Dear Commission.

In the event a gentleman may try to suggest that the SUBJECT PROPERTY, 1003 e14th and SUBJECT HEAD, Will Pearson b.1891 and SUBJECT WIFE, Edith Pearson (Sunden) b.1894 are somehow connected to the BLOMQUIST LANDMARK HOME, 1000 e14th. He would like to perhaps suggest the SUBJECT PROPERTY is part of a greater, already landmarked homestead.

After 20+ hours of exhausting research, I have not been able to establish a connection. I did, however, uncover some interesting, *albeit confusing*, history. It is easier understood by the attached chart and reference documents. But here is a quick abstract.

I WAS able to find that SUBJECT HEAD, Will Pearson was related to a Blomquist, not the BLOMQUIST LANDMARK HOME *Blomquist* however. He is the step-son to a "Farmer, Frank Blomquist." One could see how easy it would be, at first glance, to assume a connection by reason of a shared surname.

Making the matter even more muddied, SUBJECT HEAD, Will Pearson is married to Edith Pearson (Sunden) and who shares a name with Will's step-sister Edith Blomquist—(sometimes inaccurately cross referenced in historical records as "Edith Pearson." *Wrong Edith, wrong Blomquist*.

To help with the Edith distinction, you should understand that SUBJECT HEAD, Will Pearson's step-sister was born in 1901, his wife was born 1894. His step-sister later become "Edith Adaline Hermanson."

If that's not enough, SUBJECT WIFE, Edith Pearson (Sunden) has a mother named "Emma Christina Sunden, maiden name Carlson" and the woman who resided in the BLOMQUIST LANDMARK HOME is named "Emma Christina Blomquist, maiden name Swensk." It again, would be easy to, at first glance, assume there was connection by reason of the name "Emma Christina."

### Facts to digest.

Many families in Austin at the time share popular surnames, Blomquist being one, not all appear to be related.

The names, Edith, Emma and most specifically "Emma Christina" (like the American version Mary Jane,) are popular during this time. There are quite a few Swedish immigrants named Emma Christina that are historically documented throughout the United States during this period (see PIC O).

There are at least 3 Edith Pearsons of record, in Austin around this time. Only 2 are of matter to this examination, one is SUBJECT WIFE and the other is SUBJECT HUSBAND's step-sister whose correct birth name is Edith Blomquist.

Furthermore, death records show that "Frank the Farmer Blomquist" may not be a Blomquist at all as his certificate shows a father by a different surname.

In short, the subject property, through Will, has a connection to a Blomquist, the wrong Blomquist, who may not be a Blomquist at all.

Please see attached Chart and Supporting documents that dispel any romanticized notions that the Landmark Blomquist property is somehow related to the subject property.

Thank you again for your time,

**Deborah Roberts** 

# "LANDMARK" C.F. BLOMQUIST, FRANK BLOMQUIST and PEARSON FAMILY IN SUBJECT HOUSE.

This chart establishes that there no documented relationship between the PEARSON FAMILY and the LANDMARK HOME FORMERLY OWNED BY THE C.F. BLOMQUIST FAMILY. They just happen to share a common surname. It however, shows a relationship between WILL PEARSON and FRANK BLOMQUIST, otherwise known as the "other" or "farmer" Blomquist.

There are other purely coincidental commonalities shared between SUBJECT PROPERTY & LANDMARK HOME, which are noted.



BLOMQUIST LANDMARK

HOME, 1000 e14th

C.F. BLOMQUIST + EMMA C. BLOMQUIST (MAIDEN NAME SWENSK)

C.F. was first a painter, then an editor, was self-employed.

Only known daughter: Margarete (PIC C)

After C.F. dies in 1936 Margarete marries Clemente Christian and has a daughter Carolyn, they remain home. (PIC C).

