

More Than Books

Highlights

- Art From the Streets will be on view in the Gallery, August 22 - October 14. Central Library.
- Using the Three-Act Structure: Plot Your Novel or Screenplay will be led by Austin author Carolyn Cohagan. Monday, August 20, 6:30 PM, Carver Branch.
- Read the book. Watch the movie. Then talk about them both at the Read-Watch-Talk. This month's title is *Me Before You*. Wednesday, August 22, 6:30 PM, Yarborough Branch.
- Join us for a special after-hours event for a discussion and book signing with Evan Narcisse, the writer of the new upcoming graphic novel *Rise of the Black Panther*. Friday, August 24, 7 PM, Carver Branch.
- Introduction to Website Design will be presented by SCORE (Service Corps of Retired Executives). Wednesday, August 29, Noon, Central Library Demonstration Area.
- You are invited to an Anime Club for Adults. The Club will meet the last Wednesday of every month. Wednesday, August 29, 7 PM, Milwood Branch.
- Come listen to Ricardo Parra, a Chilean singer, songwriter, guitarist and arranger whose styles include folk, trova, bossa nova, and blues. Thursday, August 30, 6:30 PM, Old Quarry Branch.
- Let's party! Dance along to salsa, merengue, and cumbia selections from the Latin music CD collection at the Library. For adults 18+. Friday, August 31, 6-8 PM, Central Library Special Event Center.

Facilities Services

2018 General Obligation Bond Election: On August 9, the City Manager presented a draft ordinance for Council's consideration and approval regarding the 2018 General Obligation Bond Election. Resolution 201802628-027 details seven bond propositions for the November 2018 bond election, but of particular interest to the Library Department is the fifth proposition, currently described as "\$128,000,000 for libraries and cultural centers." This proposition for libraries and cultural centers includes \$34.5 million for libraries, of which \$20 million is targeted for infrastructure improvement projects at the Austin History Center and various branch libraries. The remaining \$14.5 million is intended to provide for an Electrical, Plumbing, Mechanical and Elevator Retrofit of the Faulk Library Building along with the renovation of two floors of the building to serve as archival repository space. The \$93.5 million in Cultural Art Facility Improvements included in the proposition are:

- \$27 million for the Emma S. Barrientos Mexican Cultural Center (MACC)
- \$15 million for the Mexic-Arte Museum
- \$7.5 million for the George Washington Carver Museum and Cultural Center
- \$7 million for the Asian-American Resource Center (AARC)
- \$12 million for Creative Space Acquisition and Improvements
- \$25 million for Dougherty Arts Center Replacement

Facility

New Central Library Project: As Austin's New Central Library is approaching the end of its one-year Warranty Phase, Warranty Walks of the building are currently being conducted by consultant architects, engineers and City of Austin project management staff to determine that the work performed by the contractor is fit for the purpose intended and is free from structural, electrical, mechanical and other defects. Warranty Walks are a new and innovative approach to construction management, and the agendas for the Central Library Warranty Walks now in progress include but are not limited to: architecture, elevators, electrical service, food service, landscaping, mechanical/electrical, plumbing and security. In other developments, Austin's New Central Library has been selected to receive the ASCE Texas Section 2018 Outstanding Civil Engineering Award as well as the 2018 Excellence in Structural Engineering Award given by the National Council of Structural Engineers Associations. Congratulations are in order to our consultants, Datum Engineers and their principal, Luke Nelson, PE.

Pleasant Hill Branch Library Roof Replacement and HVAC Upgrade: The Pleasant Hill Branch Library Roof Replacement and HVAC Upgrade Project was re-advertised for construction contractor bids on Monday, August 13, and a well-attended Pre-response/Bid Meeting was conducted for interested contractors at the 211 E. William Cannon Drive site at 8:30 AM on Wednesday, August 22. The bids submitted will be opened and read on Thursday, September 13, at One Texas Center (505 Barton Springs Rd.). It is anticipated that approval of award to the low, responsive bidder will be presented to City Council on Thursday, November 15, allowing for full Contract Execution by Monday, February 4.

