

HISTORIC LANDMARK COMMISSION  
 FEBRUARY 25, 2019  
 PERMITS IN NATIONAL REGISTER HISTORIC DISTRICTS  
 NRD-2018-0068  
 1602 PEASE ROAD  
 OLD WEST AUSTIN NATIONAL REGISTER HISTORIC DISTRICT

## PROPOSAL

---

Demolish a one-story house built ca. 1927.

## ARCHITECTURE

---

1½-story, cross-gabled, rectangular-plan house built in the Tudor Revival style; clad in stucco with 1:1 single-hung vinyl-sash windows and multi-lite casement wood-sash windows.

## RESEARCH

---

The house was constructed around 1927 for Frank M. Covert Jr. and his wife Elizabeth, who lived there until about 1944. Frank worked at the Covert Automobile Co., founded by his father and brother. The next long-term residents were Charles and Annette Duval, who founded and operated the Annette Duval School of Dancing; they lived in the house from about 1962 until at least 1977.

## STANDARDS FOR REVIEW

---

The house is a contributing property in the Old West Austin Historic District. It does not appear to meet the standards for designation as a historic landmark.

### *Designation Criteria—Historic Landmark*

- 1) The building is more than 50 years old, having been constructed ca. 1927.
- 2) The building retains a high degree of integrity.
- 3) Properties must meet two historic designation criteria for landmark designation (City of Austin Land Development Code (Section 25-2-352). The property does not appear to demonstrate significance according to any of the criteria.
  - a. **Architecture.** The building is an intact example of the Tudor Revival style, but does not appear to be architecturally significant.
  - b. **Historical association.** Frank and Elizabeth Covert lived in the house for about 17 years, while Charles and Annette Duval lived there for at least 15 years. Frank Covert was general manager of the Covert Automobile Co. Annette Duval founded and ran a popular regional chain of dance studios, and was an early female business owner in Austin. However, she was one of several women who owned and operated local dancing schools at the time and lived in the house beginning around 1962, well after she founded the school. There do not appear to be significant historical associations with the house.
  - c. **Archaeology.** The property was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.
  - d. **Community value.** The property does not appear to possess a unique location, physical characteristic, or significant feature that contributes to the character, image, or cultural identity of the community, Austin, or Texas as a whole.
  - e. **Landscape feature.** The property is not a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city.

**STAFF RECOMMENDATION**




---

Encourage rehabilitation and adaptive re-use of the existing building, including consideration of a demolition delay, as the building is contributing to the historic district. Encourage relocation over demolition. If the Commission votes to release the demolition permit, then staff recommends completion of a City of Austin Documentation Package, consisting of photographs of all elevations, a dimensioned sketch plan, and a narrative history, for archiving at the Austin History Center.

Due to the building's location in a National Register historic district, the Commission must review and comment on the proposed plans for new construction prior to the release of the demolition permit. The plans are on the agenda for review at this meeting.

## LOCATION MAP



-  SUBJECT TRACT
-  PENDING CASE
-  ZONING BOUNDARY

1" = 333'

## NOTIFICATIONS

CASE#: NRD-2018-0068

LOCATION: 1602 PEASE ROAD

This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.

This product has been produced by CTM for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.



## PROPERTY INFORMATION

---

### *Photos*



*Primary (east) façade and north elevation of 1602 Pease Road.*

### *Occupancy History*

City directory research, Austin History Center  
By Historic Preservation Office staff  
November 2018

- |         |  |
|---------|--|
| 1924    | Address not listed   |
| 1927-44 | <p>Frank M. Jr. and Elizabeth Covert, owners<br/>Frank worked at Covert Automobile Co. (321-23 W. 6<sup>th</sup> Street) the entire time he lived at the house. He is listed as a salesman in 1927 and manager in 1935; by 1939, he appears to own the business.</p> <p>Frank M. Covert III (1941 only)<br/>Student, UT</p> <p>Frank J. and Kate L. Turck, owners<br/>U. S. Army</p> |
| 1949    | <p>Dan M. and Rachel B. Covert<br/>Covert Automobile Co. (416-20 San Antonio Street)</p>   |
| 1952    | Vacant   |
| 1955    | <p>James H. and Polly Miller<br/>Miller-McClain Fire Service (307 W. 19<sup>th</sup> Street)</p>   |

1959	Vacant
1962-77	Charles L. and Annette Duval, owners Owners, Annette Duval School of Dancing (1005 W. 24 <sup>th</sup> Street and 6214 N. Lamar)
1986	Regina W. Skoda No occupation listed  Unit B vacant
1992	Gary Manford No occupation listed

*Note:* The house was initially addressed as 1316 Pease Road. The address changed to 1602 Pease between 1935 and 1939.