NO FOUND RELATION TO SUBJECT PROPERTY FOUND

The "OTHER" Blomquists bounce around within Precinct 6 for some 30+ years, (the "Landmark" Blomquists are in Precinct 3.) Frank, HEAD, is a farmer and supports a large family. He appears to have a broken lineage as his death certificate reflects a father of a different surname and has no record of his mother's maiden name (PIC J & K,), he does not share the same father with Mr. C.F. Blomquist of the landmark home (PIC L & M.)

These Blomquists are a blended family: Clara, wife, was formerly married to a "Pear Pearson" (PIC P) and brought several children into the marriage including subject "Will or Willie" Pearson, who appears on the (1910 census (PIC I) and correct birthdate of said subject. Will part of the pearson of the pea

Pearson of SUBJECT PROPERTY is Frank Blomquist's step-son.

Subject "Will" or "Willie" Pearson has a stepsister named Edith Blomquist, sometimes incorrectly referred to "Edith Pearson," who shares the same name as his wife.

His step-sister is daughter to his mother Clara and step-father Frank Blomquist.

The historical records sometimes cross reference his step-sister's name incorrectly as "Edith Pearson," however she is truly a "Blomquist."

As for SUBJECT WIFE Edith, her sister, (Alma Sunden's) death certificate, (PIC E) shows her mother's maiden name to be "Carlson," therefore making, SUBJECT WIFE's mother's full name to be "Emma Christina Sunden (Carlson)" (PIC E) Which is no relation to "Emma Christina Blomquist (Swensk)," who lived in BLOMQUIST LANDMARK HOME (PIC A), the two Emma's just happen to share the same first and middle names, which were popular around this time, (PIC 0).



PEARSON AND MAIDEN NAME ARONSON)

Children: per 1910 census (PIC I & PIC F)

Esther Blomquist daughter 12, Edith Blomquist daughter 10 (OUR HEAD SUBJECT'S STEP-SISTER,) Tom Blomquist son 9, Albert Blomquist son 7, Orel Blomquist son 5, "Willie" Pearson step-son 19, Ed Pearson step-son 17, Hulda Pearson step-son 16, and David P. step-son 15.

\*\*\*HERE IS THE CONNECTION TO THE BLOMQUIST SURNAME. SUBJECT HEAD, "Will," is Frank's "the other Blomquist's" step-son.



■ SUBJECT PROPERTY 1003 e14th, 994 sqft, depression era home, (circa 1930) built by native born Texans (PIC F).

"WILL, WILLIE" PEARSON b.1891 + EDITH PEARSON (MAIDEN SUNDEN) b. 1894

People residing at the the per the 1940 Census (PIC F.)

Children: Wilbur, Lambert, Doris

Sister-in-law to HEAD: Alma Sunden

Boarder: Walter Carlson

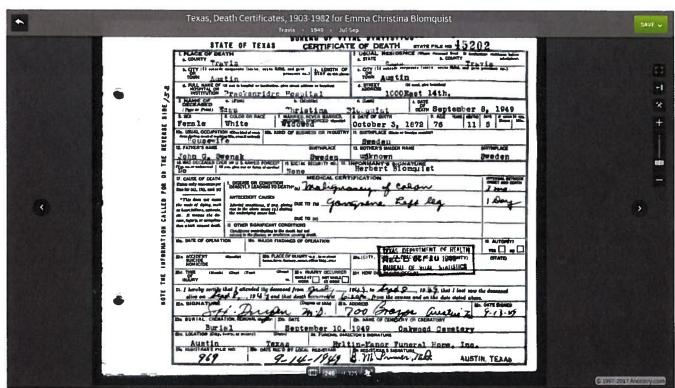
Edith's sister Alma Sunden lives here at time of 1940 Census (PIC F). An interesting side note, the boarder was Walter "Carlson" has the same surname as Edith and Alma's mother's maiden name. However, no relations other than "boarder" are noted on the 1940 census.

