

Visit Austin/Historic Landmark Commission						
Fall 2018 Grant Application Summary						
Grant Applicant:	The Austin Woman's Club- North Evans Chateau					
Address:	708 San Antonio					
	Austin, TX 78701					
Project Summary:	Driveway project- present surface removed and hauled away then a sand base with steel-reinforced concrete and needed sleeves will replace the former surface. It will be built to provide drainage away from all building areas					
Requested Grant Amount:	\$	46,000.00				
Matching Funds/In-Kind:	\$	46,000.00				
Previous Grants Received:	\$	33,500.00	FY 2001/2002			
	\$	42,000.00	FY 2002/2003			
	\$	34,730.00	FY 2007/2008			
	\$	28,550.00	FY 2008/2009			
	\$	14,395.00	FY 2009/2010			
	\$	25,000.00	FY 2011/2012			
			FY 2014/2015	\$23,500 re-allocated to Spring 2018 grant cycle		
	\$	30,000.00	FY 2015/2016			
	\$	25,000.00	FY 2016/2017	sidewalks, lighting and iron gate re-locations		
	\$	26,000.00	FY 2016/2017	window restoration pt. 1		
	\$	59,000.00	FY 2017/2018	window restoration continuation		
	\$	318,175.00				
Historical Significance Summary:	Built by Harvey and Catherine North in 1874 and the architect was					
	Alfred Giles, who became famous for his gothic Victorian style.					
	In 1876, the financial fortunes of the North's changed and the Manion					
	was for sale. After several unsuccessful attempts to sell the mansion,					
	it was finally sold to Augusta and William Gaines in 1884. In 1892,					
	Major Ira Evans bought the mansion. Evans served as the youngest					
	speaker of the Texas House of Representatives and helped to					
	establish and fund the new Tillotson College (later to become					
	Huston-Tillotson College).					
Tourism Impact:	An estimated 14,272 people attended a club, personal or other organization function from July 2017 to June 30, 2018.					
	Weddings brought in 2,786 people in 2017/2018; 1,525 were out-of-town guests whom needed lodging					
	North-Evans Chateau is open Tuesday through Friday and available for tours from 8:30 am to 3:30 pm					
Visit Austin & HLC Grant Recommendation:						
Good tracking of tourist numbers.						
Application could have responded more clearly to questions						
Budget request was confusing: \$46,000 match and \$46,000 request for \$46,000 project total?						
Strong grant support in the past						
Full HLC Recommendation:						

Visit Austin/Historic Landmark Commission							
Fall 2018 Grant Application Summary							
Grant Applicant:	Barton Springs Conservancy						
Address:	2100 Stamford Lane						
	Austin, TX 78703						
Project Summary:	Historic bathhouse rehabilitation, second payment to City of \$650,000 due January 1, 2019						
Requested Grant Amount:	\$	59,000.00					
Matching Funds/In-Kind:	Challenge Grant of \$50,000						
Previous Grants Received:							
	\$	45,000.00	FY 2016/2017	Historic bathhouse rehabilitation			
	\$	45,000.00					
Historical Significance Summary:	The Barton Springs Bathhouse is an historical and architectural treasure of our community. It is listed on the National Register of Historic Places and is a designated Historic Landmark by the City of Austin and State of Texas. The Conservancy plans to rehabilitate the Historic Barton Springs Bathhouse to its original splendor, restore the rotunda and dressing areas, and make the facilities usable for modern needs as called for in the 2008 Barton Springs Master Plan and the 2016 Zilker Park Bathhouse Zone Feasibility Study						
Tourism Impact:	Barton Springs Pool is always at or near the top lists of things to do in Austin. According to the Austin Convention and Visitor's Bureau website, Barton Springs Pool is "one of the crown jewels of Austin.... More generally, there are well over 1.5M annual visitors to the Zilker Park/Barton Springs area, with 450,000 annual visitors to the ACL Music Festival including over 325,000 tourist visitors						
Visit Austin & HLC Grants Recommendation:							
	Almost exact duplication of Spring 2018 application, but with updates to overall cost of project. Still does not list out where exactly \$ will be used in project rehabilitation						
Budget could have been clearer: what funding exists and where gaps are							
Scope of rehabilitation less clear from application							
Fit tourism and preservation criteria well							
Full HLC Recommendation:							

