

Commissioner	Project Title	Budget	Project Summary	Motion	Second	Vote
Jimenez	Montopolis and Del Valle Community Health Assessment	\$150,000.00	The areas of Montopolis and Del Valle are areas marked by a lack of investment for decades, rapid growth, and need. Predominantly Latino and very low-income, these areas are the direction where many of the current city residents who cannot afford to stay in Austin are headed. There is a lack of services in this area and a need to ascertain what health conditions impact these communities. This project will consist of data analysis, stakeholder interviews, and focus groups.			
Llanes Pulido	Operational Support for Economic Growth Business	\$180,000.00	Operational support for three years (\$60,000 per year; \$180,000 over three years) for Economic Growth Business Incubator (EGBI) for ongoing efforts in Latino-owned small business development services including instruction, business planning, business development, financial modeling, and capital formation.\$60,000 for three years			
Llanes Pulido	Strategic Planning and Capacity Building Grant for Latino and other Minority-Owned Scalable Enterprises	\$75,000.00	<p>A capacity building grant in the amount of \$75,000, to be released through a request for proposals (RFP) with the objective to create an entity, organization or initiative that accelerates economic development among Latinos and other minorities through the growth of scalable enterprises and increased business ownership. The appropriate program or entity the following deliverables:</p> <ul style="list-style-type: none"> <li>• Research best practices for growing 2nd stage businesses</li> <li>• Develop 10 year strategic and financial plan</li> <li>• Recruit key stakeholders, supporters and endorsements, achieving equitable representation of the directly impacted communities</li> <li>• Recruit strategic partnerships and collaborators</li> <li>• Recruit financial supporters and anchor investors</li> <li>• Create legal framework for programs or a new entity (incorporation, if applicable)</li> <li>• Create governance framework (by laws or program charter)</li> <li>• Recruit key steering team or board members for new entity</li> <li>• Achieve equitable representation of the directly impacted communities among entity stakeholders.</li> </ul>			

Lopez-Aguilar	Sam's Corner	\$108,000.00	<p>Serie Project, Inc. is working towards providing a hub for conducting learning opportunities in visual art classes, lessons, fine art exhibitions/presentations and lectures in the Montopolis neighborhood venue. This district in Austin has the potential to increase audience support for cultural arts and economic development. This includes identifying emerging artists, growing new audiences, and gaining supporters for the arts. Economic development via cultural arts programming in the surrounding residential and commercial sector in the neighborhood is projected to benefit individual residents and businesses. Elementary after school art activities, fine art classes for senior citizens and families would address intergenerational interests. Activities to encourage participation with existing entities would enable partnering and inclusion. By offering fine arts programs, students, families, and in particular, at risk students, would have an opportunity to learn, discover, appreciate creativity and self expression.</p>			
Ramirez	<p>"GAVA Phase II" in PARD unmet needs list (lighting package to partially begin to cover lighting needs in 78744 and 78745)</p>	\$500,000.00				
Ramirez	<p>Phase II Scaling of Healthy Corner Store Initiative to achieve impact on 80% of census tracts in 78744 and 78745</p>	\$269,000.00	<p>Phase II Scaling of Healthy Corner Store Initiative to achieve impact on 80% of census tracts in 78744 and 78745. Includes:</p> <ul style="list-style-type: none"> <li>• \$114,000 (\$57,000 x 2 years, includes salary and benefits) for one FTE Food Retail Organizer)</li> <li>• \$50,000 (\$10,000 x 5 stores at Tier 3 participation)</li> <li>• \$25,000 (\$5000 x 5 stores at Tier 2 participation )</li> <li>• \$80,000 (\$6,000 x 15 stores to sign on and bring to Tier 2 participation over two years)</li> </ul>			

Zamora	City of Austin Office of Education		Austin's Office of Education (with a dedicated staff of a full-time director, a full-time assistant director, and a full-time administrative assistant) would identify all current educational programs administered under the auspices of the City of Austin, assess their alignment and overall effectiveness, consolidate them into a uniform and focused program, develop 5, 10, and 15-year strategic plans of operations, and secure funding from private and public sources to enable development. A properly designed and administered program will allow the city to partner with the district and the county in a deliberate and rational manner for the benefit of the youth in Austin. The programmatic focus of the Office of Education will be determined on the basis of consultations with the principal stakeholders in the three governmental entities. Areas of considerations would include early childhood education, internship projects, culture and language enrichment initiatives, tech-hire programs and the school to college and university pipeline.			
Ramirez	Con Mi Madre	101,618	Updated Budget			
Tijerina	The AZTLAN Performing Arts Conservatory: Institutional Capacity Building Chicana/o Expressive Futures in Austin	\$50,000	The AZTLAN Dance Company requests \$50,000 for the development of the AZTLAN Performing Arts Conservatory, a capacity building initiative for organizational growth, professionalization, program/service expansion, and grassroots cultural arts institution making. The AZTLAN Performing Arts Conservatory initiative meaningfully expands AZTLAN's nonprofit organizational business model by creating a formal and structured school for the performing arts that centers dance, history, culture, and community as critical tenets for community-based programming. Funds will be invested in three identified areas, they are: 1.) grants development and personnel, 2.) curriculum development, and 3.) a comprehensive educational/marketing power toolkit. The AZTLAN Conservatory will provide a rigorous program of arts instruction for youth and adults, develop performance artists for the AZTLAN Dance Company, and employ arts education, performances, and workshops as a means to reflect our self-determined culture within the broader spectrum of Austin arts.			
Ramirez	John Trevino Jr. Metropolitan Park at Morrison Ranch	\$50,000	To conduct a feasibility to determine how the park can be developed, so it meets the needs, particularly of this impoverished community and the region.			

Ramirez	Building Support Systems for Seniors on Fixed Incomes in Zip Code 78702	\$37,520	Due to the increase in property taxes all over Austin, but especially in the central Austin neighborhoods, many elderly individuals who have lived in East Austin, since at least 1992, and who live on fixed incomes, find themselves unable to pay the high property taxes. Las Comadres Para Las Americas, Austin Network seeks to create a model for community building and support for senior citizen residents in East Austin. The proposed model supports the work being done by The East Side Conservancy (eastsideguardians.org), specifically around the housing affordability initiative.			
Ramirez	Dia de los Muertos	\$25,000.00	Dia de los Muertos is a colorful Mexican holiday that brings people together to celebrate the cycle of life through unique traditions dating back to the Aztec culture. The holiday unites people from all backgrounds in Austin like no other Hispanic-centric event. Annual events are multiplying, including those produced by organizations such as the original Mexic-Arte Museum Viva la Vida, Easter Seals Central Texas, The University of Texas at Austin, Central Market, the ESB-MACC, Planet K, Austin Symphony Orchestra, The White Horse, Krewe du Bisoux, LuckyChaos Theatre, Austin Pets Alive and many others.			
		\$1,546,138.00				