

May 22, 2017

Suffle

Attention: City of Austin Historic Landmark Commissioners
916 Congress Avenue COA – Changes in permitted set

On behalf of the 914 Congress Avenue property owners, I have compared the COA approval documents for 916 Congress Avenue to the permitted Construction Drawing set. I have also given my opinion of design compliance with the Secretary of Interior's Standards for the Treatment of Historic Properties in relation to the permitted project. Below is a summary of the attached graphic presentation

Changes from COA set and Permitted Construction Documents Set:

- 1. <u>Storefront entry</u>: The existing storefront entry is changed from a flat glass storefront entry to an angled inset storefront constructed of contemporary aluminum storefront material.
- 2. <u>Historic Entry Columns:</u> The two (2) historic cast iron entry columns with decorative capitals and base are now being replaced with contemporary steel straight-shaft pipe columns.
- 3. East and North Glass: Glass at the lower level of the rooftop addition has changed from flat glass to contemporary a faceted accordion shaped glass wall.
- 4. <u>Brick Rainscreen:</u> The brick rainscreen material has been changed to fiber cement siding (hardiboard), which is more of a residential material.
- 5. <u>Vertical Metal Siding:</u> This material has changed from a single color random width standing seam wall panel to regular with multi-colored metal panels.
- 6. <u>Metal Panels that cap top of addition:</u> The metal panels that capped the building have been changed to spandrel glass.
- 7. <u>Spandrel Glass:</u> There is twice of many spandrel panels on the permitted set and fewer glass panels.

Sincerely

Larry Irsik, AIA Senior Principal

CITY OF AUSTIN - CODE OF ORDINANCES

Paragraph 25-11-248 — CHANGES PROHIBITED

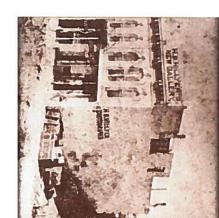


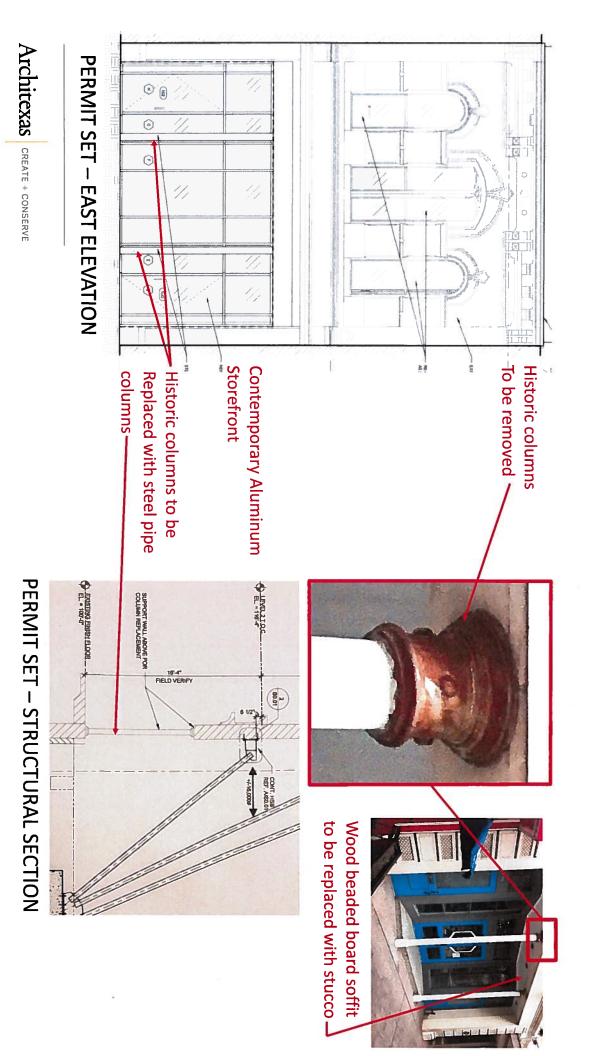
- (A) A change may not be made in the application of a permit or the approved building plans or applicant receives a certificate of appropriateness for the change appropriateness has been issued, unless the change is approved by the Commission and the materials after Commission review of a National Register District permit or after a *certificate of*
- (B) The procedure for obtaining a *certificate of appropriateness* for the change is the same as for initial certificate of appropriateness
- (C) Source: Section 13-2-760(b)(5), and ©(6); Ord. 9902254-70; Ord. 031211-11; 20090806-068