Will died in 1941 in Austin, Tx and Edith died 1972 in San Diego, Ca

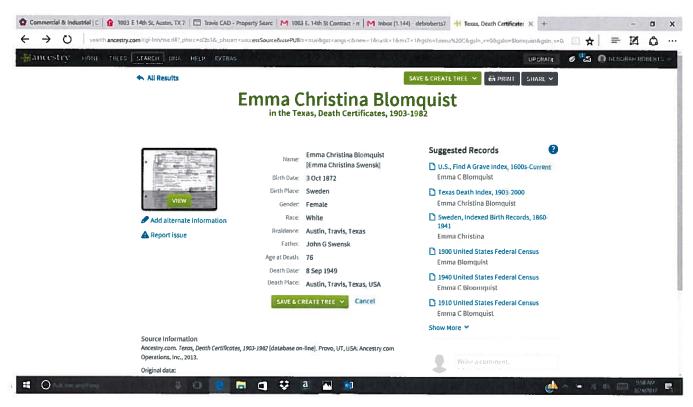
All three children are also passed.

## **Supporting Documents for Chart:**

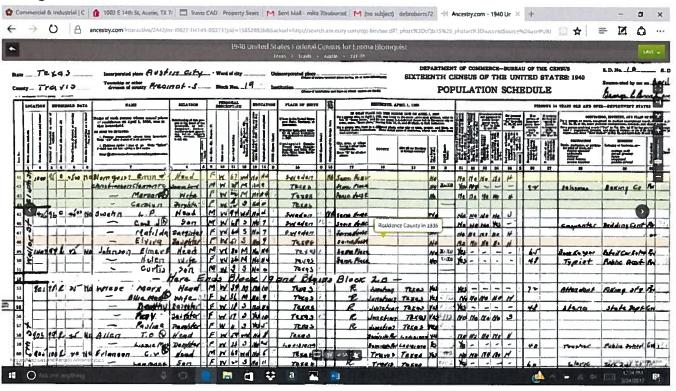
PIC A: Evidencing Emma Christina of the Blomquist Landmark has a different maiden name (Swensk) than Alma Sunden & Edith Pearson (Sunden)'s mother which is "Carlson."



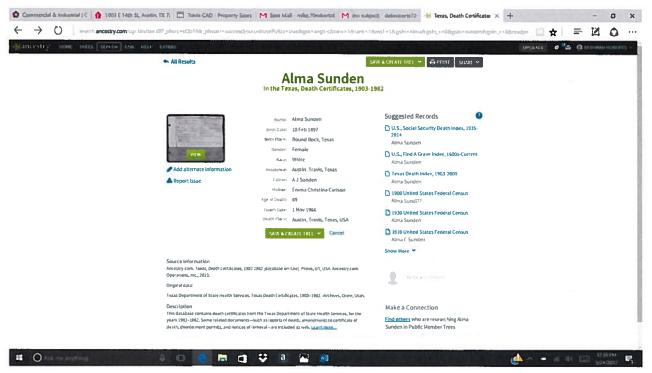
PIC B: Evidencing Emma Christina of the Blomquist Landmark has a different maiden name (Swensk) than Alma Sunden & Edith Pearson (Sunden)'s mother which is "Carlson."



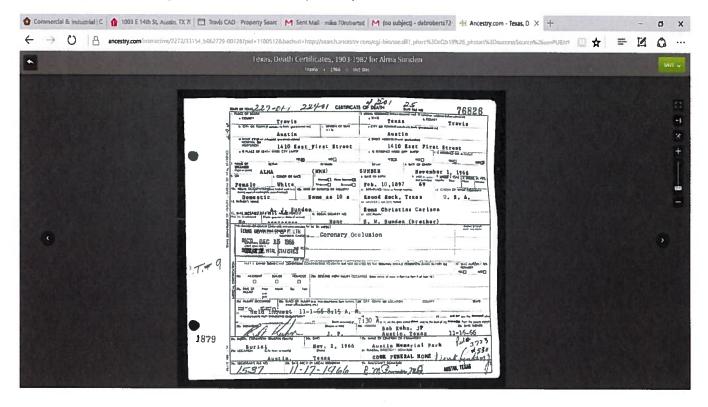
**PIC C:** 1940 Census showing inhabitants if the Blomquist Landmark House, ages. Margarete is the only daughter noted.