University Hills Branch Library Parking Lot Expansion Project: The project's primary scope of work consists of the construction of a new, 25 space, parking lot expansion on the north side of the branch library. The work will include but is not limited to the demolition of existing structures and pavement, installation of erosion/sedimentation control and tree protection fencing, construction of associated walkways, landscaping and lighting as well as the provision of parking lot signage. The site contains an existing, monitoring well, and Library Facilities Services is seeking to cap and abandon the well in place prior to construction, should this course of action prove to be acceptable to the Austin Water Utility Department. In an effort to expedite progress, the Library's previous consultant engineers have been removed from the project, and a new request for Civil Engineering Services was submitted to the Capital Contracting Office on August 6. The new civil engineering firm assigned to the project is Stantec Consulting Services. A meeting with the new consultant engineers has been scheduled for August 28 to review the scope of work, and the Library's project manager will request a project proposal from Stantec Consulting Services to allow the 60% complete construction documents to be in development prior to the end of September.

Southeast Austin Community Branch Library

Foundation/Flatwork Repairs Project: The Southeast Austin Community Branch Library reopened to the public as scheduled on Monday, July 9, at 10 AM, as the project was reaching Substantial Completion. Perhaps as much as three-quarters of the items on the Substantial Completion Punch List have been completed at this time by Brown and Root Industrial Services, LLC., the Job Order Contractor on the project. An Open House Celebration at the branch is now being planned for Friday, October 12 (5-7:30 PM) to mark the twentieth anniversary of the library being built and opened, along with Hispanic Heritage Month (September 15 to October 15), as well as the successful completion of the foundation and flatwork repairs at the site.

Zaragoza Warehouse Fire Sprinkler Upgrade

Project: The 90% Complete Design Documents/Drawings/Specifications were submitted by the engineering consultants but have been returned after communications with the Asbestos, Lead and Mold Management Group of the City of Austin. An official letter has been requested from the consultant engineers stating that changes to the scope of work were made to avoid disturbing any roof materials. The existing roof is still under warranty and any new work called for by this project could void the remaining roof warranty.

Renovation of the Will Hampton Branch Library

at Oak Hill: The Will Hampton Branch Library at Oak Hill is now scheduled to close to the public on Friday, August 24, at 6 PM, so that the facility may be prepared for renovation. Construction activities will be initiated at the site two months after the library closes and following the relocation of all moveable property, including the collection, from the premises. The renovation project is anticipated to take approximately eight (8) months to complete, and while the work is in progress, customers will be encouraged to visit the other South Austin branches – including Manchaca Road, Pleasant Hill and Twin Oaks - to acquire library services. Bookmobile services will also be offered to the Oak Hill area from Dick Nichols Park during the closure of the neighborhood branch. The scope of work for this comprehensive renovation includes replacing the deteriorated modified bitumen roof and Kalwall skylights, upgrading plumbing fixtures, redressing low water pressure, modernizing the heating, ventilation and air conditioning controls, replacing the circulation desk and other worn furniture, making architectural modifications to ensure compliance with Americans with Disabilities Act (ADA) standards, and revising the furniture/shelving layout to the "Library of the Future" template. On Thursday, June 28, the City Council authorized award and execution of a construction contract with the responsive, low bidder – Harley Blackburn Holdings LLC dba HB Construction – for Renovation of the Will Hampton Library at Oak Hill in the amount of \$821,545 plus an \$82,154.50 contingency, for a total contract amount not to exceed \$903,699.50. Headquartered in Spicewood, Texas, HB Construction is a premier general contractor with 30 years' experience in the construction industry and is well known for high standards of building quality and safety.

Austin History Center Interior and Exterior

Improvement Project: Library Facilities Services has determined that the schedule for restoration of the building's

