



March 19, 2017

Steve Genovesi
Senior Vice President, Sales
Austin Convention & Visitors Bureau
111 Congress, Suite 700
Austin, Texas 78701

Dear Mr. Genovesi,

On behalf of the Board and Staff of the Austin Theatre Alliance, thank you for the opportunity to submit this grant application for consideration by the Austin Convention & Visitors Bureau. We are truly grateful for the support you have provided to our organization over the years. We simply would not be able to carry out our large-scale, high-profile preservation projects without your generous contributions to our historic theatres.

The Austin Theatre Alliance is the umbrella organization for the Paramount & Stateside Theatres. Together, these venues are the most acoustically intimate, visually striking, and historically significant theatres in Austin. Each year, more than 200,000 locals and out-of-town visitors pass through our doors to take in first-rate performing arts events and films. An intimate and comfortable venue for live music and film, the Stateside Theatre now schedules performances year-round and has become one of the principal venues for the SXSW Film Festival, the Austin Film Festival, the Summer Classic Film Series, and the Moontower Comedy & Oddity Festival, all of which draw people from out of town and bring increased business, appreciation, and attention to Austin's vibrant cultural arts district.

A contributing structure of the Congress Avenue National Historic District, the Stateside Theatre was the first venue in Austin designed specifically to show motion pictures. Since 1935, the State has served Austin residents and tourists alike. Past heritage grants from the Austin Convention & Visitors Bureau have made it possible for us to refurbish the State's beautiful neon blade sign, replace its roof, repair its marquee, restore its stucco façade, and replace the granite tile that sat at the base of the façade with black and white glass tile, a defining feature of the theatre's original Art Deco style. This year, we plan to remove and replace all entry doors and corresponding windows, a measure that will correct the current industrial look by further restoring the original Art Deco aesthetic of the theatre's face.

The Austin Theatre Alliance respectfully requests \$58,000 in funding from the Austin Convention & Visitors Bureau towards replacing the Stateside Theatre's current entry/exit doors and windows. The total cost of the project is \$117,000. In what follows, we present the Stateside project in greater detail. If you have any questions about our proposal, please do not hesitate to contact me, either by phone at 512-692-0519 or by email at mjordan@austintheatre.org. We are grateful for your organization's generous support of our historic preservation efforts and look forward to our continued partnership in preserving Austin's landmarks for Central Texans and tourists alike.

Sincerely,

Maica Jordan
Executive Director of Development
Austin Theatre Alliance

David McMichael
Grants Manager



GRANT APPLICATION

Austin Convention and Visitors Bureau
Attn: Steve Genovesi, Senior Vice President, Sales
111 Congress Avenue, Suite 700
Austin, Texas 78701
Phone: 512-583-7259 Email: sgenovesi@austintexas.org

DATE: March 19, 2016

HISTORIC PROPERTY AND ADDRESS: The Stateside Theatre 719 Congress Avenue Austin, TX 78701

APPLICANT'S NAME: Austin Theatre Alliance

APPLICANT'S ADDRESS: P.O. Box 1566 Austin, TX 78767

NAME AND ADDRESS OF OWNER, IF DIFFERENT FROM APPLICANT: N/A

TAX I.D. NUMBER/TAX STATUS: 74-2975922

PERSON PRESENTING REQUEST/CONTACT PERSON: Maica Jordan

ADDRESS: P.O. Box 1566 Austin, TX 78767 TELEPHONE NO. 512-692-0519

E-MAIL: mjordan@austintheatre.org FAX NUMBER: 512-472-5824

PROJECT NAME: Stateside Entry/Exit Doors and Surrounding Windows Replacement Project

DESCRIPTION OF PROJECT – PLEASE SUMMARIZE THE PROPOSED PROJECT. (IF DESIRED, APPLICANT MAY ALSO ATTACH AN ADDITIONAL SHEET MORE FULLY EXPLAINING THE PROJECT AND THE REASON FOR THE GRANT REQUEST.)

Constructed on the site of the old Avenue Hotel, the Stateside Theatre is a classic Art Deco building. The first venue dedicated entirely to showing motion pictures in Austin, the theatre opened on Christmas Day 1935 with a screening of *The Bride Comes Home*, starring Claudette Colbert and Fred MacMurray. Since then, the Stateside has undergone a series of major restorations, most recently after a city water main burst and ruined the theatre's basement and stage. Since reopening the theatre's doors to the public in 2015, the Austin Theatre Alliance – with generous support from the Austin Convention & Visitors Bureau and our other preservation partners – has continued to invest in major preservation projects to the building's exterior. Together, we replaced the theatre's roof, restored its magnificent neon blade, rehabilitated its marquee, restored its stucco and tile façade, and restored the original black and white glass tile at the ground level.

