



**The Austin Music Commission convened in a regular meeting on March 5, 2018 at the City Hall Council Chambers in Austin, Texas.**

**Board Members in Attendance: Chair – Gavin Garcia, Al Duarte, Liz Land, Revlynn Lawson, Elizabeth McQueen, Paul Pinon, Graham Reynolds, Oren Rosenthal**

**Staff in Attendance: Kim McCarson, Simone Wilson**

**CALL TO ORDER - 6:40pm**

**1. CITIZEN COMMUNICATION**

- a. Heather Alden from SIMS Foundation addresses Commission about rising use of opioids among musicians.
- b. Debbie Stanley from Musicians' Living Wage introduces the public advocacy movement.
- c. Piper LeMoine, Rancho Alegre Radio, discusses Tejano music, festivals, official SXSW panel March 16th at convention center addressing challenges to the genre, and Conjunto festival May 4th-6th.
- d. Sarah Rucker, Full Gallup, addresses the commission about inclusion, building community and bridging cultures, with special focus on use of inclusion writers/equity clause in musicians' contracts.
- e. John Riedie, Austin Community Alliance, updates Commission on the Creative Spaces Resolution.

**2. APPROVAL OF MINUTES**

- a. Approval of Minutes from Regularly Scheduled Meeting on February 5, 2018.  
Commissioner Reynolds motions and Commissioner Pinon seconds. Motion carries 8-0.

**3. CHAIR'S REPORT**

No report

**4. OLD BUSINESS**

No Old Business

**5. NEW BUSINESS**

- a. Discussion and Possible Action following update by Laura Esparza, Division Manager, Museums and Cultural Programs, Austin Parks and Recreation Department, on the Artists Access Program and its upcoming Community Engagement Process, developed from the Museums and Cultural Program Division's current residency program. Esparza asks for one member to serve on community engagement panel to develop Artist Access Program

beginning in April. Commissioner Pinon volunteers. Commissioner McQueen motions to nominate Commissioner Pinon and Commissioner Reynolds seconds. Motion carries 8-0.

- b. Discussion and Possible Action on Major League Soccer and Austin music industry following presentation from MLS2ATX. Representatives unavailable and will reschedule. No action taken.
- c. Discussion and Possible Action on a Grammy Texas Narrative Collection. Commissioner Reynolds motions to draft a letter of support and Commissioner Duarte seconds the motion. Commissioner Rosenthal volunteers to draft statement of support. Motion carries 8-0.
- d. Discussion and Possible Action on designating Austin's musical culture and heritage as a natural resource. No action taken.

## **6. STAFF BRIEFINGS**

- a. Update by Shirley Rempe, Project Coordinator, Cultural Arts Division, on the Cultural Assets Mapping Project (CAMP) Report and the Thriving in Place Report.
- b. Update by Erica Shamaly, Music & Entertainment Division Manager, on Omnibus 1.
- c. Simone updates Commission on upcoming ATX Music Talks and other programs.

## **7. FUTURE AGENDA ITEMS**

- a. Commissioner Garcia mentions Discussion and Possible Action on the Grammy Texas Narrative Collection as a follow up to an Old Business item.
- b. Commissioner Reynolds motions to add Discussion and Possible Action on the opiate epidemic after more discussion with Heather Alder from the SIMS Foundation. Commissioner Garcia seconds. Commissioner Rosenthal motions to invite the Hi How Are You Foundation to speak about epidemic as well. Commissioner Garcia seconds the motion.
- c. Commissioner Reynolds motions to add Discussion and Possible Action on equity clause presented by Sarah Parker of Full Gallup. Commissioner Garcia seconds the motion.

## **8. ADJOURNMENT**

Meeting adjourns at 7:58pm. Commissioner Reynolds motions and Commissioner Rosenthal seconds.

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For more information on the Music Commission please contact [Kim McCarson](mailto:Kim.McCarson@austintexas.gov) at [Kimberly.McCarson@austintexas.gov](mailto:Kimberly.McCarson@austintexas.gov), 512-974-7963.