loggia fresco will need to be extended through November, 2018, as work was delayed due to medical ailments suffered by the art conservator. The art conservator has returned to work but the pace is much slower than anticipated. Once the art conservator fully recovers, the remaining loggia fresco restoration work should be finished in approximately sixty (60) days. Progress on this art restoration subproject is presently 80% complete, with the hardest tasks encountered being the resolution of the various paint palettes and sequencing the application of colors. The dark-brown outlines of the fresco just completed are the last elements of the design to be restored that were painted free-hand by the original artists. The more intricate floral elements running along the edges of each vaulted section are now being restored using a stencil. This procedure is a carefully planned process as the restoration of the three different colors of stenciled patterns must be exactly sequenced. Another stencil is being used to restore the fleur-de-lis primarily due to the difficulties of painting on the stucco-like texture of the vaulted ceilings. The 30% complete construction document package for the other building envelope and interior elements to be restored remains in progress after comments were returned by the Quality Management Division. An exterior walls exploratory exercise was conducted with a forensic structural engineer and architect and the Library Department project manager to determine the extent of damage suffered by the exterior masonry from corroded metalwork attached to the building. Partial stone work in specific areas were removed to allow a scope to be inserted and view the structural integrity of this historic building. A final report has been received, verifying that areas at the exterior structural corners of the original structure, prior to the modification of infilling courtyard with a building addition, employed a different structural detail and technique than the rest of the building. Mapping of the structural columns from the original archival drawings delineate the areas likely to become more fragile with time so that a plan can be formulated for restoration. Coordination with the Capital Contract Office is underway to secure the best construction delivery method for the project, which the Library Department believes to be by means of competitive sealed proposals. Competitive sealed proposal is a procurement option allowing the award to be based upon an evaluation process using stated criteria to arrive at a contract that will be most advantageous to the City of Austin. In this instance, the award will be based upon a comparative evaluation and the quality factor sought is contractor experience in working successfully on landmark buildings with significant historical, architectural or cultural meaning. This project has been provided with an additional appropriation in the amount of \$469,883 from a new fund – the Historic Preservation Fund – created by City Council in current Fiscal Year 2017-18 through a reallocation of the Hotel Occupancy Tax Fund. The resulting increase in the project budget will allow interior lighting upgrades to be added to the project scope. A revised proposal is expected from the architectural consultants, which will include fencing and security gates to provide better protection for the landmark building. The schedule projection is:

- Schematic Design – completed
- Design Development – 9/1/18 to 11/15/18
- Review – 11/16/18 to 12/15/18
- Construction Documents – 12/16/18 to 5/15/19
- Reviews – 5/16/19 to 7/15/19

- Bid/Award – 7/16/19 to 11/15/19
- Construction – 11/16/19 to 11/15/20

Willie Mae Kirk Branch Library Foundation

Repairs Project: A Pre-Construction Meeting was conducted at the site on August 21 and the Job Order Contractor, Jamail and Smith, have been issued Notice to Proceed. A follow-up Pre-Construction meeting will be held for the subcontractors on the project. The project manager is now reviewing submittals and checking to make sure the locations of all underground utilities are marked prior to the start of construction. Construction completion is expected to be achieved by October, 2018.

Little Walnut Creek Branch Library ADA Ramp

Improvements Project: While the Professional Engineering Report (PER) was being conducted for this project, it was discovered that structural damage and deteriorated roof elements needed to be repaired at the storefront entrance to the facility where the accessible ramp is located. Due to these previously hidden conditions affecting the building structure and envelope, Facilities Services looked at enacting the needed repair work while relocating the new ramp to the Northwest corner of the facility where an ADA-compliant slope could be achieved. As the funding was not available to increase the scope of work, the original contract with the project's consultant engineers is now being restarted. Sufficient rotation list authority is now being sought to support awarding a contract with the consultant engineers while some procedural issues with their preferred sub-consultants are being resolved.

Yarborough Branch Library Renovation Project:

The Library Department has received a formal proposal submission from Brown and Root Industrial Services, LLC., the selected Job Order Contractor (JOC) for the work at hand. The scope of the work includes updating the existing landscaping, upgrades to the exterior lighting, painting of the exterior porch and trim, updating interior finishes, adding architectural ceiling and wall elements in the Children's Area, meeting Americans with Disabilities/Texas Accessibility Standards requirements per 2012 standards, and installation of specific new plumbing fixtures as replacements. The contract includes sustainability requirements and it is the intent of the Owner to work in partnership with the selected contractor in implementing sustainable construction practices to the greatest extent possible. The furniture procurement can now move forward as the City's Purchasing Department has finalized the purchase agreement for furniture acquisitions from Workplace Resources. A meeting was held on Monday, July 23 to revisit all price increases from the last quote received, and final value engineering adjustments will need be made by Library staff to bring the project cost within budget. The proposal from the JOC thus remains in negotiation and under review. The project will require the Yarborough Branch Library to close to the public so that the building may be prepared for construction and then undergo construction. The preparation will include but is not limited to moving all collection items to storage, followed by disassembling and removing all library shelving from the premises so that the remodel of the facility may be carried out. The renovations and reassembling/restocking of the library shelving are scheduled to be completed within six months. The Library Department will widely advertise

the upcoming closure of the facility to the community so that Yarborough customers will know to use one of the nearby branch libraries, such as North Village or Old Quarry, while their neighborhood branch is undergoing its makeover.

