



Waller Creek Conservancy

Art in the Waller Creek District:
New Monuments for New Cities

Proposed by Waller Creek Conservancy

Presented to the Waller Creek Local Government Corporation

December 19, 2018

High Line Network Joint Art Initiative: *New Monuments for New Cities*

Description:

New Monuments for New Cities is the inaugural project of the High Line Network Joint Art Initiative, a new collaboration between industrial reuse projects in North America. New Monuments for New Cities is a public art exhibition that will travel across the United States and Canada throughout 2019. Five urban reuse projects, which are part of the High Line Network, invited five of their local artists or artist groups to create proposals (in the form of posters) for new monuments. Each participating location will produce an exhibition of the 25 artworks, specific to their site.

Dates:

- Buffalo Bayou, Houston, Texas; February – April, 2019
- **Waller Creek, Austin, Texas; March – May, 2019, with option to extend thru Dec 2019**
- The 606, Chicago, Illinois; May – July, 2019
- The Bentway, Toronto, Ontario; May – August, 2019
- The High Line, New York, New York; September – October, 2019

Location:

Waterloo Park construction fence along Red River St between 12th St and 15th St.

Posters will be printed large format and will attach to the construction fence. Material is still being determined – paper or vinyl are both being considered.

Artists:

Regina Agu, Nicole Awai, Judith Bernstein, Susan Blight, Daniela Cavazos Madrigal, Jamal Cyrus, Eric J. García, Guerrilla Girls, Coco Guzman, Hans Haacke, Tonika Johnson, Life of a Crapehead (Amy Lam & Jon McCurley), An Te Liu, Teruko Nimura and Rachel Alex Crist, Chris Pappan, Denise Prince, Phillip Pyle, II, Paul Ramírez Jonas, Richard Santiago (TIAGO), Xaviera Simmons, Sin Huellas artists: Delilah Montoya and Jimmy Castillo, Zissou Tasseff-Elenkoff, Vincent Valdez, Nick Vaughan and Jake Margolin, and Quentin VerCetty.

Roles & Responsibilities:

Funding – The High Line Network and the participating sites are responsible for funding this exhibition.

Curation – Each participating site selected five artists, in consultation with the High Line Art curatorial team.

Installation & de-installation – Waller Creek Conservancy is responsible for producing, installing, and de-installing the art. This includes coordinating with City departments and other adjacent stakeholders to communicate timelines.

Maintenance – WCC is responsible for maintaining the art for the duration of the exhibition.

Permitting – It is not anticipated that this installation requires any permitting. If the need arises, WCC is responsible for obtaining permits.