

A G E N D A



Recommendation for Council Action (Purchasing)

Austin City Council

Item ID:

62696

Agenda Number

32.

Meeting Date:

October 6, 2016

Department:

Purchasing

Subject

Authorize negotiation and execution of a contract with MARK E. VAN GELDER DBA ART CONSERVATION SERVICES OF AUSTIN, to provide art preservation and restoration services, for a total contract amount not to exceed \$67,825.

Amount and Source of Funding

Funding is available in the Fiscal Year 2016-2017 Capital Budget of the Austin Public Library.

Fiscal Note

A fiscal note is attached.

Purchasing
Language:

Professional Services

Prior Council
Action:



For More
Information:

Jonathan Dalchau, Senior Buyer Specialist, 512-974-2938

Boards and
Commission
Action:



Related Items:

MBE / WBE:

This procurement was reviewed for subcontracting opportunities in accordance with City Code Chapter 2-9C Minority Owned and Women Owned Business Enterprise Procurement Program. For the services required for this procurement, there were insufficient number of certified M/WBEs; therefore, no subcontracting goals were established.

Additional Backup Information

The contract is for conservation treatment work for the 84 year old mural loggia ceiling located at the north entrance of the Austin History Center. A highly specialized conservator specifically trained in this type of restoration will perform the preservation work. Completing these services is most ideal in the late fall months when weather conditions are most conducive for the specialized pigments to adhere properly to the ceiling.

The building was originally opened in 1933 and operated as the City's first permanent public library building until 1979, when library functions moved to the John Henry Faulk Central Library. After the 1983 renovation, it re-opened as the Austin History Center, the City's permanent archival depository. The arched loggia ceiling, with its tracery fresco, was painted by Austin native son, Harold "Bubi" Jessen and Swiss-American artist, Peter Allidi. It is generally regarded as the most celebrated tribute to the Italian renaissance to be found on any structure in Austin.

If this contract is not executed, the mural surfaces will continue to degrade throughout the winter months, possibly becoming too damaged to be restored.