Windsor Park Branch Library Renovation Project:

Construction will be nearing completion on this project at the end of August. It is fully expected that the contractor, Jamail & Smith Construction, will complete construction activities and receive a Certificate of Occupancy for the facility at the start of September. For Monday, August 27, a punch list walk-through of the building has been scheduled with the project team which includes the Facilities Process Manager, the Project Coordinator, Project Architect (Lawrence Group Design), the General Manager and the Superintendent for the General Contractor (Jamail & Smith Construction), various Facilities Services staff members, the Safety Officer and Security Supervisor for the Library Department, and the Project Manager from the City of Austin Communication Technology Management Department. The walk-through will provide the project team the opportunity to review the quality of the renovation work as well as to insure that all applicable City of Austin building code requirements have been met. The renovation work included the selective demolition of existing carpet and base, gypsum drywall assemblies, suspended ceilings and electrical work. New floor finishes and base, new suspended acoustical ceilings, surface preparation and painting, new lighting systems, plumbing upgrades, renewing the Portland cement exterior plaster and landscaping improvements were part of the work as well.

Cepeda Branch Library Renovation Project: The architectural consultant team of Stanley Salaiz Joint Venture is performing the design work required for the project. A preliminary report exploring the existing condition of the branch library and its site, including architecture, structure, mechanical and landscaping features, was conducted to determine the significant building and grounds issues requiring corrective actions. This preliminary report allowed the Library Department to prioritize and commit funding towards solving the most pressing needs of this nineteen year old community library. Following the Notice to Proceed with the project's design being issued, the project manager met with the consultant architects and their engineering sub-consultants to prioritize renovation needs, discuss building issues related to Americans with Disabilities/Texas Accessibility Standards requirements per 2012 standards, and to create a plan for moving forward with corrective actions. The consultant team has submitted several possible furniture/shelving layouts for the library, and the most advantageous layout has been identified. The City's standard process of determining the presence of asbestos, lead and/or mold has been initiated for the facility in order to identify any hazardous materials needing to be addressed during the design and construction phases of the project. In addition, some forensic investigation regarding possible water intrusion and building envelope integrity has been carried out following approval by the Asbestos, Lead and Mold Management Group of the City of Austin. The Design Development Phase has progressed well, and the 100% complete Design documents have been approved and returned by the Quality Management Division (QMD) to Library Facilities Services with more comments. This

project has been deemed by the Capital Contracting Office (CCO) to be an ideal candidate for the Job Order Contract (JOC) construction delivery method. A proposal meeting was conducted on Wednesday, July 25, with the assigned Job Order Contractor, Jamail and Smith.

Faulk Central Library Roof Replacement: On August 16, Building Exterior Solutions (BES), Engineering Consultants, submitted 60% Complete Construction Documents to Library Facilities Services for the demolition and replacement of the entire 29,000 square feet roofing system at the Faulk Library Building. The Faulk Library Building, a concrete structure with a concrete roof deck, is currently topped with a twenty-two year old, modified bitumen roofing system. Currently, construction estimates to replace the aging roof range from \$900,000 to \$1,300,000. Following an "in-house" review and correction process, Library Facilities Services will forward the 60% Complete Construction documents to the Quality Management Division (QMD), Public Works Department, for their review and comments. Upon receipt of those comments, the project will move into production of 90% Complete Construction Documents. If the schedule can be maintained, 90% Complete Construction Documents will be created in September, followed closely by the completion of 100% Complete Construction Documents, allowing Facilities Services to move forward with construction contractor bids solicitation in December.

