



DESIGN COMMISSION
MONDAY, AUGUST 22, 2016 6:00 PM
AUSTIN CITY HALL, BOARDS AND COMMISSIONS ROOM 1101
301 W. SECOND STREET, AUSTIN, TEXAS 78701

Current Commission Members

_____ Evan Taniguchi – Chair

_____ Martha Gonzalez

_____ Bart Whatley – Vice-Chair

_____ Conor Kenny

_____ David Carroll

_____ Ben Luckens

_____ Aan Coleman

_____ Melissa Henao-Robledo

_____ Samuel Franco

_____ Heyden Walker

_____ Tonya Swartzendruber, (COA-PAZ)

Acting Executive Liaison

_____ Nichole Koerth (COA – PAZ)

Staff Liaison

AGENDA

Please note: Posted times are for time-keeping purposes only. The Commission may take any item(s) out of order and no express guarantee is given that any item(s) will be taken in order or at the time posted.

		Approx. time
CALL TO ORDER AND ROLL CALL		6:00 PM
1. CITIZEN COMMUNICATION GENERAL		6:00 PM
The first five speakers signed up prior to the meeting being called to order will each be allowed a three-minute allotment to address their concerns regarding items not posted on the agenda.		

2. MEETING MINUTES a. Discussion and possible action on the July 25, 2016 meeting minutes;	6:15 PM
3. NEW BUSINESS (Discussion and Possible Action): a. Discussion and possible action on the City of Austin's Zilker Metro Park Barton Creek Trailhead Restroom design development project submittal located at 2206 William Barton Drive seeking support for the project (Robert Brennes , COA Parks and Recreation Department).	6:30 PM
4. OLD BUSINESS (Discussion and Possible Action): a. Discussion and possible action on the Infrastructure Project Application Checklist (Chair Taniguchi);	7:00 PM
5. COMMITTEE AND LIAISON REPORTS (Discussion and Possible Action): a. Standing Committees Reports; b. Working Group Reports; c. Liaison Reports; and d. Appointment of Committee/Working Group members by Chair.	7:30 PM
6. STAFF BRIEFINGS: None	7:30 PM
7. FUTURE AGENDA ITEMS: None	7:30 PM
8. ANNOUNCEMENTS: a. Chair Announcements; b. Items from Commission Members; and c. Items from City Staff: None	7:35 PM
ADJOURNMENT	7:50 PM

4. COMMITTEE AND WORKING GROUP REPORTS (Discussion and Possible Action)

- a. Standing Committees Reports: None.
- b. Working Group Reports: None.
- c. Liaison Reports: None.
- d. Appointment of Committee/Working Group members by Chair: None.

6. STAFF BRIEFINGS: None.

7. FUTURE AGENDA ITEMS: None.

8. ANNOUNCEMENTS

a. Chair Announcements: None.

b. Items from Commission Members:

Discussion of the Airport Park and Ride project initiated by A. Coleman, who intends to formally correspond with Kit Johnson and staff, regarding policies and if the project was presented to the City of Austin before having been built.

c. Items from City Staff: None

ADJOURNMENT by consensus at: 8:10 PM

Design Commission Committees, Working Groups, and Liaisons

Committees

1. Executive Committee: E. Taniguchi, B. Whatley

Working Groups

1. Planning and Urban Design Working Group: E. Taniguchi, H. Walker, B. Whatley, A. Coleman
2. Architecture and Development Working Group: B. Whatley, M. Gonzalez, D. Carroll
3. Landscape and Infrastructure Working Group: S. Franco, M. Henao-Robledo, A. Coleman, B. Luckens
4. Public Engagement Working Group: B. Luckens, S. Franco, M. Henao-Robledo; C. Kenny

Design Commission Liaisons

1. Downtown Comm. Liaison / Downtown Austin Plan: Samuel Franco

Design Commission Executive Liaison:

Katie Mulholland, Planner

Urban Design, Planning and Zoning Department

City of Austin, One Texas Center, 505 Barton Springs Rd., Austin, TX 78704

Phone: (512) 974-3362 ■ E-mail: katie.mulholland@austintexas.gov

Design Commission Staff Liaison:

Nichole Koerth, Administrative Senior

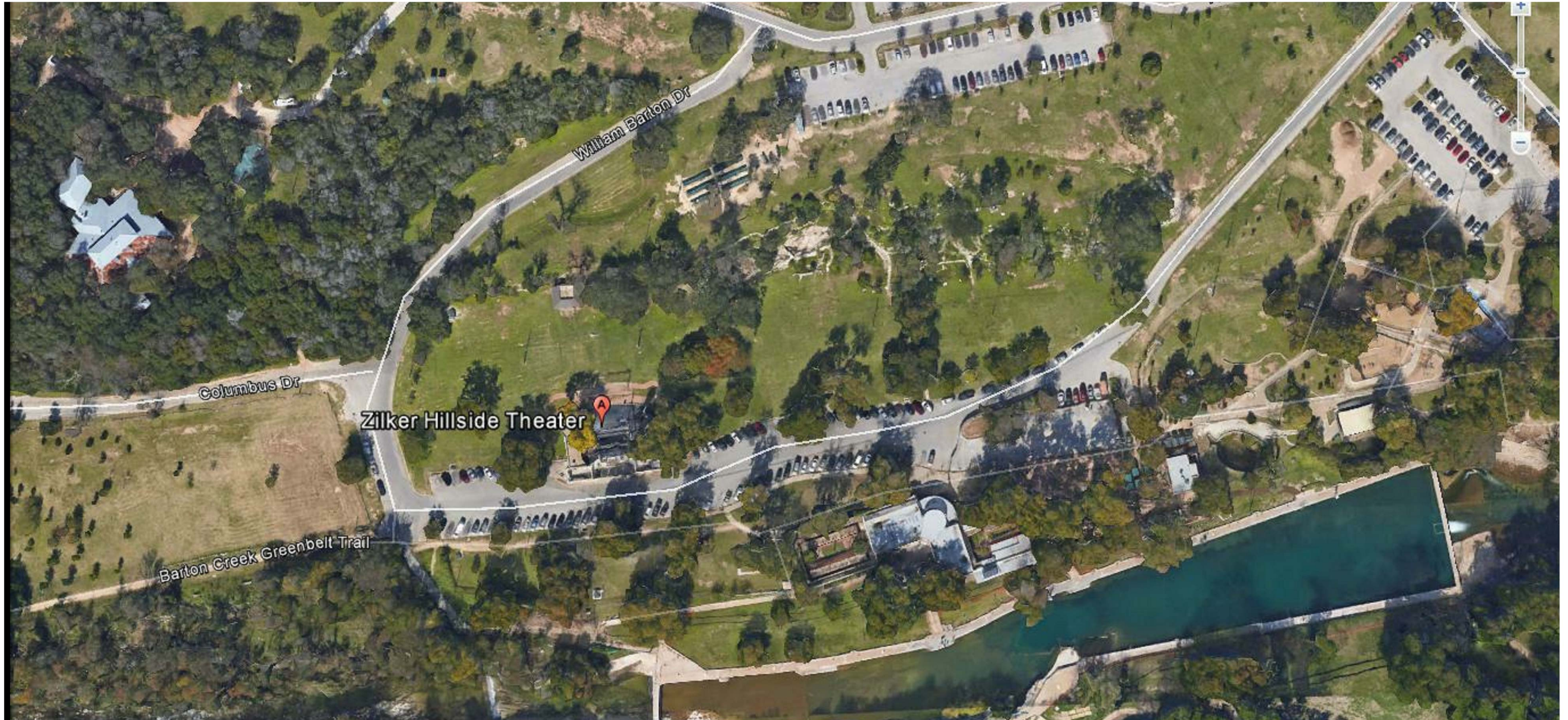
Urban Design, Planning and Zoning Department

City of Austin, One Texas Center, 505 Barton Springs Rd., Austin, TX 78704

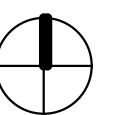
Phone: (512) 974-2752 ■ E-mail: nichole.koerth@austintexas.gov

Resources:

1. The Urban Design Guidelines for Austin can be accessed here:
[Urban Design Guidelines for Austin.](#)
2. Design Commission backup may be accessed here: [Design Commission Backup.](#)



SITE PLAN AREAL
1" = 100'-0"





City of Austin
Design Commission – Project Submittal Consideration Sheet

Project Name:		
Project Location/Address:		
Applicant:	Property Owner:	
Mailing Address:	Mailing Address:	
Phone Number:	Phone Number:	
Project Architect/Engineer:	Project Start Date:	Project End Date:
Mailing Address:	Phone Number:	
Is project subject to redevelopment site plan or zoning application approvals? Yes No	Anticipated Dates of Action Planning Commission: City Council:	
Narrative Description of Proposed Project (including entitlements that you are seeking; attach or add additional page(s) as necessary) :		
Is Alternative Equivalent Compliance (AEC) requested for this project? Yes No If yes, please refer to following page		
Current Status of Submittal: <div style="display: flex; justify-content: space-around;">ConceptualSchematicDesign Development</div>		
Do you have a copy of the Urban Design Guidelines for Austin? Yes No If not, please see: http://www.ci.austin.tx.us/downtown/downloads/urban_design_guidelines_for_austin.pdf		
Please fill in the subsequent information on the following pages.		



**City of Austin
Design Commission – Project Submittal Consideration Sheet (Continued)**

Relate the project to applicable items addressed in the Urban Design Guidelines for Austin. For an explanation of each guideline, please review the document at:
http://www.ci.austin.tx.us/downtown/downloads/urban_design_guidelines_for_austin.pdf

ALTERNATIVE EQUIVALENT COMPLIANCE (AEC)

Is AEC being requested for this project? **Yes** **No**

If yes, please explain nature of request including alternatives offered and entitlements sought. Attach additional page if necessary.

