

The Contemporary Austin

Laguna Gloria

**The
Contemporary
Austin**

BETTY AND EDWARD MARCUS SCULPTURE
PARK AT LAGUNA GLORIA

REED HILDERBRAND

TRAHAN ARCHITECTS

THE CONTEMPORARY AUSTIN

Vision at Laguna Gloria

An art museum since the 1960s, the Laguna Gloria campus is being re-envisioned as a museum without walls. A sculpture garden of international importance will provide an organizing structure for the landscape and visitor experience, including restoration of the formal gardens adjoining the Villa and the conservation and restoration of the extensive natural throughout the site.

The Contemporary Austin highly values the historic nature of the site and wishes to retain that value. In line with that goal, The Contemporary has implemented several restoration projects at the Villa. The Contemporary seeks to build upon that work by:

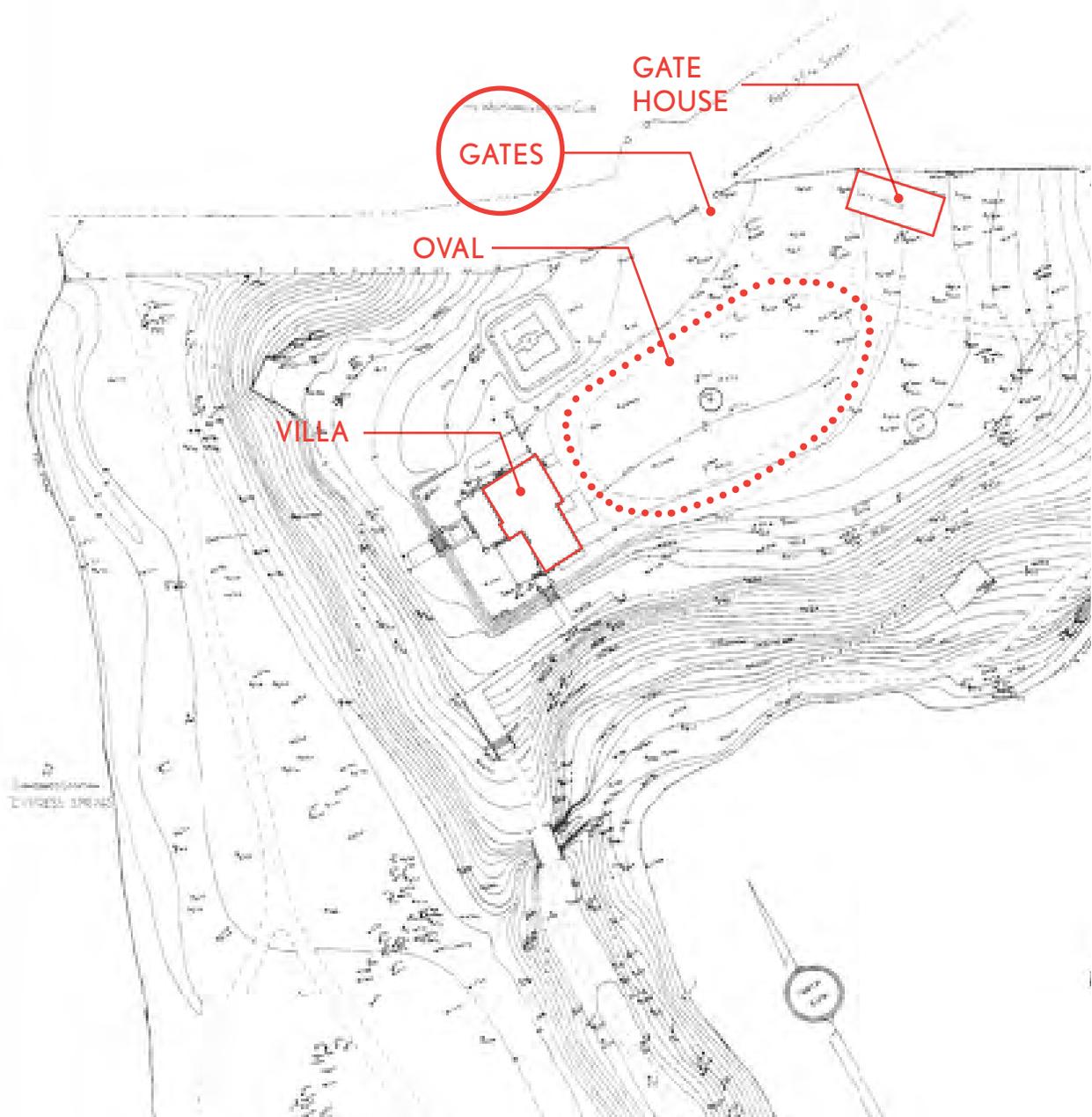
- *Restoring the sense of procession through the site*
- *Restoring historic elements to their original locations*
- *Creating a harmonious distinction between historic and contemporary*

ENTRY GATES

HISTORICAL CONSIDERATION

Period Plan per Cultural Landscape Report

"Historic documentation has shown that the procession or sequence of movement throughout Clara Driscoll's garden was an important element within the overall design of the landscape."

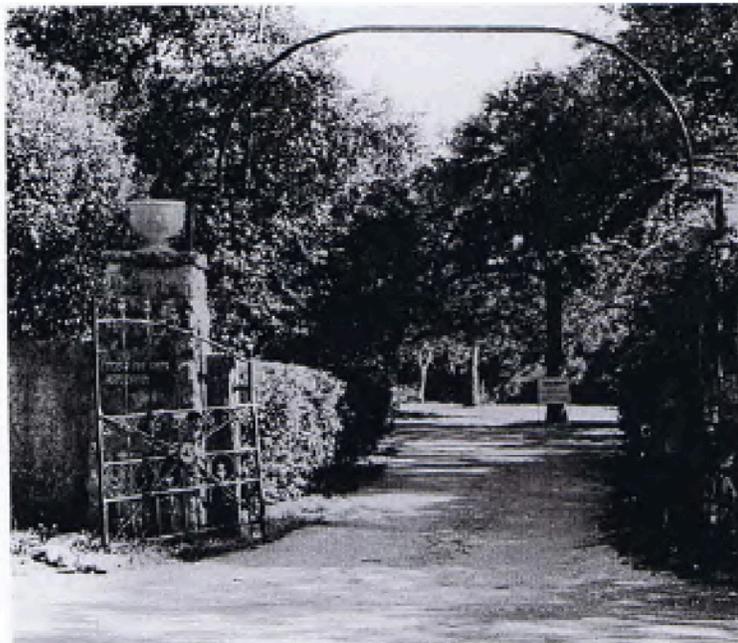


HISTORICAL CONSIDERATION

Entry Sequence and Procession - Per Cultural Landscape Report

“This area of the grounds will be considered here as a representative example of the way in which Driscoll often combined icons of the Old World and Texas in her Gardens... “These great gates have particular appeal to me because I rescued them from the caverns of the state capitol. They once adorned the entrances to our capitol grounds and as you would observe, they bear the official crest of the state of Texas and their points are the beloved single star that signifies Texas.”

