

2017 LARP Highlights

Creative Connections

January 9

Come one, come all for this resource fest hosted in partnership with the City of Austin — we'll have reps from the City, AISD and more to dig in on all kinds of details related to working as teaching artists and finding sources of funding through grants.

After attending this event, two of our LARP partners – Los Bohemios Perdidos and Mauricio Callejas – applied for and received a COA Culture Alive grant.

Latino Arts Residency Reception

January 11

The Latino Arts Residency Program fosters the development of Austin-area Latino arts organizations and artists in all disciplines in an effort to build and enhance quality, sustainable community arts and cultural programming.

We had two guest panelists from other Texas cultural institutions attend this event. Both shared that our residents inspired them to consider new programming at their organizations.

Exhibit Opening Reception: Concrete, Plastic & Metal

February 4

Hector Carmona Miranda's work explores how traditional materials such as metals fit together to form new materials such as 3D shapes.

Noteworthy because Hector has been selected as an Award of Excellence recipient.

Las Cuatro Estaciones-A Story of Human Trees

March 24-26

Directed & choreographed by Sharon Marroquin: a dance performance celebrating the exploration of the inevitable beginnings and endings that abound in our lives.

Sharon completed a short but impactful 6 month residency that culminated with this performance, which included 10 children from the community. Over 300 people attended the shows and the Austin Chronicle wrote a lovely preview article about the show.

Café con Letras

April 9

This monthly event is organized for the "Alianza Cultural Latinoamericana" so that artists from our community can share their work in a respectful and nurturing environment. The event features Latin American music, poetry, film dance, etc.

On May 14th Café con Letras will celebrate its 10th anniversary and once again the ESB-MACC will host. Our own LARP member, Mauricio Callejas, co-produces this open mike event.

JJ's Arcade by Teatro Vivo

April 11- May 19

Mario is a hard working auto mechanic in east LA who is left to raise his son, JJ, after the passing of his mother. Inspired by the YouTube sensation, this bilingual play celebrates imagination, perseverance, and family.

Below is a note from a school teacher who brought students to see this play. Teatro Vivo's co-founder, Joann Reyes, shared that "about 6,000 students, teachers and parents from Austin ISD and surrounding school districts will see this play. It is quite an impact. For so many students and their teachers and parents it is their first time at the MACC and their first time to see a bilingual play."

"I cannot express enough thanks for today! Our kids absolutely loved the play. The English and Spanish both really hit home for them and they were completely captivated the entire time. They talked about it the entire way home. Thank you so much for such a great experience. The actors were incredible. So talented. We cannot wait to come back."

Kelsie Warner

Highland Lakes Elementary

Proyecto Teatro Update: We are in the process of drafting an interim contract that is expected to be complete within 2-3 weeks. After which we will meet with all LARP members to discuss and answer any questions. We completed mediation today.