This year, we turn our attention to a major project surrounding the doors and windows that make up the Stateside Theatre's Congress Avenue face.

Due to heavy usage over time and debris/wear-and-tear from passing automobiles and pedestrians, the Stateside Theatre's current entry/exit doors and surrounding materials have suffered a high level of deterioration. This affects the appearance, usability, and energy efficiency of these components.

In order to rectify these issues, we plan to remove and replace all entry/exit doors and windows (along with sidelights and transoms) at the Stateside Theatre. This project includes demolition and removal of existing doors, glass, window frames, and jambs. We will then replace all components. The replacement doors and windows will be made of steel, primed and painted black. Once replaced, panic bars will be included on all eight doors, whereas less than half of these doors currently have this feature. These panic bars will create easier egress for exiting strategy should we experience an event calling for evacuation, and they will ease the process of daily event exiting.

Finally, we will install new thresholds, hinges, seals and operating hardware. This includes custom art deco style pull handles at the exterior. There will be cladding of the existing steel structure, stainless surrounds, soffit and fascia. Along with providing structural integrity and enhancing energy efficiency, this project will help to restore the original Art Deco aesthetic of the theatre, as opposed to the Industrial aesthetic it now wears after an oddly-conceived restoration job several decades ago.

Debris Disposal: There will be a daily cleanup of debris and a clean workplace will be maintained throughout the duration of the work. Contractor will dispose of all debris.

Permits: Building, Turp/Rowman permits will be obtained from the City of Austin and all methods will be compliant with OSHA and the City of Austin.

Pedestrian Barricades and Protection:

All necessary barricades and pedestrian safety measures to be provided by contractor and shall be the responsibility of contractor.

PLEASE LIST HISTORIC DESIGNATIONS OF THE PROPERTY, AND IF LOCATED WITHIN A NATIONAL REGISTER OR LOCAL HISTORIC DISTRICT (PLEASE SPECIFY WHICH DISTRICT), AND IF THE PROPERTY IS CONTRIBUTING:

The Stateside Theatre is a contributing structure to the Congress Avenue National Historic District.

AMOUNT OF FUNDING REQUESTED: \$58,000

AMOUNT OF MATCH OR VALUE OF IN-KIND MATCH: \$59,000

DO LIENS EXIST AGAINST THE HISTORIC PROPERTY? () YES (x) NO

IF YES, DESCRIBE THE LIENS AND AMOUNTS: _____

REQUIRED ATTACHMENTS:

- 1) TOURISM JUSTIFICATION: Include substantiation of contribution to the tourism industry in Austin (i.e., annual summary of out of town visitation, copies of promotional material, list of promotional activities, hours of operations, tours provided, etc.).
- 2) HISTORIC DOCUMENTATION: Historic photograph(s) or other documentation (especially those showing the elevation(s) of the historic property where restoration, alterations, changes, and/or improvements are planned).
- 3) CERTIFICATE OF APPROPRIATENESS FOR CITY DESIGNATED LANDMARKS AND LETTER OF APPROVAL FOR STATE DESIGNATED LANDMARKS: Proof of approval for historic property alterations, if required. *NOTE: If an approval is required, the Preservation Agreement with ACVB will not be executed until such documentation has been issued and provided to ACVB.*
- 4) PROJECT BUDGET: Applicant must include a budget, specifying the major components of the restoration/preservation project with associated costs. Also include evidence of other sources of funding, i.e. your own or others' match, and the corresponding work to be performed with these funds.
- 5) THREE COMPETITIVE BIDS for the proposed work (in excess of \$5,000) must accompany the application.
- 6) PROJECT SCHEDULE: Phasing schedule and amount of funding required for each phase, if applicable.
- 7) PROOF OF OWNERSHIP/LEASE/AUTHORIZATION: Copy of the Deed or Will (if applicant is the owner) or documentation showing authorization from owner and any existing lease between owner and applicant.
- 8) INSURANCE: Proof of casualty, fire and federal flood insurance, if applicable.
- 9) PLANS AND SPECIFICATIONS OF PROPOSED WORK.
- 10) INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.

