

**HISTORIC LANDMARK COMMISSION  
AUGUST 27, 2018  
DEMOLITION AND RELOCATION PERMITS  
HDP-2018-0346  
1202 SAN ANTONIO STREET**

---

**PROPOSAL**

---

Demolish a ca. 1913 house, now used as a commercial building.

---

**ARCHITECTURE**

---

Two-story, rectangular-plan, front-gabled stuccoed house with double front porches on stuccoed posts; 2:2 fenestration.

---

**RESEARCH**

---

The house was built around 1913, but not occupied until around 1914, when it was purchased by Amos C. Fonda and his wife, Clara, who lived here until around 1918, when they moved to Dallas. Amos Fonda was a native of Vermont, and moved to Austin from Galveston, where he had worked in a railroad freight office. While living in this house, he was the chair of the Texas Tariff Bureau with offices in the Scarbrough Building. His daughter, Luella, taught German at Austin High School. After living here, Amos Fonda and his family moved to Dallas, where he was the tariff publisher for a railroad. He later became chief of the Texas-Louisiana Trade Bureau; he died in Dallas in 1937.

After the Fonda family moved out of this house, it was purchased by Dr. Oscar Davis and his wife, Valeska, who lived here until around 1921. Oscar Davis was a physician, and the state health officer while living in this house. He resigned that post due to ill health, and ended his life in a Galveston hotel room in 1921. A resolution passed by the Texas State Senate following his death, was a remembrance of him, and given to his widow. Unfortunately, the typesetting in the newspaper detailing the resolution was too heavy to make reproduction into this document legible.

Jeff Gilbert and his wife, Lillian, then bought this house, and lived here until Lillian, as a widow, passed away in 1956. Jeff Gilbert was born in Bryan, Texas, and had a lifelong career in the printing business, coming to work for the Austin newspapers as a 16-year old, and working for the newspapers in Houston, Fort Worth, and at the University of Texas, before returning to the Austin Statesman, where he worked for the remainder of his career. Gilbert was renowned as an authority on Austin history, and quoted frequently in the paper; Lillian Gilbert was also noted in the paper as a society hostess for the Blue Bonnet Club, the Standard Club, and the Women's Missionary Society of the First Methodist Church. The Gilberts were evidently important in Austin society – when Jeff Gilbert fell on an icy sidewalk in 1940, his status remained newsworthy. He was given a grand tribute in the paper after his death in 1947. Lillian Gilbert remained in this house until her death in 1956.

A widow, Ora Nixon, purchased the house after Lillian Gilbert's death, and lived here until her death in 1966. The house was then converted to a house for girls run by the Diocesan Sisters, and then to a beauty shop in the mid-1970s. It has been a commercial property since that time.

---

**STAFF COMMENTS**

---

The house was listed as a Priority 2 for research in the Comprehensive Cultural Resources Survey (1984).

Staff has evaluated this house for designation as a historic landmark and has determined that the house may meet the criteria for landmark designation as set forth in City Code:

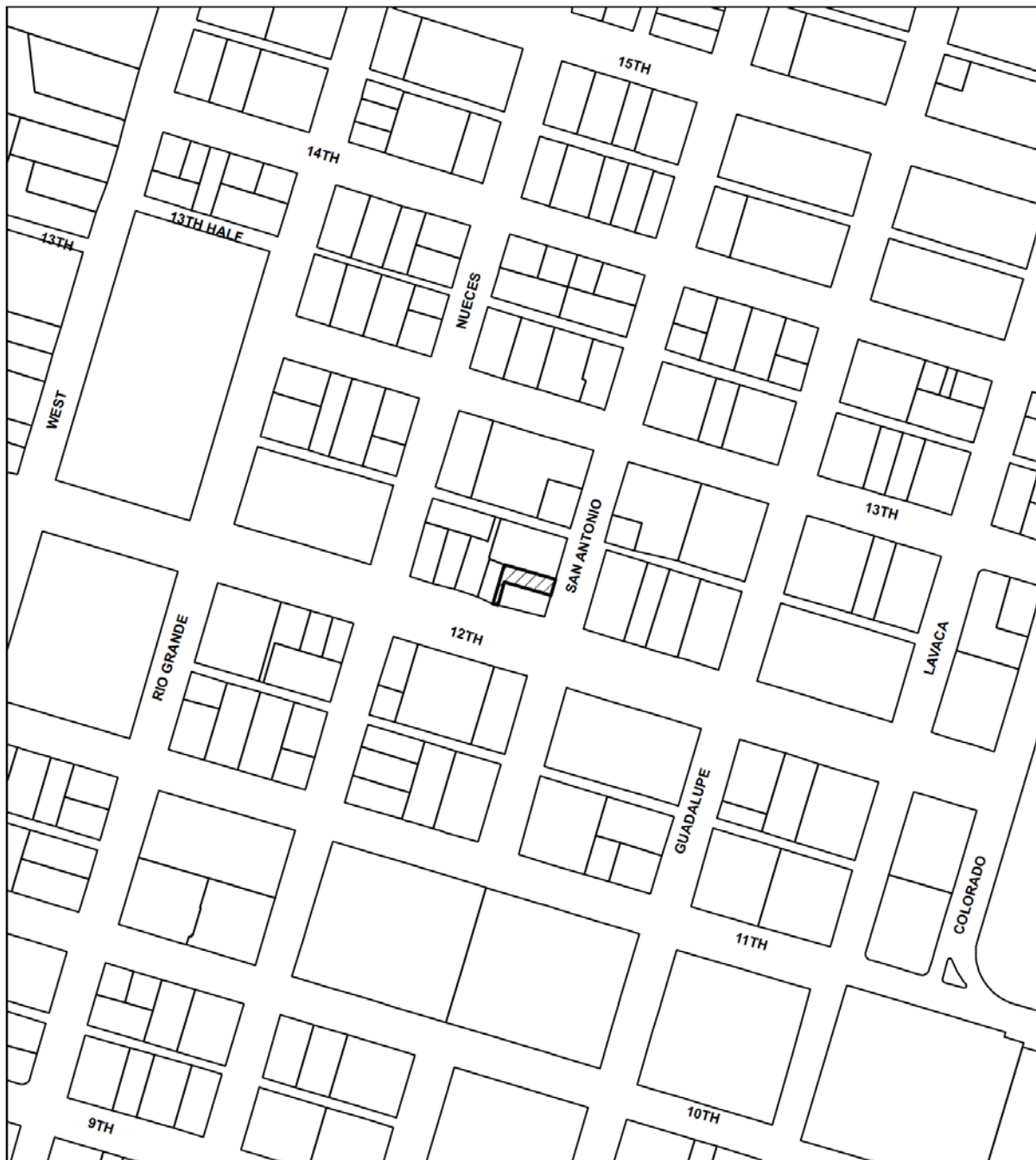
- a. **Architecture.** The house is a stuccoed Spanish Colonial Revival-influenced two-story house and is very rare, if not unique in Austin. The house retains a great deal of integrity of materials and design.
- b. **Historical association.** The house was owned by several prominent members of Austin's society – first by the head of a trade bureau, then by the state health officer, and finally by a beloved newspaper employee who was also an authority on Austin history. There may be significant historical associations.
- c. **Archaeology.** The house was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.
- d. **Community value.** The house does not possess a unique location, physical characteristic, or significant feature that contributes to the character, image, or cultural identity of the city, the neighborhood, or a particular demographic group.
- e. **Landscape feature.** The property is not a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city.




#### **STAFF RECOMMENDATION**

---

Postpone to September 24, 2018 to fully evaluate alternatives to demolition and to gather more information relating to the potential for landmark designation for this house. If the Commission decides to release the demolition permit, then staff recommends completion of a City of Austin Documentation Package, consisting of photographs of all elevations, a dimensioned sketch plan, and a narrative history, for archiving at the Austin History Center.

## LOCATION MAP



-  SUBJECT TRACT
-  PENDING CASE
-  ZONING BOUNDARY

1" = 250'

## NOTIFICATIONS

CASE#: HDP-2018-0346  
LOCATION: 1202 SAN ANTONIO ST

This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.

This product has been produced by CTM for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.