Visit Austin/Historic Landmark Commission						
Fall 2018 Grant Application Summary						
Grant Applicant:	Friends of Texas Historical Commission					
Address:	P.O. Box 13497					
	Austin, TX 78711					
Project Summary:	Assist in providing full ADA compliance on the site as well as improving the community access to the site with the addition of new entry points and improvements of existing boundary walls					
Requested Grant Amount:	\$	59,000.00				
Matching Funds/In-Kind:	1.57 MM					
Previous Grants Received:	\$	37,000.00	FY00/01			
	\$	1,662.00	FY02/03			
	\$	2,700.00	FY03/04			
	\$	4,662.50	FY02/03			
	\$	12,535.00	FY05/06			
	\$	7,016.00	FY08/09			
	\$	44,000.00	FY10/11			
	\$	26,224.00	FY 11/12			
	\$	27,995.00	FY14/15			
	\$	59,000.00	FY17/18	The Friends of the Texas Historical Commission (FTHC) respectfully requests a grant of \$59,000 from Visit Austin to support the Texas Historical Commission's efforts to stabilize, restore, and reopen the French Legation.		
	\$	222,794.50				
Historical Significance Summary:	"The oldest house in town," the French Legation is one of Austin's most treasured and utilized historic community assets. From hosting Petanque matches and live music during SXSW, to serving as an attraction for visitors from across the globe (in February 2018, the French Ambassador to the United States Gerard Araud !) - the Legation is unlike many historic sites in that it is an active part of the community and what makes Austin, Austin.					
Tourism Impact:	At the time of the Texas Legislature's transfer of property to the Texas Historical Commission (THC) in September 2017, the Daughters of the Republic of Texas, then custodians of the French Legation, estimated that the site welcomed 17,000 visitors annually. Additionally, they estimated that 26% of annual visitors were from Austin, 32% were out-of-state visitors, 40% were from elsewhere in Texas, and the remaining 2% were unidentified.					
Visit Austin & HLC Grants Recommendation:						
Good case for urgency and need of project.						
Accessibility of historic building is a good project. State standards for ADA are higher.						
Full HLC Recommendation:						

Visit Austin/Historic Landmark Commission						
Fall 2018 Grant Application Summary						
Grant Applicant:	Friends of Deep Eddy					
Address:	1409 W. 6th Street					
	Austin, TX 78703					
Project Summary:	Deep Eddy new well project. The well will enable us to keep Deep Eddy running for years to come with pristine spring well water and without use of the existing poolside well which seriously undermines our water quality.					
Requested Grant Amount:	\$59,000.00					
Matching Funds/In-Kind:	\$75,000.00					
Previous Grants Received:	\$42,000.00	FY04/05				
	\$42,000.00	FY05/06				
	\$84,000.00					
Historical Significance Summary:	Deep Eddy Pool is the oldest swimming pool in the State of Texas and a destination site for avid swimmers and history buffs. Website listings for Deep Eddy Pool include but are not limited to the following:					
Tourism Impact:	In a recent article in The New York Times, Deep Eddy Pool was listed as the 5th best swimming hole in the world. According to records from the City PARD Aquatics Division, in calendar years 2016 and 2017, the number of persons visiting the pool who were not Austin residents numbered 6,449. While some of these admissions may include persons who reside in the Austin metropolitan area, we know that the majority are tourists based on conversations with city staff.					
Visit Austin & HLC Grants Recommendation:						
Spring water is an important part of Deep Eddy identity - new well will support that						
Iconic site; should do all possible to take care of it						
Full HLC Recommendation:						

Visit Austin/Historic Landmark Commission						
Fall 2018 Grant Application Summary						
Grant Applicant:	German Free School					
Address:	507 E. 10th St.					
	Austin, TX 78701					
Project Summary:	Each project is separate in scope and requires different contractors to perform each task					
	Project #1 - Increased Accessibility of walkways for Property 505, which connects to the German Free School at Property 507- \$5,000					
	Project #2 - Painting / Restoration of Doors and Windows for 507 Property: The German Free School- \$4,100					
	Project #3 - Stabilize Shifting Retaining Wall - \$2,200					
Requested Grant Amount:	\$11,300.00					
Matching Funds/In-Kind:	\$11,300.00					
Previous Grants Received:	\$8,525.00	FY09/10				
	\$8,800.00	FY10/11	Exterior paint, replace rooting wood			
	\$10,845.00	FY10/11				
	\$4,760.00	FY12/13	Restoration of rock wall			
	\$32,930.00					
Historical Significance Summary:	• In 1956, The Gennan Free School was designated as an Austin Historical Landmark					
	• In 2002, The German Free School received a Historical Marker from the Texas Historical Commission					
	• In 2010, The German Free School received the Preserve American Steward Presidential Awards					
	http://www.preserveamerica.gov/stewards.html					
Tourism Impact:	GTHS today serves the community through various avenues, such as festivals, education programs and events. We					
	conduct three major all city participation events: Maifest, Oktoberfest and Christmas Market, with very high attendance.					
Visit Austin & HLC Grant Recommendation:						
More tourism justification would be helpful						
New applicant good						
Retaining wall stabilization important						
Recommend funding for door and window restoration and retaining wall stabilization						
Full HLC Recommendation:						