AREA WIDE GUIDELINES

1. Create dense development

incorporated, need input, N/A

2. Create mixed-use development

incorporated, need input, N/A

3. Limit development which closes downtown streets

incorporated,	need input,	N/A
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4. Buffer neighborhood edges

incorporated,	need input,	N/A
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5. Incorporate civic art in both public and private development

incorporated,	need input,	N/A
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6. Protect important public views

incorporated,	need input,	N/A
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7. Avoid historical misrepresentations

incorporated,	need input,	N/A
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8. Respect adjacent historic buildings

incorporated,	need input,	N/A
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9. Acknowledge that rooftops are seen from other buildings and the street

incorporated,	need input,	N/A
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10. Avoid the development of theme environments

incorporated,	need input,	N/A
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11. Recycle existing building stock

incorporated,	need input,	N/A
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GUIDELINES FOR THE PUBLIC STREETSCAPE

1. Protect the pedestrian where the building meets the street

incorporated,	need input,	N/A
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2. Minimize curb cuts

incorporated,	need input,	N/A
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3. Create a potential for two-way streets

incorporated,	need input,	N/A
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4. Reinforce pedestrian activity

incorporated,	need input,	N/A
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5. Enhance key transit stops

incorporated,	need input,	N/A
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6. Enhance the streetscape

incorporated,	need input,	N/A
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7. Avoid conflicts between pedestrians and utility equipment

incorporated,	need input,	N/A
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8. Install street trees

incorporated,	need input,	N/A
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9. Provide pedestrian-scaled lighting

incorporated,	need input,	N/A
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10. Provide protection from cars/promote curbside parking

incorporated,	need input,	N/A
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11. Screen mechanical and utility equipment

incorporated, need input, N/A

12. Provide generous street-level windows

incorporated, need input, N/A

13. Install pedestrian-friendly materials at street level

incorporated, need input, N/A

GUIDELINES FOR PLAZAS AND OPEN SPACE

1. Treat the four squares with special consideration

incorporated, need input, N/A

2. Contribute to an open space network

incorporated, need input, N/A

3. Emphasize connections to parks and greenways

incorporated, need input, N/A

4. Incorporate open space into residential development

incorporated, need input, N/A

5. Develop green roofs

incorporated, need input, N/A

6. Provide plazas in high use areas

incorporated, need input, N/A

7. Determine plaza function, size, and activity

incorporated, need input, N/A

8. Respond to microclimate in plaza design

incorporated, need input, N/A

9. Consider views, circulation, boundaries, and subspaces in plaza design

incorporated, need input, N/A

10. Provide an appropriate amount of plaza seating

incorporated, need input, N/A

11. Provide visual and spatial complexity in public spaces

incorporated, need input, N/A

12. Use plants to enliven urban spaces

incorporated, need input, N/A

13. Provide interactive civic art and fountains in plazas

incorporated, need input, N/A

14. Provide food service for plaza participants

incorporated, need input, N/A

15. Increase safety in plazas through wayfinding, lighting, & visibility

incorporated, need input, N/A

16. Consider plaza operations and maintenance

incorporated, need input, N/A

GUIDELINES FOR BUILDINGS

1. Build to the street

incorporated,	need input,	N/A
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2. Provide multi-tenant, pedestrian-oriented development at the street level

incorporated,	need input,	N/A
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3. Accentuate primary entrances

incorporated,	need input,	N/A
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4. Encourage the inclusion of local character

incorporated,	need input,	N/A
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5. Control on-site parking

incorporated,	need input,	N/A
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6. Create quality construction

incorporated,	need input,	N/A
---------------	-------------	-----

7. Create buildings with human scale

incorporated,	need input,	N/A
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City of Austin- Design Commission Project Review Application

The Design Commission provides advisory recommendations to the City Council to assist in developing public policy and to promote excellence in the design and development of the urban environment. This Project Review Application must be submitted before your project can be presented to the Design Commission for their review. This application primarily addresses inhabited buildings and structures and their effect on the public realm; please refer to Appendix A for infrastructure type projects.

PROJECT INFORMATION

Project Name

Project Location/Address

Applicant

Property Owner

Mailing Address

Mailing Address

Telephone Number

Telephone Number

Project Start-Completion Dates

Applicant's Architect/Engineer

Current Design Phase of Project (Design Commission prefers to see projects right after approved schematic design).

Is this Project subject to Site Plan and/or Zoning application approvals? Will it be presented to Planning Commission and/or City Council? If so, when?

The Design Commission expects the applicant's design team to present their project with those most knowledgeable and encourages the inclusion of subconsultants at the presentation, when deemed necessary.