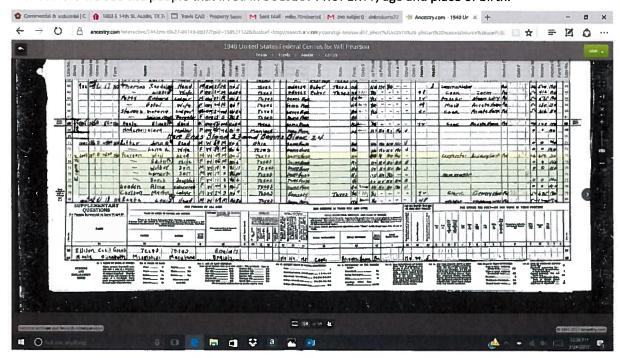
**PIC D:** Evidencing Alma Sunden & Edith Pearson (Sunden)'s mother is named Emma Christina "Carlson." She is not the woman who lived in the Bolmquist Landmark House.



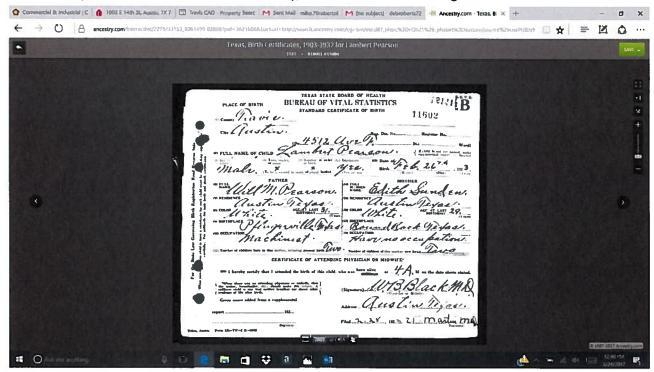
# PIC E: Again, evidencing Alma & Edith Pearson (Sunden)'s mother is named Emma Christina "Carlson"



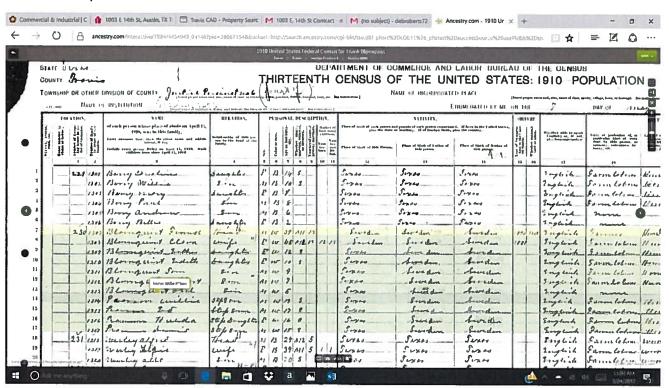
PIC F: Here we see the people that lived in SUBJECT PROPERTY, age and place of birth.



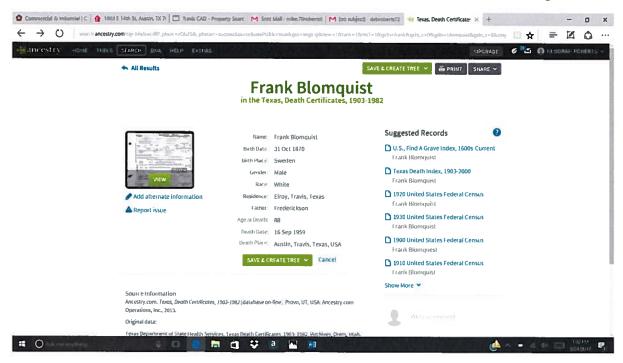
**PIC G:** Evidencing "Will" and "Willie" are one in the same and that Edith Pearson's maiden name is Sunden. They also are native Texans, and not they, themselves Swedish immigrants.



