

AUSTIN STUDIOS EXPANSION:
2012 Bond Program – Proposition 18
City Project ID: 7524.002

Update for Bond Oversight Commission
September 20, 2017



Economic
Development
Department



AUSTIN
FILM
SOCIETY

AUSTIN
STUDIOS

Austin Studios Expansion, 1901 E 51st Street

Project Budget: \$5.4M – 2012 GO Bonds



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Austin Studios Expansion

\$5.4M – 2012 GO Bonds

Purpose:

- Increase amount of square footage available for film and television production and add office space for small creative media and film businesses

Scope:

- Renovation of former Armory
 - Production Space
 - Shell & Core Offices
- Site infrastructure upgrades
- Art in Public Places



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Austin Studios Expansion

\$5.4M – 2012 GO Bonds

Team:

- Project Manager
 - Broadus & Associates
- Architect / Engineer Prime
 - Gensler
- Construction Manager at Risk
 - Swinerton Builders

Schedule:

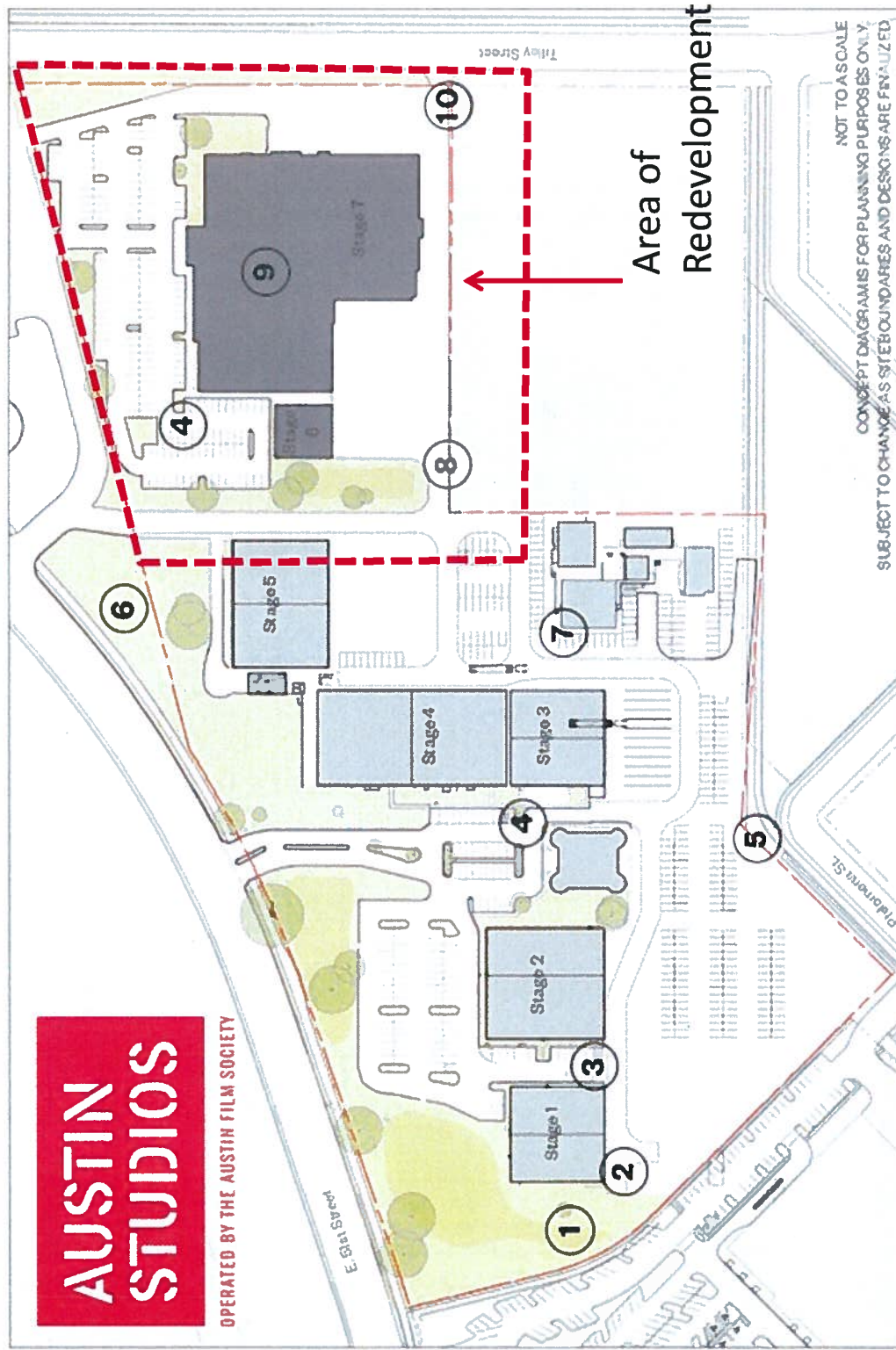
- Design Development – underway
- Construction – 2018
- Opening – 2019