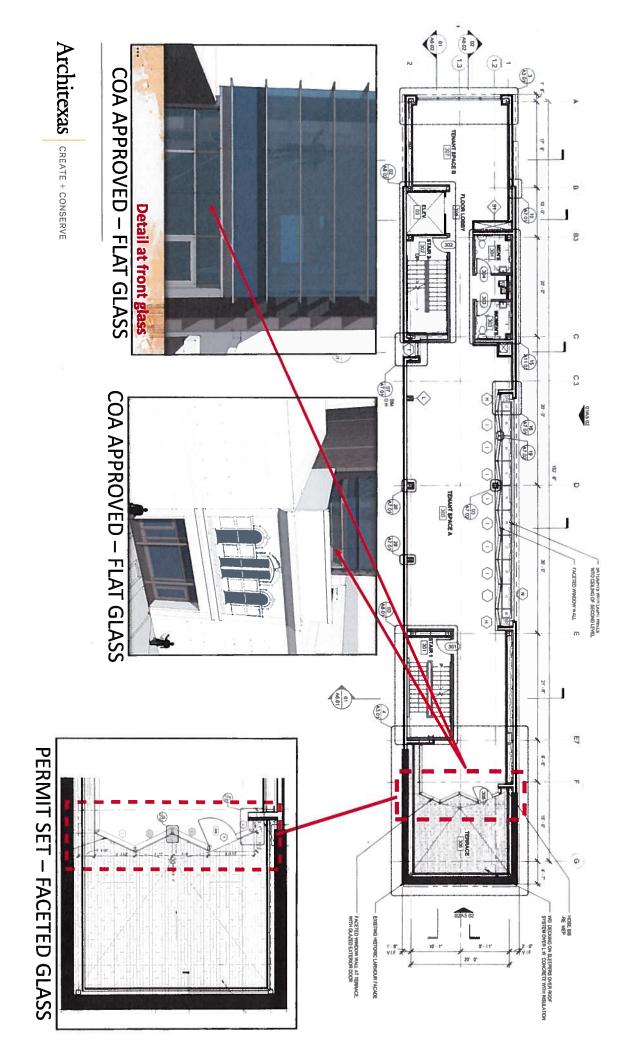
916 CONGRESS AVENUE

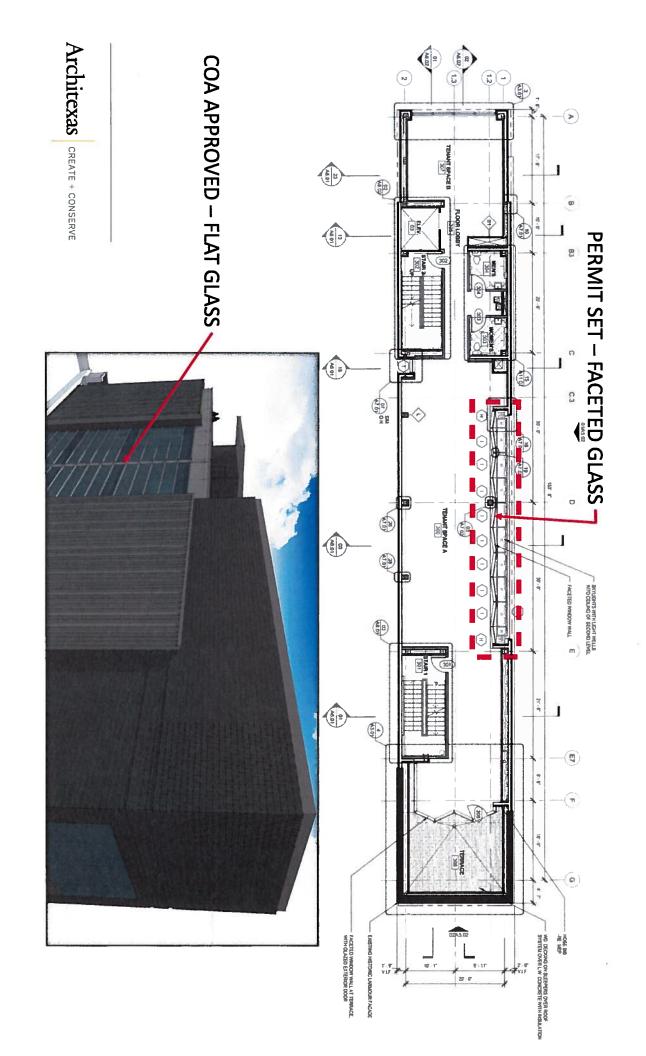
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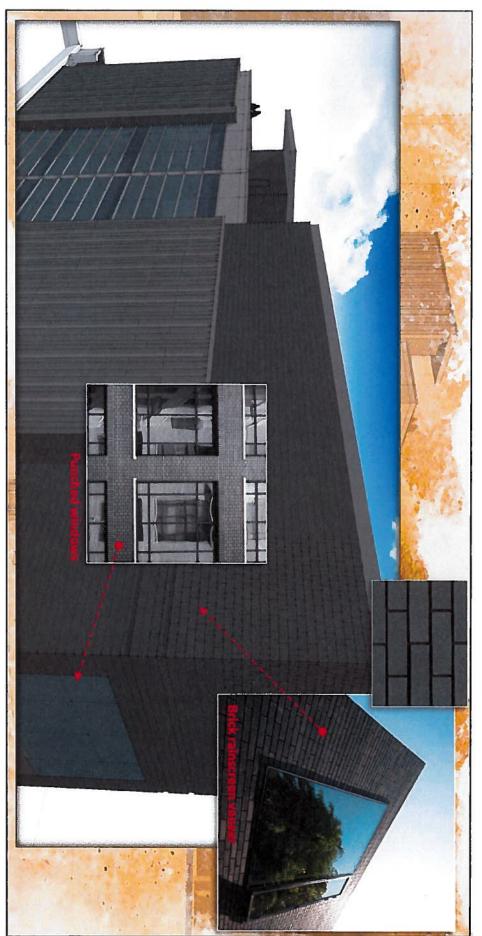
- City of Austin Historic Landmark
- Contributing building to the National Register District