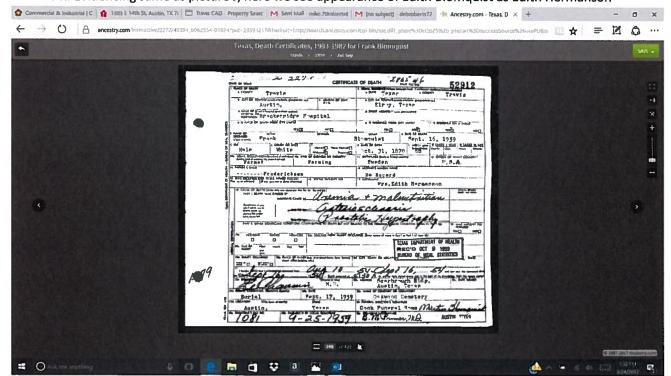
**PIC I:** Evidencing that SUBJECT Will or Willie Pearson is step-son to Frank Blomquist and stepbrother to Edith Blomquist.



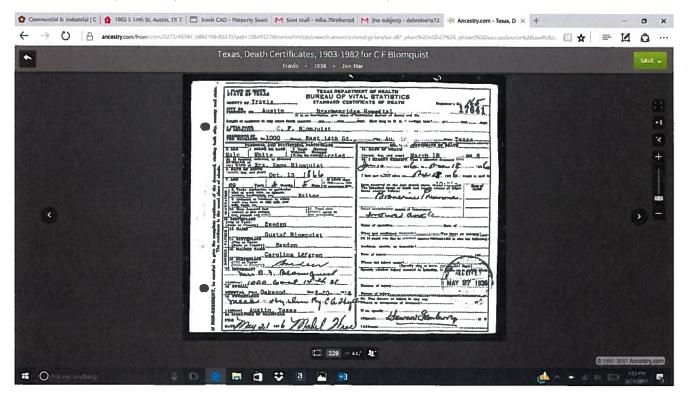
**PIC J:** Evidencing Frank Blomiquist is not likely related to CF Blomquist if the Landmark House. They do not share the same fathers and appear to be from a different socio-economic bracket altogether.



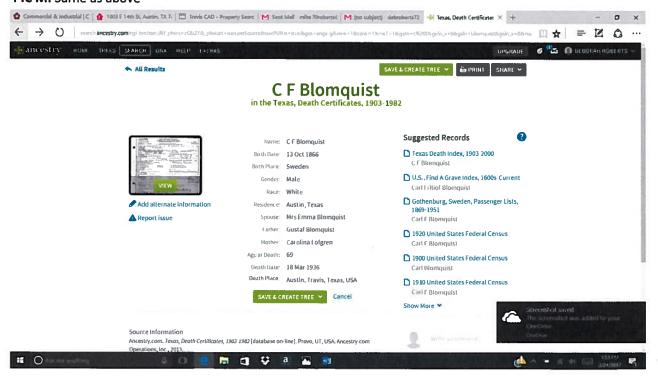
PIC K: Evidencing same as picture J, here we see appearance of Edith Blomquist as Edith Hermanson



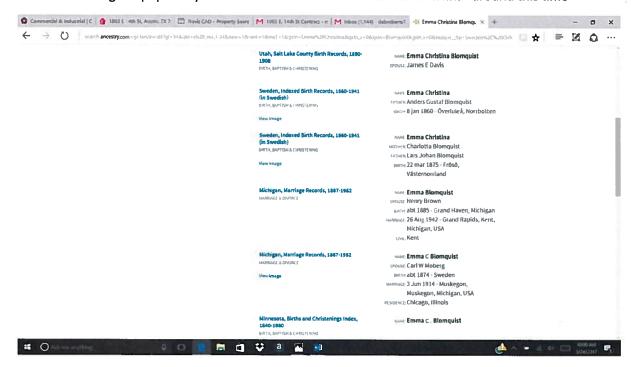
# PIC L: Evidencing CF Blomquist has a different father than Frank, Will is then not related to CF



### PIC M: Same as above



# PIC: 0 Evidencing the popularity of the name combination of "Emma Christina" around this time



### PIC: P

