

HISTORIC LANDMARK COMMISSION PRESERVATION PLAN COMMITTEE Tuesday, August 14, 2018 – 4:30 p.m. One Texas Center, Room 560 505 Barton Springs Road Austin, Texas

CURRENT MEMBERS:	
	Terri Myers
x	Alexander Papavasiliou
Х	Beth Valenzuela

MEETING NOTES

CALL TO ORDER

A. CITIZEN COMMUNICATION: GENERAL

The first three speakers signed up prior to the meeting being called to order will each be allowed a three-minute allotment to address their concerns regarding items not posted on the agenda.

B. APPROVAL OF MINUTES

1. August 1, 2018 - notes reviewed

C. DISCUSSION

1. Design standards

Process

- a. Committee members discussed progress on comparing existing historic district design standards to the Preservation Austin template.
- b. Preservation Planning and Practice class at UT will assist with researching design standards in other cities.
- c. Working group formation was discussed.

Standards

- a. Design principles should be explained with background
- b. Combine and condense repetitive elements, but don't rely on people reading from the beginning.

2. Other Committee business

ADJOURNMENT

The City of Austin is committed to compliance with the American with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. Meeting locations are

planned with wheelchair access. If requiring Sign Language Interpreters or alternative formats, please give notice at least 48 hours before the meeting date. Please call Andrew Rice, Historic Preservation Planner, at 974-1686 for additional information; TTY users route through Relay Texas at 711.

This is a public meeting, not a public hearing. Members of the public are welcome to attend and address the committee under Citizen Communication, but there is no public participation in the deliberations of the committee.

For more information on the Historic Landmark Commission, please contact Steve Sadowsky, Historic Preservation Officer, at 974-6454, or Cara Bertron, Deputy Historic Preservation Officer, at 974-1446.