



AUSTIN MUSIC COMMISSION MINUTES
Regular Meeting – Monday, October 4, 2010, 6:00 P.M.
Austin City Hall, 301 West 2nd Street
Austin, Texas 78701

Commissioners in attendance: Brad Stein (Chair), Paul Oveisi (Vice-Chair), Duane “Ter’ell Shahid” Hunter, Marcia Zwilling; Michael Feferman

Commissioners absent: Margaret Moser, Rich Garza (excused for sickness)

Staff in attendance: Don Pitts, Jim Butler

A. CALL TO ORDER

Stein called the Commission meeting to order at 6:05 p.m.

B. APPROVAL OF MINUTES

The minutes from the regular meeting of September 13, 2010 were approved on Feferman motion, Zwilling’s second, on a 4-0 vote.

C. CITIZEN COMMUNICATION

1. Clay Shorkey discussed current and planned activities of the Texas Music Museum.
2. Tim Hamblin discussed a March 5, 2011 event being planned to celebrate the 25th anniversary of SXSW.
3. Alissa McCain discussed current and planned activities of the Austin Music Foundation.
4. Chris Castle discussed new federal legislation that might affect the music industry.
5. Nikki Rowling discussed the status of Antone’s Record Company bankruptcy proceedings.

D. NEW BUSINESS

1. A panel of City staff discussed current efforts related to sound and temporary use permits, special events permits, temporary change of use permits, and efforts by PACE to coordinate the various City staff who are working on these issues. They also discussed possible changes in current ordinances and procedures that might help with these current sound issues.

E. MEMBER UPDATES

Shahid is working with the AMF and HAAM and is working on some possible February events. Zwilling mentioned that a major development project close to where she lives is on hold. Stein mentioned the estimated economic impacts of ACL Fest and SXSW. Feferman mentioned that HAAM and SIMS get money from ACL Fest. Oveisi mentioned that a parking analysis of downtown is underway.

F. STAFF BRIEFINGS

Butler provided an update on the Live from the Plaza.

G. ITEMS FOR INFORMATION

None.

H. ADJOURNMENT

The Commission adjourned at 8p.m.