ATTACHMENTS – STATESIDE ENTRY/EXIT DOORS AND SURROUNDING WINDOWS REPLACEMENT PROJECT

1. TOURISM JUSTIFICATION

Each year, more than 200,000 people pass through the doors of the Paramount & Stateside Theatres to take in a live performing arts event or film. Approximately 20% of our patrons come from outside the City of Austin, including patrons of our own Moontower Comedy Festival, 30% of whom travel to Austin for the festival. The Paramount & Stateside Theatres are also principal venues for the SXSW Film Festival, which attracts visitors from every corner of the globe. The theatres are open to the public for approximately 300 events on more than 200 nights per year, making it easy for out-of-town visitors to plan a trip around taking in a show or film.

To promote our events, we market to broad constituencies through local, state, and national media outlets. Locally, we market shows in the Austin-American Statesman and the Austin Chronicle, on KUT & KUTX, and in local publications in Bastrop, Cedar Park, Lake Travis, Leander, Pflugerville, Round Rock, and West Texas. At the state and national level, press highlights for Moontower include The New York Times, USA Today, The Huffington Post, Esquire, Comedy Central, SiriusXM, The Houston Press, The Dallas Morning News, and more. For specific events, we outreach to the Latino-Hispanic, African American and to the LGBT communities via other media outlets. We maintain partnerships with downtown businesses and restaurants via our Paramount Club, providing marketing for our partners through special offers in conjunction with shows at the theatre.

The Moontower Comedy Festival embarks on its sixth year in April. Esquire Magazine states, “As the Art Form Surges, Moontower Could Become the Country’s Biggest Comedy Fest.” With national recognition of Moontower coming from print, electronic and digital media outlets, this event is increasingly attracting an audience from all over the nation. During the 2016 festival, we had attendees from 20+ states and several foreign countries including Canada, France, and the UK. We sold more tickets, used more hotel rooms, and had greater economic impact on Downtown Austin than ever before; we are on track to do the same next month with Moontower 2017.

As cornerstones in Austin’s arts community, we are economic drivers for the downtown area. In addition to ticket revenue, we estimate that our patrons (particularly those from outside of Austin) spend \$2 at other downtown establishments for every dollar they spend at our theatres. For Moontower Festival, 30% of attendees are from out of Austin, and our annual Break a Leg 5k and film festivals also bring in attendees from around the region, state and world.

We are able to make arrangements for tours of the Paramount & Stateside Theatres, where guests and donors have the opportunity to hear about the role these two Austin landmarks have played in the history of our great city. The Stateside Theatre is located in the Congress Avenue National Register District and was the first theatre in Austin designed specifically to show motion pictures, with tours capturing more than 80 years of rich history for visitors.

2. HISTORIC DOCUMENTATION



Stateside Theatre entry/exit doors and windows seen from across the street



Stateside Theatre façade at night



Doors and surrounding windows. All components currently deteriorating – not appropriately rated for weather exposure and heavy usage. Components also demonstrate an industrial aesthetic inappropriate to the original Art Deco aesthetic of the theatre.

Current project will replace components with appropriate Art Deco elements that are rated to withstand exposure and usage and that will increase historical appropriateness, ease of use for patrons, and energy efficiency for the theatre.



Paint chipping and borders deteriorating on current doors.



Steel structure, currently exposed and unsightly, is untrue to the original Art Deco aesthetic of the theatre. The current project includes the cladding of the steel structure, stainless surrounds, soffit, and fascia. This will improve both the look and the structural integrity of the exterior of the theatre.



The Stateside's Chipped, Scratched, Non-weatherized Doors

3. CERTIFICATE OF APPROPRIATENESS

NA – Because the Stateside Theatre is not listed on the National Register of Historic Places and is not a City of Austin or State Historic Landmark, it does not require a Certificate of Appropriateness from the Historic Landmark Commission. However, we will ensure that all restoration and rehabilitation is historically accurate/appropriate.

4. PROJECT BUDGET

Stateside Restoration Project - 2017		
REVENUE		
ACVB	\$	58,000.00
Individual Donations	\$	25,000.00
Other Grants	\$	34,000.00
Total	\$	117,000.00
EXPENSES		
Scope of work - all parts and labor		
Debris Disposal		
Permits		
Barricades and Protection		
Parking		
Turnkey Price for Project	\$	117,000.00

5. THREE COMPETITIVE BIDS

See the attached bids at the end of this application.

