

CIP EXPENSE DETAIL

DATE OF COUNCIL CONSIDERATION:

9/22/16

CONTACT DEPARTMENT(S):

Economic Development Department

SUBJECT: Authorize negotiation and execution of a design and commission agreement with New American Public Art for artwork for the Green Water Treatment Plant Redevelopment Project for a total contract amount not to exceed \$327,000. (District 9)

CURRENT YEAR IMPACT:

Department:	Economic Development
Project Name:	Green Water Treatment Plant - Art In Public Places
Fund/Department/Unit:	8560-5507-0301
Funding Source:	Green Sales Proceeds
Current Appropriation:	375,000.00
Unencumbered Balance:	363,297.34
Amount of This Action:	<u>(327,000.00)</u>
Remaining Balance:	<u>36,297.34</u>
Total Amount of this Action funded by CIP	<u><u>327,000.00</u></u>

ANALYSIS / ADDITIONAL INFORMATION: This Art in Public Places (AIPP) project is funded through a negotiated budget for public art, as agreed under the Thomas C. Green Water Treatment Plant Master Development Agreement, Article VI, 6.2. The total budget for artwork is \$327,000. The artwork is to be located in an exterior location within the four block area covered by the Master Agreement, which is bordered by Cesar Chavez to the south, Shoal Creek to the west, 3rd Street to the north and San Antonio to the east. The site is part of the downtown community and will serve a mix of residents, visitors and workers. Exact location of the artwork within the four block site to be determined through collaboration between the artist and the project design team, project stakeholders, and City staff.

The Art in Public Places artwork goals for this project were designed to support the needs of the project and the neighborhood, and to enhance the experience of being in the downtown area. The artwork goals include commissioning an urban artwork that creates a sense of place through discovery or an unexpected experience for people of all ages, is physically interactive, includes light and/or sound, and is vandal resistant and is low maintenance through the use of appropriate materials. Project stakeholders and City staff reviewed and provided input on the public art project prospectus prior to its approval by the Art in Public Places Panel and Arts Commission.

AIPP staff solicited locally and nationally for nominations from public art and curatorial professionals of artists in the U.S. who have successfully worked with light, sound and/or interactivity as an artistic medium. An Invitational Request for Qualifications was sent to 98 artists requiring them to submit qualifications with a submission deadline of February 5, 2016. A question and answer session with AIPP and the project team was taped by Channel 6 and made available to all the invited artists for the duration of the application period.