1202 San Antonio Street  
ca. 1913



## OCCUPANCY HISTORY 1202 San Antonio Street

City Directory Research, Austin History Center  
By City Historic Preservation Office  
December, 2013

1992	Design Edge, industrial design consultants Wendy Wade, office manager  Texas Association of Counties, additional space Sam Seale, executive director NOTE: The Texas Association of Counties had its main office at 1204 San Antonio Street.
1985-86	Eagles' Nest, crafts Blake Tollett, proprietor
1981	Shear Madness, beauty shop Beth Kafka, proprietor NOTE: Beth Kafka lived on the premises.
1977	Shear Madness, beauty shop Beth Kafka, proprietor NOTE: Beth Kafka lived on the premises.
1973	Eddie Norman, renter No occupation listed NOTE: The directory indicates that Eddie Norman was a new resident at this address.
1968	Ecumena House for Girls Diocesan Sisters, proprietors
1962	Ora B. Nixon, owner Widow, M.C. Nixon No occupation listed
1959	Ora B. Nixon, owner Widow, M.C. Nixon No occupation listed
1955	Lillian M. Gilbert, owner Widow, Jeff Gilbert No occupation listed
1952	Lillian Gilbert, owner Widow, Jeff Gilbert No occupation listed
1949	Jeff M. and Lillian Gilbert, owners No occupation listed

1947	Jeff M. and Lillian Gilbert, owners No occupation listed
1944-45	Jeff M. and Lillian M. Gilbert, owners No occupation listed
1941	Jeff M. and Lillian M. Gilbert, owners No occupation listed
1939	Jeff M. and Lillian Gilbert, owners Composing room, American Publishing Company (Austin <u>American</u> and <u>Statesman</u> ), 7 <sup>th</sup> and Colorado Streets.
1937	Jeff M. and Lillian Gilbert, owners Linotype operator, Austin <u>American-Statesman</u> , 7 <sup>th</sup> and Colorado Streets.
1935	Jeff M. and Lillian Gilbert, owners Printer, Austin <u>American-Statesman</u> , 7 <sup>th</sup> and Brazos Streets.
1932-33	Jeff M. and Lillian Gilbert, owners Printer, American Publishing Company (Austin <u>American</u> and <u>Statesman</u> ), 7 <sup>th</sup> and Brazos Streets.
1930-31	Jeff M. and Lillian Gilbert, owners Linotype operator, American Publishing Company (Austin <u>American</u> and <u>Statesman</u> ), 7 <sup>th</sup> and Brazos Streets.
1929	Jeff M. and Lillian Gilbert, owners Linotype operator, American Publishing Company (Austin <u>American</u> and <u>Statesman</u> ), 7 <sup>th</sup> and Brazos Streets.
1927	Jeff M. and Lillian Gilbert, owners Printer, American Publishing Company (Austin <u>American</u> and <u>Statesman</u> ), 7 <sup>th</sup> and Brazos Streets.
1924	Jeff M. and Lillian Gilbert, owners Foreman, Austin <u>Statesman</u> , newspaper, 7 <sup>th</sup> and Brazos Streets.
1922	Jeff M. and Mary Gilbert, owners Printer, Austin <u>Statesman</u> , newspaper, 7 <sup>th</sup> and Brazos Streets.
1920	Dr. Oscar and Valeska Davis, owners Director, Venereal Disease Section, State Board of Health NOTE: Jeff and Lillian M. Gilbert lived at 1331 W. 6 <sup>th</sup> Street; he was a printer for the Austin <u>American</u> , newspaper, 813 Congress Avenue. NOTE: The Austin <u>Statesman</u> was located at 7 <sup>th</sup> and Brazos Streets.
1918	Amos C. and Clara H. Fonda, owners Chairman, Texas Tariff Bureau, 719 Scarbrough Building. Also listed is C. Luella Fonda, a German teacher at Austin High School.
1916	Amos C. Fonda Chairman, Texas Tariff Bureau, 719 Scarbrough Building. Also listed is C. Luella Fonda, a teacher at Austin High School



1914 Vacant  
NOTE: Amos Fonda is not listed in the directory.

1912-13 The address is not listed in the directory.

# **BIOGRAPHICAL NOTES:**

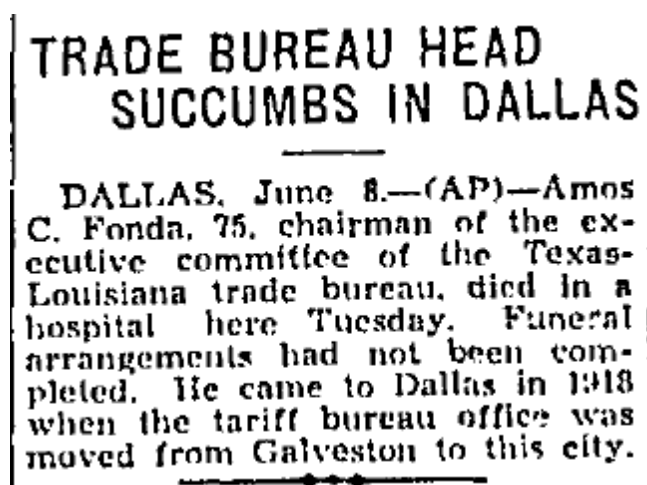
## **Amos C. and Clara Fonda (ca. 1913 – ca. 1918)**