Does this Project comply with Land Development Code Subchapter E? If not, please refer to website for Alternate Equivalent Compliance (AEC) requirements.

https://www.municode.com/library/tx/austin/codes/code_of_ordinances?nodeId=TIT25LADE_CH25-2ZO_SUBCHAPTER_EDESTMIUS

The Design Commission review of projects is based on the planning/design principals the Urban Design Guidelines for Austin. Ensure that all applicable principals are addressed in the application questions and in your presentation. https://www.austintexas.gov/sites/default/files/files/Boards_and_Commissions/Design_Commission_urban_design_guidelines_for_austin.pdf

The Design Commission supports the vision and principals of Imagine Austin Comprehensive Plan, especially those that affect the urban environment and fabric. All projects should consider this vision and principals, many of which are similar to the Urban Design Guidelines. Refer to Appendix B for the most pertinent sections of Imagine Austin.

PROJECT BACKGROUND

1] Provide project background including goals, scope, building/planning type, budget and schedule. Broadly address each of the "Shared Values for Urban Areas" that are listed on Page 6 of the Urban Design Guidelines. Attach additional pages as needed.

2] Has this project included community outreach/involvement efforts? If so, please provide adequate documentation to confirm community acceptance of this project.

EXISTING CONDITIONS AND CONTEXT

1] What is the character (context) of the area surrounding the project? Check all that apply.

Urban Rural	Mixed Use Downtown (CBD)	Suburban Within ETJ	Other (please describe)
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2] Does the project site/location offer opportunities for "connectivity", either to public transportation, or bicycle and pedestrian routes, or multi-modal transportation. Please elaborate. Attach additional pages as needed.

3] Does the project site/location include any existing features that should be preserved, protected or celebrated, such as heritage trees, creeks or streams, endangered species (flora and/or fauna)? Attach additional pages as needed.

4] Is this project within any City of Austin planning districts, master plans, neighborhood plans, regulatory districts, overlays, etc. If so, please elaborate as to how this project will be a "good fit". Attach additional pages as needed.

INTEGRATION OF URBAN DESIGN GUIDELINES

1] Address in detail how this project specifically responds to the Urban Design Guidelines and the adjacent public realm. Public realm is defined as any publicly owned streets, pathways, right of ways, parks, publicly accessible open spaces and any public and civic building and facilities. The quality of our public realm is vital if we are to be successful in creating environments that people want to live and work in. Attach additional pages as needed.

2] Will this project be a "good neighbor" to adjacent private properties, especially in more suburban areas? Describe the treatment of the transition area between properties, ie, fence, landscaping, etc.

ENVIRONMENTAL/SUSTAINABLE ISSUES

1] Does this project have any adverse effects on the environment, ie, air quality, noise, watershed protection, dark sky, heat islands, etc?

2] Does this project incorporate any "green-building" methods and/or techniques, ie, solar/wind power, rainwater harvesting, green roofs, recycled materials, high-efficiency equipment, etc.?

APPENDIX C

IMAGINE AUSTIN RELATED POLICIES

Land Use and Transportation Building Block

LUT P30: Protect and enhance the unique qualities of Austin's treasured public spaces and places such as parks, plazas, and streetscapes; and, where needed, enrich those areas lacking distinctive visual character or where the character has faded.

LUT 31: Define the community's goals for new public and private development using principles and design guidelines that capture the distinctive local character of Austin.

LUT P35: Infuse public art into Austin's urban fabric in streetscapes along roadways and in such places as parks, plazas, and other public gathering places.

LUT P41: Protect historic buildings, structures, sites, places, and districts in neighborhoods throughout the City.

LUT P43: Continue to protect and enhance important view corridors such as those of the Texas State Capitol District, Lady Bird Lake, and other public waterways

LUT P44: Preserve and protect historic parks and recreation areas.

Economy Building Block

E P6: Support up-to-date infrastructure, flexible policies, and programs, and adaptive reuse of buildings, so that local, small, and creative businesses thrive and innovate.

Conservation and Environment Policies Building Block

CE P3: Expand the City's green infrastructure network to include such elements as preserves and parks, trails, stream corridors, green streets, greenways, and agricultural lands.

CE P11: Integrate development with the natural environment through green building and site planning practices such as tree preservation and reduced impervious cover and regulations. Ensure new development provides necessary and adequate infrastructure improvements.

City Facilities and Services Building Block

CFS P14: Integrate erosion, flood, and water quality control measures into all City of Austin capital improvement projects.

CFS P24: Increase the share of renewable energy sources, such as wind, solar, and biomass, used by Austin Energy to generate electricity, including infrastructure for on-site sources through out the City.

CFS P29: Increase the use of joint or shared facilities between public safety and other service providers, when possible, to provide residents with efficient services, reduce costs, and maintain public safety infrastructure.

CFS P35: Distribute public buildings where neighborhood services are located and other accessible locations throughout the City.

CFS P36: Improve multimodal public transportation access to the City's public buildings and facilities, including the Austin-Bergstrom International Airport.

