

AGENDA



Recommendation for Council Action

Austin City Council	Item ID	69037	Agenda Number	10.
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Meeting Date:	5/18/2017	Department:	Economic Development
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Subject

Authorize negotiation and execution of a commission agreement with Janet Zweig, in an amount not to exceed \$950,000, for artwork for the Terminal/Apron Expansion and Improvement Project at Austin-Bergstrom International Airport. / (District 2).

Amount and Source of Funding

Funding in the amount of \$950,000 is available in the Fiscal Year 2016-2017 Capital Budget of the Aviation Department.

Fiscal Note

Fiscal note attached.

Purchasing Language:	
Prior Council Action:	City Council authorized a contract with Rachel Feinstein on February 12, 2015 which was terminated on December 7, 2016.
For More Information:	Kevin Johns, Economic Development Department, 974-7802; Susan Lambe, Art In Public Places, 974-7852.
Council Committee, Boards and Commission Action:	On December 1, 2014, the Art in Public Places Panel approved the selection process recommendation for the Terminal/Apron Expansion and Improvements Project at Austin-Bergstrom International Airport, naming Rachel Feinstein as the selected artist and Janet Zweig as the alternate (6-1-0). The Austin Arts Commission unanimously approved the selection process recommendation on December 8, 2014. The Austin Airport Advisory Commission was briefed on the recommendation on December 9, 2014. The Austin Airport Advisory Commission approved authority to negotiate and execute a commission agreement with Janet Zweig. The Austin Airport Advisory Commission recommended authority to negotiate and execute a design agreement with Janet Zweig on April 11, 2017 (5-0-1 with Commissioner Sepulveda, Tegeler, Walewski, and Saulmon absent, and Commissioner Rodriguez abstaining).
MBE / WBE:	
Related Items:	

Additional Backup Information

Art in Public Places (AIPP), of the Cultural Arts Division, Economic Development Department (EDD), proposes to enter into an agreement with Janet Zweig to fabricate and install artwork for the Terminal/Apron Expansion and Improvements Project at Austin-Bergstrom International Airport for \$950,000. Rachel Feinstein was initially retained to design artwork for the Terminal/Apron Expansion and Improvement Project; however, that contract was terminated by mutual agreement of the parties during the design phase of the commission due to artistic differences. Janet Zweig was the selected alternate artist.

In August of 2014, AIPP issued an RFQ to professional visual artists and artist teams who live in the United States. The selection panel reviewed the 248 eligible applications and recommended Rachel Feinstein as the selected artist and Janet Zweig, as the alternate (4-1-0). On December 1, 2014, the Art in Public Places Panel approved the selection process recommendation (6-1-0). The Austin Arts Commission unanimously approved the Panel's recommendation on December 8, 2014 (6-0).

It is proposed to contract with alternate artist Janet Zweig as soon as possible in order to ensure the artist is able to participate during the design phase for the Terminal/Apron Expansion and Improvement Project (Project) at the Austin-Bergstrom International Airport. Involving the artist on the design team for the Project is a unique opportunity to contribute an integrated artwork approach to the building aesthetic and create a signature work of art for the airport. Because of its prominent location, integration of public art as a design element of the Project is a priority.

Artist Janet Zweig will be contracted to create artwork for Terminal/Apron Expansion and Improvements Project that:

- enhances the travelers' experience through innovative design;
- distinguishes Austin-Bergstrom International Airport and reflects the nature and character of Austin;
- supports the Airport's commitment to sustainability;
- contributes to a local, regional and national contemporary art dialogue; and
- serves as a significant piece within the artist's oeuvre.

This project provides several opportunities for our local artist community; as part of her contract, Zweig will identify three to five locations within the terminal for future artwork opportunities which have been set aside for Austin artists. The total budget for these local artist opportunities is \$700,000. In addition, an allied artist program (titled LaunchPAD) was recently established by the Art in Public Places program as an ongoing effort to help support the professional development and economic prosperity of local artists seeking to grow in the field of public art. Zweig will partner with a local LaunchPAD artist, to be selected and contracted separately with the City, to provide the project with local resources and support and at the same time, provide the local artist with valuable experience with an award-winning artist in the field of public art. This requirement will be incorporated into the agreement with the artist.

Janet Zweig is an artist living in Brooklyn, NY, working primarily in the public realm. Her most recently installed public works include a performance space in a prairie on a Kansas City downtown green roof, a series of kinetic works in Milwaukee, a generative sentence on a wall in downtown Columbus, a sentence-generating sculpture for an engineering school in Orlando, and a memorial in the lawn of Mellon Park in Pittsburgh. Other public works include a 1200' frieze at the Prince Street subway station in New York, and a system-wide interactive project for eleven Light Rail train stations in Minneapolis, incorporating the work of over a hundred Minnesotans. Her sculpture and books have been exhibited widely in such places as the Brooklyn Museum of Art, Exit Art, PS1 Museum, the Walker Art Center, and Cooper Union. Awards include the Rome Prize Fellowship, NEA fellowships, and residencies at PS1 Museum and the MacDowell Colony. She teaches at the Rhode Island School of Design and at Brown University.