### *Background Research*

Frank Mortimer Covert, Jr. was born in 1898 in Texas. He joined the Covert Automobile Company sometime after his father and older brother Clarence founded it in 1914. By 1935 Frank was managing the company with Clarence, and by 1940 a news article named Frank as the sole general manager. That year, he moved the company to a new location at 5<sup>th</sup> and San Antonio streets, from its original space at 6<sup>th</sup> and Guadalupe. A few years later (1945-46), Frank and Dan Covert founded the Austin Motor Truck Company to provide “specialized complete service” to truck owners and operators. During World War II, Frank Covert Jr. was a district executive for the Office of Price Administration (OPA), which controlled rents and prices for various consumer items. He died in 1958 in Austin.

Elizabeth Cartledge Covert was born in 1898 in Texas. She married Frank Covert Jr. in 1919 and the couple had at least one child. The couple moved to a home on Bee Caves Road after living at 1602 Pease. Elizabeth Covert died in 1985 in Austin.

Annette Duval’s birth year and birthplace could not be located. Around 1930, she founded the Annette Duval School of Dancing, which was a prominent dance studio in Austin and Central Texas at least until the 1960s. It was one of a few women-owned dance studios in Austin at the time, though not the first: 1930 city directories list two dancing schools, the Eileen McNamara School of the Dance and Verna Woods. By 1935, the Annette Duval School of Dancing is listed, along with two others: the Janet Collett Studio and Camille Long. Duval and Long were listed in 1940 and Duval and Collett in 1944-45. By 1949, Austin boasted five dancing schools, including those run by Duval and Collett. In 1955, the city had five dancing schools, with Duval’s the oldest establishment listed.

Annette Duval was among a small group of early businesswomen in Austin. A 1934-35 “Year Book” of the Business & Professional Women’s Club lists 46 members. The following year, the club had grown to about 55 members. Duval was not a member of the club, which held monthly programs on travel, arts and culture, and—most of interest—“Texas Laws Affecting Women.” However, she did perform “six excellent numbers” at the club’s April 1936 meeting.

The Annette Duval School of Dancing taught many different types of dancing to toddlers, children, and adults, and proved popular. By 1955, it had 4 schools in Austin, according to a



contemporary newspaper article (though only two locations are listed in city directories), and 17 in other Texas cities. Students at the school performed for various parties and school events and, during World War II, in programs for enlisted soldiers and wounded service members.

Annette Duval served as vice president of the Texas Association of Teachers of Dancing in 1948 and taught dancing at the group's state convention in multiple years. Though city directories have the Duvals moving into the house around 1962 and moving out around 1977, Annette Duval's death announcement states that she resided at 1602 Pease at the time of her death in 1975.

Charles Lavender Duval was born in 1894 in Houma, Louisiana. He studied chemical engineering at Louisiana State University, graduating in 1917. He moved to Austin in 1931 and managed studios of the Annette Duval School of Dancing, his wife's business. The couple had one child. Charles Duval died in 1983 in Hays County.

See following pages for additional information on long-term residents, including relevant newspaper articles, advertisements, and obituaries.

AMERICAN-STATESMAN. AUSTIN, TEXAS, JULY 19, 1936.

### These Men Head Buick Agency Here




Photo by Jensen Studio      Photo by Jensen Studio

Clarence Covert, Buick and Pontiac dealer. His father established the Buick agency here in 1914. Frank Covert (right), who is a co-partner with his brother in the Covert Auto company.

### Covert Has Sold Over 3,500 Autos

Firm Established Here Back In 1914

The Covert Automobile company was established Aug. 1, 1914. For two years prior to that time F. M. and Clarence Covert were associated with Ed H. Taylor.

Since 1914 Covert Automobile company has sold at retail 3041 Buicks and 532 Pontiacs. Pontiac was taken on in 1933.

The company has 37 employees, most of whom have been associated with the business for a number of years.

The business is now owned and managed by Clarence and F. M. Covert, Jr. F. M. Covert, Sr., retired on account of his health.

