fantastic Arcade. There is also a row of PCs, which house all of the other games available to try out. Many of the games are abstract and provide little to no instructions on how to play. They can be difficult to get into, especially if the room starts getting crowded but there are definitely some gems to be found that are worth trying out. "Froggy (It's Hungry)," "A Good Snowman is Hard to Build" and "Flywrench" are all pretty accessible and fun, but really anything you try out will expand your ideas about video games in some way.

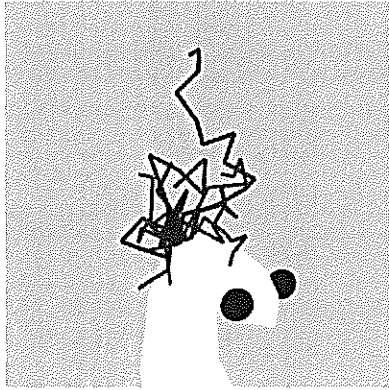
Event sponsor Sony also brought several PlayStation 4 systems featuring pre-release games for people to try out. All the games are in the spirit of the independent games which are actually featured in the Fantastic Arcade; they are mostly smaller games with retro themes and gameplay styles, so they mesh well with the rest of the games.

Theoretically, between the live stream linked above and the Humble Weekly Bundle where you can buy and download some of the games from the festival, much of the experience can be had at home. There is something to be said for the in-person experience, however, and at the price of free anyone who is

interested in learning about game development, aspires to become a developer, or just loves indie games should check out the Fantastic Arcade.

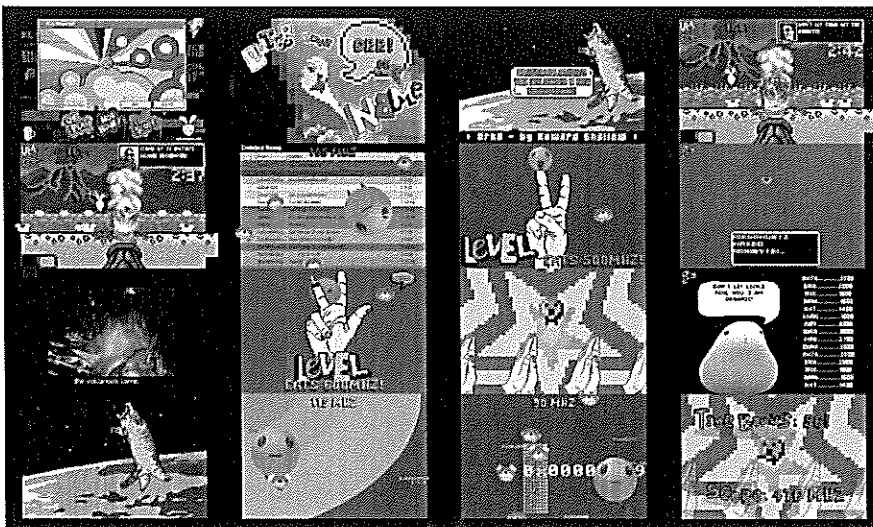
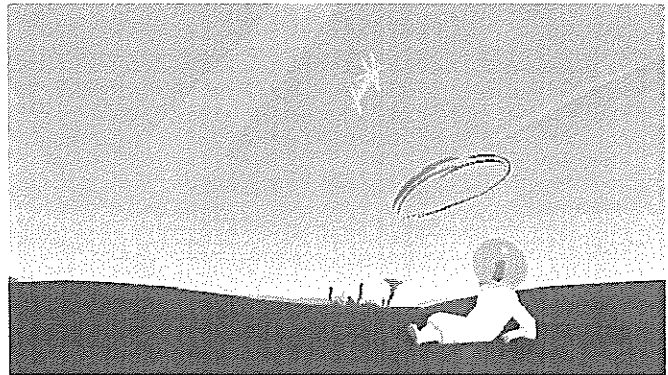
JUEGOS RANCHEROS