Amos C. and Clara Fonda appear in the 1920 U.S. Census for Dallas, Texas, where they owned their house. Amos C. Fonda was then 58, had been born in Vermont, and was a tariff publisher for a railroad. Clara Fonda was then 60, had been born in Illinois, and had no occupation listed. They had two daughters: Luella, 35, a file clerk in a railroad office; and Ethel, 32, a social worker with the Red Cross. Both women had been born in Illinois. They also had a lodger, Mae Ketchey, 28, a milliner.

The 1910 U.S. Census shows Amos C. and Clara H. Fonda living in Galveston, Texas, where Amos Fonda was an assistant in the railroad freight office. He was 48, and had been born in Vermont. Clara Fonda was 51, had been born in Illinois, and had no occupation listed. They had 3 children: Clara, 25, a school teacher; Arthur, 23, the chief clerk for the railroad; and Ethel M., 22, who had no occupation listed. All the children were born in Illinois. Also in the household was Amos Fonda's father, William H. Fonda, a 74-year old Vermont-born widower with no occupation listed; and Clara Fonda's mother, Mary E. Lusk, a 73-year old English-born widow with no occupation listed.

The 1900 U.S. Census also shows the Fondas living in Galveston, where Amos was a clerk.

Amos Cogswell Fonda died in 1937 in Dallas. His death certificate shows that he was born in 1861 in Vermont, and was the chairman of the Freight Bureau. Clara Helen Fonda died in Dallas in 1946. She was born in 1858 in Elmhurst, Illinois, and was a widowed housewife. Both are buried in Dallas.



Story on the death of Amos Fonda in Dallas  
Austin Statesman, June 8, 1937

## **Oscar and Valeska Davis (ca. 1919 – ca. 1921)**

The 1920 U.S. Census shows Oscar and Velaska Davis as the owners of this house. Oscar Davis was 50, had been born in Georgia to North Carolina-born parents, and was a physician. Velaska Davis was 35, had been born in Texas to German-born parents, and had no occupation listed. They had 4 children: daughter Winnie, 25, who had been born in Texas, and worked as a stenographer for a state department; son Arleigh, 22, who had been born in Arkansas; son Irion,

11, who had been born in Texas; and daughter Wenda, 5, who had been born in Texas. The Davis family had a servant, Christine Hunt, 22, who had been born in Texas, and is listed in the census report as a cook.

Oscar Davis died in Galveston in 1921 from a self-inflicted knife wound to the throat, according to his death certificate. He was born in 1869 in Georgia, and was a physician.

## DR. OSCAR DAVIS FOUND DEAD IN BATHTUB WITH HIS THROAT SLASHED

By Associated Press.

GALVESTON, Texas, May 25.—Dr. Oscar Davis, former state health officer, was found dead in a bath tub at a local hospital this morning with his throat cut. He had come to Galveston about a week ago, and while he was suffering from occasional pain in the region of his heart, showed no serious symptoms, according to attending physicians.

This morning Dr. Davis went to his bathroom and some time thereafter a nurse knocked on the door, getting no response, she opened the door and found Dr. Davis in the bath tub with his throat slashed. He had bled to death. His razor was lying nearby.

H. M. Kuyum, justice of the peace, was notified and acting as coroner held an inquest. He has not yet announced his verdict.

Dr. Oscar Davis recently resigned from the state health department, where he was in charge of one of the departments until his resignation. His resignation was on account of ill health, he announced. During the latter part of the lobby administration Dr. Davis was state health officer and was succeeded by Dr. Mantion M. Carrick. He was then placed in charge of one of the departments.

Dr. Davis' family resides at 1202 San Antonio street, Austin.

News story on the suicide of Dr. Oscar Davis in a Galveston hotel  
Austin Statesman, May 25, 1921

### Jeff and Lillian Gilbert (ca. 1921 – ca. 1956)

Jeff and Lillian Gilbert appear as the owners of this house in the 1930 U.S. Census. The house was worth \$6,500. Jeff Gilbert was 59, had been born in Texas, and was a linotype operator for the newspaper. Lillian Gilbert was 47, had been born in Texas, and had no occupation listed.

