

PRESENTATION TO BOARDS AND COMMISSIONS MARCH through MAY 2018





To view the draft master plan report, visit: http://www.austintexas.gov/department/emma-s-barrientos-mexican-american-cultural-center-master-plan

















The Emma S. Barrientos Mexican American Cultural Center (ESB-MACC) is dedicated to the preservation, creation, presentation, and promotion of the cultural arts of Mexican Americans and other Latino cultures.







- 2000: Original ESB-MACC Master Plan by Casabella Architects + Del Campo & Maru Joint Venture with Teodoro Gonzáles de León
- 2004: Rainey Street District rezoned from SF/MF zoning to CBD Zoning
- 2007: Phase I of ESB-MACC completed
- 2015: Acquisition of 58 & 64 Rainey Street
- 2017-18: Development of new Master Plan for ESB-MACC and newly acquired parkland at entryway





- Create awareness and educate the community of the development of the ESB-MACC Master Plan, the public input needed, and the design process.
- Present information in a manner that overcame language barriers and was culturally sensitive.
- Provide a variety of means for public participation that were accessible in terms of location and time so that certain individuals or groups were not precluded from participating in the process.
- Gain substantive insights from the public input process that established a common vision for the ESB-MACC, and informed the design team's approach to the update.

Project Timeline:





Public Outreach Summary



Phase 1 Existing Conditions and Programming

May 2017 - Sept. 2017

Phase 2 Presentation of Design Concepts

Oct. 2017 - Dec. 2017

Phase 3 Presentation of Master Plan Design

Jan. 2018 - Feb. 2018

June 17 Public Open House

- Over 80 Participants
- 3 stations with comment boards
- Guided Tours of Center

Surveys

• 289 Respondents

4 Focus Groups

- Over 20 Participants
- Current and former ESB-MACC Advisory Board members, Arts and Cultural Community, Waller Creek Conservancy, Trail Foundation, Rainey