2016 ORIGINALS



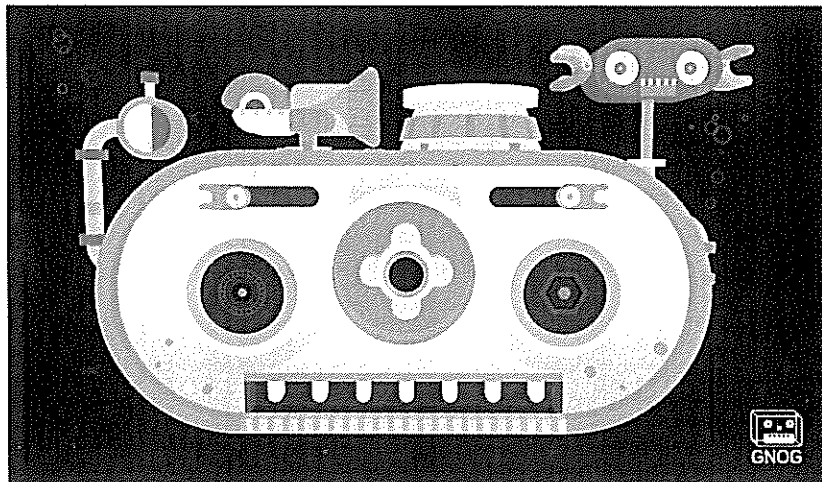
Sokpop is a four-person videogame collective from the Netherlands, recently prominently featured at the Game Developers Conference at both the UK's Mild Rumpus event, and a showcase of Dutch developers on behalf of Creative Industries Fund NL.

Best known for their forthcoming Xbox One game *Anarcute* and a growing portfolio of beautiful shortform experiences, Klondike is an upstart collective of young game developers from the north of France.



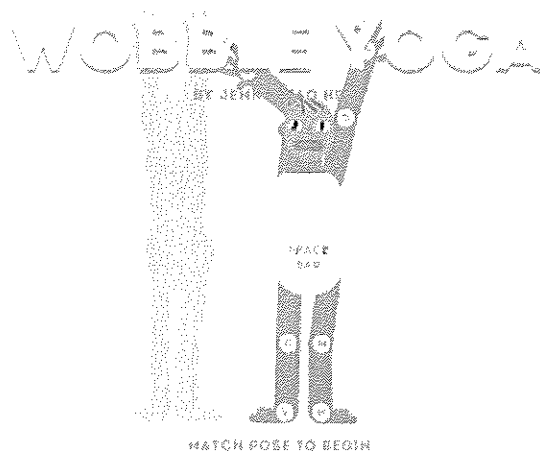
Nathalie Lawhead is a California based developer whose collection of outlandish satirical games, *Tetrageddon Arcade*, took home the 2015 Independent Games Festival Nuovo Award, recognizing the year's best abstract, shortform & unconventional game.

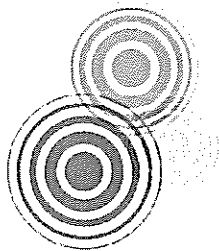
As the developer behind *Downwell*, which received multiple "best game of 2015" plaudits, Tokyo-based Ojiro 'moppin' Fumoto is currently one of independent gaming's brightest stars. His frequent collaborator, known simply as 'nemk', is a student also based in Tokyo, currently working on her first game.



KO_OP MODE are the Montreal-based games collective behind the upcoming PlayStation 4 puzzle game *GNOG*, recently nominated for the 2016 Independent Games Festival's Visual Arts award, where it also received an honorable mention for Excellence in Audio. In addition to their independent output, the collective has also produced works with Cartoon Network and Canada's National Film Board.