- Clara Driscoll purchased (2) sets of gates from the Texas State Capitol grounds for relocation to Laguna Gloria as early as 1925
- The original 35th St. entry gates were removed, whereabouts unknown
- Current 35th Street gates were originally located at the Temple of Love
- The gates were modified from their original shape and width to incorporate (2) pedestrian gates on each side in the 1980s



1968 ORIGINAL FRONT GATES

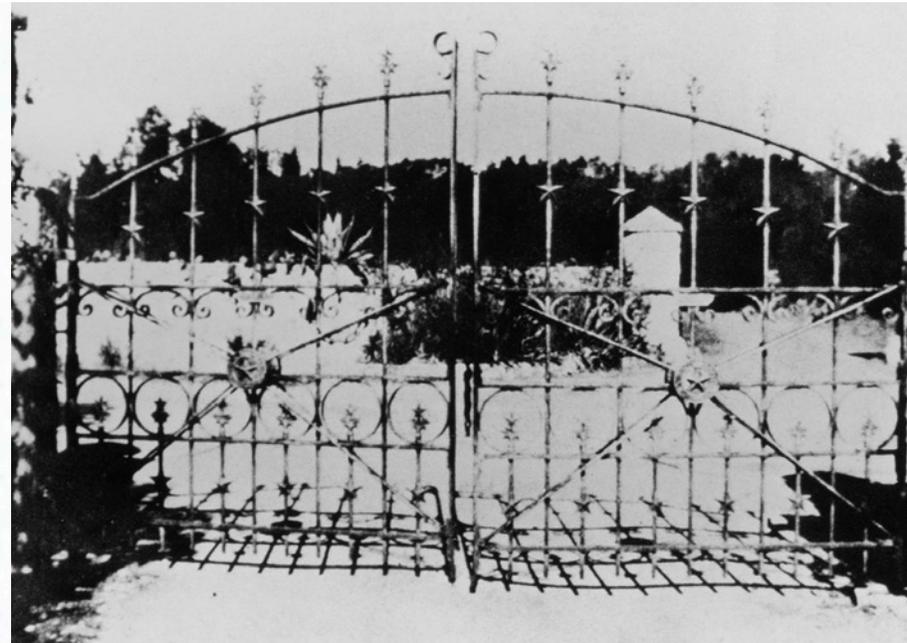


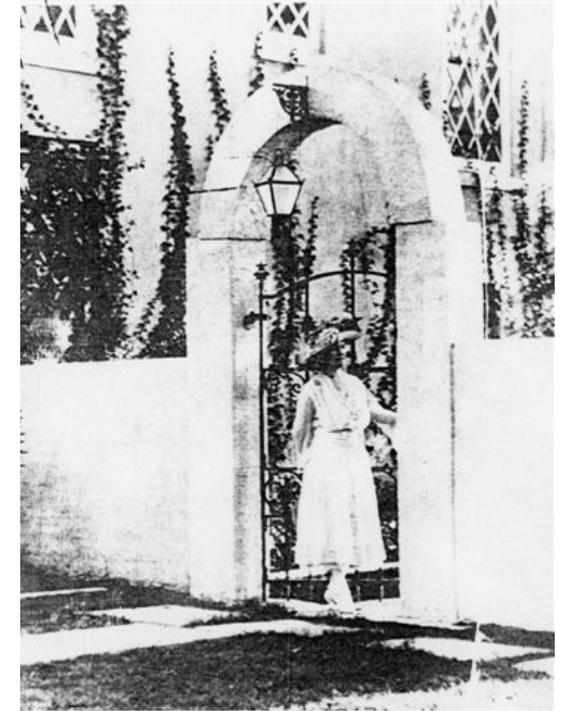
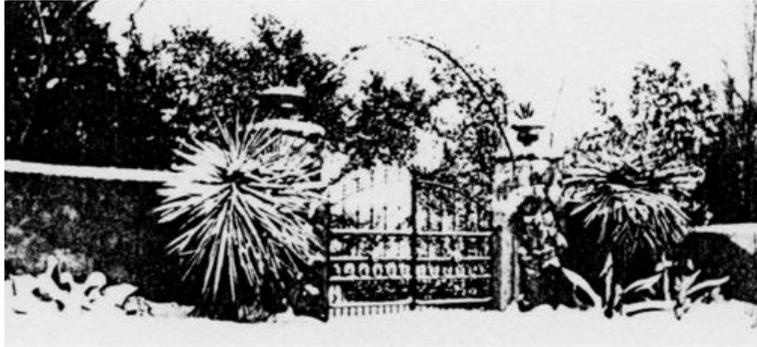
PHOTO CIRCA LATE TEENS / EARLY 1920S



1998 CURRENT FRONT GATES FORMERLY AT END OF PATH TO THE POINT

HISTORICAL CONSIDERATION

Entry Sequence and Procession - Per Cultural Landscape Report

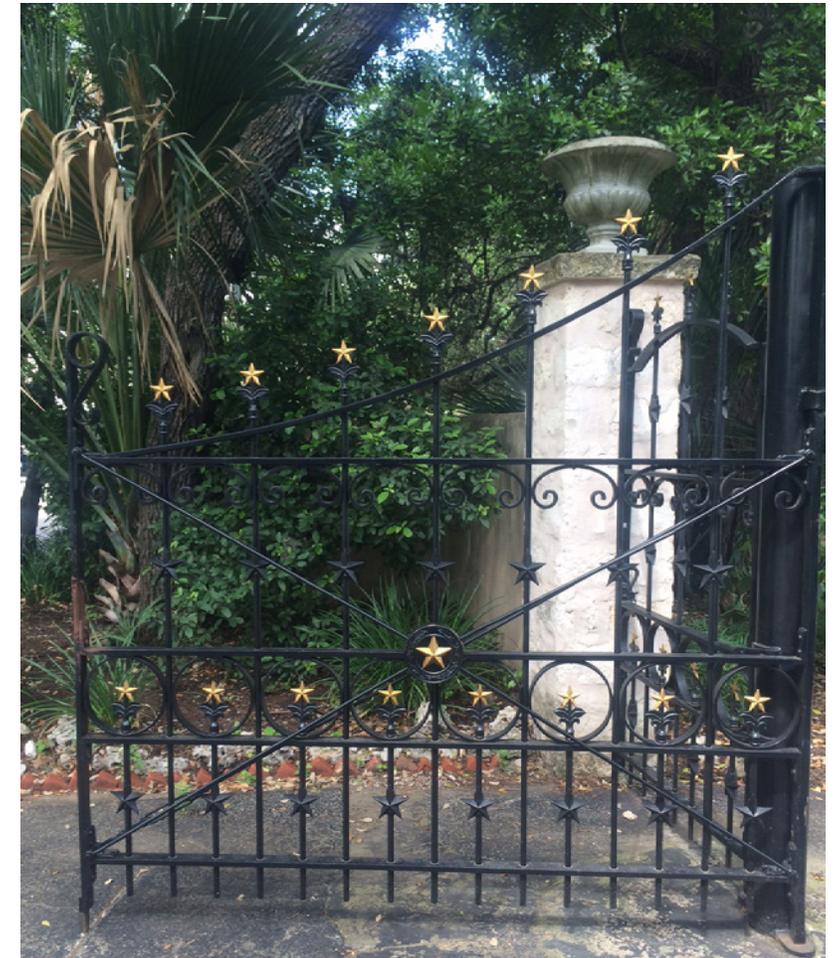


“Historic documentation has shown that the procession or sequence of movement throughout Clara Driscoll’s garden was an important element within the overall design of the landscape... Historically, there were two primary routes for entering the site. The first was through the front entrance gates, around the Oval Drive, through the Arch and Balustrade at the Northeast corner of the House and into the garden spaces on the north and west sides of the House....”