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OPERATED BY THE AUSTIN FILM SOCIETY



5 June 2014

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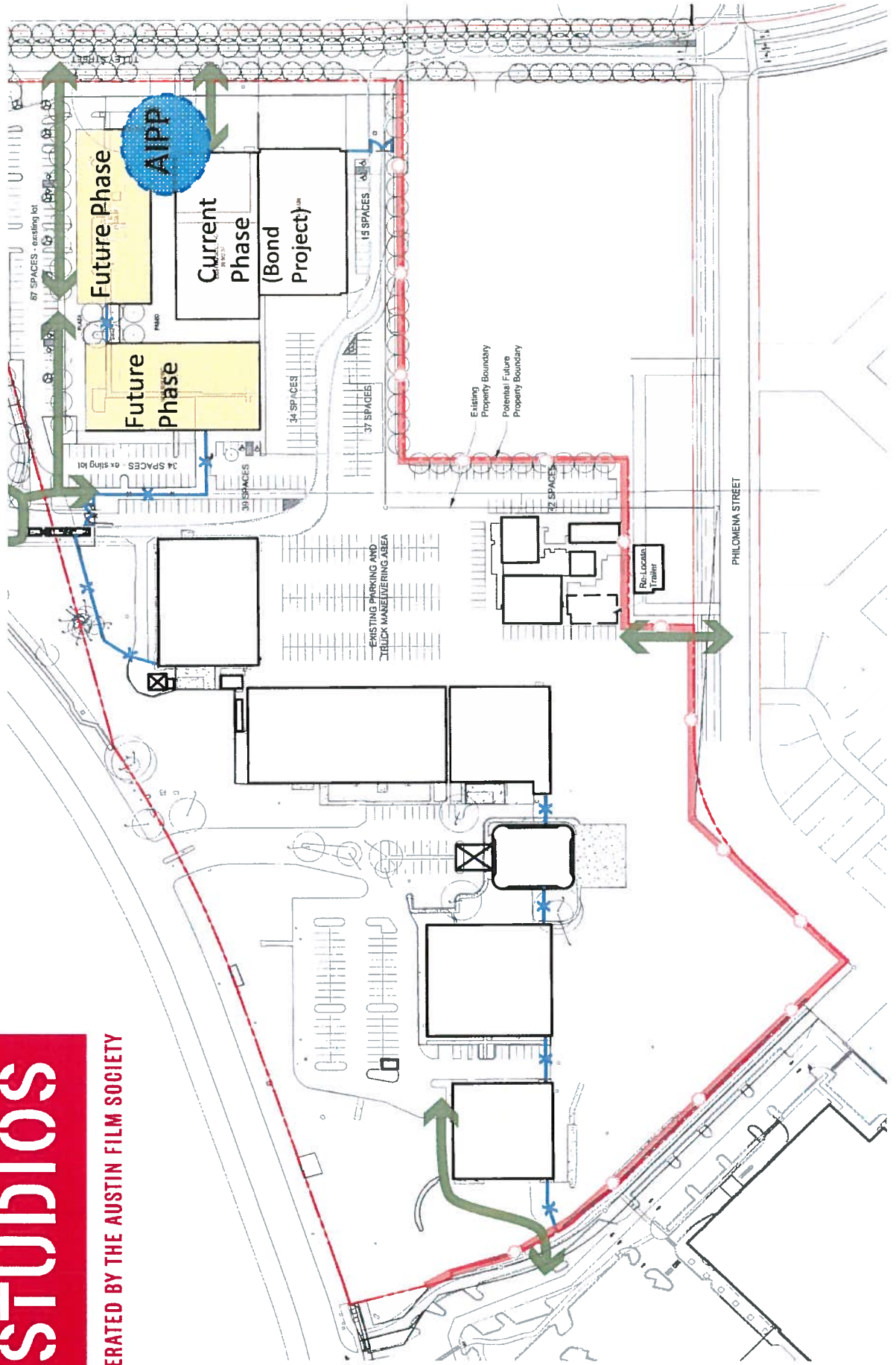
Demolition Area – 1986 addition
(apx. 26,000 sf)