Currently enrolled in NYU's Game Center program, Jenny Jiao Hsia and Alec Thomson are the duo behind the forthcoming 'cyberpink' hacking puzzle game *Beglitched*, which just took home the 2016 Independent Games Festival's Best Student Game award.





austin creative alliance

austin creative
alliance

OFFICE

81 San Marcos St
Suite C1
Austin, TX 78702

PHONE

512 247 2531

FAX

512 247 2538

EMAIL

info@austincreativealliance.
org

WEB

austincreativealliance.org
nowplayingaustin.com
createaustin.net

Board Exec Team

Chair- Shea Little
Vice Chair - Dewy Brooks
Treasurer - Jennifer Lewis
Secretary - David Quin
CEO - John Riedie

ACA Board

Renelle Bedelle
Mike Lavigne
Emily Marks
Dave McClinton
Paul Melroy
Kit Morris
Simon Orta
Sara Robertson
David Sandal
Dave Sullivan
Matt Swinney
Jessica Wagner

Mission

Austin Creative Alliance advances, connects and advocates for Austin's arts, cultural, and creative communities in order to strengthen and protect the character, quality of life, and economic prosperity of our region.

Vision

ACA envisions an Austin where creativity fuels innovation, economic growth and community.

Our Values

Innovation

The Alliance uses social media and web pages to distribute and collect information and other advancement in technology in furthering its mission. By involving youthful Board members, by sponsoring a hundred new nonprofit arts start-ups, and by working with Mission Capital, Texans for the Arts, Association of Performing Arts Service Organizations, and other arts/creative organizations, the Alliance sustains freshness and vitality in carrying out its mission.

Collaboration

By its nature, the Alliance is a convening of different stakeholders in the arts, culture, and creative community. Consensus is the preferred approach to decision-making on the Board of Directors. We partner with other groups such as on the Creative Trust project, we coordinate with other groups and individuals on scheduling our programming, and we cooperate with stakeholders on joint projects such as the Red River Cultural District.

Inclusivity/Diversity

The Alliance strives to represent a broad range of creative types, a broad range of cultures, and a broad range of demographics. Diversity is not just about representativeness, however – it's also about inclusivity, which is achieved through the active involvement of diverse members in carrying out the mission of the Alliance.

Integrity

Given the breadth of the creative community and diversity of interests, it is important that the Alliance remain impartial in allocating resources and that no favoritism be shown one stakeholder over another. And given the resources managed by the Alliance, the Alliance follows the highest non-profit standards in financial practices by submitting itself to annual independent audits. Beginning in FY16, the Board will begin performing an annual self-evaluation.

City of Austin 2015-2016
Attachment # 10 - Insurance Information Form

Please complete this form, and fax or e-mail it to Jesús Pantel at 512-974-9315 or jesus.pantel@austintexas.gov . Your insurance requirements will be based upon this information. Risk Management will notify the Cultural Arts Division of the results of the assessment. Please note Certificates of Insurance must have been issued within the past 6 months. If you have any questions regarding insurance requirements please contact Benny VandenAvond: phone: 512-974-3264, fax: 512-974-3411, e-mail: bernard.vandenavond@austintexas.gov.

RETURN THIS TO THE CULTURAL ARTS DIVISION

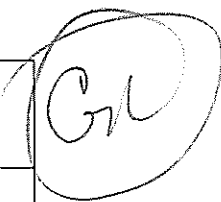
Name of Applicant JUEGOS RANCHEROS

Contact Name Katie Kizziar

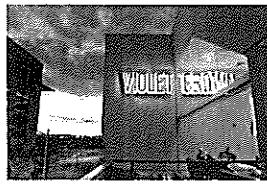
Phone Number 512-477-0366

Fax Number n/a

E-mail Address katie.kizziar@gmail.com

1. Will your activity take place in a public location or will the public be involved by attending or participating in the activities associated with this contract?	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>		
2. Will alcoholic beverages be sold during this event(s) by someone other than the owner of the venue?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>		
3. If yes to #2, will your group be responsible for hiring someone to sell the alcoholic beverages?	Yes <input type="checkbox"/>	No <input type="checkbox"/>		N/A <input checked="" type="checkbox"/>
4. If no to #3, will your group be selling the alcoholic beverages?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>		N/A <input type="checkbox"/>
5. Are you responsible for providing seating, props, sound, lighting or other types of equipment and supplies for the event(s)?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>		
6. If yes to #5, will members of your group be using their own vehicles or renting a vehicle for this transportation?	Yes <input type="checkbox"/>	No <input type="checkbox"/>		N/A <input checked="" type="checkbox"/>
7. If no to #6, will you hire someone outside of your group to provide this transportation?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>		N/A <input type="checkbox"/>
8. Will you be using a City facility for your activity?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>		
9. If yes to #8, are you using the City's reservation agreement process to reserve your space?	Yes <input type="checkbox"/>	No <input type="checkbox"/>		N/A <input checked="" type="checkbox"/>