EXISTING CONDITIONS - GATES

Recommended Action - Approved by HLC

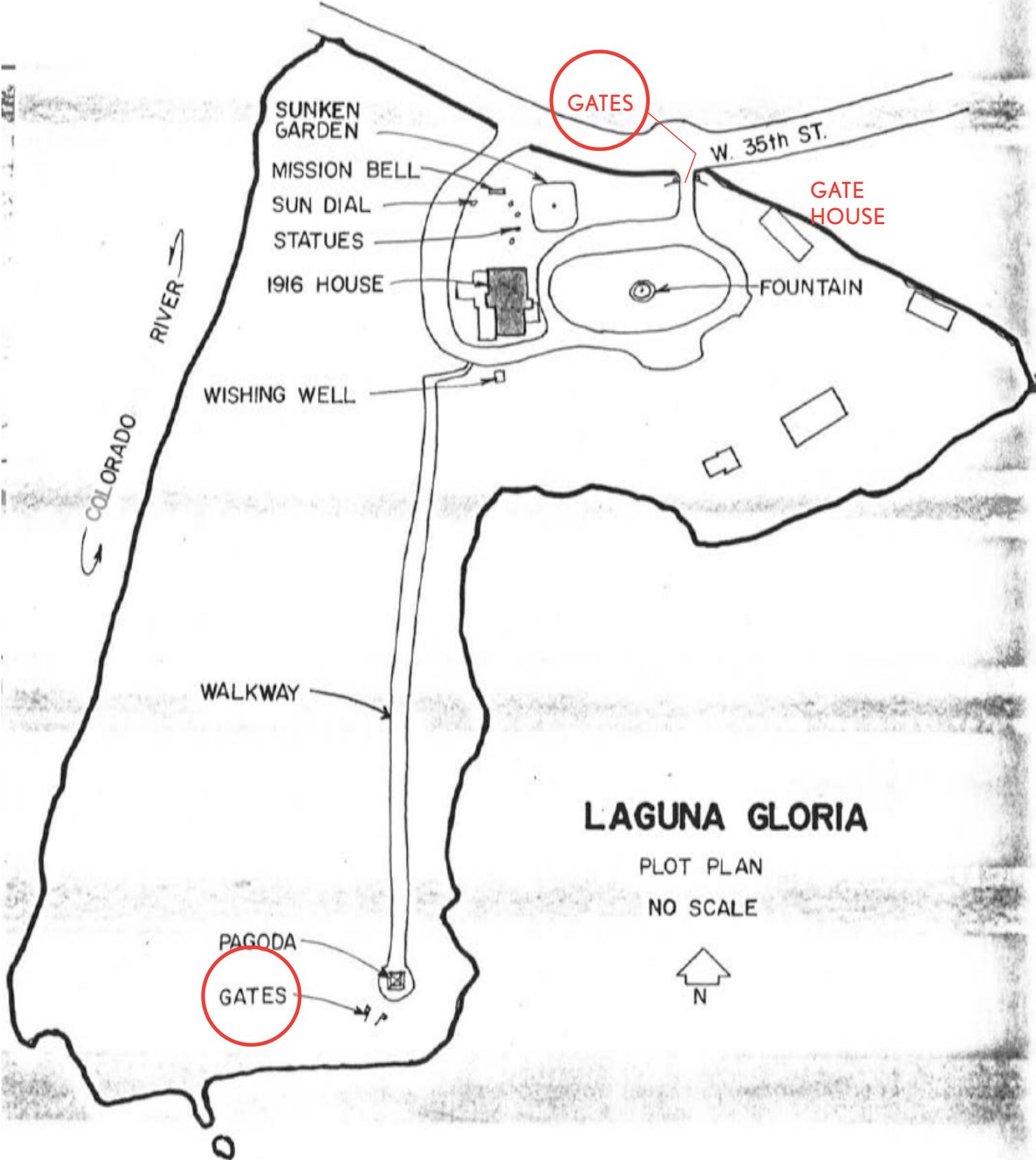
- “The overall layout of the main entrance at 35th St. has changed significantly since the historic period. The walls have been reconfigured to accommodate a cul-de-sac turn-around with sidewalks.”
- “It is recommended that the gates that are currently located at the front entrance be returned to their historic location at the end of the Path to the Point.”
- “It is recommended that the historic gates be refabricated and reinstalled.”



