AGENDA

Recommendation for Council Action

Austin City Council		**Item ID**	70085	**Agenda Number**		9.

Meeting Date:	5/18/2017		**Department:**	Economic Development

Subject

Authorize negotiation and execution of a design agreement with Marc Fornes, dba THEVERYMANY, in an amount not to exceed $1,550,000 for artwork at Austin-Bergstrom International Airport Parking Garage/Administration Building Project (District 2).

Amount and Source of Funding

Funding in the amount of $1,550,000 is available in the Fiscal Year 2017-2017 Capital Budget of the Aviation Department.

Fiscal Note

Fiscal note attached.

Purchasing Language:	
Prior Council Action:	
For More Information:	Kevin Johns, Economic Development Department, 974-7802; Susan Lambe, Art In Public Places, 974-7852.
Council Committee, Boards and Commission Action:	On March 6, 2017, the Art in Public Places Panel approved the selection process recommendation for the Austin-Bergstrom International Airport Parking Garage/ Administration Building project, naming Marc Fornes as the selected artist and Jun Kaneko as the artist alternate (7-0-0). The Arts Commission approved the Selection Process Recommendation on March 20, 2017 (9-0-1). The Austin Airport Advisory Commission approved the authority to negotiate and execute a design agreement with Marc Fornes on April 11, 2017 (6-0-0 with Commissioners Sepulveda, Tegeler, Walewski, and Saulmon absent).
MBE / WBE:	
Related Items:	

Additional Backup Information

The City of Austin Art in Public Places (AIPP) program of the Cultural Arts Division, Economic Development Department sought to commission a professional visual artist/artist team to design, fabricate, and install artwork to be located in an exterior location to be proposed by the artist, working in collaboration with project stakeholders and City staff. The total budget available for this project is $1,550,000. The opportunity was open to artists on the 2015-2017 Pre-Qualified Artist Pool to create artwork that aligns with the physical presence of the Austin-Bergstrom International Airport (ABIA), creates a unique experience for site visitors and passengers approaching the airport, and reflects the nature and character of Austin.

On November 1, 2016, the Selection Team reviewed the 2015-2017 Pre-Qualified Artist Pool and selected 22 semi-finalists. The Selection Team selected seven finalists on November 17, 2017. Each finalist was paid a $3,000 stipend which included attendance at a finalist orientation meeting and submission of a conceptual proposal. One finalist dropped out due to a scheduling conflict. The six remaining finalists were: Marc Fornes, Christopher Janney, Jun Kaneko, Sheila Klein, Donald Lipski and Elena Manferdini. They presented their conceptual proposals to the Project Team during the last half of February.

On March 3, the Selection Team selected Marc Fornes as the commissioned artist and Jun Kaneko as the alternate. On March 6, 2017 the AIPP unanimously approved the selection process recommendation. (7-0-0). On March 20, 2017 the Austin Arts Commission approved the selection process recommendation 9-0-1 (Commissioner Mok was absent, Commissioner Willenzik abstained).

This project provides two opportunities for our local artist community. There is a Phase II opportunity which has been set aside for Austin artists; the total budget for the local artist opportunity is $212,000. In addition, an allied artist program (titled LaunchPAD) was recently established by the Art in Public Places program as an ongoing effort to help support the professional development and economic prosperity of local artists seeking to grow in the field of public art. Fornes will partner with a local LaunchPAD artist, to be selected and contracted separately with the City, to provide the project with local resources and support and at the same time, provide the local artist with valuable experience with an award-winning artist in the field of public art. This requirement will be incorporated into the agreement with the artist.

Pre-Qualified Artist Pool SELECTION PANEL

- **John Yancey**, Artist, Professor of Art, University of Texas at Austin, Austin
- **Oscar Magallanes**, Artist, Los Angeles, CA
- **Chris Cowden**, Arts professional, Director, Women & Their Work, Austin
- **Jay Colombo**, Project Architect, Design Professional, Michael Hsu Office of Architecture, Austin
- **Rebecca Banyas**, Public Art Professional, Portland, OR

The selection team using the 2015-2017 Pre-Qualified Artist Pool included:

- **Jaime Castillo**, Curator, Arts Commission member, District 2
- **Lyn Estabrook**, Architect; Aviation Project Management Supervisor, City of Austin
- **Robert Mercado**, Architect; Aviation Project Manager, City of Austin
- **Cory Hurless**, Curator; Aviation Culture & Arts Education   Coordinator, City of Austin
- **Cris Ru ebach**, Architect, PGAL; Project Design Team Representative
- **Charles Meyer**, Architectural Designer; PGAL; Project Design Team representative
- **Burton Jones**, Architect; Public Works Project Manager, City of Austin

Marc Fornes is a registered Architect and founder of THEVERYMANY, a New York based studio engaging Art and Architecture through applied Computer Science and Digital Fabrication. Marc is a TED Fellow. He was artist in residence at the Atelier Alexander Calder (2012). He has been exhibited at institutions worldwide including the Guggenheim, and his prototypical structures and unique organic environments are included within the permanent collections of the Centre Pompidou, the FRAC Centre and the CNAP. Marc's on going involvement with academia includes co-starting with Francois Roche (n)Certainties, a graduate studio mixing custom computational protocols with open ended narratives, at Columbia University, the University of Southern California and Die Angewandte in Vienna. His practice was also awarded New Practices New York by the AIA (2012), the Architectural League Prize (2013), and the Design Vanguard by Architectural Record (2013). He is currently teaching at Princeton University and at Harvard GSD.