6. PROJECT SCHEDULE

The entire project will take place beginning in September 2017 and will be completed in February 2018. The Austin Theatre Alliance will pay 40% (\$46,800) upon award of contract. Deposit will cover design phase, material, and offsite fabrication of project. 30% (\$35,100) will be due upon completion of fabrication and before installation onsite. The final balance (\$35,100) will be due upon completion of project.

7. PROOF OF OWNERSHIP

Please reference lease document on file at ACVB. If you would like a new copy of the lease, let us know and we will forward one to the ACVB office.

8. PROOF OF INSURANCE

See the attached proof of insurance at the end of this application.

9. PLANS AND SPECIFICATIONS OF PROPOSED WORK

NA – The replacement of the Stateside's entry/exit doors and windows do not require formal architectural or engineering plans.

CARPENTRY BY DESIGN LLC

General Contracting and Project Management

Tim Smith

6516 Garden View Drive

Austin, TX 78724

512-590-9291

carpentrybydesign.tim@gmail.com

Estimate # 112-17

March 6, 2017

Project:

State Theatre

Entry Renovation

Location:

719 Congress Avenue

Austin, Texas 78701

We hereby propose to furnish the materials and perform the labor necessary for the replacement of the entry and exit doors and windows. This work includes:

1. Scope: Remove and replace all entry/exit doors and windows (sidelights and transoms) at the State Theatre. Includes demolition and removal of existing doors, glass, window frames, and jambs. Replacement doors and windows to be made of steel, primed and painted black. Install new thresholds, hinges, seals and operating hardware. Steel cladding of existing steel structure, stainless surrounds, soffit and fascia.

2. Debris Disposal: There will be a daily cleanup of debris and a clean workplace will be maintained throughout the duration of the work. Contractor will dispose of all debris.

3. Permits: Building, Turp/Rowman permits will be obtained from the City of Austin and all methods will be compliant with OSHA and the City of Austin.

The following bid price includes all labor and materials required to complete the above described.

Total Bid: \$117,000

Payment Schedule:

Draw # 1 - 40 % (\$46,800) due upon award of contract. Deposit will cover design phase, material and offsite fabrication of project.

Draw # 2- 30 % (\$35,100) due after fabrication of doors and windows. Draw # 2 will be due upon completion of fabrication and before installation onsite.

Final Draw- Balance (\$35,100) due upon completion of all work and to the satisfaction of Facilities Director. Once all work is substantially complete we will walk the job with the director and create a punchlist of items that may need attention. After all punchlist items are complete the final draw will be invoiced.

Scheduled payments are due in full within fifteen (15) working days of the presentation of the draw requests. Payments made after the fifteen (15) working day period will be considered a late payment and will be assessed a five (5%) late fee. Any payments not made within thirty (30) days of their presentation will be assessed the ten (10%) late fee and will incur a fifteen (15%) prorated annual interest rate fee for each day past 30 days delinquent.

All work to be of a standard of quality equal to or better than industry standards. All work has a one-year labor and materials warranty.

Alterations from the above scope of work and specifications may be accomplished after execution of a Change Order addendum to the CONTRACT without invalidating the CONTRACT. Change Orders will be executed only upon a mutually agreed written signed agreement. Additional requirements, historical review and or approval processes will constitute a change to the Scope of the Work and would require a Change Order Agreement.

This proposal is good for thirty (30) days from the date of this proposal.

Submitted by

Tim Smith

Owner Carpentry by Design LLC

Name: _____

Name: _____

Title: _____

Title: _____

Date: _____

Date: _____

Authorized representative of the Austin Theatre Alliance

The above estimate and scope are satisfactory and are hereby accepted. Carpentry by Design LLC is authorized to do the work as specified and payments will be made as outlined above.

**SCHAUBHUT
CONSTRUCTION
1419 Tuffit
Austin, TX
78753**

PROPOSAL

Submitted to:
**Austin Theatre Alliance
PO Box 1566
Austin, TX 78767**

Location:
**STATE THEATRE
719 Congress Avenue
Austin, TX 78701**

Attention:
**Jonathan Humphrey
Facilities Director**

Date:
March 3, 2017

Project:
Entry Doors & Windows Replacement

We hereby propose to furnish the materials and perform the labor necessary for the entry and exit door and window replacement at the State Theatre. This work includes:

1. Scope: Remove and replace all entry/exit doors and windows (sidelights and transoms) at the State Theatre. Includes demolition and removal of existing doors, glass, window frames, and jambs. Replacement doors and windows to be made of steel, primed and painted black. Install new thresholds, hinges, seals and operating hardware. Includes custom art deco style pull handles at exterior. Cladding of existing steel structure, stainless surrounds, soffit and fascia.