EXISTING GATE AT 35TH STREET W/ PEDESTRIAN LEAVES ADDED

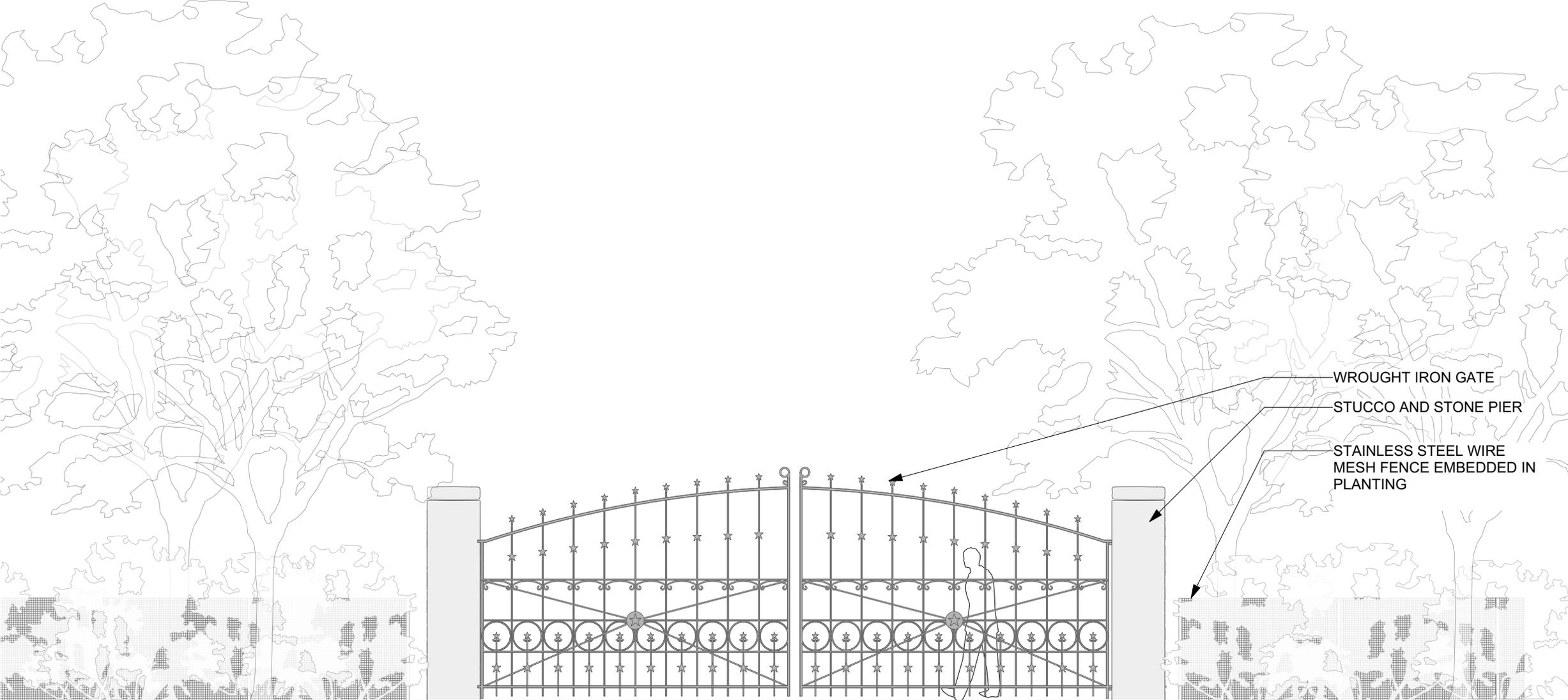
HISTORICAL CONSIDERATION

Plan per National Register Nomination, 1975



VEHICULAR ENTRY GATES

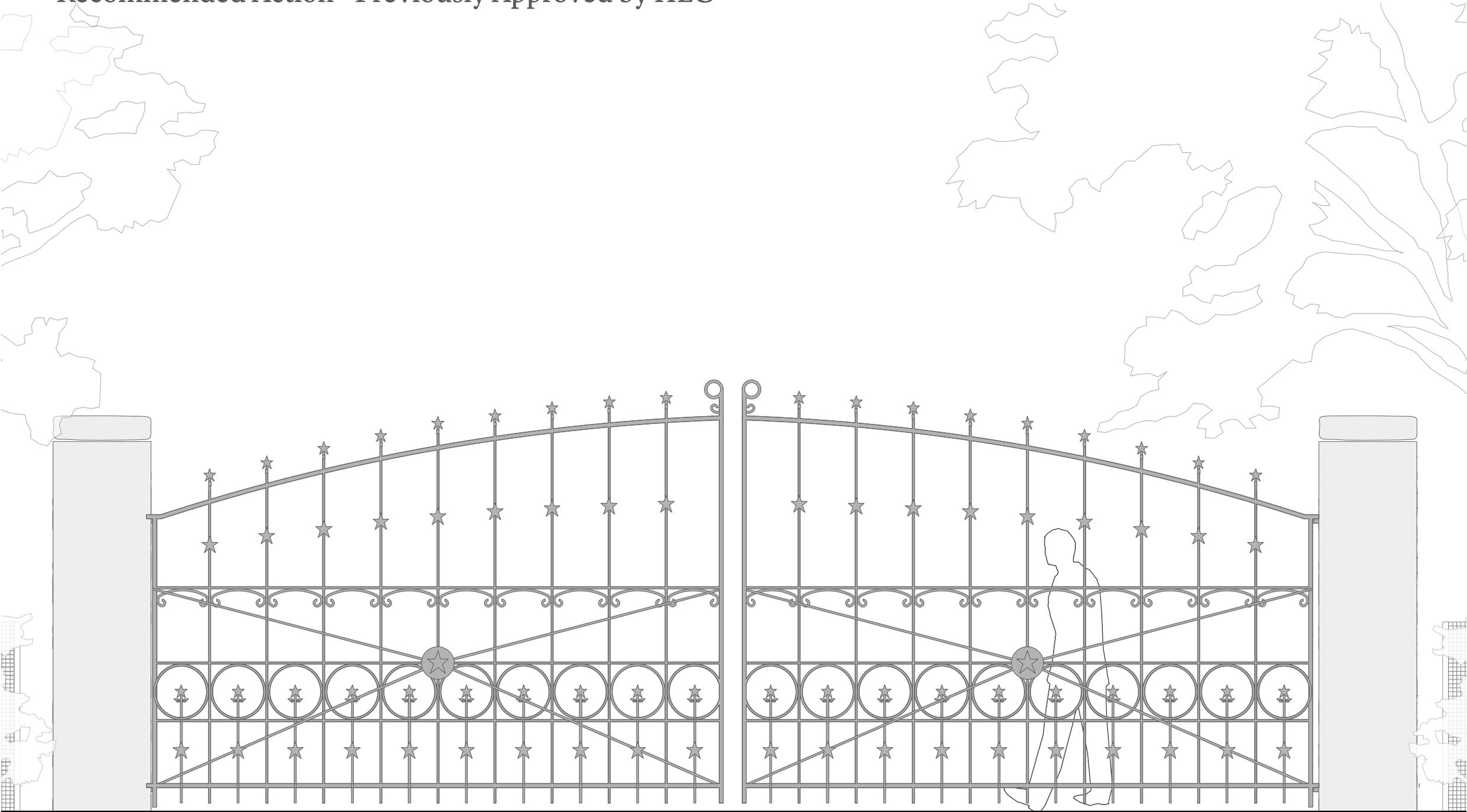
Recommended Action - Previously Approved by HLC



PROPOSED VEHICULAR GATE TO MATCH HISTORIC CHARACTER
PER HLC REVIEW - 25 JULY 2017

VEHICULAR ENTRY GATES

Recommended Action - Previously Approved by HLC

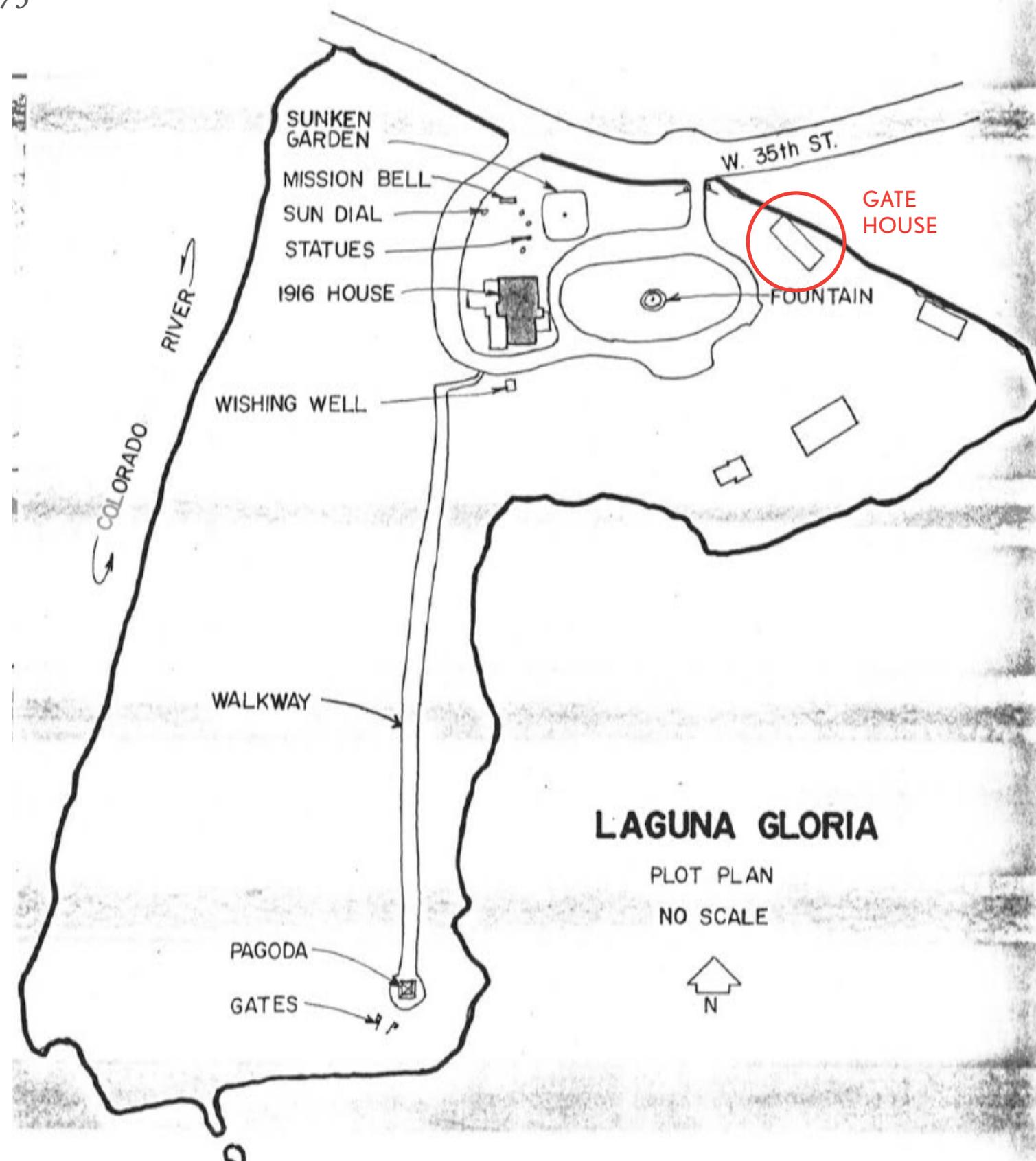


PROPOSED VEHICULAR GATE TO MATCH HISTORIC CHARACTER
PER HLC REVIEW - 25 JULY 2017

GATEHOUSE

HISTORICAL CONSIDERATION

Plan per National Register Nomination, 1975



HISTORICAL CONSIDERATION

Gatehouse Evolution - Per Historic Structure Report
by Hardy Heck Moore & Myers (2000)

The “Gatehouse” is a utilitarian, one-story, masonry and wood building constructed on a series of concrete and stone foundations. The hip-roofed structure was constructed in three distinct building phases, each phase reflecting the buildings changing use. Located southeast of the entry gate, the Gatehouse is set apart from the Driscoll Villa and its formal grounds.

The original building, built somewhere between 1916 and 1925, has been modified on three different occasions (most recently as of 2008) leading to a structure which has lost much if not all of its historic significance. These modifications have altered the interiors and exteriors to a large degree and have changed the original building drastically, both formally and programmatically. Currently, the building houses a small art gallery, IT room, ADA restroom, storage closet, and the Education and Art School administrative offices.