CFS P37: Integrate public buildings and facilities into active, walkable, mixed use neighborhoods and complete, healthy communities.

CFS P38: Reduce energy consumption and waste generation in all public buildings to meet the City's greenhouse gas reduction and zero waste goals.

CFS P39: Develop public buildings and facilities that create healthy work environments and educate the public about energy-efficient, sustainable building, and greening best practices.

CFS P44: Feature superior design in parks and recreational facilities and include opportunities for public art and sustainable design solutions.

Society Building Block

S P14: Locate emergency services within close proximity to all neighborhoods and continue to improve community outreach and relationships between police and neighbors

S P25: Increase sidewalks and bicycle lanes in neighborhoods to create safer routes to schools, parks, and transit stops.

Creativity Building Block

C P16: Increase the availability of significant public art to designate districts and/or their entrances and to assist visitors in navigating the area.

C P17: Define Austin's sense of place through high standards for architecture and urban design, public art, public spaces and parks, and arts education.



Bart Comments

City of Austin- Design Commission Project Review Application

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PROJECT INFORMATION

Project Name

PROJECT TYPE: ☒ General U.D. ☐ Int'l ☐ Density Bonus
Project Location/Address

Applicant

Property Owner

Mailing Address

Mailing Address

Telephone Number

Telephone Number

Project Start-Completion Dates

Applicant's Architect/Engineer

Current Design Phase of Project (Design Commission prefers to see projects right after approved schematic design).

Is this Project subject to Site Plan and/or Zoning application approvals? Will it be presented to Planning Commission and/or City Council? If so, when?

The Design Commission expects the applicant's design team to present their project with those most knowledgeable and encourages the inclusion of subconsultants at the presentation, when deemed necessary.

Is this project seeking AEC?
Does this Project comply with Land Development Code Subchapter E2- If not, please refer to website for Alternate Equivalent Compliance (AEC) requirements.
https://www.municode.com/library/tx/austin/codes/code_of_ordinances?nodeId=TIT25LADE_CH25-2ZO_SUBCHAPTER_EDESTMIUS

List specifically any AEC request

What do you need ^{1/3} from the Design Commission

Answers

The Design Commission review of projects is based on the planning/design principals the Urban Design Guidelines for Austin. Ensure that all applicable principals are addressed in the application questions and in your presentation https://www.austintexas.gov/sites/default/files/files/Boards_and_Commissions/Design_Commission/urban_design_guidelines_for_austin.pdf

The Design Commission supports the vision and principals of Imagine Austin Comprehensive Plan, especially the sections that affect the urban environment and fabric. All projects should consider this vision and principals, many of which are set forth in the Urban Design Guidelines. Refer to Appendix B for the most pertinent sections of Imagine Austin.

8. priority programs
4. which ones addressed show ✓

PROJECT BACKGROUND

1) Provide project background including goals, scope, building/planning type, budget and schedule. Broadly address each of the "Shared Values for Urban Areas" that are listed on Page 6 of the Urban Design Guidelines. Attach additional pages as needed.

2) Has this project included community outreach/involvement efforts? If so, please provide adequate documentation to confirm community acceptance of this project.

EXISTING CONDITIONS AND CONTEXT

1) What is the character (context) of the area surrounding the project? Check all that apply.

Urban Rural	Mixed Use Downtown (CBD)	Suburban Within ETJ	Other (please describe)
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Identify & describe project

2) Does the project site/location offer opportunities for "connectivity", either to public transportation, or bicycle and pedestrian routes, or multi-modal transportation. Please elaborate. Attach additional pages as needed.

Identify & describe
Describe & demonstrate compliance of protection of existing environmental features

3) Does the project site/location include any existing features that should be preserved, protected or celebrated, such as heritage trees, creeks or streams, endangered species (flora and/or fauna)? Attach additional pages as needed.

4) Is this project within any City of Austin planning districts, master plans, neighborhood plans, regulatory districts, overlays, etc. If so, please elaborate as to how this project will be a "good fit". Attach additional pages as needed.

5) Any project constraints^{2/3} that should be considered?

Relationship to
Public Realm

- Look for opportunities for public art & making public spaces
- Support faster active open space
- Look for & negotiate better places
- 10 principles - items of primary interest
- Connected projects & relationship to multimodal transit
- Pedestrian scaled projects that enhance the street scene

INTEGRATION OF URBAN DESIGN GUIDELINES

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Describe how

2) Will this project be a "good neighbor" to adjacent private properties, especially in more suburban areas? Describe the treatment of the transition area between properties, ie, fence, landscaping, etc.

ENVIRONMENTAL/SUSTAINABLE ISSUES

Describe project impacts How will the project mitigate adverse effects

1) Does this project have any adverse effects on the environment, ie, air quality, noise, watershed protection, dark sky, heat islands, etc?

Describe

2) Does this project incorporate any "green-building" methods and/or techniques, ie, solar/wind power, rainwater harvesting, green roofs, recycled materials, high-efficiency equipment, etc?

