

**A. PROJECT INFORMATION**

Project Name

Project Type:

Infrastructure

City building & site

Density bonus

Private project

Other

Project Location/Address

Applicant

Property Owner

Applicant Mailing Address

Property Owner Mailing Address

Applicant Telephone Number

Property Owner Telephone Number

Project Start Date

Project Completion Date

Applicant's Architect

Applicant's Engineer

1] Indicate if proposed Project is required by City Ordinance to be reviewed by the Design Commission.

2] Describe the recommendation that you are requesting from the Design Commission.

3] Current Design Phase of Project (Design Commission prefers to see projects right after approved schematic design).

4] Is this Project subject to Site Plan and/or Zoning application approvals? Will it be presented to Planning Commission and/or City Council? If so, when?

5] Does this Project comply with Land Development Code Subchapter E? List specifically any Alternative Equivalent Compliance request if any. Please refer to website for Alternate Equivalent Compliance (AEC) requirements.  
[https://www.municode.com/library/tx/austin/codes/code\\_of\\_ordinances?nodeId=TIT25LADE\\_CH25-2ZO\\_SUBCHAPTER\\_EDESTMIUS](https://www.municode.com/library/tx/austin/codes/code_of_ordinances?nodeId=TIT25LADE_CH25-2ZO_SUBCHAPTER_EDESTMIUS)

## B. PROJECT BACKGROUND

6] Provide project background including goals, scope, building/planning type, and schedule. Broadly address each of the “Shared Values for Urban Areas” that are listed on Page 6 of the Urban Design Guidelines. Attach additional pages as needed.

7] Has this project conducted community/stakeholder outreach? If so, please provide documentation to demonstrate community/stakeholder support of this project.

8] Is this project submitting for the Downtown Density Bonus Program? If so, please provide a completed Downtown Density Bonus Application.

9] Has the project been reviewed by COA Department (i.e. DAC) Staff? If so, please describe and cite any relevant comments or feedback that the Commission should be aware of.

10] Are there any limitations to compliance or planning principles due to the specific requirements of this project that the Commission should be aware of?

## C. EXISTING CONDITIONS AND CONTEXT

11] Identify connectivity to public transportation including, bicycle and pedestrian routes and/or multi-modal transportation. Does the project comply with ADA requirements? Provide a site context map and attach additional pages as needed.

12] Identify and describe any existing features that are required to be preserved and/or protected such as heritage trees, creeks or streams, endangered species (flora and/or fauna)? Attach additional site diagrams as needed.

13] Is this project within any City of Austin planning district, master plan, neighborhood plan, regulatory district, overlay, etc.? If so, please illustrate how this project conforms to the respective plan. Attach additional pages as needed. (See below for requirements.)

14] List any project program and/or site constraints that should be considered.

## D. RELATIONSHIP TO PUBLIC REALM

Public realm is defined as any publically owned streets, pathways, right of ways, parks, publicly accessible open spaces and any public and civic building and facilities. The quality of our public realm is vital if we are to be successful in creating environments that people want to live and work in.

15] The shared values outlined in the Urban Design Guidelines include Human Character, Density, Sustainability, Diversity, Economic Vitality, Civic Art, A Sense of Time, Unique Character, Authenticity, Safety and Connection to the Outdoors. How is the project addressing these unique community characteristics? Is the project developing any public amenities for urban continuity and vital place making?

16] Does this project encourage street level activity to engage and respond to functional needs such as shade, rest areas, multi-modal transportation storage and paths?

17] How will the project be a good neighbor to adjacent properties? For example, describe the treatment of the transition area between properties, i.e. fence, landscape improvements, etc.

## E. ENVIRONMENTAL/SUSTAINABLE ISSUES

The Austin Urban Design Guidelines set a goal that, "All development should take into consideration the need to conserve energy and resources. It should also strive for a small carbon footprint."

18] Please list any significant components of the project that contribute to meeting this goal. If the project has been designed to accommodate future inclusion of such components (for example, by being built "solar ready") please list them.

19] If the project is being designed to meet any sustainability/environmental standards or certifications (for example, LEED Silver), please list them here and attach relevant checklists or similar documents that demonstrate how the standard or certification will be achieved.

20] If the project contains other significant sustainability components not included above that the Commission should note, please list them here.

# APPENDIX C

## IMAGINE AUSTIN RELATED POLICIES

### Land Use and Transportation Building Block

LUT P30: Protect and enhance the unique qualities of Austin's treasured public spaces and places such as parks, plazas, and streetscapes; and, where needed, enrich those areas lacking distinctive visual character or where the character has faded.

LUT 31: Define the community's goals for new public and private development using principles and design guidelines that capture the distinctive local character of Austin.

LUT P35: Infuse public art into Austin's urban fabric in streetscapes along roadways and in such places as parks, plazas, and other public gathering places.

LUT P41: Protect historic buildings, structures, sites, places, and districts in neighborhoods throughout the City.

LUT P43: Continue to protect and enhance important view corridors such as those of the Texas State Capitol District, Lady Bird Lake, and other public waterways

LUT P44: Preserve and protect historic parks and recreation areas.

### Economy Building Block

E P6: Support up-to-date infrastructure, flexible policies, and programs, and adaptive reuse of buildings, so that local, small, and creative businesses thrive and innovate.

### Conservation and Environment Policies Building Block

CE P3: Expand the City's green infrastructure network to include such elements as preserves and parks, trails, stream corridors, green streets, greenways, and agricultural lands.

CE P11: Integrate development with the natural environment through green building and site planning practices such as tree preservation and reduced impervious cover and regulations. Ensure new development provides necessary and adequate infrastructure improvements.

### City Facilities and Services Building Block

CFS P14: Integrate erosion, flood, and water quality control measures into all City of Austin capital improvement projects.