Austin History Center Programs & Outreach

- On July 7, the AHC hosted a panel discussion on Austin's lesbian music scene and LGBTQ+ history. This discussion accompanied the photography exhibit *We'll Just Rock for Ourselves: Selections from the Lisa Davis Photograph Archive* which presented images of Austin's lesbian musicians and activists of the early 1990s. Over 60 people attended the event.
- On July 31, Asian American Community Archivist Ayshea Khan led a workshop titled "Hidden Histories: Mexican Chinese Narrative for the Classroom" at the AISD Academics Institute for Social Studies and Language Arts. Highlighted teaching resources available through the AHC and Asian American Community Archivist program as well as the Wong Family Lesson Plan I developed. The presentation was well received, with 15 AISD teachers and curriculum specialists were in attendance. She also developed a TEKS-aligned lesson plan to use in K-12 classrooms centered on the Wong family. This lesson plan uses primary source documents and photographs from the History Center's collections and draws connections to early immigration history, the Mexican Revolution, and local history.

Collections

- AHC staff finished processing 4 collections, the *Let the People Speak!* Video Collection, the Susan Fifer Papers, the Marion Sanchez Papers, and the Texas Reproductive Rights Rally Records. The finding aids are available online at: http://www.lib.utexas.edu/taro/browse/browse_ahc1.html.
- The AHC acquired a number of digital photo collections

in July. John J. Anderson, a photographer for the Austin Chronicle, is donating his collection. Rich Denney donated scans of 35mm slides as well as a series of photographs of an early computer system at UT, DEC-10. Ann Hudspeth donated scans of photographs from the 80s and 90s, most of which are of musicians, the queer community, and political rallies. Cindy Light has also begun the long process of submitting scans of her photographs that will be exhibited in 2019.

- The AHC also acquired the Dennis Paddie Papers. Paddie, a playwright and poet, moved to Austin in 1965 to pursue a graduate degree in Art History at University of Texas. He was one of the founding members of the Gay Liberation Front in Austin and was involved in the formation of the Austin Arts Council. The majority of the collection consists of draft manuscripts of his writings but also includes personal correspondence and photographs.
- We also received two documentary films of the history of pop culture and music in Austin from Douglass Edward LaRue of Glaze Studios. "Strange Daze" follows the path of the Austin Music Community over a period of 11 years and how artists, musicians and filmmakers succeeded in creating an audience for original homespun television music network but was shackled when given the dubious task of turning a politically charged Public Access Channel (said to be the FIRST Public Access Channel in America) into a "for profit" entity featuring Music and Arts on a 24/7 basis supported by advertising. In "Austin Groove Vol. 1: 30 Years Inside Austin's Music" artists share the personal experiences and performances that inspire the legend of Austin's Music culture. We expect more materials to be added to this collection – Glaze Studios Film Collection
- The AHC completed the first phase of moving collections into the 3rd floor of the John Henry Faulk building. We shifted all of the collections that had been stored in the basement, outside of environmental controls, and now have those stored on the 3rd floor.

Exhibits

- The AHC opened its newest exhibit, "Taking it to the Streets: A Visual History of Protest and Demonstration in Austin," on July 31. The exhibit presents a snapshot look at how the public confronted the political and social issues of their time. Diverse images from a variety of Austin History Center collections highlight Austin residents in their earnest efforts to create social change in their communities. The exhibit also includes an interactive component in which users can upload their own images of direct action to our website, which are then added to the exhibit. Also, the opening reception, attended by over 80 people, included an opportunity for visitors to print images from their devices, write captions, and add them to the community gallery wall. The exhibit runs through October 28.

Reference

- Research was conducted at the AHC and photos from the AHC were purchased for use in an upcoming Ken Burns documentary titled "Country Music," set to air in fall 2019. Other uses of AHC materials include news stories about the closing of the Frisco Restaurant, restaurant décor at a Rudy's BBQ and a new restaurant called Camp

Lucy, a new exhibit at the Carver Museum on African Americans in 19th Century Texas, and for a National Register nomination for Fiesta Gardens.

- Processing Archivist Molly Hulst has been working with Bryce Benton in Library Technical Services on improving the Archives & Manuscripts Index that is available online. They are adding various search features, including the ability to have faceted searches, to make the AHC's manuscript collections more accessible. The database is available at: <http://library.austintexas.gov/ahc/archives/home>.
- AHC staff and summer youth intern True have been creating numerous lists/topic guides in Bibliocommons to help library customers make better use of AHC collections in researching important issues. Topical lists created include Fair Housing, Segregation, Gentrification, Social Movements, and Mass Transit.