Beyond LEED how addressing "climate crisis".

EXHIBITS TO PRESENT

- Existing zoning classification, adjacent zoning & uses, Future land use classification, topography
- Vicinity plan (500' radius minimum)
- Site plan
- Ground level & basement floor plan
- Elevations 2nd/or 3d views
- Any letters of support or findings by other commissions

APP A
INITS SPECIFIC

APPEND B
DENSITY
BONUS

APPENDIX C

ATTACHMENT B

Imagine Austin Related Policies (Ben Luckens 7/22/16)

Land Use and Transportation Building Block

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Economy Building Block

E P6: Support up-to-date infrastructure, flexible policies, and programs, and adaptive reuse of buildings, so that local, small, and creative businesses thrive and innovate.

Conservation and Environment Policies Building Block

CE P3: Expand the City's green infrastructure network to include such elements as preserves and parks, trails, stream corridors, green streets, greenways, and agricultural lands.

CE P11: Integrate development with the natural environment through green building and site planning practices such as tree preservation and reduced impervious cover and regulations. Ensure new development provides necessary and adequate infrastructure improvements.

City Facilities and Services Building Block

CFS P14: Integrate erosion, flood, and water quality control measures into all City of Austin capital improvement projects.



City of Austin- Design Commission Project Review Application

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PROJECT INFORMATION

Project Name

Project Location/Address

Applicant

Property Owner

Mailing Address

Mailing Address

Telephone Number

Telephone Number

Project Start-Completion Dates

Applicant's Architect/Engineer

Application Objective (check a box) Urban Design Guidelines review; Density Bonus ; Infrastructure Guidelines; Entitlement; AEC;

Current Design Phase of Project (Design Commission prefers to see projects right after approved schematic design).

Is this Project subject to Site Plan and/or Zoning application approvals? Will it be presented to Planning Commission and/or City Council? If so, when?

The Design Commission requestsexpects the applicant's design team to present their project with with those most knowledgeable and encourages the inclusion of subconsultants whose scope is being reviewed at the presentation, when deemed necessary.

Does the is Project comply with Land Development Code Subchapter E? (I'm proposing this as one question and AEC as the next question.

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If the applicant is not seeking AEC please explain how the project is not in compliance with Subchapter E and the proposed solution that is being requested. (this needs some work)

~~please~~ Refer to website for Alternate Equivalent Compliance (AEC) requirements.
https://www.municode.com/library/tx/austin/codes/code_of_ordinances?nodeId=TIT25LADE_CH25-2ZO_SUBCHAPTER_EDESTMIUS

1/3

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https://www.austintexas.gov/sites/default/files/files/Boards_and_Commissions/Design_Commission_urban_design_guidelines_for_austin.pdf

The Design Commission supports the vision and principals of Imagine Austin Comprehensive Plan, especially those that affect the urban environment and fabric. All projects should consider this vision and principals, many of which are similar to the Urban Design Guidelines. Refer to Appendix B for the most pertinent sections of Imagine Austin? Not sure if this is too broad?

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PROJECT BACKGROUND

1] Provide project background including goals, scope, building/planning type, budget and schedule. Broadly address each of the "Shared Values for Urban Areas" that are listed on Page 6 of the Urban Design Guidelines. Attach additional pages as needed.

2] Has this project included community outreach/involvement efforts? If so, please provide adequate documentation to confirm community acceptance of this project.

EXISTING CONDITIONS AND CONTEXT

1] What is the character (context) of the area surrounding the project? Check all that apply.

Urban Rural	Mixed Use Downtown (CBD)	Suburban Within ETJ	Other (please describe)
----------------	-----------------------------	------------------------	-------------------------

2] ~~Describe how~~ the project site ~~location~~ offers opportunities for "connectivity", either to public transportation, or bicycle and pedestrian routes, or multi-modal transportation. Provide a site and context map. ~~Please elaborate.~~ Attach additional pages as needed.

3] ~~Identify and describe~~ Does the project site/location include any existing features that are required and/or should be preserved, protected or celebrated, such as heritage trees, creeks or streams, endangered species (flora and/or fauna)? Attach additional pages as needed.

4] Is this project within any City of Austin planning districts, master plans, neighborhood plans, regulatory districts, overlays, etc. ~~If so, please elaborate as to how this project will be a "good fit".~~ Attach additional pages as needed.

2/3

INTEGRATION OF URBAN DESIGN GUIDELINES PUBLIC REALM

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1] ~~List and a~~ Address in detail ~~how this project specifically responds to the~~ Urban Design ~~pillars the project is~~ incorporating outlined in the Urban Design Guidelines (page 6) Guidelines. If the project does not incorporate one of the pillars explain why it does not apply. The Urban Design Guideline pillars include Human Character, Density, Sustainability, Diversity, Economic Vitality, Civic Art, A Sense of Time, Unique Character, Authenticity, Safety and a Connection to the Outdoors. and the adjacent public realm.