Renovated Offices (shell &
core) -- 1970 office bldg.
(apx. 20,000 sf))

Stage 7 + offices --
1970 helicopter
repair bay
(apx. 24,500 sf)

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Austin Studios Expansion

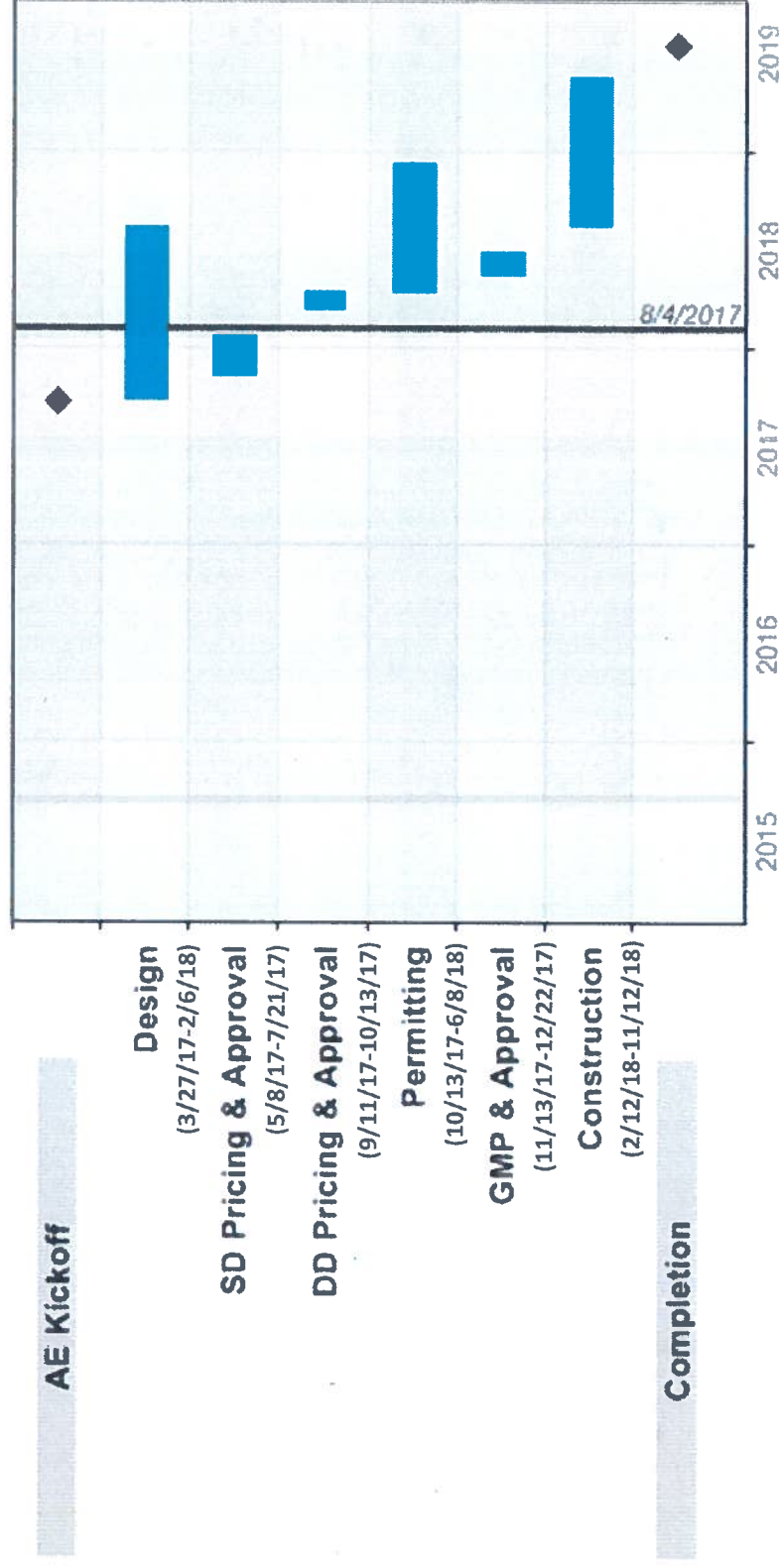
Project Budget and Expenditures Inception to Date (ITD)