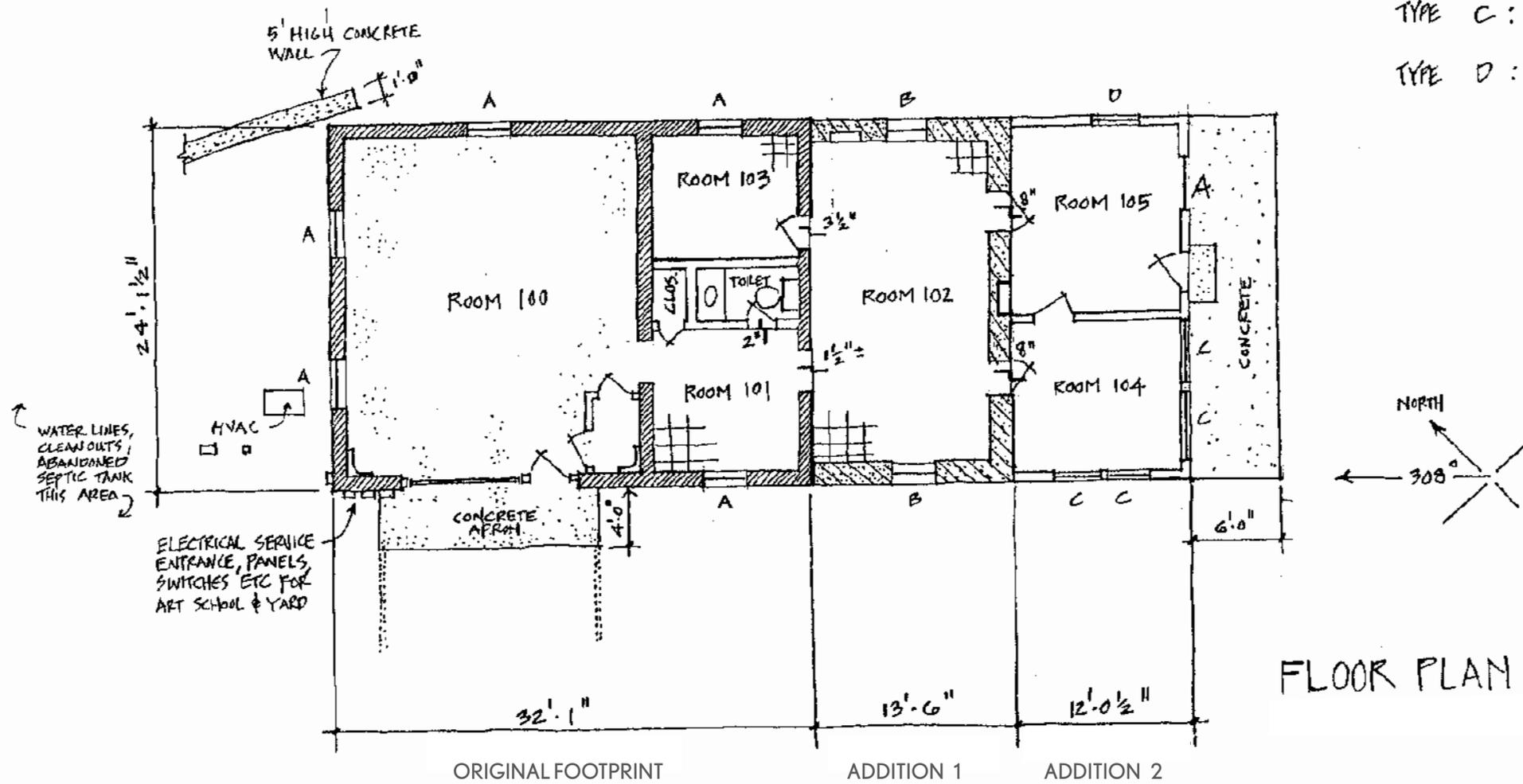
"These modifications have substantially altered the original appearance of the Gatehouse and diminish its ability to communicate relevant significance. The Gatehouse is believed to be a noncontributing feature to the Laguna Gloria National Register District."

HISTORICAL CONSIDERATION

Gatehouse Evolution - Per Historic Structure Report (2000)

WINDOWS

- TYPE A : 6/6 WOOD
- TYPE B : 4/4 WOOD
- TYPE C : BYPASSING
- TYPE D : 1/2 SASH-



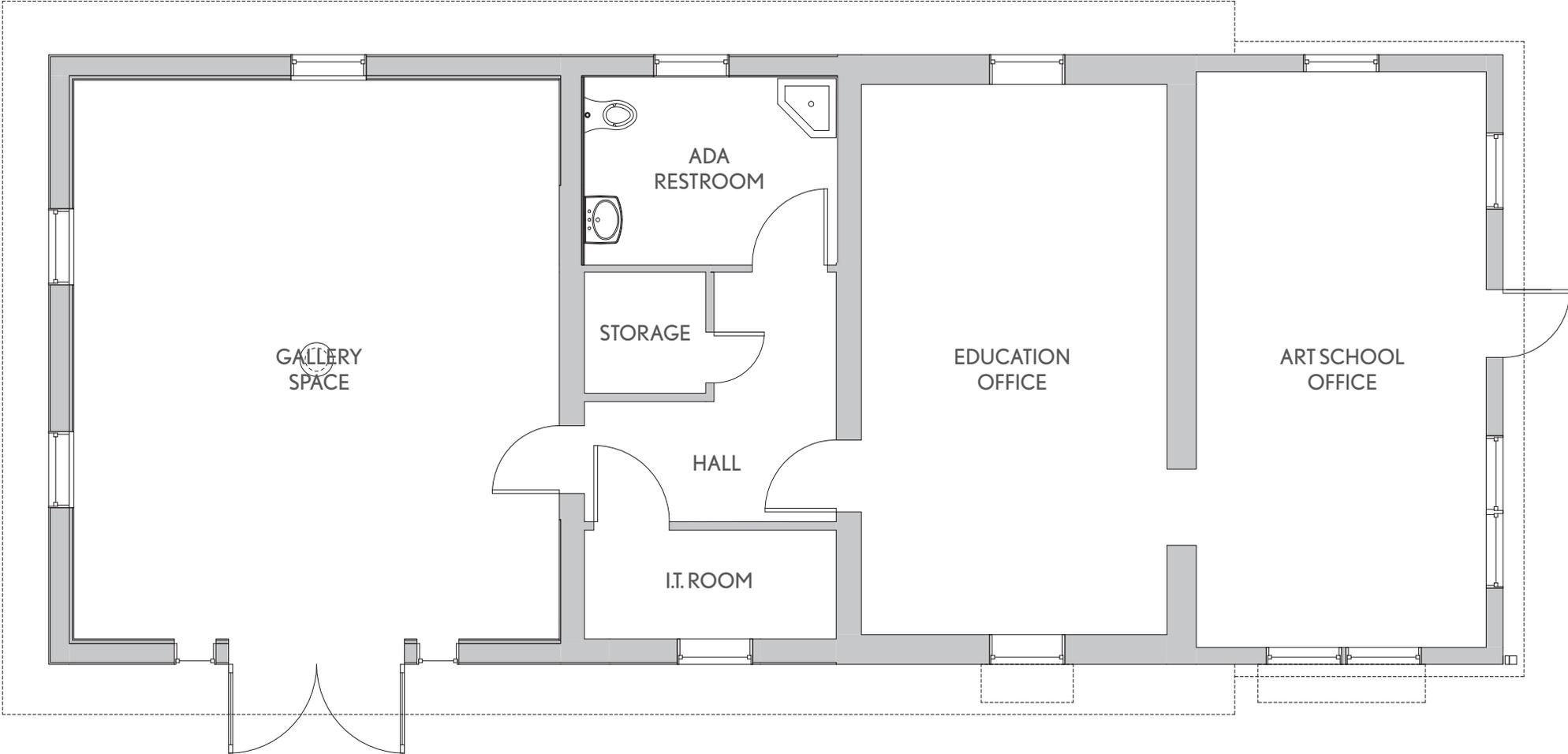
EXISTING CONDITIONS

Gatehouse Photos - 2017 (post 2008 renovation)