CITY OF AUSTIN INSURANCE REQUIREMENTS



Reaching out to Customers with Disabilities Quiz – FY16

Reading Material:

Dept of Justice Online course Introduction & Lessons 1 & 2 at

<http://www.ada.gov/reachingout/intro1.htm>,

NEA ADA Tip Sheet and Cultural Contractor ADA Fact Sheet attached as PDFs.

Applicant Name Austin Creative Alliance

Sponsored Project (SP) Name (if applicable) JUEGOS RANCHEROS

Contact (if an SP the contact person of SP) Katie Kizziar

Email katie.kizziar@gmail.com

Phone 512-477-0366

1. Sally, wheelchair user, hears a radio announcement about your upcoming performance and the website is mentioned. She is excited to go online to get tickets for her and her friend Patty, who loves this artist. Tickets are on sale and Sally goes to the website. She finds out that, in order to obtain wheelchair accessible tickets, she is directed to call during limited business hours on specific days. Accessible seats are not available online! Sally is frustrated and ultimately decides to not go through the hassle.



There is an ADA obligation to provide tickets for accessible seating the same as everyone else. True or False? True



2. A family attends your puppet show. The parents are deaf. They show up to the event without notice, and request an American Sign Language Interpreter for the performance. You are not able to provide the services on such short notice, but the family decides to stay since the children are hearing and can still enjoy the show.



What could you have done to avoid this situation?

ask customers to notify you in advance if they need any assistance



3. If your theater has 151– 300 seats, how many wheelchair accessible seats are required under the new ADA?

Dispersal of wheelchair seating is required in assembly areas where there are more than 300 seats.

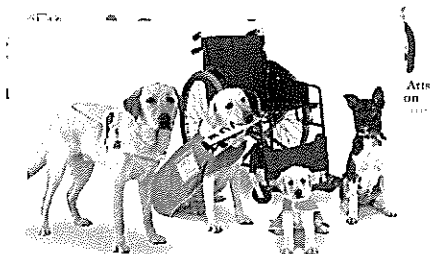
4. You are hosting an acoustic guitar performance at a small venue (25- 50). A hard of hearing person requests an assistive listening device. Are you required to provide it? Yes/No? No



5. A patron requests Audio Description for your performance, who do you contact locally to request that service?

Local disability organizations or ADA Information Line staff can help you identify the local service providers.





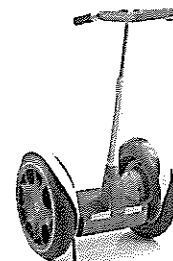
vsa
TEXAS
The State Organization
on Arts and Disability

6. A patron brings his service dog to your event, what questions can you ask to determine if you let the patron in with his service dog?
- A. Do you have a certification for your service dog?
 - B. What is your disability?
 - C. What a kind of tasks has your dog been trained to do for your disability?
 - D. All of the above.

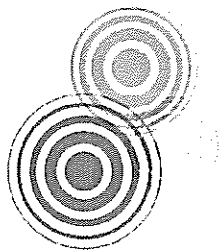
A & C

7. Wheelchair accessibility does not need to be considered in an outdoor venue event. True or False? false
8. Under the new ADA requirements, a Segway is not considered a mobility device. True or False? False
9. Your museum is hosting a traveling exhibition of mummies from ancient Egypt. The policy of the lending museum is that the artifacts may not be touched. You have a patron who is blind visit the exhibit. Would it be considered a "fundamental alteration" or a "reasonable modification" to let the visitor touch the art?

fundamental alteration



Once you have completed the quiz please email to lee.nguyen@austintexas.gov for grading.