2. Debris Disposal: There will be a daily cleanup of debris and a clean workplace will be maintained throughout the duration of the work. Contractor will dispose of all debris.

3. Permits: Building, Turp/Rowman permits will be obtained from the City of Austin and all methods will be compliant with OSHA and the City of Austin.

4. Pedestrian Barricades and Protection:

All necessary barricades and pedestrian safety measures to be provided by Schaubhut Construction and shall be the responsibility of Schaubhut Construction.

The following bid price includes all labor and materials required to complete the above described work.

Total Bid: One Hundred Twenty Three Thousand dollars (\$123,000.00).

Payment Schedule:

Forty Four Thousand Dollars (\$44,000.00) due on the start of work at the project.

Forty Thousand dollars (\$40,000.00) due after completion of fabrication of doors prior to install.

Thirty Nine Thousand Dollars (\$39,000.00) balance due upon completion of all work of the agreement to the reasonable satisfaction of the Client's Representative. Upon written request by the Contractor at the time the Contractor represents that all work has been completed the Client's Representative will perform a walk through inspection of the work. Any deficiencies or corrections will be noted at this time by the Client's Representative and provided to the Contractor in writing. A second walk through inspection will be requested to inspect the corrections previously noted. The work of the agreement will be considered complete at the time the corrections of the initial walk through inspection are completed to the reasonable satisfaction of the Client's Representative.

Scheduled payments are due in full within ten (10) working days of the presentation of the draw requests.

All work to be of a standard of quality equal to or better than industry standards. All work has a one year labor and materials warranty.

Alterations or deviations from the above scope of work and specifications may be accomplished after execution of a Change Order addendum to the CONTRACT without invalidating the CONTRACT. Change Orders will be executed only upon a mutually agreed written signed agreement. Additional requirements, historical review and or approval processes will constitute a change to the Scope of The Work and would require a Change Order Agreement.

This proposal may be withdrawn by Schaubhut Construction if not accepted within thirty (30) days of the date of this proposal.

Submitted by

Date

Grant Schaubhut

Owner, Schaubhut Construction

Acceptance of Proposal

The above prices, specifications and conditions are satisfactory and are hereby accepted. Schaubhut Construction is authorized to do the work as specified and payments will be made as outlined above.

Signature_____Date_____

Authorized representative of the Austin Theatre Alliance



SDC Project Management & Consulting LLC

SDC Project Management & Consulting LLC

David Jones

4505 Garnett St

Austin, TX 78745

512-992-7169

David@SDC-Management.com

March 2, 2017

Proposal

Submitted to:

The Austin Theatre Alliance

Jonathan B. Humphrey, Facilities Director

713 Congress Avenue

Austin, Texas 78701

Project:

State Theatre

Storefront Renovation

Location:

719 Congress Avenue

Austin, Texas 78701



We hereby propose to furnish the materials and perform the labor necessary for the replacement of the entry and exit doors and windows. This work includes:

1. Scope: Remove and replace all entry/exit doors and windows (sidelights and transoms) at the State Theatre. Includes demolition and removal of existing doors, glass, window frames, and jambs. Replacement doors and windows to be made of steel, primed and painted black. Install new thresholds, hinges, seals and operating hardware. Includes custom art deco style pull handles at exterior. Cladding of existing steel structure, stainless surrounds, soffit and fascia.

2. Debris Disposal: There will be a daily cleanup of debris and a clean workplace will be maintained throughout the duration of the work. Contractor will dispose of all debris.

3. Permits: Building, Turp/Rowman permits will be obtained from the City of Austin and all methods will be compliant with OSHA and the City of Austin.

4. Pedestrian Barricades and Protection:

All necessary barricades and pedestrian safety measures to be provided by SDC PM & Consulting and shall be the responsibility of SDC PM & Consulting.

The following bid price includes all labor and materials required to complete the above described.