The 1920 U.S. Census shows Jeff and Lillian Gilbert as the owners of a house at 1331 W. 6<sup>th</sup> Street in Austin. Jeff Gilbert was listed as a linotype operator for the University of Texas; Lillian Gilbert had no occupation listed. The 1910 U.S. Census shows Jeff and Lillian Gilbert living in a duplex in Fort Worth, Texas, where Jeff was a printer. The 1900 U.S. Census shows Jeff and Mary [likely Lillian Mae] Gilbert renting 806 San Antonio Street in Austin; Jeff is listed as a printer.



#### BLUE BONNET CLUB

Mrs. Jeff Gilbert entertained the members of the Blue Bonnet club Friday afternoon at her home on San Antonio street. The house was beautifully decorated throughout in pink and white roses.

A delicious salad course was served on trays which were decorated with bud vases containing pink radiance roses these being given as table prizes and awarded to Mesdames P. W. Landrum, W. C. Moore and W. W. Carson.

High score was won by Mrs. C. W. Oman and consolation by Mrs. J. F. Ewing.

The guest list included:

Mesdames George Bendett, W. W. Carson, J. F. Ewing, Clarence E. Gilmore, S. E. Hays, P. W. Landrum, R. H. Maxwell, W. C. Moore, C. W. Oman, George Newkirk W. E. Turner.

. . .

Lillian Gilbert hosts the Blue Bonnet Club at this house  
Austin Statesman, November 5, 1927

## Mrs. Gilbert's Circle Plans Program

The Woman's Missionary society of the First Methodist church will meet in the church parlors Monday at 8:30 p. m. with Circle 2. Mrs. Jeff Gilbert, chairman, in charge of the program.

Circle 1, Mrs. J. L. Fomby, chairman, will be in charge of the social hour.

Story on Lillian Gilbert's Methodist Woman's Missionary Society meeting  
Austin American-Statesman, July 22, 1934

# TREES GO DOWN IN SAFETY MOVE

---

Early every morning, Jeff M. Gilbert, veteran linotype operator for the Austin Statesman walks from his home at 1202 San Antonio to work.

He usually takes an easterly course to 11th and Congress avenue then walks down Congress. He's done it for years. And throughout the years he's watched the trees disappear one by one from the downtown section of Austin's main thoroughfare, until only four were left.

That is they were still standing Wednesday, four giant hackberry trees that graced the eastern side of the old temporary capitol grounds between 10th and 11th streets on Congress.

## Stumps Mute Evidence

Thursday morning, as Jeff Gilbert pursued his usual course to work, the four trees were gone.

Only four stumps, each about six inches in height, remained.

Mr. Gilbert is a tree-lover in what he calls a sensible sort of a way and he doesn't particularly like hackberry trees. But he did wonder why the trees had been removed. So did other early morning passersby, and some of them were right fanatic in their love for trees, according to Mr. Gilbert.

"I guessed the trees had been removed to make way for the new Congress avenue lighting system, and I am not one to let sentiment stand in the way of safety, but another fellow who came by viewed the tree-cutting with horror," related Mr. Gilbert.

#### ♦ ♦ ♦ Safety First

"He guessed that the trees were cut so as to give a clear view of the new state courts building that may be constructed on the old temporary capitol grounds and he was pretty mad about it all. He claimed the four hackberry trees were worth more than any building."

Well, Jeff Gilbert was right as to the cause of the removal of the trees.

City officials said they ordered the four hackberries felled because they interfered with installation of the new street lighting system.

"The trees were in bad condition anyway," one official added.

You also may have noticed the trees are gone, and—like Jeff Gilbert—may put safety above sentiment. Or you may feel quite indignant about the tree-cutting.

Regardless of your feelings there is little now that you can do about it.

Jeff Gilbert's view on the trees on Congress Avenue being taken down  
Austin Statesman, June 6, 1935

### Jeff M. Gilbert Recovering From Broken Hip Bone.

Jeff M. Gilbert, veteran linotype operator, Tuesday was reported resting fairly well in Seton hospital where he was admitted Monday after suffering a broken hip. Mr. Gilbert had started from his home 1202 San Antonio street Monday morning on his way to the American-Statesman to start work for the day, when he slipped on the icy surface and fell. He was taken to Seton hospital for medical attention.