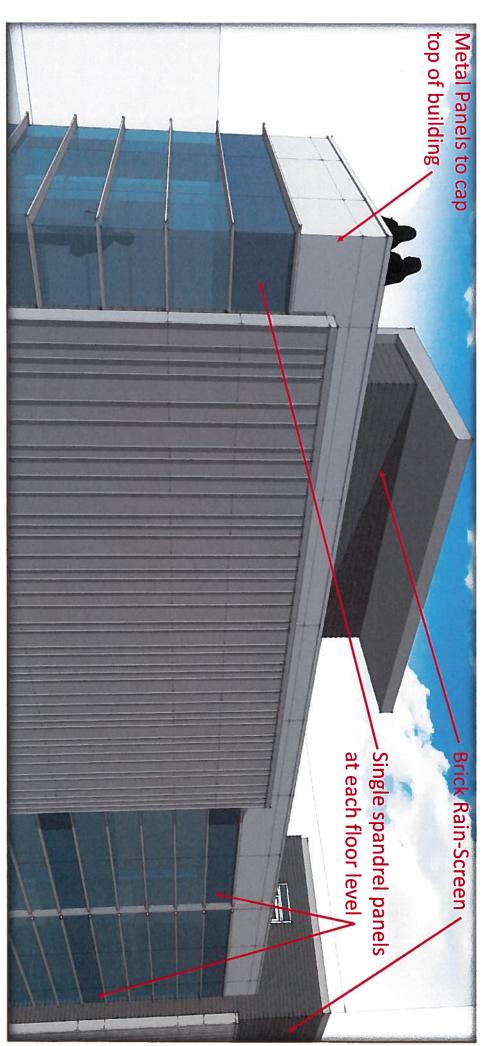








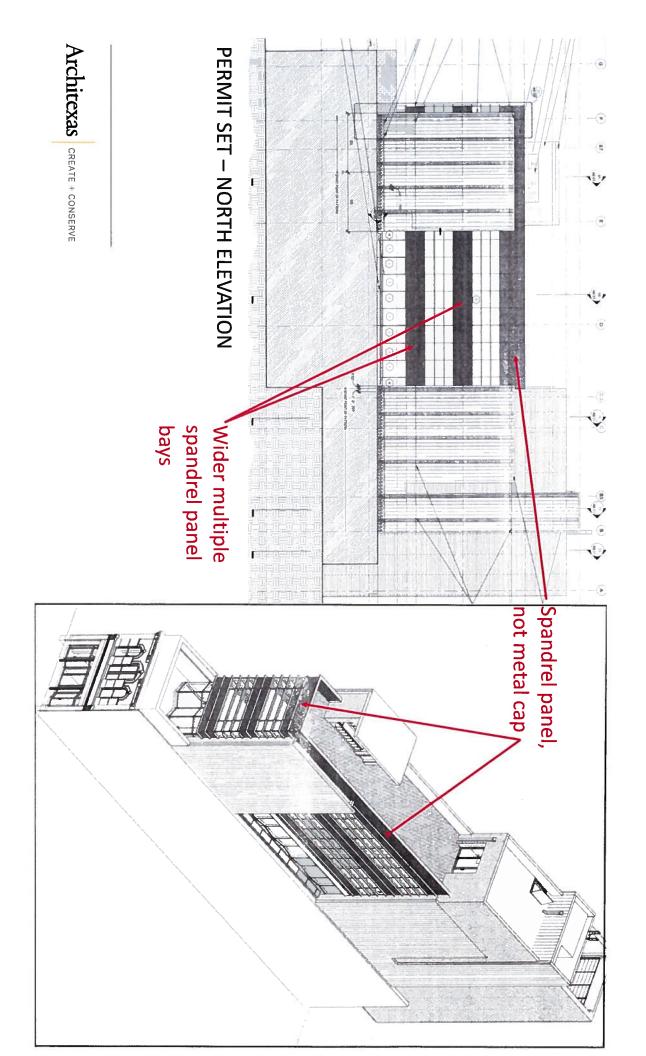
COA APPROVED – BRICK RAINSCREEN VENEER



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COA APPROVED - NORTH ELEVATION