Total Bid: One Hundred Twenty-One Thousand Seven Hundred Thirty-Four dollars (\$121,734.)

Payment Schedule:

Forty Thousand Five Hundred Seventy-Eight (\$40,578.00) due upon the start work.

Forty Thousand Five Hundred Seventy-Eight (\$40,578.00) at completion of fabrication.

Forty Thousand Five Hundred Seventy-Eight (\$40,578.00) balance due upon completion of all work of the agreement to the reasonable satisfaction of the Client's representative. Upon written request by the Contractor at the time the Contractor represents that all work has been completed the Client will perform a walk through inspection of the work. Any deficiencies or corrections will be noted at this time by the Client representative and provided to the Contractor in writing. A second walk through inspection will be requested to inspect the corrections previously noted. The work of the agreement will be considered complete at the time the corrections of the initial walk through inspection are completed to the reasonable satisfaction of the Client representative.



SDC Project Management & Consulting LLC

Scheduled payments are due in full within ten (10) working days of the presentation of the draw requests. Payments made after the ten (10) working day period will be considered a late payment and will be assessed a six (6%) late fee. Any payments not made within thirty (30) days of their presentation will be assessed the ten (10%) late fee and will incur a fifteen (15%) prorated annual interest rate fee for each day past 30 days delinquent.

All work to be of a standard of quality equal to or better than industry standards. All work has a one-year labor and materials warranty.

Alterations or deviations from the above scope of work and specifications may be accomplished after execution of a Change Order addendum to the CONTRACT without invalidating the CONTRACT. Change Orders will be executed only upon a mutually agreed written signed agreement. Additional requirements, historical review and or approval processes will constitute a change to the Scope of the Work and would require a Change Order Agreement.

This proposal may be withdrawn by SDC-Project Management and Consulting LLC, if not accepted within thirty (30) days of the date of this proposal.

Submitted by

David A Jones,

Project Manager SDC-Project Management and Consulting LLC

Name	Title	Date
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The above prices, specifications and conditions are satisfactory and are hereby accepted. SDC- Project Management and Consulting LLC is authorized to do the work as specified and payments will be made as outlined above.

Name	Title	Date
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Authorized representative of the Austin Theatre Alliance



PARAMOUNT THEATRE

AUSTIN, - TEXAS

INVITES YOU

WEDNESDAY, MARCH 29TH

9:30AM

FOR A PRESERVATION TOUR

PLEASE JOIN US FOR BREAKFAST
AND A TOUR OF THE PARAMOUNT
& STATESIDE THEATRES' RECENT
PRESERVATION PROJECTS.

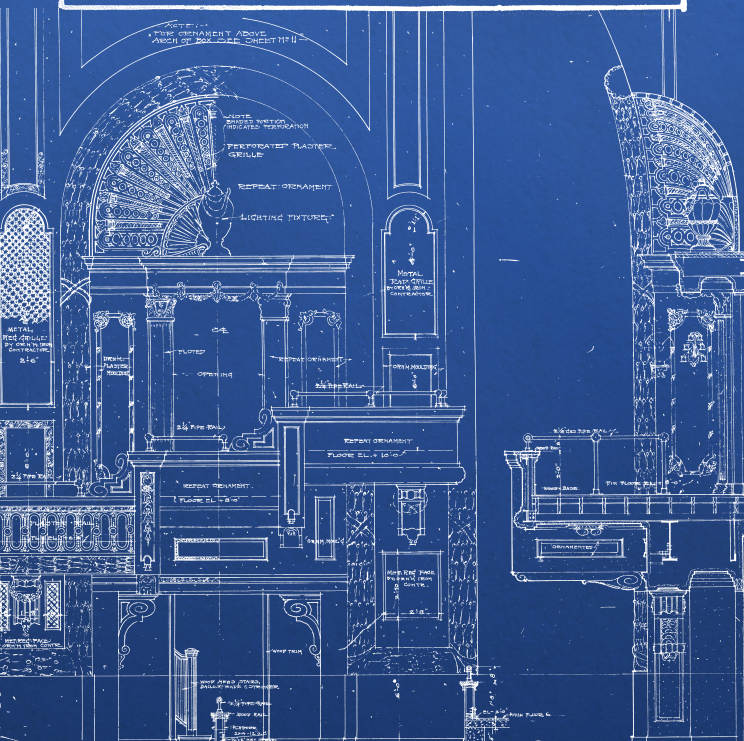
THIS EXCLUSIVE TOUR WILL BE
LED BY JONATHAN HUMPHREY,
DIRECTOR OF FACILITIES, WHO
HAS BEEN ON THE GROUND LEADING
OUR PRESERVATION EFFORTS ON
BOTH BUILDINGS. THE TOUR WILL
INCLUDE GLIMPSES OF INTERIOR AND
EXTERIOR RESTORATION WORK AND
NEWS ABOUT ADDITIONAL UPCOMING
EFFORTS BEING PLANNED.