Story on Jeff Gilbert resting after falling on ice and breaking his hip. This edition of the newspaper also had several stories of the wintry conditions beleaguering the city.

Austin Statesman, January 23, 1940

## TOWN TALK

### Missing Jeff

One of the people I miss most around here is Jeff Gilbert. Several months ago Jeff fell and injured himself. He was already past the age of retirement—but somehow Jeff just liked to work—so he kept on until his injury. Then he retired.

Now he is getting along fine, and we, in the editorial room, are most happy about that.

☆

### Up on History

Jeff was an Austin encyclopedia to editorial workers. If I ever got in a hole about Austin history, or even Texas facts, I'd walk back to the linotype machine and ask him about it. If he didn't know, he knew someone who did. I never realized how much help he was to me until he left us.

Another thing we liked about him was that he was a thorough gentleman and scholar. He had a world of patience. Most of us liked for him to handle our copy, because we knew it was coming out correct.

☆

### Stayed on Feet

Jeff is, and was to me, a sort of walking example of what a real American should be.

Tolerant, patient, with a love of work at his heart. He wasn't easily swept off his feet. He wasn't a rabid partisan. He tried to see all sides and then select the best side to sponsor.

I'm glad he is getting along so well. I wanted him to know that we still think about him in what we sometimes laughingly call the "slave pit."

☆

Town Talk column on Jeff Gilbert  
Austin Statesman, May 12, 1941

## Newspapering Came Natural; Jeff Gilbert Born Over One



Jeff Gilbert, who has worked in a newspaper composing room longer than any man in Austin, is shown at the new linotype machine installed when The Statesman went "stream-line" in 1939. He worked for The Statesman over 40 years.

### Same Age as Statesman, Typesetter Saw Linotypes Take Over Hand Cases

Jeff Gilbert, dean of all Austin's newspaper typesetters, can safely say he has been connected with a newspaper all his life. He was born in an apartment over his father's newspaper shop at Bryan and has been in one every since.

Fittingly enough, he is the same age as The Statesman—70.

A year ago "Alister Jeff," as he is called by publishers and galley boys alike, fell down on his way to work and suffered a bad hip fracture. He's been in bed since that day, but minute details of world and local news never escape him. He set type for the Statesman over 40 years.

#### ♦ ♦ ♦ Came Here in 1885

Mr. Gilbert came to Austin with his parents in 1885—his father had a Sunday give-away paper here and Jeff learned the laborious process of setting type by hand. To the uninitiated, this consists of picking out each letter from a case and putting them together into a "stick." After the type had been printed, the printer faced the job of putting each letter back in its proper case—which was just as tedious as the first operation.

In the old days, a typesetter could be recognized walking down the street. One arm and shoulder—the one he picked up the type with—was always greatly over-developed.

So 16-year-old Jeff Gilbert, after learning how on his father's paper, went to work on The Statesman setting type by hand. He recalls that a fast setter could set about a fourth of a column an hour, which didn't include putting the type back in the case. An average day's work

would net about \$3.50, and when you made \$4 you had had a banner day. (Modern linotypes set two columns or more an hour and their operators earn from \$1 an hour up.)

#### ♦ ♦ ♦ Hancock Opera Fan

Gilbert struck his first linotype during an intermission when he worked on the Houston Post, came back to Austin and saw machines replace handsetters on The Statesman. He was composing room foreman of The American when it was first organized.

In the old Hancock opera house days Jeff was an ardent fan. Touring dramatic companies often recruited walkons and even bit players from the local gentry. Gilbert says he has held spears for every important actor or actress who hit Austin during the last 50 years. Along with the actors he dodged the eggs and vegetables hurled by the University students.

Gilbert was working for The Statesman when Eddie Newton, now Austin correspondent for the San Antonio Express, was "burning up the woods" as city editor of the old Dispatch. In Fort Worth he introduced UP correspondent Gordon Shearer, then a youthful cub, to the editor of the Record when Shearer was trying to get a job. The editor turned him down and Shearer went over to the Telegram, where he did such good work the Record tried to hire him.

Gilbert's long dues to the International Typographical union and his social security payments now are serving him faithfully. He gets a monthly pension from the Union and a sizeable social security check—"all my wife and I need," he explains cheerfully.

Story on Jeff Gilbert's career as a newspaper typesetter  
Austin American-Statesman, May 25, 1941

# Jeff Gilbert Succumbs at 76

Jeff Gilbert, an employe of The Austin Statesman and the Austin American for almost 50 years, died Thursday at 5:30 p. m. in Brackenridge Hospital, following a long illness.