austin creative alliance

austin creative
alliance**OFFICE**

81 San Marcos St
Suite C1
Austin, TX 78702

PHONE

512 247 2531

FAX

512 247 2538

EMAIL

info@austincreativealliance.
org

WEB

austincreativealliance.org
nowplayingaustin.com
createaustin.net

Board Exec Team

Chair- Shea Little
Vice Chair - Dewy Brooks
Treasurer - Jennifer Lewis
Secretary - David Quin
CEO - John Riedie

ACA Board

Renelle Bedelle
Mike Lavigne
Emily Marks
Dave McClinton
Paul Melroy
Kit Morris
Simon Orta
Sara Robertson
David Sandal
Dave Sullivan
Matt Swinney
Jessica Wagner

Austin Creative Alliance's Organizational History

The Austin Creative Alliance (ACA) was established via the transformation of an existing arts service organization, Austin Circle of Theaters (ACOT), which had been operating since 1974. Today, ACA is Austin's only community-based, multidisciplinary arts service organization in the City and provides individuals and creative organizations with programs and services that strengthen our creative sector, increase economic productivity, and market Austin's creative landscape to the world. ACA's core services include community building, audience development, fiscal sponsorship services, technical assistance and professional development, information and referral services, outreach and advocacy and marketing to tourists.

Austin Creative Alliance's 's Administrative Capability

Austin Creative Alliance has been fiscally sponsoring emerging arts organizations for over 30 years. It currently provides fiscal sponsorship for over 70 arts groups, of which more than half apply for city funding. ACA assists these groups in every aspect of the city funding application, revision and reporting process, including personalized one on one application and final report review. Additionally, ACA offers regular workshops on non-profit best practices, including grant writing, marketing and advocacy. ACA's staff are experts in the field of Arts and Nonprofit Management, and work daily to support the work of our sponsored projects with particular attention paid to those groups who receive funding from the Cultural Arts Division.

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

- ▶ Do not enter Social Security numbers on this form as it may be made public.
▶ Information about Form 990 and its instructions is at www.irs.gov/form990.

2013

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

A For the 2013 calendar year, or tax year beginning Oct 1, 2013, and ending Sep 30, 2014

B Check if applicable:

- ☐ Address change
☐ Name change
☐ Initial return
☐ Terminated
☐ Amended return
☐ Application pending

C Name of organization Austin Creative Alliance

Doing Business As

Number and street (or P.O. box if mail is not delivered to street address)

Room/suite

81 San Marcos Street

C1

City or town, state or province, country, and ZIP or foreign postal code

Austin

TX 78702

F Name and address of principal officer:

John Riedie 81 San Marcos Street, Suite C1 Austin

TX 78702

D Employer Identification Number

74-2140348

E Telephone number

(512) 247-2531

G Gross receipts \$ 720,153.

H(a) Is this a group return for subordinates? ☐ Yes ☒ NoH(b) Are all subordinates included? ☐ Yes ☒ No
If "No," attach a list. (see instructions)I Tax-exempt status ☒ 501(c)(3) ☐ 501(c) () (insert no.) ☐ 4947(a)(1) or ☐ 527