New car salesmen are Fred Kingdon, Ray Modrall, Dan Covert, Henry Wire and E. A. Green.

The parts and service department is managed by Walter Schneider and Tom Beverly. In this department there has recently been installed a very modern lift and lubrication service.

Covert Automobile company is located in a modern, attractive building, which affords ample space for salesroom, offices, and service department, at 321 West Sixth street.

Used cars are on display at a nearby lot.

In Iceland, codfish are used as a medium of exchange.

The average weight of an elephant is about five tons.

American Statesman, 7/19/1936.



BUICK 1936

## THE COVERT AUTO COMPANY

Was Established In 1914

Austin, the capital city of the Lone Star State, appreciates progress, and recognizes the spirit of advancement which is revealed in the performance, comfort, safety, beauty and roadability of the new models of General Motors' Royal Family, the Buick and the Pontiac. And what is still more consistent with the times, values are greater though prices are lower.

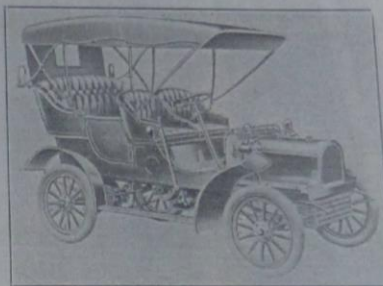
But see these cars for yourself, check the innovations they present. You'll agree that the judgment of Austin's enthusiastic motorists has been rightfully placed . . . that Buick and Pontiac offer the finest line of cars in the history of the motor industry.



The First Buick Built in 1904

This "roadster" was the first Buick, the forerunner of the 3,500,000 and more Buicks that have been built and sold in the past thirty-two years. It contained the original valve-in-head engine, a type of engine construction that has proven so successful in providing maximum power and extraordinary durability that the same principle is employed in the Buicks of 1936.

Having had some preliminary try-outs around Detroit, where it was built, it was decided to give this first Buick some real road work to find out what it could do. The roads between Detroit and Flint were in those days rough and unpaved, offering a real test for any self-propelled vehicle. The car made the trip so successfully that, upon arriving in Flint, the Buick Motor Company was soon organized. Since then the slogan "When Better Automobiles Are Built, Buick Will Build Them," has been amply justified.



The Family Car, 1905 Model

During 1904 and 1905 the newly launched Buick Motor Company supplied this model to its customers and admirers. It had the remarkable ability, a rare thing in the automobiles of those early days of industry, of getting its passengers there and bringing them back. The two cylinder engine is under the car, and the cooling apparatus under the hood. It was started by a crank, inserted at the side. Transmission was of the planetary type.



The 1908 Rumble Seat Model

An early rumble seat model. This 1908 Buick roadster and the other models of that year proved remarkably successful. In the registration returns for 1910, compiled by R. L. Palk & Co., of Detroit, seventeen of these 1908 Buicks were licensed in various parts of the country for continued operation.

## COVERT AUTOMOBILE COMPANY

—BUICKS—

321 West 6th St.

—PONTIACS—

*Am St Jnl 19/1936*

Advertisement, American Statesman, 7/19/1936.

# F. M. COVERT, 72 DIES ON WAY TO CLINIC

Stricken as he entered his automobile preparatory to a trip to a Temple clinic, Frank Mortimer Covert, Sr., 72, pioneer Austin merchant and founder of the Covert Automobile company, died here Tuesday about a. m.

Mr. Covert had been in ill health for several months and had been living in California until recently when he returned to Austin.

Funeral services will be held at the Thurlow Weed Funeral home at 10:30 a. m. Wednesday, with Dr. George Green officiating. Burial, to be private, will be in Oakwood cemetery.

## Business Builder

Born Nov. 9, 1865, in Iowa, Mr. Covert came to Austin at the age of eight with his parents and had lived here continuously since that time except for his recent residence in California.

He grew to manhood here, and married Miss Anna Cottingham of Austin. Mrs. Covert died March 13, 1934.

Mr. Covert first engaged in the stationery and book business in Austin, then for 21 years was engaged in the insurance and real estate business here.

He was at times interested in various other business enterprises including mining in Mexico.

In 1914 with his eldest son, Clarence Covert, he founded the Covert Automobile company. Frank Covert, Jr., another son, later joined the firm, and Mr. Covert, Sr., continued actively in the business until his retirement in 1928.