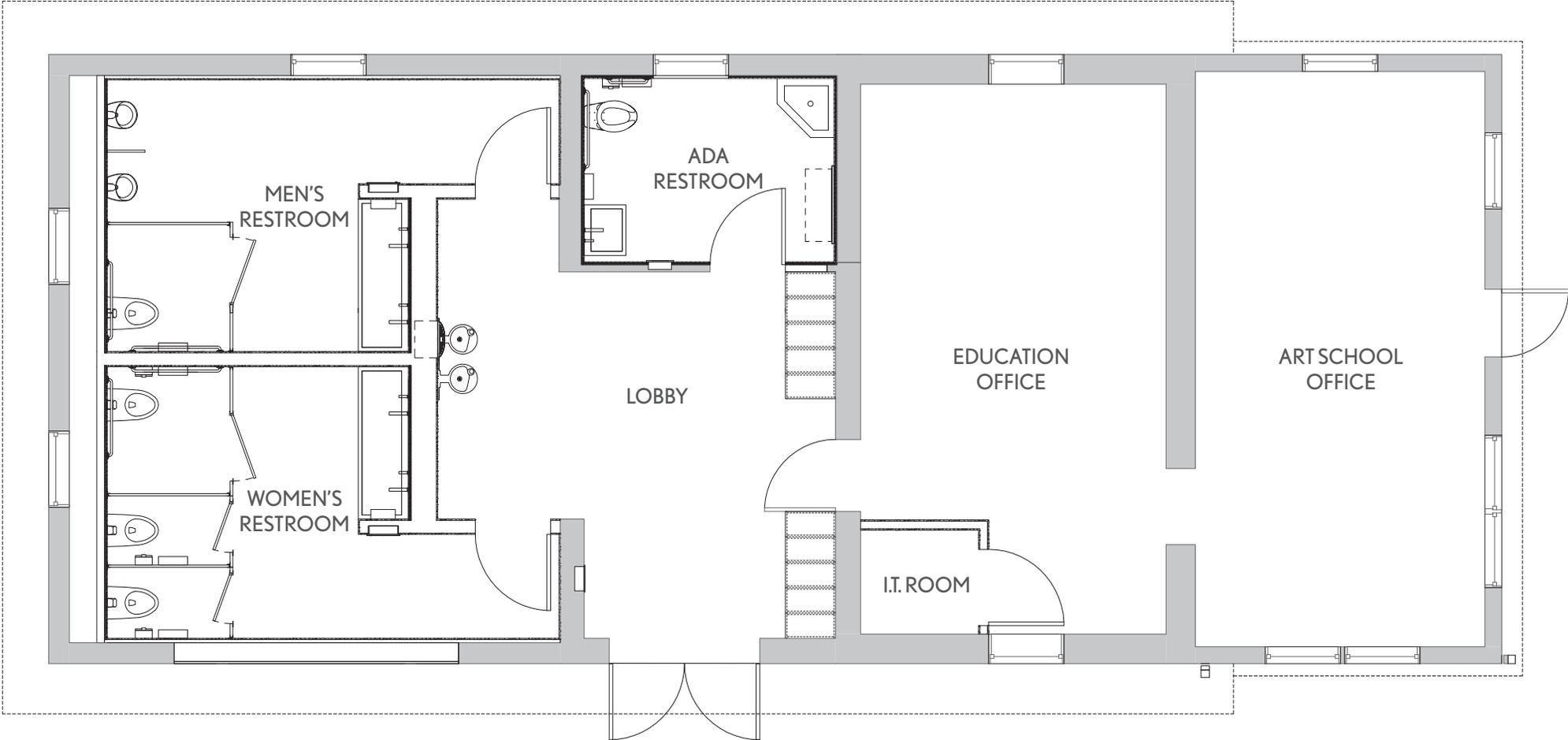
EXISTING CONDITIONS

Gatehouse Floor Plan - current



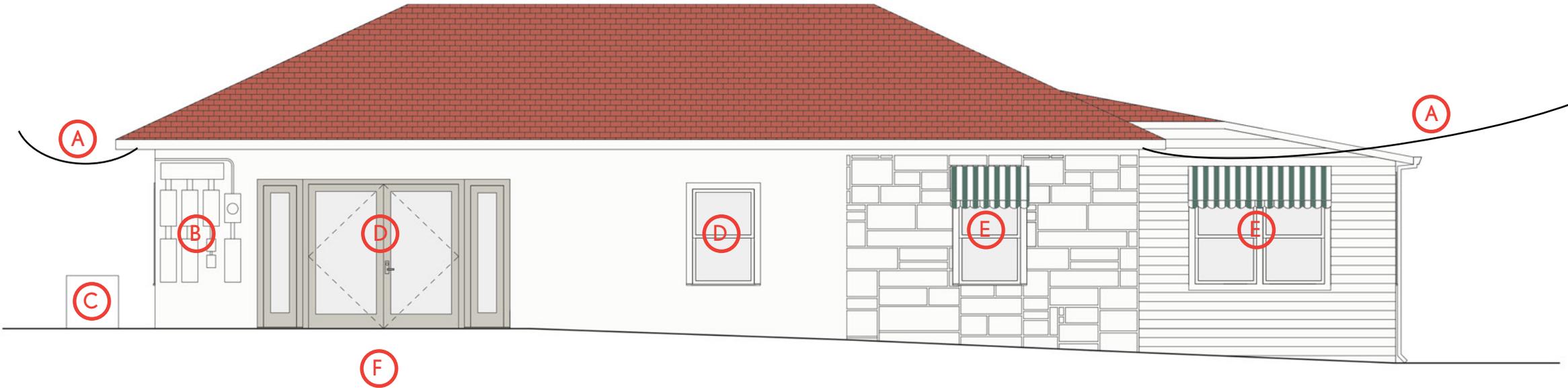
PROPOSED IMPROVEMENTS

Gatehouse Floor Plan - proposed



PROPOSED IMPROVEMENTS

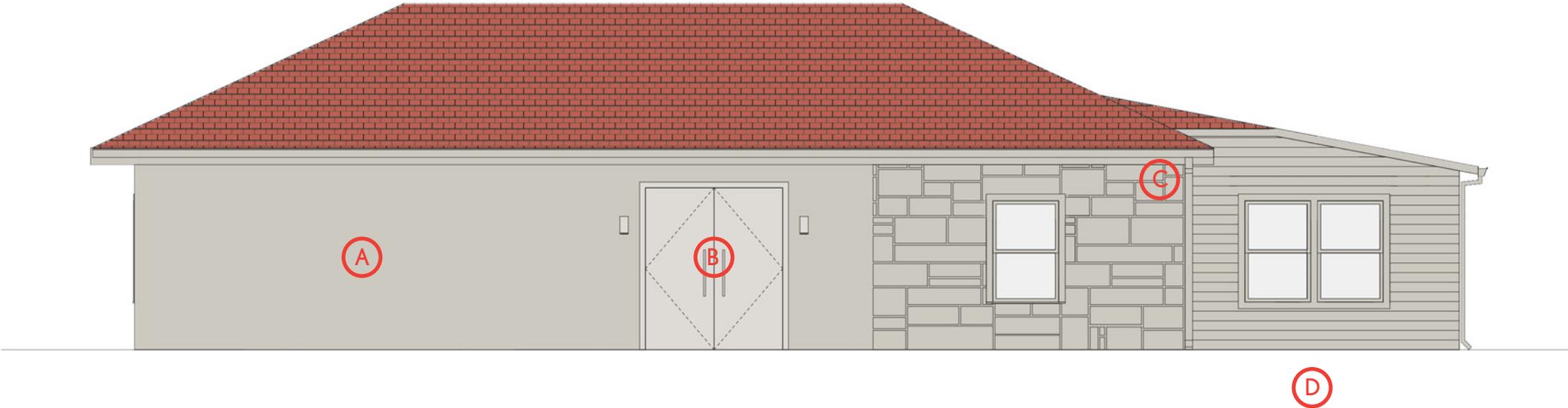
Gatehouse Front Elevation - proposed



- A. EXISTING OVERHEAD UTILITY LINES TO BE REMOVED AND REPLACED WITH NEW UNDERGROUND LINES
- B. EXISTING ELECTRIC PANELS TO BE REMOVED AND RELOCATED TO REAR OF GATEHOUSE
- C. EXISTING CONDENSING UNIT TO BE REMOVED AND NEW UNITS TO BE RELOCATED TO REAR OF GATEHOUSE
- D. EXISTING DOOR AND WINDOW TO BE REMOVED TO ALLOW NEW CONFIGURATION OF ENTRYWAY - ORIGINAL OPENINGS TO BE PRESERVED WITHIN NEW ENVELOPE FOR POTENTIAL FUTURE RESTORATION
- E. EXISTING AWNINGS TO BE REMOVED
- F. EXISTING TRELLIS TO BE REMOVED

