



**The Austin Music Commission convened in a regular meeting on Monday, December 4th, 2017 at City Hall Boards and Commissions Room in Austin, Texas.**

**Board Members in Attendance:** Chair Gavin Garcia, Vice-chair Rick Carney, Al Duarte, Oren Rosenthal, Elizabeth McQueen, Graham Reynolds, Revlynn Lawson, Stuart Sullivan

**Staff in Attendance:** Kim McC Carson, Simone Wilson

**CALL TO ORDER – 6:41 P.M.**

**1. CITIZEN COMMUNICATION**

- a. Commissioner Reynolds motions and Commissioner Sullivan seconds to give Dan Redman and Curse Mackey 6 minutes. Passes 8-0. Dan Redman and Curse Mackey of the Mosaic Sound Collective discuss upcoming events at the Mosaic.
- b. Richard Converse, of Austin punk rock band Gnarly Sacs, is hosting conversation about fairness and the Austin community and passes out invitation.

**2. APPROVAL OF MINUTES**

- a. Approval of minutes from the regularly scheduled meeting on November 6, 2017. John Riedie is misspelled. Commissioner Reynolds motions to approve as corrected and Commissioner Carney seconds. Passes 8-0.

**3. CHAIR'S REPORT**

- a. Chair Garcia gives the floor to Commissioner Reynolds to update the Commission on the Mayor's Omnibus working group.

**4. OLD BUSINESS**

- a. Discussion and Possible Action on selecting a Music Commission representative for the Downtown Commission. Christine MacGuire, Redevelopment Division Manager, explains the commission's purpose and meeting arrangements. The Downtown Commission meets every fourth Wednesday of the month. Christine will find out from the Clerk's office if there can be more than one liaison. The Music Commission will continue to consider and report back.

**5. NEW BUSINESS**

- a. Discussion with and Possible Action following a presentation by Mashell Smith, Real Estate Supervisor, Office of Real Estate, regarding surplus real property owned by the City of Austin. Commissioner Reynolds motions and Commissioner Stuart seconds to ask Gloria Aguilera to come speak to the Commission. Commissioner Reynolds motions that

Greg Canally and Lauraine Rizer from the Governance Committee speak to the Commission.

- b. Discussion and Possible Action regarding 2018 Music Commission meeting schedule. Commissioner Reynolds motions and Commissioner Rosenthal seconds to approve the 2018 draft schedule. Motion passes 8-0.
- c. Discussion and Possible Action regarding making a recommendation to the Planning Commission and Zoning and Platting Commission for a live music venue land use in CodeNext.
  - i. Rebecca Reynolds, Music Venue Alliance, speaks on the live music venue land use in CodeNext and presents a proposed definition for live music venue to be used in a recommendation.
  - ii. Brian Block, Entertainment Services Manager, answers questions with Rebecca Reynolds.
  - iii. Commission wants to see final draft before making a resolution at the January 8 regularly scheduled meeting.

**6. STAFF BRIEFINGS**

- a. Simone Wilson updates Music Commission on Trammell Crow partnership to pay musicians for busking on block 32 in the Seaholm development.
- b. Kim McCarson updates the Music Commission on the upcoming Venue Summit to be held on Thursday, December 14, 2017, from 1:00-3:00pm.

**7. FUTURE AGENDA ITEMS**

- a. Commissioner Reynolds motions and Commissioner Sullivan seconds to ask Gloria Aguilera from the Real Estate Office about leasing.
- b. Commissioner Reynolds motions and Commissioner Carney seconds to ask Greg Canally or Lauraine Rizer from the Governance Committee to speak about real estate surplus.
- c. Commissioner Reynolds motions and Commissioner Sullivan seconds putting together the resolution for the land use definition once the definition is finalized.
- d. Commissioner Reynolds motions to hear more about cultural asset, seconded by Chair Garcia.
- e. Commissioner Reynolds motions and Chair Garcia seconds defining specific a real estate ask.

**8. ADJOURNMENT**

Commissioner Reynolds motions to end the meeting. Commissioner Carney seconds. Motion passes 8-0.