*Excerpt of obituary for Frank M. Covert, Sr., describing the founding of the Covert Automobile Co. Austin Statesman, 8/9/1938.*



# Covert Auto Firm Opens New Building Today

**Concern Now Housed  
In Building at San  
Antonio and Fifth**

In its program of keeping pace with the growth of Austin, which it has served for more than a quarter of a century, the Covert Automobile company Saturday announced its new home, West Fifth and San Antonio, will be open to the public Sunday, beginning at 2 p. m. for an inspection of the new business house.

All of the new 1941 model Buick cars and General Motors trucks will be on display at the Sunday open house. Frank M. Covert, general manager of the firm, announced.

"The new Covert building is the most modern automobile sales and service structure constructed in this part of the state, and has been laid out with the convenience of both the firm and its patrons in mind.

## **Larger Floor Space Provided**

The building, located at the southwest corner of Fifth and San Antonio street, fronts 90 feet on San Antonio street, and runs back along West Fifth street 138 feet. The building comprises a first floor and basement, with the ground floor devoted to sales and service departments, and the basement housing the car storage department and the heating and air-conditioning units. The building gives the Covert firm about 25 per cent more floor space than the building at Sixth and Gaudalupe, which the

firm built and occupied for 20 years.

In the front of the new building facing San Antonio street, the new building contains an attractive salesroom 35 feet wide and 60 feet long which permits the latest model Buicks to be displayed to the best advantage. Added to the natural day light form of illumination afforded by wall length windows, new daylight blue fluorescent lighting has been provided to provide daylight effectiveness in displays during the evening hours. The salesroom and offices are in ivory trimmed with attractive California gum thereby enhancing the appearance of automobile displays.

## **Complete Service Department**

In addition to the general office on the ground floor, offices have been provided for Frank M. Covert, Jr., general manager, and Dan M. Covert, sales manager; and a special office where salesmen may interview customers on any purchase.

In the rear of the ground floor is a space, 90 feet square, devoted to the service department, and the parts department, in which all new equipment has been installed. One feature of the service room is that two lanes have been provided, permitting patrons to move their cars in and out of the building without crossing traffic, and also permitting the service department to service

six cars at a time.

In the basement storage space has been provided for between 45 and 50 automobiles, thereby enabling the firm to show customers models of cars which may not be on the salesroom floor at the time.

Throughout the building is of fireproof construction with brick walls and hollow tile construction and the most modern design has been used for the particular purpose of the automobile concern.

Mr. Covert announced that following the Sunday open house, the firm will be open for regular patronage at its new location Monday at 8 a. m.

"Covert Auto Firm opens new building today," Austin American, 11/10/1940.



*Image included with invitation to the formal opening of the new Covert Buick Company facility, n.d.*

# Quinn Chosen Manager Of New Sales Firm

## Coverts Are Officers Of Austin Motor Truck Company

One year after the Austin Motor Truck Company was formed here in Austin for the purpose of giving owners and operators of trucks a specialized complete service, the firm opened its new \$100,000 plant at 300 South Lamar Boulevard fronting an urban thoroughfare which in the years to come will be the direct outlet to all of the main highways in Austin.

**Separate Truck Firm**

President of the new company is **Frank M. Covert Jr.** with Dan Covert as vice president and George Covert, a nephew of the president, serving as sales manager. The Coverts for many years have been dealers for the Buick car, a product of General Motors. In order to provide a separate distribution, sales and service organization for GMC trucks, the Austin Motor Truck Company was formed. The president and vice

president of the company will continue to operate the Covert Automobile Company for the sale and service of Buick passenger automobiles, it was announced.

When the company was organized last October, Frank D. Quinn, who had served for six and one-half years as executive director of the Texas State Parks Board, was selected as secretary-treasurer and as general manager. Quinn's executive experience with the Texas State Parks Board in the establishment of numerous parks throughout Texas led to his association with the new truck company. Quinn resigned from the parks post effective last November, and since then, he has planned and directed the organization of the Austin Motor Truck Company. Under his direction, the new plant at 300 South Lamar Boulevard, the finest in the entire State of Texas, has built and is now open to the truck owners and operators of the state.

### Parks Enthusiast

Although he left the state parks organization in the fall of 1945, Quinn is now a vice president of the National Conference on State Parks and retains an abiding interest in the parks of Texas, which began with the development of Max Starcke Park at Seguin.