PROPOSED IMPROVEMENTS

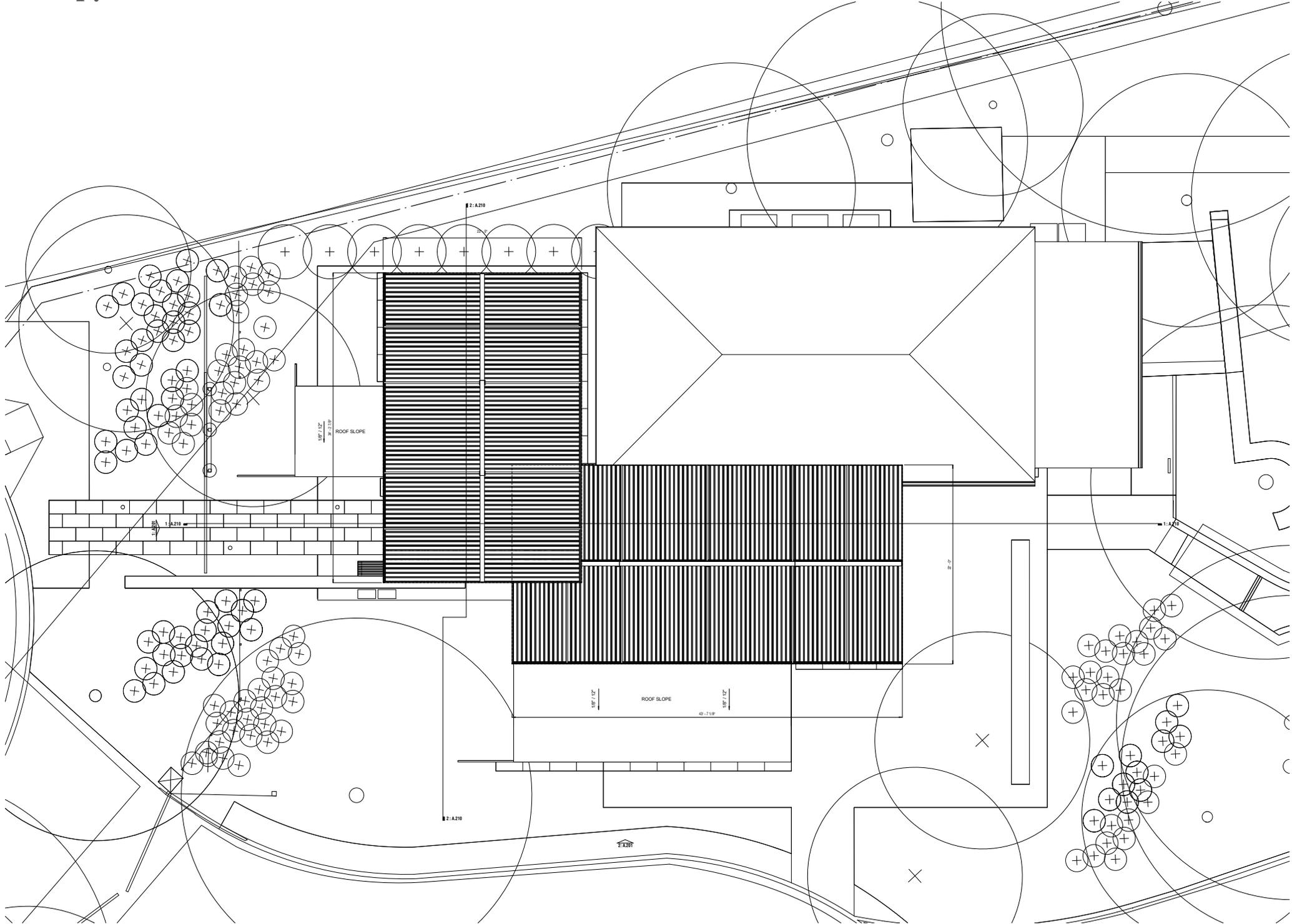
Gatehouse Front Elevation - proposed



- A. PATCHED WALL TO MATCH EXISTING STUCCO; BUILDING TO BE REPAINTED MUTED GRAY TONE - ORIGINAL OPENINGS TO BE PRESERVED WITHIN NEW ENVELOPE FOR POTENTIAL FUTURE RESTORATION
- B. NEW ENTRY DOOR WITH WALL SCONCES
- C. NEW GUTTER AND DOWNSPOUT
- D. EXISTING UTILITY RUNS RELOCATED UNDERGROUND