	Budget FY16	Budget FY17	Budget FY18	Budget FY19	Budget TOTAL	Spending ITD
Bond sale	1,989	0	0	28,011	30,000	1989
Art In Public Places	4,800	15,000	84,200	0	104,000	4,800
Project	192,772	500,000	2,200,000	2,373,228	5,266,000	360,015
Totals	199,561	515,000	2,284,200	2,401,239	5,400,000	366,804

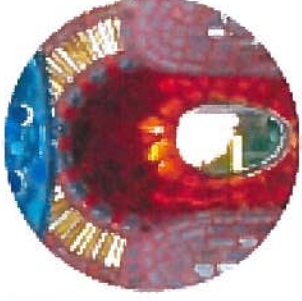


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Austin Studios Expansion Project Timeline



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Austin Studios Expansion Project CIP #7524.002

Art in Public Places Project Budget \$104,000

Selected Artist: Eric Eley

This Art In Public Places (AIPP) project goal is to design artwork that:

- is a dynamic intervention, strengthening the identity of the AFS campus;
- creates an innovative, engaging and unique work of contemporary art for the public that reflects the Austin Film Society mission and personality;
- is durable, sustainable, very low maintenance; and
- enriches or adds to the depth/breadth of the City of Austin's public art collection.

Austin City Council approved contract for \$95,000 on February 12, 2015.



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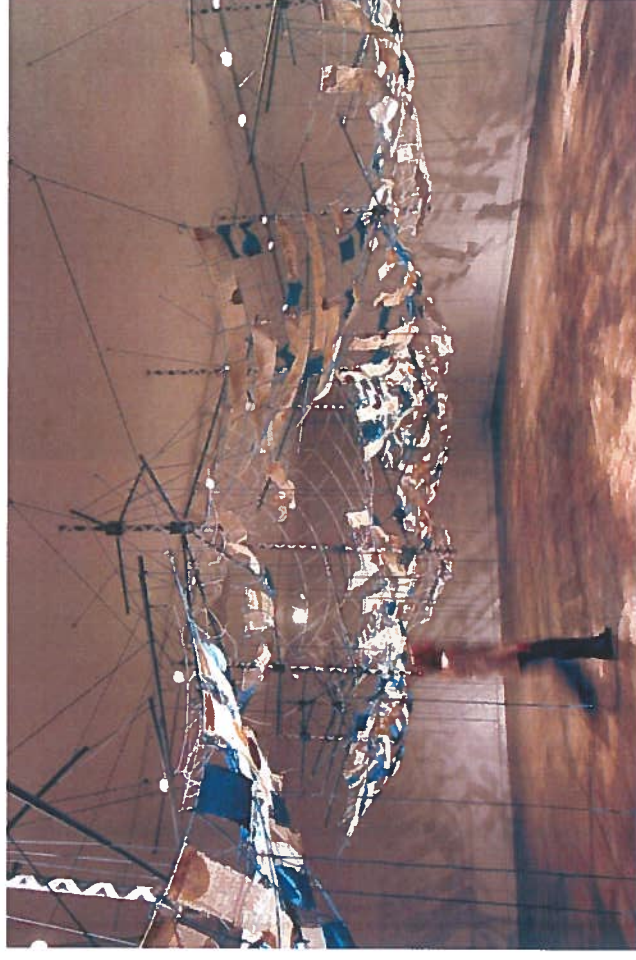
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Austin Studios Expansion Project | ERIC ELEY

Selection Panel Comments:

- “We appreciate your understanding of materials, but most of all, it is the artistic depth and potential of your work that caused us to select you over the alternate.”
- “Selected because of the way his work manifested his research and process.”
- “Eric’s work and presentation indicate a strong process and an interest (and ability) in expressing context. This set him apart.”
- “I hope to see a finished work that addresses the scale of the site as well as addresses the creativity and inspiration that takes place in the studios.”



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Austin Studios Expansion Project | ERIC ELEY

- **Location:** Given the Austin Studios Expansion design, including partial demolition, the owners, design team and artist have narrowed possible sites for the AIPP installation to prominent, exterior locations, at or near main entrance. As the design evolves, the AIPP site will be confirmed.
- **Schedule Milestones:**
 - March 2017 AIPP kick-off meeting with design team and owners
 - November 2017 Mid-Design presentation to AIPP Panel
 - February 2018 Final Design approval by AIPP Panel & Arts Commission

Checker Burst, ABIA 2015



Shock Egg, ABIA 2015



