



**ART IN PUBLIC PLACES PANEL
Regular Meeting - Monday, July 11, 2016; 6:00 PM
Cultural Arts Division Training Room
201 EAST 2ND STREET
AUSTIN, TEXAS**

AGENDA

CALL TO ORDER

1. CITIZEN COMMUNICATION: GENERAL

The first 10 speakers signed up prior to the meeting being called to order will each be allowed a three-minute allotment to address their concerns regarding items not posted on the agenda.

2. APPROVAL OF MINUTES

- a. Approve minutes from Regular Meeting on Monday, June 6, 2016.

3. CHAIR'S REPORT

4. ARTS COMMISSION LIAISON REPORT

5. PROPOSED DISCUSSION AND ACTION ITEMS

- a. Approval of the Revised Prospectus for the Austin Energy Cooling Plant #3 Art in Public Places Project
-- Sue Lambe, Art in Public Places
- b. Presentation for 2nd Street Streetscape AIPP Project Mid Design Review 2nd and San Antonio
--Leticia Huerta, Artist (via phone)
- c. Approval of the Selection Panel Recommendation for the ACC 2nd Street Garage Elevators Art in Public Places Project
--Judy Kwon, Art in Public Places
- d. Approval of Final Design for TEMPO 2016 Art in Public Places Project
--Yareth Fernandez, Artist

- e. Approval of Final Design for TEMPO 2016 Art in Public Places Project
--Christine Angelone and Alexander Bingham, Artist
- f. Approval of Final Design for TEMPO 2016 Art in Public Places Project
--Steve Parker, Artist
- g. Approval of Final Design for TEMPO 2016 Art in Public Places Project
--Autumn Ewalt, Artist

6. STAFF BRIEFINGS

7. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS

8. ADJOURNMENT

The City of Austin is committed to compliance with the American with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. Meeting locations are planned with wheelchair access. If requiring Sign Language Interpreters or alternative formats, please give notice at least 4 days before the meeting date. Please call Meghan Wells at Economic Development Department, at (512)974-9314, for additional information; TTY users route through Relay Texas at 711.