Neighborhood

and Business

Associations

Oct. 7 Public Open House

Over 60 Participants

4 Focus Groups

- 27 Participants
- Cultural groups, performing and visual artists

Questionnaire

46 Respondents

Jan. 20 Public Open House

Over 45 Participants

1 Focus Group

- 19 Participants
- Theater Arts

Questionnaire

59 Respondents



Item D-01 Public Outreach Summary



Event Attendance | Project Website | Survey/Questionnaire









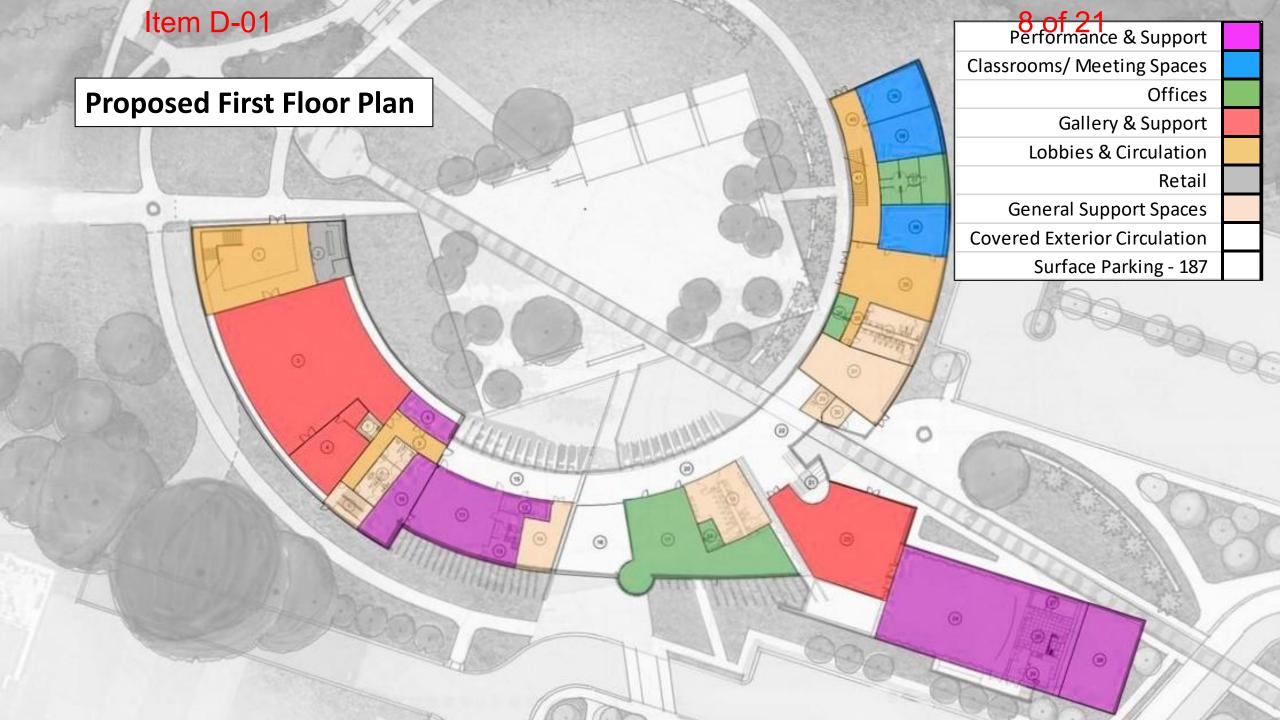


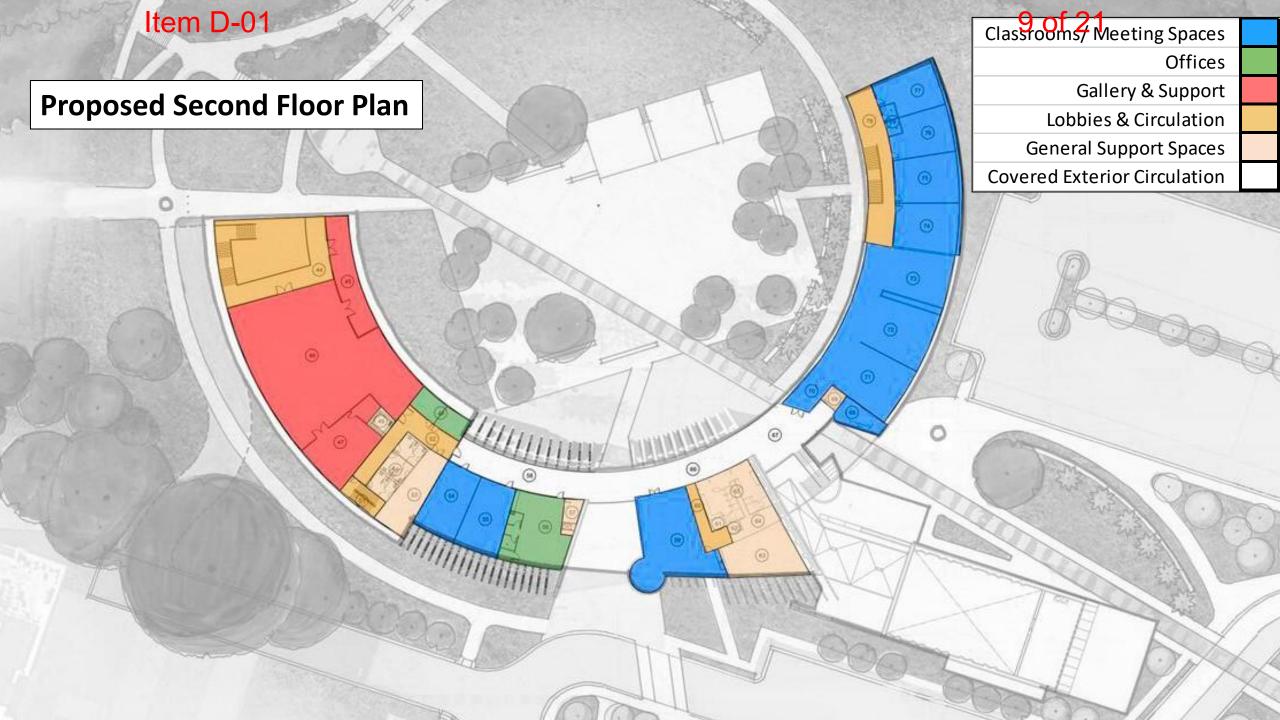
What we heard!

- MORE CLASSROOMS/STUDIOS
- ACCESS AND VIEWS TO LADY BIRD LAKE
- MORE GALLERY SPACE
- SHADE STRUCTURES AT ZOCALO
- LA GRAN ENTRADA

- LARGE THEATER
- ADEQUATE PARKING
- CAFÉ
- **OUTDOOR AMPITHEATER**
- TEACHING/INDUSTRIAL **KITCHEN**















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By Baron Wilson

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