- Metal Panel at top of building
- single spandrel panels at each floor level





MINUTES Historic Landmark Commission

REGULAR MEETING Monday, July 22, 2013

C14H-1982-0001-F

Larmour Block, 916 Congress Avenue

Proposal: Construct a three-story addition to the building with a roof-top

Applicant: Thomas Boes, Sixth River Architects

City Staff: Steve Sadowsky, Historic Preservation Office, 974-6454

and demolishing the rest of the building. preserve more of the historic building rather than preserving only the façade Staff Recommendation: Approve, but recommend exploration of means to that the applicant employ the rhythm of the historic building in the addition. Committee Recommendation: Approve as proposed with the recommendation

The public hearing was closed on Commissioner Myers' motion and second by Thomas Boes signed in support but did not speak. No speakers in opposition. Commissioner Roberts on a 4-0 vote.

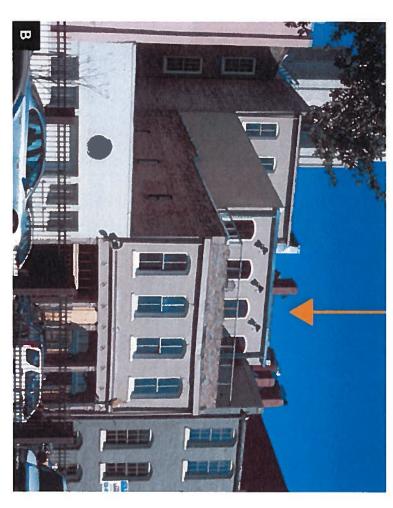
CERTIFICATES OF APPROPRIATESS FOR CITY LANDMARKS GENERAL DESIGN GUIDELINES USED FOR REVIEW OF

ties, are used to review projects in the National Register Historic Districts: The following guidelines, based upon the Secretary of the Interior's Standards for the Rehabilitation of Historic Proper-

- color, material, and character of the property, neighborhood, or environment. additions do not destroy significant historic, architectural, or cultural material and are compatible with the size, scale Contemporary design for alterations and additions to existing properties are appropriate when such alterations and
- SIZE: Increased from 4,657 sq. ft. to 16,071 sq. ft.
- SCALE: Addition much larger than historic building
- COLOR: No compatible colors
- MATERIAL: No compatible materials
- CHARACTER: No compatible character, rhythm, forms, or features
- NEIGHBORHOOD OR ENVIRONMENT: Not compatible

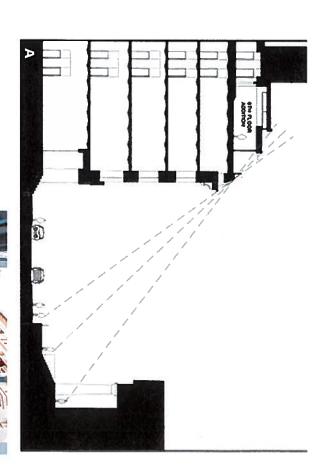
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- EXAMPLES OF APPROPRIATE ADDITIONS National Park Service—Preservation Brief 14

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PRESERVATION BRIEFS

14

New Exterior Additions to

Historic Buildings: Designing a New Exterior Addition to a Historic Building

- A new addition should be simple and unobtrusive in design, and should be distinguished from the historic building—a recessed connector can help to differentiate the new from the old.
- A new addition should not be highly visible from the public right of way; a rear or other secondary elevation is usually
- the best location for a new addition.
- The construction materials and the color of the new addition should be harmonious with the historic building materials
- The new addition should be smaller than the historic building—it should be subordinate in both size and design to the historic building

The same guidance should be applied when designing a compatible rooftop addition, plus the following:

- A rooftop addition is generally not appropriate for a one, two or three-story building—and often is not appropriate for
- A rooftop addition should be minimally visible
- Generally, a rooftop addition must be set back at least one full bay from the primary elevation of the building, as well as from the other elevations if the building is freestanding or highly visible.
- Generally, a rooftop addition should not be more than one story in height.
- Generally, a rooftop addition is more likely to be compatible on a building that is adjacent to similarly-sized or taller buildings.

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