Various divisions of the Austin Motor Truck Company are headed by men of long experience in truck service and maintenance. Joe Scarborough is manager of the service department, and Roy Eanes, chief mechanic, heads the mechanical division.



**FRANK M. COVERT JR.**

Funeral services for Frank M. Covert Jr., 58, senior partner in the Covert Automobile Company, were held at the Weed-Corley Funeral Home at 10 a. m. Wednesday. The Rev. William Logan officiated. Burial was in Austin Memorial Park.

Pallbearers were W. W. Coates Jr., George Nalle, W. J. Miles, Frank Quinn, Bob Armstrong, Sim W. Gideon, Guifon Morgan, Jim E. Motheral, Dr. C. P. Harwicke and Dr. W. E. Williams.

*Death announcement in Austin Statesman, 8/27/1958. No obituary was located.*

**Charles Lavender Duval**

Charles Lavender Duval, age 90, of Austin passed away Sunday.

He was born June 9, 1893 in Houma, Louisiana. A graduate of L.S.U., Mr. Duval received a degree in Chemical Engineering in 1917. He moved to Austin in 1931. Mr. Duval managed the branch studios of the Annette Duval School of Dancing. He was preceded in death by his wife Annette Duval who died in 1975.

Survivors include his daughter and son-in-law, Jean Midgette and James C. Delony of Schertz; sister, Eugenie Duval of Arizona; granddaughters, Carol Annette Jefferies, Austin and Jean Marie Baulch, San Diego; grandson, Lee Duval Delony, San Diego.

Graveside services are 10:00 AM Tuesday at Austin Memorial Park. Services under the direction of Wilke-Amey-Clay Funeral Home.

*Obituary in Austin American-Statesman, 12/12/1983.*

**Dancing Aids Health, Says Annette Duval**

*The Austin Statesman* (1921-1973); Nov 2, 1940;  
ProQuest Historical Newspapers: The Austin American Statesman  
pg. 10

# Dancing Aids Health, Says Annette Duval

The public is realizing more and more the physical benefits derived from dancing, both to young and old, and a good dancing school is always in demand and is looked upon as a healthful institution in any community.

That's the opinion of Annette Duval, owner of the Annette Duval School of Dancing with studio located at 108 West 14th street. This school is advertised as Austin's largest and finest dancing school, and an enrollment of around 200 dancing pupils each year attests that fact.

Annette Duval believes that popularity is attained when one learns to dance and her school offers the pupils a varied curriculum of dancing, including ballet, tap, and ballroom dancing for both

adults and children. Many of the children of Austin's best known families are pupils in her classes, and Annette Duval has become recognized as an excellent teacher of dancing for children and beginners.

"The dancing teacher," she points out, "serves the public in the helpful capacity of keeping you physically fit, and training children in self-confidence, rhythm, love for, and expression of, good music. It also trains them in the ability as entertainers which gives pleasure to others. And the ballroom dancing teacher keeps the public up to date with the correct form and the latest style of the greatest indoor sport in the world today—that of social or ballroom dancing."

While varied types of dancing are taught in her school, Annette Duval believes ballet dancing is the foundation of all dancing, since it develops the balance, poise, control and grace necessary for any other type of dancing, such as tap, acrobatic, exhibition or social ballroom dancing.



## Annette Duval Dance School Gains Favor

*The Austin Statesman (1921-1973); Jan 25, 1941;*

ProQuest Historical Newspapers: The Austin American Statesman

pg. 10

# Annette Duval Dance School Gains Favor

One of Austin's busiest educational institutions is the Annette Duval School of Dancing with studios in the Knights of Columbus hall at 108 West 14th street with Annette Duval, one of Texas' best known dancing teachers as head of the school.

Whenever featured dancers are needed for any social occasion, one will usually find dancers from the Annette Duval School of Dancing on the program.

Only during the past week Annette Duval received a call from the mayor's office asking her to select two pupils from her school to be appointed by Mayor Tom Miller as "King and Queen of Austin" to be presented at the junior coronation of the annual

Mardi Gras celebration in Galveston next month. This is the second year this honor has been given her, last year the requests having come through the Galveston Chamber of Commerce and the mayor's office.

Annette Duval is a member of the faculty of the Texas Association of Teachers of Dancing, and at the state convention in Fort Worth this year, she taught the teachers some of her original dances for children. She has served as secretary of this association for the past two years, and lost the presidency of the group by the margin of only one vote this year to Virginia Self of Dallas.