~~Public realm is defined as any publicly owned streets, pathways, right of ways, parks, publicly accessible open spaces and any public and civic building and facilities. The quality of our public realm is vital if we are to be successful in creating environments that people want to live and work in. Attach additional pages as needed.~~

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2] ~~How will~~ Will this project be a "good neighbor" to adjacent ~~private properties to improve and/or contribute to the public realm? , especially in more suburban areas?~~ For example d Describe the treatment of the transition area between properties, ie, fence, landscaping, etc.

~~* Public realm is defined as any publicly owned streets, pathways, right of ways, parks, publicly accessible open spaces and any public and civic building and facilities. The quality of our public realm is vital if we are to be successful in creating environments that people want to live and work in. Attach additional pages as needed.~~

ENVIRONMENTAL/SUSTAINABLE ISSUES

1] ~~How will the project mitigate potential adverse effects on the environment~~ Does this project have any adverse effects ~~on the environment~~, ie, air quality, noise, watershed protection, dark sky, heat islands, etc? Demonstrate how the proposed solutions will mitigate adverse environmental/sustainable issues.

2] Does ~~the~~^{is} project incorporate any “green-building” methods and/or techniques, ie, solar/wind power, rainwater harvesting, green roofs, recycled materials, high-efficiency equipment, etc.? Demonstrate how the proposed solutions will incorporate green-building.

3/3

APPENDIX A INFRASTRUCTURE PROJECTS

APPENDIX B

DENSITY-BONUS PROJECTS

APPENDIX C

IMAGINE AUSTIN RELATED POLICIES

Land Use and Transportation Building Block

LUT P30: Protect and enhance the unique qualities of Austin's treasured public spaces and places such as parks, plazas, and streetscapes; and, where needed, enrich those areas lacking distinctive visual character or where the character has faded.

LUT 31: Define the community's goals for new public and private development using principles and design guidelines that capture the distinctive local character of Austin.

LUT P35: Infuse public art into Austin's urban fabric in streetscapes along roadways and in such places as parks, plazas, and other public gathering places.

LUT P41: Protect historic buildings, structures, sites, places, and districts in neighborhoods throughout the City.

LUT P43: Continue to protect and enhance important view corridors such as those of the Texas State Capitol District, Lady Bird Lake, and other public waterways

LUT P44: Preserve and protect historic parks and recreation areas.

Economy Building Block

E P6: Support up-to-date infrastructure, flexible policies, and programs, and adaptive reuse of buildings, so that local, small, and creative businesses thrive and innovate.

Conservation and Environment Policies Building Block

CE P3: Expand the City's green infrastructure network to include such elements as preserves and parks, trails, stream corridors, green streets, greenways, and agricultural lands.

CE P11: Integrate development with the natural environment through green building and site planning practices such as tree preservation and reduced impervious cover and regulations. Ensure new development provides necessary and adequate infrastructure improvements.

City Facilities and Services Building Block

CFS P14: Integrate erosion, flood, and water quality control measures into all City of Austin capital improvement projects.

CFS P24: Increase the share of renewable energy sources, such as wind, solar, and biomass, used by Austin Energy to generate electricity, including infrastructure for on-site sources through out the City.

CFS P29: Increase the use of joint or shared facilities between public safety and other service providers, when possible, to provide residents with efficient services, reduce costs, and maintain public safety infrastructure.

CFS P35: Distribute public buildings where neighborhood services are located and other accessible locations throughout the City.

CFS P36: Improve multimodal public transportation access to the City's public buildings and facilities, including the Austin-Bergstrom International Airport.

CFS P37: Integrate public buildings and facilities into active, walkable, mixed use neighborhoods and complete, healthy communities.

CFS P38: Reduce energy consumption and waste generation in all public buildings to meet the City's greenhouse gas reduction and zero waste goals.

CFS P39: Develop public buildings and facilities that create healthy work environments and educate the public about energy-efficient, sustainable building, and greening best practices.

CFS P44: Feature superior design in parks and recreational facilities and include opportunities for public art and sustainable design solutions.

Society Building Block

S P14: Locate emergency services within close proximity to all neighborhoods and continue to improve community outreach and relationships between police and neighbors

S P25: Increase sidewalks and bicycle lanes in neighborhoods to create safer routes to schools, parks, and transit stops.

Creativity Building Block

C P16: Increase the availability of significant public art to designate districts and/or their entrances and to assist visitors in navigating the area.

C P17: Define Austin's sense of place through high standards for architecture and urban design, public art, public spaces and parks, and arts education.

Re: Response to Design Commission Project Review Application

Project Information

- Add a line item for applicant to state if the project is required to come before the Commission
- Add a line item for applicant to explain what they are seeking from the Commission.