He was 76 years old. Born in Bryan, Gilbert had at one time the longest service record on The Statesman. He started on the paper as a boy. When The American was founded, he worked as its first composing room foreman.

He also worked on the San Antonio Express, the Houston Post, and the Fort Worth Star-Telegram.

An official in the local Typographical Union at several times during his career, he was known throughout the state as a Linotype operator.

Gilbert retired eight years ago, after breaking his hip, and has been ill almost the entire time since. The body is at the Hyltin Funeral Home pending completion of arrangements.

Survivors include his widow, and two sisters, Mrs. Katie Brunner and Mrs. H. O. Reinhold, both of Austin.

News story on the death of Jeff Gilbert  
Austin American, November 28, 1947



## Gilbert Rites Dated Saturday

Funeral services were scheduled Saturday for Jeff Gilbert, 76, one of Austin's longtime residents and an employe of The Austin Statesman and The Austin American for almost 50 years, who died Thursday at 5:30 p. m. in Brackenridge Hospital after a long illness.

Born in Bryan, Gilbert started his long career on Austin newspapers on The Statesman as a boy. When The American was founded in 1914, he served as its first composing room foreman. He also worked on The San Antonio Express, The Houston Post, and The Fort Worth Star-Telegram.

An official in the local Typographical Union several times during his career, he was widely known as a linotype operator, and had been a member of the union for 53 years.

Gilbert retired eight years ago after breaking his hip, and had been ill almost the entire time since. The body is at Hyatt's Funeral Home pending funeral arrangements.

Survivors include his widow and two sisters, Mrs. Katie Brunner and Mrs. H. O. Reinhold, both of Austin, and one brother, Ed H. Gilbert of Salt Lake City.

Services will be conducted at the Hyatt's Funeral Home at 3:30 p. m. Saturday by the Rev. R. E. Ledbetter Jr. Burial will be in Oakwood Cemetery.

Obituary and funeral notice for Jeff Gilbert  
Austin Statesman, November 28, 1947

# **Gilbert Rites Today at 3:30**

Last rites for Jeff M. Gilbert, 76, pioneer Texas linotype operator, will be held Saturday at 3:30 p. m. at Hyltin Funeral Home with the Rev. R. E. Ledbetter Jr. officiating. Pallbearers will be A. C. Wright, Jasper Jones, Julian Baldwin, Jess Carlton, William Limberg and Charles Green. Honorary pallbearers will be Robert Hamby, Jake Hirshfield and members of International Typographical Union, Local No. 138.

Burial will be in Oakwood Cemetery. Gilbert, an employee of The Austin Statesman and The Austin American for almost 50 years, died Thursday after a long illness.

Survivors include his widow, two sisters, Mrs. Katie Brunner and Mrs. H. O. Reinhold both of Austin, and a brother, Ed H. Gilbert of Salt Lake City, Utah.

Funeral notice for Jeff Gilbert  
Austin American, November 29, 1947

# **Stock Labor-Management Loses 'A Man Worth Listening To'**

At a time when labor leaders are popularly characterized as racketeers and business leaders are close-fisted scrooges, the loss of one man highly regarded by both sides is a misfortune for the public. Such a man was Jeff Gilbert who died Thursday at the age of 76.

He began his career as a boy—too short to set type in his father's shop without standing on a box. He grew up with modern printing developments to be a man near six feet tall. He was a member of the Typographical Union for 52 years, an officer in the local union on several occasions, linotype operator for the San Antonio Express, the Houston Post and the Fort Worth Star-Telegram, first composing room foreman for The Austin American and an employee of The Austin Statesman and The Austin American for over 50 years.

Gilbert was a quiet man, perhaps even to strangers. He was big, both in size and character. He was obstinate and good natured. He often had a quiet prank brewing to play on one of his friends. He was never noisy with his humor.

Most important—he was respected by management and labor alike. Employes had confidence in him. Employers knew him for his reasoning. He could see both sides of an argument with one eye and keep the other eye out for the men he represented. The union did not always follow his judgment, but it listened when Gilbert spoke.

A man worth listening to should not pass without tribute.