PLEASE RSVP TO
KRYSTAL PARSONS, ASSOCIATE
DIRECTOR OF INDIVIDUAL
GIVING, AT 512-692-0515 OR
KPARSONS@AUSTINTHEATRE.ORG.

Architectural elevation drawing of the front facade of the Merchants Bank Building. The drawing shows three large arched windows on the upper floor, each with a balcony and decorative elements. The ground floor features a central entrance with a large door and two side windows, flanked by smaller windows and doors. The drawing includes detailed annotations for materials and construction, such as "BRASS AND BRASS" for the balcony railings and "CONCRETE STEEL CONSTRUCTION" for the ground floor. The drawing is signed "J. C. BROWN" in the center.

THANK YOU

YOUR SUPPORT IS INSTRUMENTAL IN
MAKING MUCH NEEDED HISTORICALLY
ACCURATE REPAIRS AND UPDATES
TO BOTH THEATRES.





AUTHE-1

OP ID: AS

CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)

03/03/2017

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER The John A. Barclay Agency Inc 8701 Shoal Creek Blvd. #201 Austin, TX 78757 John A Barclay III		CONTACT NAME: Andrew Shannon PHONE (A/C, No, Ext): 512-374-4937 FAX (A/C, No): E-MAIL ADDRESS: andrew@barclay-insurance.com	
		INSURER(S) AFFORDING COVERAGE	
		INSURER A: America First Lloyds	
		INSURER B: Peerless Insurance Company	
		INSURER C: America First Insurance	
		INSURER D: Texas Mutual Insurance Company	
		INSURER E: Executive Risk Indemnity Co	
		INSURER F:	

COVERAGES**CERTIFICATE NUMBER:****REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR <input type="checkbox"/> GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC <input type="checkbox"/> OTHER:	X		CBP8194564	10/01/2016	10/01/2017	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 100,000 MED EXP (Any one person) \$ 5,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/OP AGG \$ 2,000,000
B	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> ALL OWNED AUTOS <input checked="" type="checkbox"/> HIRED AUTOS <input type="checkbox"/> SCHEDULED AUTOS <input checked="" type="checkbox"/> NON-OWNED AUTOS			BA1049458	10/01/2016	10/01/2017	COMBINED SINGLE LIMIT (Ea accident) \$ 1,000,000 BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$
C	<input checked="" type="checkbox"/> UMBRELLA LIAB <input checked="" type="checkbox"/> OCCUR <input type="checkbox"/> EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE DED <input checked="" type="checkbox"/> RETENTION \$ 10000			CU8194464	10/01/2016	10/01/2017	EACH OCCURRENCE \$ 4,000,000 AGGREGATE \$ 4,000,000
D	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below	Y/N	N/A	TSF10406502	10/01/2016	10/01/2017	PER STATUTE <input type="checkbox"/> OTH-ER <input type="checkbox"/> E.L. EACH ACCIDENT \$ 1,000,000 E.L. DISEASE - EA EMPLOYEE \$ 1,000,000 E.L. DISEASE - POLICY LIMIT \$ 1,000,000
A	Liquor Liability			CBP8194564	10/01/2016	10/01/2017	Limit 1,000,000
E	Directors&Officers			81677648	10/01/2016	10/01/2017	Limit 1,000,000

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

SUBJECT TO POLICY TERMS & CONDITIONS**CERTIFICATE HOLDER****CANCELLATION**

City of Austin Care of: Right-of-Way P.O. Box 1088 Austin, TX 78767	SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.
	AUTHORIZED REPRESENTATIVE

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NOTEPAD:

HOLDER CODE

INSURED'S NAME

Austin Theatre Alliance

AUTHE-1

OP ID: AS

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Date 03/03/2017

A 30 day notice of cancellation applies in favor of the holder

Policy CBP8194564 includes a \$55,000 blanket Crime Limit.