Staff

- The AHC welcomed its newest staff member kYmberly Keeton, the AHC's new African American Community Archivist. kYmberly previously worked as a librarian at Lincoln University in Jefferson City, MO. We are excited to have her on board.

Upcoming Programs

- September 23, 12-6 PM, AHC. Austin Museum Day
- September 29, 12-2 PM. Wooldridge Square and AHC. 107th anniversary of Booker T. Washington's speech in Austin.
- October 13, 2-4 PM. AHC. Asian American Activism panel discussion.
- October 19, 11 AM - 5:30 PM. AHC. Genealogy workshops. Program part of a statewide series for the 18th annual Genealogy Lock-In.
- October 23, 6:30 PM. Author program with Lori Duran, author of book on Austin's Travis Heights Neighborhood.
- October 28, 2-6 PM, Saengerrunde Hall. Austin Archives Bazaar.
- November 2, time TBD. 700 Lavaca. Travis County History Day
- November 3, 1-5 PM. AHC Symposium "Fact or Fiction" with two sessions: Information Literacy and Interpreting Historical Resources.

Central Library Services

Programs

Austin Public Library, Book People, and the Austin Public Library Friends Foundation (APLFF) will host three author events in the coming weeks.

Sarah Bird, Saturday, September 8, -9 PM in the Special Events Center
Reading, discussing, and signing her new novel *Daughter of a Daughter of a Queen* (September 4 pub date)

Bethany McLean, Thursday, September 20, -8:30 PM in the Demonstration Area
Reading, discussing, and signing her new book *Saudi America: the Truth about Fracking and How It's Changing the World* (September 12 pub date)

Ben Fountain, Wednesday, October 3, 7-9 PM in the Special Events Center
Reading, discussing, and signing his new book *Beautiful*

Country Burn Again: Democracy, Rebellion, and Revolution (September 25 pub date)

New - We're holding a Y Not? YA for Adults bookclub on the porch at the Cookbook Café Thursday, July 19 from 7-8:30 PM. Val Dahlgren, Cookbook's General Manager was very receptive to the idea of holding bookclubs at the café.

New - A Seed Library is about to sprout at Central - Kate Abel, Jace Furches, Emma Pett and Office of Programs & Partnerships staff are currently in early discussion about ideas for seed programming and seed libraries. At this point, they've been talking about doing some seed-related programming to gauge community interest on this topic and working to create a seed library at Central. They are working with a newly formed outside organization- Central Texas Seed Library. If/when the seed library is ready to sprout, we offered to serve as liaisons between the seed library and the public, as well as between the seed library and staff.

Youth

The Youth Staff and Youth Programs at Central are phenomenal this summer. The Symphony Children's Art Park Program program caused traffic jams on Cesar Chavez with the number of people wanting to attend the programs. It's hard to imagine 771 kids and parents at a program, but that was followed by two repeat performances of 650 attendance. We also have a Japanese/English storytime and a highly successful Hello World Teen Videogame Programming Workshop - STEM that was so popular we had a waiting list. Kathleen Houlihan explains in her own words:

"Hello! Please allow me to gush about our teen videogame programming workshop this afternoon!

We had 24 teens age 13-18 in attendance. Some of them were experienced coders and some were newbies. Over the course of the 3 hour class, they all used the Unity Game Design Engine and programmed in C# to create a playable video game. This was the program we booked earlier this year with Hello World, which uses a self-paced, module-driven training model, and then provides professional game engineers as coaches during the class to help teens with expert assistance and support. I can't say enough wonderful things about the model, the presenters, how prepared they were, how challenging the program was, and how much the teens appreciated and relished that challenge! All their feedback was incredibly positive and they definitely want more, more, more! We also had a wonderful diversity of participants, with 9 girls representing, and nearly half the participants self-identifying as Latino, African American, and Asian.

Central By the Numbers

Parking net revenue for the month of June was ~\$41,833.

Oct. 2017 to date was \$312,922.*

Special Events revenue was ~\$14,812. Oct. 2017 to date was 189,812.*

Recycled Reads Gift Shop revenue was ~\$18,792. Oct. 2017 to date was ~\$157,680.*

*These numbers are not from the official accounting record.