Tribute to Jeff Gilbert  
Austin Statesman, November 29, 1947

**MRS. LILLIAN GILBERT**

Mrs. Lillian Mae Gilbert of 1202 San Antonio died at a local hospital Saturday. She is survived by two sisters-in-law, Mrs. Vene G. Rinehold and Mrs. Kate Brunner of Austin; two cousins, Mrs. Scottie Davis and Mrs. Will Rogers of Bastrop; three nieces, Mrs. W. J. Reid of Spokane, Mrs. E. B. Hammer and Mrs. G. R. Herzik Jr., and one nephew, Donald Maddox.

The body is at Cook Funeral Home. Funeral arrangements are pending.

Obituary of Lillian Gilbert  
Austin American, January 16, 1956

**MRS. LILLIAN GILBERT**

Funeral services for Mrs. Lillian Mae Gilbert, 1202 San Antonio, will be held at 2:30 p.m. Tuesday at Cook Funeral Home with Dr. Marvin Vance officiating. Mrs. Gilbert was a lifelong resident of Austin and a member of the First Methodist Church and the Standard Club.

Pallbearers will be Merle Simpson, Sam Page, Carroll Williams, Coin McLaurin, and Ralph Nuhn of Austin and Will Rogers of Bastrop. Burial will be in Oakwood Cemetery.

Funeral notice for Lillian Gilbert  
Austin American, January 17, 1956

**Ora B. Nixon (ca. 1957 – ca. 1966)**

The 1930 U.S. Census shows Ora B. Nixon as the wife of Marion C. Nixon; they owned their house worth \$6,000 at 3115 Guadalupe Street in Austin. Marion C. Nixon was 60, had been born in Ohio to Virginia-born parents, and was the superintendent of a business college. Ora B.

Nixon was 43, had been born in Texas to Missouri-born parents, and had no occupation listed. They had no children listed with them

**MRS. ORA B. NIXON**

**Funeral for Mrs. Ora B.**

**Nixon, 1202 San Antonio St.,  
will be Tuesday at 2 p.m. at  
Cook Funeral Home with Dr.  
Robert S. Tate Jr. officiating.  
Burial will be in Austin Me-  
morial Park.**

**Survivors include three  
nieces, Mrs. D. F. Vickers, Aus-  
tin, and Mrs. Mae Miller and  
Mrs. Jessie Kyle, Hutto.**

Funeral notice for Ora B. Nixon  
Austin American, July 19, 1966

**MRS. ORA B. NIXON**

**Private funeral services for  
Mrs. Ora B. Nixon were held  
Tuesday at Cook Funeral Home  
with Dr. Robert S. Tate Jr., of-  
ficiating. Burial was in Austin  
Memorial Park.**

Funeral story for Ora B. Nixon  
Austin Statesman, July 19, 1966

Unless the Plumbing is done in strict accordance with City Ordinances, do not turn on the water.

# PERMIT FOR WATER SERVICE

AUSTIN, TEXAS

No.

801

Sec. 6

M.

Address

1202 SAN ANTONIO ST.

Plumber

Size of Tap

3/4

Date

7-2-31

## Foreman's Report

Date of Connection 7-2-31  
 Size of Tap Made 3/4  
 Size Service Made 3/4  
 Size Main Tapped 1 1/2  
 From Front Prop. Line to Curb Cock 12 1/4  
 From S Prop. Line to Curb Cock 5 8  
 Location of Meter CURB  
 Type of Box LOCK  
 Depth of Main in St. 3  
 Depth of Service Line 30  
 From Curb Cock to Tap on Main 38  
 Checked by Engr. Dept. 7-21-31 307

No. Fittings	Size	Curb Cock	Elbow	St. Elbow	Bushing	Reducer	Pipe	Lead Comp.	Nipples	Union	Plug	Tee	Stop	Box	Lid	Valves	Req. No.

Foreman's Signature

INDEXED

Water service permit for this address (1931)

Sign Permti:

OWNER ShearMadness

ADDRESS 1202 San Antonio

PLAT 6

LOT 1

BLK 151

SUBDIVISION Original City

OCCUPANCY Sign

BLDG. PERMIT # 180787

DATE 4-5-79

OWNERS ESTIMATE 900.00

CONTRACTOR Ad Lite Sign

NO. OF FIXTURES

WATER TAP REC#

SEWER TAP REC#

Sign permit for Shear Madness, hair-cutting shop (1979)

City records indicate a permit to remodel the interior and exterior for an antique store in 1983, a permit for an interior remodel and change of use from retail to in 2011; and a permit to replace the exterior stairs in 2014.