J Website: ▶ austincreativealliance.org

H(c) Group exemption number ▶

K Form of organization: ☒ Corporation ☐ Trust ☐ Association ☐ Other ▶

L Year of formation: 1981

M State of legal domicile: TX

Part I Summary

Activities & Governance	1	Briefly describe the organization's mission or most significant activities:	The mission of the Austin Creative Alliance is to advance, connect, and celebrate Austin's arts, cultural, and creative communities in order to nourish and strengthen the character, quality of life, and economic prosperity of our region.	
	2	Check this box <input type="checkbox"/> If the organization discontinued its operations or disposed of more than 25% of its net assets.		
	3	Number of voting members of the governing body (Part VI, line 1a)	3	13
	4	Number of independent voting members of the governing body (Part VI, line 1b)	4	13
	5	Total number of individuals employed in calendar year 2013 (Part V, line 2a)	5	40
	6	Total number of volunteers (estimate if necessary)	6	30
	7a	Total unrelated business revenue from Part VIII, column (C), line 12	7a	0.
	b	Net unrelated business taxable income from Form 990-T, line 34	7b	
Revenue	8	Contributions and grants (Part VIII, line 1h)	Prior Year	Current Year
	9	Program service revenue (Part VIII, line 2g)	198,312.	187,123.
	10	Investment income (Part VIII, column (A), lines 3, 4, and 7d)		3.
	11	Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)		15,890.
	12	Total revenue — add lines 8 through 11 (must equal Part VIII, column (A), line 12)	607,887.	720,153.
Expenses	13	Grants and similar amounts paid (Part IX, column (A), lines 1-3)		
	14	Benefits paid to or for members (Part IX, column (A), line 4)		
	15	Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)	145,902.	237,773.
	16a	Professional fundraising fees (Part IX, column (A), line 11e)		
	b	Total fundraising expenses (Part IX, column (D), line 25) ▶	13,475.	
	17	Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e)	442,530.	486,988.
	18	Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25)	588,432.	724,761.
Not Assets or Fund Balances	19	Revenue less expenses. Subtract line 18 from line 12	19,455.	-4,608.
	20	Total assets (Part X, line 16)	Beginning of Current Year	End of Year
	21	Total liabilities (Part X, line 26)	3,416.	6,591.
	22	Net assets or fund balances. Subtract line 21 from line 20	56,113.	59,536.
		-52,697.	-52,945.	

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here	Signature of officer	Date			
	John P Riedie CEO	8-17-15			
Paid Preparer Use Only	Print/Type preparer's name	Preparer's signature	Date	Check <input type="checkbox"/> if self-employed	PTIN
	Sean Bender, CPA	Sean Bender	8/10/15		P01768418
	Firm's name	Montemayor Hill Britton & Bender PC			Firm's EIN
	Firm's address	2525 Wallingwood Drive, Building 1, Suite 200 Austin TX 78746			Phone no. (512) 442-0380

May the IRS discuss this return with the preparer shown above? (see instructions) ☒ Yes ☐ No



austin creative alliance

81 San Marcos St, Ste C1, Austin, TX 78702
P: 512-247-2531 • F: 512-247-2538 • membership@austincreativealliance.org

Chair- Shea Little

Founder, East Austin Studio Tour
Executive Director, Big Medium
916 Springdale Rd Bldg 2, #101
Austin TX 78702
512.939.6665
little@bigmedium.org
Visual Artist, Arts Administrator,
Event Production. White, Male

Vice Chair - Dewy Brooks

Retired
9210 Wellesley Dr
Austin, TX 78754
512.658.2766
dewy@austin.rr.com
Performance Artist, Education,
Non-Profit Sector, Technology,
Arts Advocacy, Event Planning.
Black, Male

Treasurer - Jennifer Lewis

Principle, At Large Artist
Services
2203 E 13th St
Austin, TX 78702
206.724.1661
Jenni.perrell@gmail.com
Curatorial & Artist
Management, Exhibition
Development, Arts Advocacy,
Education, Strategic Initiatives
Planner. White, Female

Secretary - David Quin

Program Manager,
Public Power Pool/Associatio
Power
1600 Pennsylvania Ave
Austin, TX 78702-2021
512.576.3744
davidiquin@gmail.com
Policy Analysis, Energy
Purchasing & Marketing, Gov
Relations, Writer. White, Male

CEO - John Riedie

Austin Creative Alliance
5503 Gloucester Ln
Austin, TX 78723
512.247.2531
john@austincreativealliance.org
Arts Administrator, Entrepreneur,
Technology, Small Business
Owner, City, State and National
Organization Development.
White, Male

Renelle Bedelle

Executive Administrative
Coordinator, ZACH Theatre
1510 Toomey Rd Austin, TX
78704
512.476.0594
rbedell@zachtheatre.org
Strategic Planning, Audience
Development, Internship
Programming/Career
Development. White, Female