All revenue comes back to the Library.

Visitors 100,917

Total New Cardholders 1,938

Branch Services

Southeast Branch reopened to the public on July 9 with a 'soft' opening. Southeast also offered a series of four classes on basic computer use. These classes were taught to a group of women from the SEED project class. They were taught in Spanish.

St. John Branch will be restarting its Senior Computer Club beginning on August 16 and continuing through November 15. The branch manager met with El Buen Samaritano to plan for APL's Literacy and Immigration Committee's outreach to their ESL group which will take place in the fall.

At the Milwood Branch, the youth librarian Jane Pan began participating as part of APL's outreach team to the Rebekah Baines Johnson Center by translating Chinese to English to help customers know what is available at the library. In addition, Jane did an outreach at Hmart and presented a Chinese/English storytime there.

Through a partnership with Texas C-BAR, Manchaca Road Branch presented the 2nd class in a four-part series. This class, part of a Small Business Legal Seminar, was entitled, "Contracts."

Twin Oaks Branch hosted "Library Escape Room: H2 Oh No!," an interactive program for adults presented with a number of challenges in the form of riddles/puzzles and locks. All comment cards received from customers who participated said they very much enjoyed the program and would like to have more opportunities in the Library to experience another room. Twin Oaks also hosted "Basic and Next Level Coding."

Ruiz Branch manager Carlos Pin met with a representative from ACC to discuss programming at Ruiz including GED classes in Spanish, basic computer skills classes in English and Spanish, and practical "on the job" English language instruction. Additionally, at Ruiz, youth learned to use copper tape, batteries, and LEDs to make artwork that lights up.

Recycled Reads Bookstore

June revenue for Recycled Reads Bookstore was approximately \$7,600. Approximately 4,150 people visited the store, including 288 attending the 16 scheduled events. Donations were received from 330 people. More than 23 volunteers donated over 200 hours of their time to the bookstore.

Goodwill Industries picked up 42 pallets of discarded materials from Recycled Reads. Staff received 24 pallets of materials from the warehouse, branches and donations and sorted approximately 32 pallets of materials representing approximately 65,000 items at the bookstore. Approximately 22 tons of materials were kept out of the landfill. Between sales, donations and weeds from APL we processed over 68,000 items.

Recycled Reads provided books to APL branches for sales at the Central Library Gift Shop and the Howson, Yarborough, Twin Oaks, Southeast, Cepeda, St. John, Manchaca Road, and Carver Branches for onsite book sales.

We are working with BookSpring to support the 20 Books by 2020 campaign.

Volunteer Services

June 2018 - STATISTICS

Number of Volunteers	302
Total Volunteer hours	1533.37
Total Value*	\$37,015.55
*Volunteer Value Rate \$24.14 per hour.	

Policy Violations

19	Vandalize, steal or damage property (Library or another person)
12	Improper use of restrooms
12	Disrupting use of Library services or property
11	Harass, sexually harass, abuse, threaten or fight with a person
10	Sleeping
6	Intoxicated by drug or alcohol
6	Abusive, indecent, profane, or vulgar language
6	Block access to an entrance, passageway, or resource
5	Entering a non-public area
4	Incite a breach of the peace
4	Possession of illegal drug or alcohol
3	Appropriate clothing is required
3	Leaving personal belongings unattended
2	Offensive gesture or display
2	Strong odor
2	Perform a criminal act
1	Threaten library property
1	Carry or display a weapon
1	Abandoning children or failing to supervise children at the Library
1	Bringing animals into the Library
1	Consuming food or beverages in the Library
1	Violating internet policy

113 Total

Locations # of Incidents

Central	31
Terrazas	19
Ruiz	14
Cepeda	9
Little Walnut	7
Willie Mae Kirk	7
Carver	6
Milwood	6
University Hills	6
Faulk	4
North Village	4
Spicewood	4
Twin Oaks	4
Manchaca Road	3
History Center	2
Hampton	2
Howson	2
Pleasant Hill	2
Yarborough	2
Old Quarry	1
St. John	1
Southeast	1

To see the complete up to date listing of events visit <http://library.austintexas.gov/events>

Roosevelt Weeks Director of Libraries