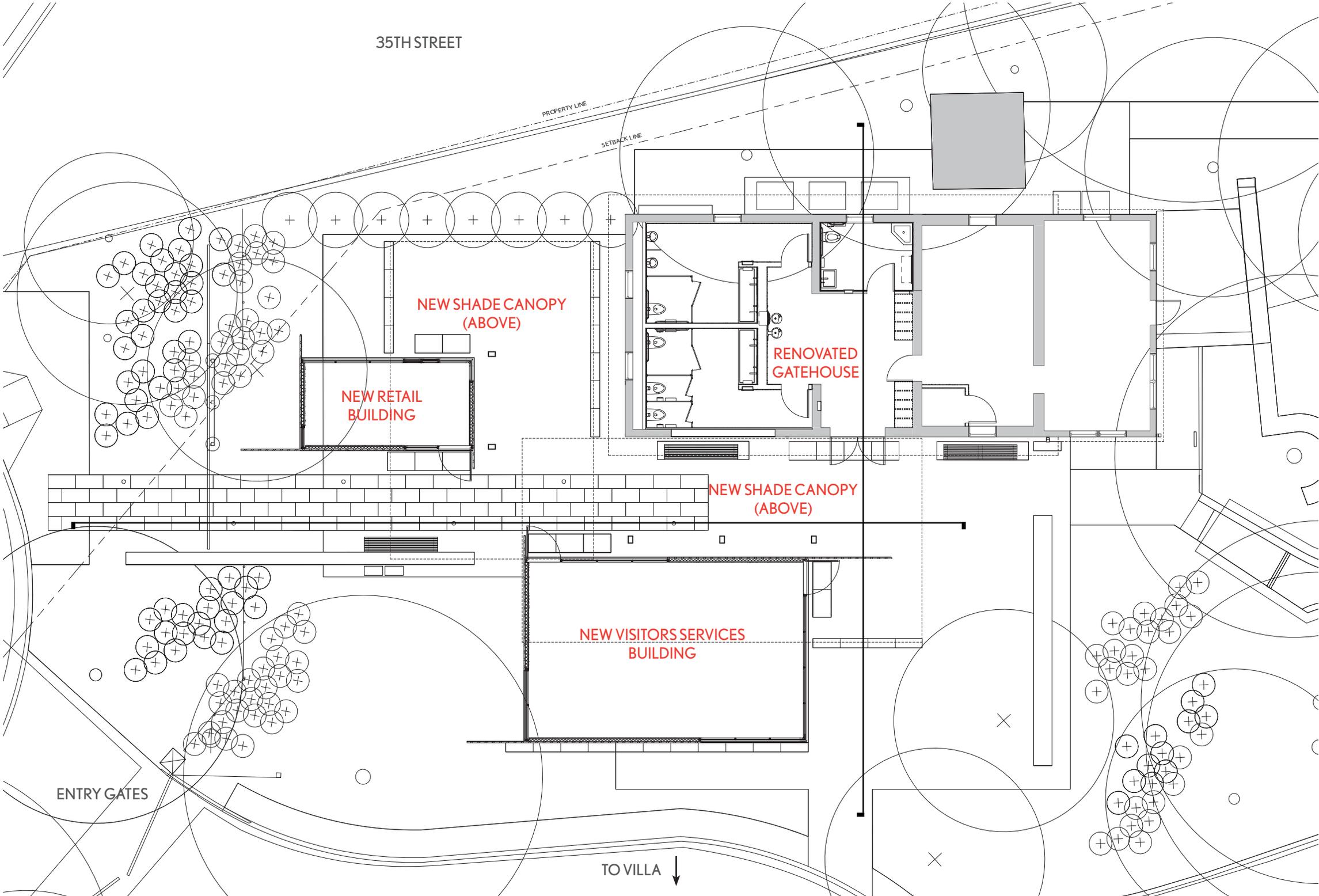
PROCESSION

New Canopy at Arrival Garden



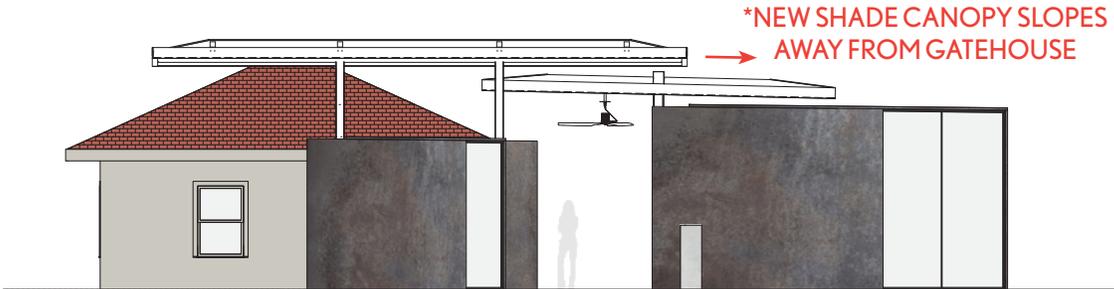
PROPOSED IMPROVEMENTS

Arrival Garden Plan - proposed

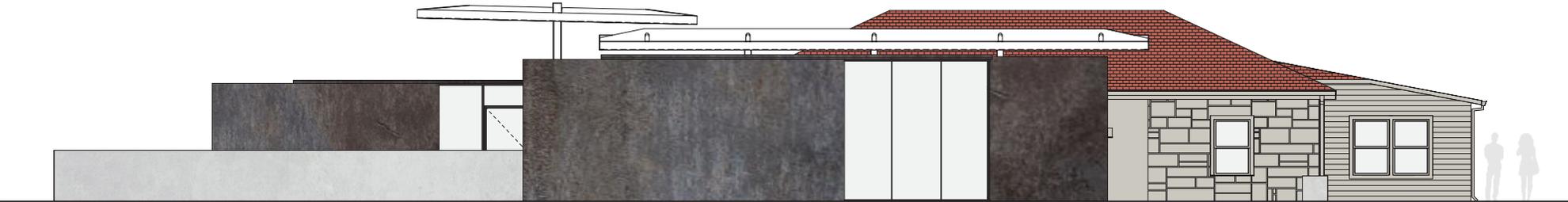


PROPOSED IMPROVEMENTS

Arrival Garden Elevations - proposed



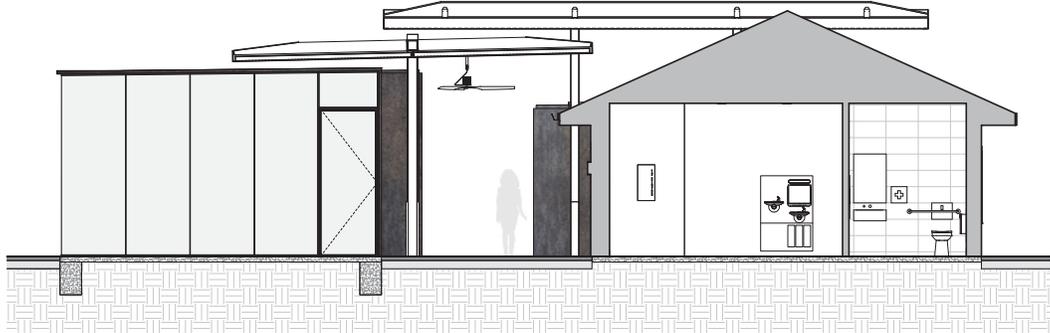
NORTH ELEVATION (LOOKING FROM CUL-DE-SAC)



WEST ELEVATION (LOOKING FROM OVAL)

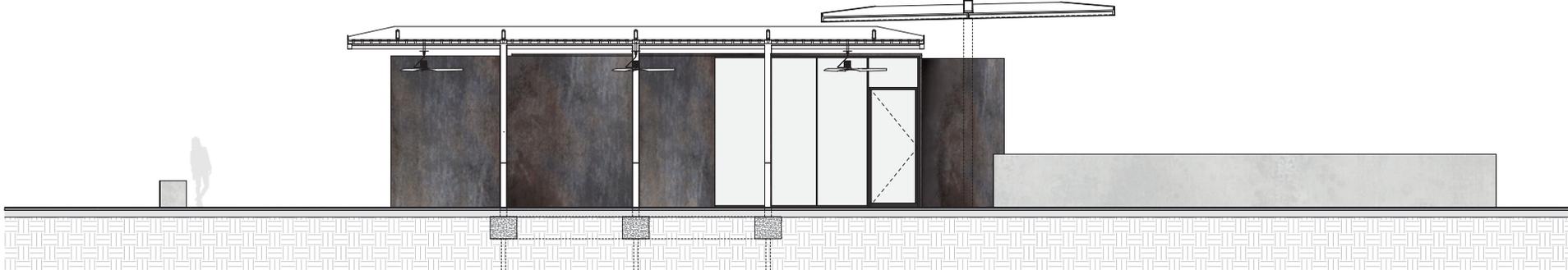
PROPOSED IMPROVEMENTS

Arrival Garden Sections - proposed



*NEW SHADE CANOPIES DO NOT TOUCH NOR ENGAGE THE EXISTING GATEHOUSE.

TRANSVERSE SECTION



LONGITUDINAL SECTION

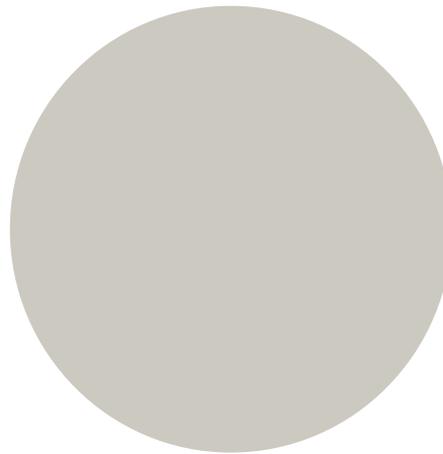
PROPOSED IMPROVEMENTS

Arrival Garden Material Expression - proposed



NEW SHADE CANOPIES

- PAINTED STEEL, WHITE



RENOVATED GATEHOUSE

- PAINTED MUTED EXPRESSION, GRAY*



NEW RETAIL + VISITORS SERVICES BUILDINGS

- WEATHERING STEEL

*Final paint color not determined yet for renovated Gatehouse but preference in gray color family.

THANK YOU