Visit Austin/Historic Landmark Commission						
Fall 2018 Grant Application Summary						
Grant Applicant:	Metropolitan AME Church					
Address:	1101 E. 10th St.					
	Austin, TX 78702					
Project Summary:	<p>A) Bell Tower Project: Re: safety hazard- Bell structure may collapse causing damage to the structure and possible injury to those attending and/or working at the Church. We have entered into a contract with Carter Design Associates to develop drawings and specifications for the Scope of Work.</p> <p>1- Removal of the Bell from the West Tower</p> <p>2- Clean and restoration of the Bell for display on Church grounds.</p> <p>3- Repair and/or replace louvers and reinstall after bell removal.</p> <p>4- Repair and/or replace sealants, flashing, lintel and framing if required.; Install Church Security System</p> <p>B) Install a new state of the art security system to protect the Historic Church property. Trustees have reviewed two bids and agreed to proceed with the most comprehensible plan from Com Tech Computer Services. Includes installing 8 outside caperas and related equipment and cabeling;</p> <p>C) Remodel the Sanctuary:</p> <p>1- Replace the current wood paneling, repair the walls and add new white wall treatment to match recently installed ne ceiling. This improvement will improve energy efficiency, improve the sound in the Sanctuary and extend the life of the structure. 2- Replace the carpet on the floor, update and replace Pew cushions and covering in the Sanctuary. 3- remodel and update the church restrooms, two upstairs and two downstairs. Bring up to code for Handicap access, update plumbing and fixtures with more efficient water saving fixtures</p>					
Requested Grant Amount:	\$ 59,000.00					
Matching Funds/In-Kind:	\$ 14,750.00					
Previous Grants Received:						
	\$ -					
Historical Significance Summary:	The congregation began meeting for services in the 1870s and began services at this site (1101 E 10th Street). We will be celebrating 100 years at this site in 2023. Our church is over 140 years old, and affilitaion of the African Methodist Episcopal Church. The connectional church has 21 Bishops overseeing the Episcopal District.					
Tourism Impact:	During SXSW the Church property is used for parking by those attending events in the area or nearby other downtown site. Visitors to Sunday Church services and other special events/programs are numerous. Two years ago, the AME Capital District of the 10th Episcopal District held its annual conference at Metropolitan for a total of 3,000 peole with 75% (2,250) from out of town					
Visit Austin & HLC Grants Recommendation:						
Construction/reconstruction in sanctuary more compelling/eligible than carpeting and pew cushions						
Good project						
Recommend funding for bell tower						
Full HLC Recommendation:						

Visit Austin/Historic Landmark Commission						
Fall 2018 Grant Application Summary						
Grant Applicant:	The Foundation for the Preservation of the Historic Millett Opera House					
Address:	Austin Club- 110 E. 9th Street					
	Austin, TX 78701					
Project Summary:	replace damaged front stone steps and repoint the entire front exterior of the Millett Opera House					
Requested Grant Amount:	\$	57,546.00				
Matching Funds/In-Kind:	\$	-				
Previous Grants Received:	\$	22,000.00	FY 16/17			
	\$	26,000.00	FY 16/17	Window restoration project		
	\$	39,500.00	FY17/18	Window restoration project continuation		
	\$	87,500.00				
Historical Significance Summary:	Built in 1878, the former opera house was the 2nd largest					
	in Texas. Then converted in 1896 to a skating rink. Now owned by AISD.					
	And the club is open for anyone to book with a small membership fee.					
Tourism Impact:	approximately 26,783 out of town guests attended various events held at the building 1) weddings- 4,300, 2)seminars- 2,400, 3)meetings- 3,85					
Visit Austin & HLC Grants Recommendation:						
Strong application - responded to scoring criteria						
Seems urgent						
Knew they had to coordinate with THC - good.						
Full HLC Recommendation:						