CFS P24: Increase the share of renewable energy sources, such as wind, solar, and biomass, used by Austin Energy to generate electricity, including infrastructure for on-site sources throughout the City.

CFS P29: Increase the use of joint or shared facilities between public safety and other service providers, when possible, to provide residents with efficient services, reduce costs, and maintain public safety infrastructure.

CFS P35: Distribute public buildings where neighborhood services are located and other accessible locations throughout the City.

CFS P36: Improve multimodal public transportation access to the City's public buildings and facilities, including the Austin-Bergstrom International Airport.

CFS P37: Integrate public buildings and facilities into active, walkable, mixed use neighborhoods and complete, healthy communities.

CFS P38: Reduce energy consumption and waste generation in all public buildings to meet the City's greenhouse gas reduction and zero waste goals.

CFS P39: Develop public buildings and facilities that create healthy work environments and educate the public about energy-efficient, sustainable building, and greening best practices.

CFS P44: Feature superior design in parks and recreational facilities and include opportunities for public art and sustainable design solutions.

#### Society Building Block

S P14: Locate emergency services within close proximity to all neighborhoods and continue to improve community outreach and relationships between police and neighbors

S P25: Increase sidewalks and bicycle lanes in neighborhoods to create safer routes to schools, parks, and transit stops.

#### Creativity Building Block

C P16: Increase the availability of significant public art to designate districts and/or their entrances and to assist visitors in navigating the area.

C P17: Define Austin's sense of place through high standards for architecture and urban design, public art, public spaces and parks, and arts education.



# ALLIANCE CHILDREN'S GARDEN



<b>Client</b>	<b>Project Manager</b>	<b>Landscape Architecture</b>	<b>Civil Engineer</b>	<b>Structural Engineer</b>	<b>Electrical Engineer</b>	<b>Irrigation</b>
Austin Parks and Recreation Department	Austin Public Works Department	TBG Partners	Dunaway / UDG	Jose I. Guerra, Inc.	EEA Consulting Engineers	James Pole Irrigation Consultants



alliance  
children's  
garden

design  
commission  
presentation

Austin, Texas  
10/22/2018

TBG  
1705 Guadalupe St.  
Suite 500  
Austin, Texas 78701

(512) 327 1011  
tbpartners.com

The information shown is based on  
the best information available and is  
subject to change without notice.



Bouldin



Downtown



alliance  
children's  
garden

design  
commission  
presentation

overall context plan

Austin, Texas  
10/22/2018

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enlarged context plan

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In November of 1998, Austin voters approved a motor vehicle rental tax to fund development of the Palmer Events Center venue, parking facilities, and related parkland. In 1999, the Austin City Council approved a master plan for the area which contemplates spending up to \$ 18.5 million for the related parkland improvements.

This place is to be a **children’s garden** that will represent the unique **culture of Austin** through **contextual forms, imaginative play, playful elements, and strong aesthetics.**

The goal will be the creation of a **multigenerational** play venue that is **comfortable, inviting, imaginative, engaging and visually striking.**

## OUR OBJECTIVES

- **IMAGINATION DRIVEN**  
enable children to engage through active exploration and creative play to support physical, mental and sensory development capabilities
- **EXTENSION OF PLAY**  
provide a comfortable experience for both children and adults to extend the time spent in play
- **INCLUSIVE FOR ALL**  
although child-centric in focus, the garden will engage all ages, skill levels and physical capabilities

## PUBLIC ENGAGEMENT

- DECEMBER 5, 2015 - COMMUNITY ENGAGEMENT MEETING #1
- JANUARY 7, 2016 - CONCEPTUAL DESIGN MEETING
- MARCH 9, 2016 - COMMUNITY OPEN HOUSE
- OTHER ENGAGEMENT OPPORTUNITIES - ONLINE SURVEY, WEBSITE, EMAIL, PHONE

## PUBLIC INPUT

- SHADE IS ESSENTIAL
- EXPERIENTIAL PLAY IS A MUST
- MUST HAVE SWINGS
- BERM SLIDES WOULD BE WELL LOVED
- MATERIALS MUST REFLECT AUSTIN’S NATURAL ENVIRONMENT
- THIS SHOULD BE A CULTURAL PARK
- BALANCE NATURAL AND SYNTHETIC MATERIALS
- CREATE A VISUALLY STRIKING PARK

## CMAR PROJECT MILESTONES

- JUNE 26, 2016 - CMAR DELIVERY METHOD APPROVED BY CITY COUNCIL
- OCTOBER 17, 2016 - INITIAL CMAR SOLICITATION RELEASE
- FEBRUARY 2017 - CMAR REISSUED FOR SOLICITATION
- AUGUST 2017 - CONTRACTOR (SPAWGLASS) APPROVED BY COUNCIL



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project overview  
and timeline

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Legend

- 01\_ Dougherty Arts Center
- 02\_ Wet pond
- 03\_ Skyline View Garden
- 04\_ Liz E Carpenter Fountain
- 05\_ Willie Wells Field
- 06\_ Labyrinth
- 07\_ Public Restrooms
- 08\_ Art and Culture Garden
- 09\_ Willie Wells Field loop path
- 10\_ The Hill Country
- 11\_ Swings on the Field
- 12\_ Sand Play
- 13\_ Labyrinth and Poetry Garden
- 14\_ Rock and Slide Valley
- 15\_ Exploration
- 16\_ Swings with a view
- 17\_ New park gateway
- 18\_ Parking area
- 19\_ Shared Use Path



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DD site plan

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skyline view  
garden

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view of rock and  
slide valley

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view of hill country,  
feature wall, and rock  
and slide alley

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current site plan

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overall shade plan

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# Q & A



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