Existing Conditions and Context

- #2 - Consider rewording to read “Demonstrate how the project site offers opportunities for connectivity, either to public transportation, bicycle or pedestrian routes, or multi-modal transportation.”
- #3 - Consider rewording to read “Demonstrate how existing natural features such as heritage trees, creeks or streams, and endangered species will be preserved.”
- #4 - Delete language to elaborate on a “good fit”. This will be up to the Commission to decide.

Integration of Urban Design Guidelines

- #1 – Delete “Urban Design Guidelines and the”
- #2 – Consider rewording to read “Demonstrate how this project will be a “good neighbor” to adjacent properties.

Environmental/Sustainable Issues

- #1 – Consider rewording to read “Demonstrate how this project will mitigate adverse effects on the environment, i.e. air quality, noise, watershed protection, dark sky, heat islands, etc.”
- #2 – Consider rewording to read “Demonstrate how this project will incorporate any green building materials or methods, i.e. solar/wind power, rainwater harvesting, green roofs, recycled materials, high-efficiency equipment, etc.”

From: [Koerth, Nichole](#)
To: [Mulholland, Katie](#)
Subject: FW: Project Review Application
Date: Friday, August 12, 2016 12:43:22 PM
Attachments: [image001.png](#)

Didn't see you included

From: Luckens, Ben - BC
Sent: Friday, August 12, 2016 12:29 PM
To: Taniguchi, Evan - BC <bc-Evan.Taniguchi@austintexas.gov>; Koerth, Nichole <Nichole.Koerth@austintexas.gov>; Swartzendruber, Tonya <Tonya.Swartzendruber@austintexas.gov>
Subject: Re: Project Review Application

4] Is this project within any City of Austin planning districts, master plans, neighborhood plans, regulatory districts, overlays, etc. If so, please elaborate as to how this project will be a "good fit". Attach additional pages as needed.

I'd change the 3rd line to "elaborate as to how this project supports planning districts, master plans, neighborhood plans, regulatory districts, overlays, etc."

From: Mulholland, Katie
Sent: Thursday, August 4, 2016 2:59:37 PM
To: Taniguchi, Evan - BC
Cc: Koerth, Nichole; Swartzendruber, Tonya
Subject: Project Review Application

Dear Design Commissioners,

Attached for your information and convenience is the **Project Review Application** (as a Word doc and PDF). Please make comments using Track Changes and send to Nickie, Tonya, and me no later than **Fri. 8/12**, so that we can assemble them into a PDF for backup. So far, we've received comments from Commissioners Bart Whatley and David Carroll.

Also, I will be out of town for your next meeting; Tonya Swartzendruber (cc'd) will be acting executive liaison, but I will see you in Sept.!

Thanks and have a good (and safe) day!

Katie Mulholland, Senior Planner
City of Austin | Planning and Zoning Department
Katie.Mulholland@AustinTexas.gov
(512) 974-3362



Learn more about Vision Zero at <http://austintexas.gov/visionzero>

Please note: E-mail correspondence to and from the City of Austin is subject to requests for required disclosure under the Public Information Act.

Ben Luckens
Boards and Commissions

IMPORTANT NOTICE: The City of Austin provides e-mail addresses for members of its boards and commissions for their use as board members. This address should not be used for private or personal messages. The views expressed in e-mail messages reflect the views of the authors alone, and do not necessarily reflect the views of any board or commission of which the author may be a member. In particular, the views expressed here do not necessarily reflect those of the City of Austin, or any of its departments, employees or officials. E-mail messages may be subject to required public disclosure under the Texas Public Information Act.



July 27, 2016

At the June meeting of the Design Commission, I inquired about the park-n-ride project presently under construction at the NW corner of the ABIA main entry. The purpose of my inquiry was to discover how it was possible that a project devoted to automobile parking on City of Austin property could have been built on what is arguably one of the most prominent front doors to our city, was reviewed and approved by the Design Commission.

Kit Johnson, COA Architect agreed to do some preliminary research. As a result of this research Kit informed me that this project indeed did **not** come before the Commission. This project was **not** managed by Public Works. He indicated that it may have been managed by the Airport itself.

In light of our fundamental role as a Commission to review, respond and recommend projects for compliance to the goals of the *Imagine Austin* plan for a connected, compact city it is extremely concerning that this project fell through the cracks of the process. And, given that we are presently refreshing the mechanics of the submittal criteria it seems imperative that the Commission fully understand why this project and potentially others would be unaware of, or exempt from the Design Commission submission.

As a citizen of Austin, it is fundamentally alarming to me that a project that celebrates the automobile is gigantically and prominently displayed to every visitor or resident who utilizes our airport. It truly engulfs our airport entry which was so vehemently celebrated as a significant design element in the Airport Master plan adopted over twenty years ago.

As a Commission I recommend that we ask our staff liaison to work with the City of Austin Architect to pull the plans for this project for review by the Commission and to investigate the process in depth so we can fully understand the reason this occurred and establish procedures to prevent it from ever happening again.

Aan Garrett-Coleman
Coleman & Associates