Visit Austin/Historic Landmark Commission						
Fall 2018 Grant Application Summary						
Grant Applicant:	The Paramount Theatre c/o Austin Theatre Alliance					
Address:	713 Congress Avenue Austin, TX 78701					
	<p>Paramount Theatre's south wall repair- phase I In this cycle, we are applying for the phase of our South Exterior Wall repair project that is comprised of scaffolding and analysis.</p> <p>Scaffolding – Scaffolding is the initial step in undertaking this ambitious project. Scaffolding is necessary and is the only feasible method of providing access to the exterior wall surface to perform sample and surface testing, and also to perform and complete the subsequent mortar and brick repair and replacement. Due to limited space and need for foot traffic at surface grade, the scaffolding will require extensive design engineering to accommodate ease of access and passthrough from alley to theatre through four exterior entry points. As well, scaffolding will have to be built on and around an existing 3 story mechanical platform that houses HVAC and boiler components for the stage, auditorium, production dressing rooms and offices to facilitate access to entire surface of the south exterior wall.</p> <p>Analysis/Discovery – Prior to commencement of work, an analysis will be made of the entire wall surface as it pertains to mortar, brick, water table, and lentils. Mortar and brick density tests will be made for determining compaction ratio from brick to mortar. Along the upper portion of the wall and parapet where the bulk of damage exists, loose, cracked, and broken bricks and deteriorated mortar will be identified and analyzed so that, in the second phase, they can be removed and replaced or repointed.</p> <p>Debris Removal – Debris will be removed daily and taken to the landfill.</p> <p>Permits – All necessary ROWMAN/TURP permits will be obtained and all work will be performed according to OSHA and City of Austin codes.</p>					
Project Summary:						
Requested Grant Amount:	\$	59,000.00				
Matching Funds/In-Kind:	\$	57,000.00				
	\$	42,000.00	FY 2007/2008			
Previous Grants Received:	\$	34,927.25	FY 2008/2009			
	\$	29,925.43	FY 2009/2010			
	\$	21,500.00	FY 2010/2011			
	\$	42,000.00	FY 2011/2012			
	\$	47,000.00	FY 2012/2013			
	\$	47,000.00	FY 2014/2015			
	\$	23,500.00	FY 2014/2015			
	\$	47,000.00	FY 2015/2016			
	\$	58,000.00	FY16/17	Entry/Exit Door Replacement, Box Office Millwork Key Card System,		
	\$	58,000.00	FY17/18	Devliery, installation, supervision, and provide material labor for the		
	\$	450,852.68				
Historical Significance Summary:	Constructed in 1915, the theatre is one of the few remaining early twentieth-century vaudeville theatres.					
Tourism Impact:	Hosts over 220,000 guests a year with live entertainment and presentations of 35mm classic films in a historically pristine environment. Principle venue for SXSW Film Festival, Austin Film Festival, Moontower Comedy and Iddity Festival and Summer Classic Film Series					
Visit Austin & HLC Grants Recommendation:						
Have awarded nearly \$451,000 over time to the theater - strong supporter						
Less compelling than Stateside, because repairs not committed to						
Part of wall repair / capital project that's already received a heritage grant						
Iconic sites						
Full HLC Recommendation:						

Visit Austin/Historic Landmark Commission						
Fall 2018 Grant Application Summary						
Grant Applicant:	UMLAUF Sculpture Garden & Museum					
Address:	506 Barton Blvd					
	Austin, TX 78704					
Project Summary:	Phase 1- UMLAUF Home & Studio Rehabilitation- maintain structural integrity of the home & studio by repairing the leaking, compromised roof & clearing dead trees and limbs from the entire property					
Requested Grant Amount:	\$	48,550.00				
Matching Funds/In-Kind:	\$	46,137.00				
Previous Grants Received:						
	\$	-				
Historical Significance Summary:	<p>Charles Umlauf (1910-1994) was a prolific and award-winning artist and University of Texas professor, whose work is found in public collections and museums across the United States, including the Smithsonian Institution and the Metropolitan Museum of Art. His sculpture is also on public display in prominent locations throughout Texas, including Love Field in Dallas. The house and studio are on a 1.93-acre tract in South Austin that Umlauf and his wife Angeline purchased in 1944. In 1950, Umlauf built a studio on the property. The modern 1956 house, designed by Wolf Ernst Jessen, assistant professor of architecture and principal of the firm Jessen Jessen Millhouse and Greeven, was built in part from the remnants of an older stone building on the property. The property includes a sculpture garden, and retains a high degree of integrity overall.</p> <p>We are excited at the prospect of having this extraordinary property nominated to the National Register and preserved for future generations.</p>					
Tourism Impact:	<p>The UMLAUF Sculpture Garden & Museum exhibits the work of Charles Umlauf, his influences, and other contemporary sculptors in a natural setting, and provides educational experiences that encourage the understanding and appreciation of sculpture. The UMLAUF Museum now welcomes approximately 60,000 visitors annually.) Currently we offer limited private and public tours of the 506 Barton Blvd. property by popular demand and as a means to generate enthusiasm and potential funding for the Master Plan. In 2017, we hosted over 900 guests at 506 Barton Blvd, including prominent civic members from Austin, Dallas, San Antonio, New York, and Washington, D.C. In 2018, we are on track to host over 1000 visitors to the private home and studio. We opened the property for special guided tours for Preservation Austin, Texas Historical Commission, the University of Texas Continuing Education groups, the University of Texas, Baylor University, and The Cultural Landscape Foundation of Washington, D.C.</p>					
Visit Austin & HLC Grants Recommendation:						
New roof would allow house to be opened to public						
Best if facility is already opened to visitors, especially if not close to convention center - like UMLAUF.						
Deadfall/tree safety not appropriate for historic restoration						
Recommend funding for roof replacement and gutters						
Full HLC Recommendation:						