Mike Lavigne

Owner, Mike Lavigne Public
Relations
1514 Richcreek Rd
Austin, TX 78757
512.917.7614
malavigne@gmail.com
Public Policy, Non-Profit
Management, Small Business,
Govt. Relations, Writer. White,
Male

Emily Marks

Artist, Consultant
Self Employed
500 E Riverside Dr #232
Austin, TX 78704
512.809.7799
emilymarksguitar@gmail.com
Non-Profit Sector, Artist,
Musician, Educator, Arts
Advocacy, Marketing/PR.
White, Female

Dave McClinton

Owner, dmDesign
6300 S Congress Ave, #902
Austin, TX 78745
512.750.9956
dave@dmdesigninc.com
Artist, Designer, Entrepreneur,
Marketing PR, Branding, Business
Development. Black, Male

Paul Melroy

Managing Director, Conspirare
505 E. Huntland Dr. Ste 155,
Austin, TX 78752
512.476.5775
pmelroy@conspirare.org
Arts Administration, Concert
Presentation, Fundraising, Arts
Marketing, Economic
Development, Collaboration.
White, Male

Kit Morris

President,
Design Edge
308 W. Johanna St
Austin, TX 78704
512.633.7381
kit@designedge.com
Artist, Designer, Entrepreneur,
Marketing PR, Craftsman,
Business Development. White,
Male

Simon Orta

CIP Inspector,
City of Austin
1014 Wayside Dr
Austin, TX 78703
512.658.0254
simon.orta@gmail.com
Arts Advocacy, Education,
Marketing/PR, Artist, Builder,
Special Events, Arts
Administrator. Hispanic, Male

Matt Reilly

Program Director, KUTX.org
300 W. Dean Keeton
Austin, TX 78705
512-471-1631
mreilly@kut.org
Broadcasting, voice-over, non-
profit management, advocacy,
membership recruitment, music
curation. White, Male

Sara Robertson

VP Production & Technology,
KLRU, Austin PBS
PO Box 7158, Austin TX 78713
512.475.9062
srobertson@klru.org
TV & Media Production,
Sponsorship, Public Affairs,
Technology, Advertising. White,
Female

David Sandal

CEO and Founder, Give As You
Get
13504 Coleto Creek Trail
Austin, TX 78732
512.266.5826
david@giveasyouget.com
Marketing/PR, Technology,
Business Development, Small
Business Owner, Non-Profit
Sector, Arts Advocacy. White,
Male

Dave Sullivan

Research Associate, Universit
of Texas at Austin
1710 Waterson Ave
Austin, TX 78703
512.914.4710
Sully.jumpnet@sbcglobal.net
Community Leader,
Researcher, Arts Advocate,
City Planner, Education,
Public Policy. White, Male

Jessica Wagner

Professional Artist/Educator
4214 Wilshire Parkway
Austin, Texas 78722
773.988.6062
jessica.wagner@vcfa.eu
Visual Arts, Education, Curator,
Non-profit, Volunteer
Coordination, Professional Art
Writing. White, Female

CINCINNATI OH 45999-0038

In reply refer to: 0248119434
Feb. 26, 2016 LTR 4168C 0
74-2140348 000000 00

00018968
BODC: TE

AUSTIN CREATIVE ALLIANCE
% THEATERS D B A TT
81 SAN MARCOS STREET SUITE CL
AUSTIN TX 78702-4243



027295

Employer ID Number: 74-2140348
Form 990 required: Yes

Dear Taxpayer: -----

This is in response to your request dated Feb. 18, 2016, regarding your tax-exempt status.

We issued you a determination letter in February 1981, recognizing you as tax-exempt under Internal Revenue Code (IRC) Section 501(c)(3).

Our records also indicate you're not a private foundation as defined under IRC Section 509(a) because you're described in IRC Section 509(a)(2).

Donors can deduct contributions they make to you as provided in IRC Section 170. You're also qualified to receive tax deductible bequests, legacies, devises, transfers, or gifts under IRC Sections 2055, 2106, and 2522.

In the heading of this letter, we indicated whether you must file an annual information return. If a return is required, you must file Form 990, 990-EZ, 990-N, or 990-PF by the 15th day of the fifth month after the end of your annual accounting period. IRC Section 6033(j) provides that, if you don't file a required annual information return or notice for three consecutive years, your exempt status will be automatically revoked on the filing due date of the third required return or notice.

For tax forms, instructions, and publications, visit www.irs.gov or call 1-800-TAX-FORM (1-800-829-3676).

If you have questions, call 1-877-829-5500 between 8 a.m. and 5 p.m., local time, Monday through Friday (Alaska and Hawaii follow Pacific Time).

0248119434
Feb. 26, 2016 LTR 4168C 0
74-2140348 000000 00
00018969

AUSTIN CREATIVE ALLIANCE
% THEATERS D B A TT
81 SAN MARCOS STREET SUITE CL
AUSTIN TX 78702-4243

Sincerely yours,

Doris P. Kenwright

Doris Kenwright, Operation Mgr.
Accounts Management Operations 1

Assurances

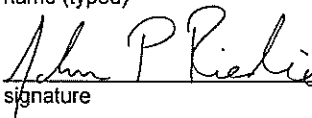
By submitting this application, the applicant hereby gives assurance to the City of Austin that:

1. The activities and services for which financial assistance is sought will be administered by the applicant organization;
2. Any funds received as a result of this application will be used solely for the project described;
3. The applicant has read, understands, and will conform to the intent outlined in the Community Initiatives Funding Program Guidelines;
4. The applicant will comply with Title VI of the Civil Rights Act of 1964, with labor standards under Section 5(j) of the National Foundation of the Arts and Humanities Act of 1965, with Section 504 of the Rehabilitation Act Amendments of 1974, with Title IX of the Education Amendments of 1972, with the Americans with Disabilities Act of 1990, with the Age Discrimination Act of 1975, and with the Drug Free Workplace Act of 1988;
5. The applicant will comply with Section 10(7)(b) of the Texas Commission on the Arts' Enabling Legislation, which prohibits the TCA and its grantees from knowingly fostering, encouraging, promoting, or funding any project, production, workshop, and/or program which includes obscene material as defined in Section 43.21 Penal Code of Texas;
6. The applicant is a nonprofit project as defined by the I.R.S.;
7. The application has been duly authorized by an authorized official for the applying organization, a principal of the organization with legal authority to certify the information contained in the application and sign contracts for the organization; he/she must read and guarantee the compliance of the organization with the requirements listed. Sponsored applications must be signed by the principal of the nonprofit umbrella organization with legal authority to certify the information contained in the application and a representative of the sponsored group/individual;
8. The applicant understands that the City of Austin actively reviews and evaluates all aspects of the programs and processes and incorporates changes which may occur at any time throughout the funding calendar. Cultural Arts Division staff will provide updates on changes as they are adopted;
9. The City of Austin reserves the right to make special stipulations on how specific cultural contract funds may be spent;
10. Neither the applicant nor any of its agents, representatives, subconsultants, nor I have undertaken or will undertake any activities or actions to promote or advertise any cultural arts funding proposal to any member of any City Commission reviewing the proposals, any member of the Austin City Council, or any City staff except in the course of City-sponsored inquiries, interviews or presentations;
11. The filing of this application by the undersigned, officially authorized to represent the applicant organization, has been duly approved by the governing board of the applicant organization.

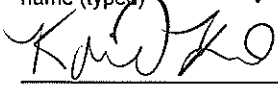
- ☐ This application was approved by the applicant's board on _____
- ☒ This application is scheduled to be approved by the applicant's board on 11-11-2016 5/28/2016

Note: If the application has not been approved by the governing board, you must notify the City as soon as action is taken.

Applicant Authorized Official

John Riedie CEO
name (typed) title
 01/04/2016
signature date

Sponsored Organization/Group/Individual (if applicable)

Katie Kizziar Operator
name (typed) title
 4/27/16
signature date

City of Austin

name (typed) title

signature date