The Annette Duval School of Dancing is not only a busy institution training babies, boys and girls, in the art of the dance for physical benefit, and for the love of expressing music, but also keeping pupils prepared in the capacity for entertainment, to meet the de-

mands of the public for classical programs at lovely affairs in Austin. Mrs. Glen Lewis is accompanist for the school.

## Dancing Aids Poise During War Period

*The Austin Statesman* (1921-1973); Feb 3, 1945;

ProQuest Historical Newspapers: The Austin American Statesman

pg. 8

# Dancing Aids Poise During War Period

Dancing not only provides relaxation during these war time days but the training derived from dancing lessons is an aid to the development of poise and confidence, according to Annette Duval of the Annette Duval School of Dancing whose studios are now located at Tenth and Congress avenue.

"This training not only helps to

keep the pupils well physically by regular exercise, but it develops poise, grace and talent, and gives each pupil confidence by way of mental satisfaction derived from accomplishing something that makes others admire them and causes them to be popular," she pointed out.

"Also, by studying the appreciation and expression of good music, they develop a talent that gives pleasure to others, when entertaining them," she added.

She explained that students of the Annette Duval School of Dancing are called upon many times each month to entertain at various parties, banquets, dances, school programs, and other similar affairs. They are asked to appear on programs for service men at their club entertainments as well as at the hospitals at Camp Swift and Bergstrom field.

"This makes the dancers feel that they are helping to do their bit during war time by cheering the boys in their leisure time," she stressed.

The Annette Duval School of

Dancing is among the leading schools of its type in this section of the state. Various types of dancing are taught, including ballet, toe, tap, acrobatic, character, and ballroom. Personality singing is also taught to the smaller children.

**Famed Ballet Master to Visit Austin***The Austin Statesman* (1921-1973); Jan 10, 1948;

ProQuest Historical Newspapers: The Austin American Statesman

pg. 10

**Famed Ballet Master to Visit Austin**

George Chaffee, internationally known ballet master from New York, will visit the Annette Duval School of Dancing in mid-February and while here will conduct classes for advanced ballet students at this studio. Annette Duval announced Saturday. Chaffee will come to Austin after attending the Southwest Texas convention of dancing masters.

Annette Duval was elected vice president of the Texas Association of Teachers of Dancing at the annual state convention held in Dallas last month. In addition to the Austin studio, she now operates branch studios in Bastrop and Taylor.

The Annette Duval Studio is the only school in Texas approved to give dancing instructor and studio managership courses under the GI education plan. This course of nine months also is open to civilians.

The art of dancing is today regarded by Americans as a national pastime and recreation and is best evidenced by the statement that no

social event, no party or affair is considered a success unless dancing is enjoyed.

The Annette Duval School of Dancing teaches both sexes, young and old alike, in dancing. Here classes are held for the beginner who has never danced a step in his or her life. Instructors are recognized artists and lessons are simple and easy to learn. The

school does more than teach beginners, since there are classes for advanced pupils, and for those dancers who wish to learn all of the latest steps. All types of dancing such as tap, acrobatic, ballet, toe and ballroom are taught, all with equal efficiency.

For those who prefer private lessons are given by appointment at reasonable prices.

**Annette Duval Honored by Dance Masters***The Austin Statesman* (1921-1973); Jan 8, 1949;

ProQuest Historical Newspapers: The Austin American Statesman

pg. 10

**Annette Duval Honored by Dance Masters**

Annette Duval, head of the Annette Duval School of Dancing, has just been honored by the Texas Association of Teachers of Dancing by being re-elected to the office of vice president of this association, which is affiliated with the Dancing Masters of America.

She has just returned from the convention held in Dallas. Attending the meeting with her were Charles Duval, Mrs. Dorothy Nance, accompanist for the Annette Duval School of Dancing, Jeanne Duval Jefferies, Annette Jefferies and Shirley Jean McClellan, assistant in

the school and teacher of the branch schools.

While at the convention Shirley Jean passed examinations in ballet, tap, acrobatics and ballroom dancing and was accepted as a member of this teachers of dancing association.

Students of the school who attended the convention at the invitation of Annette Duval and appeared on the dance programs were Phoebe Carol Burch, Charmion Woodland, Mira Ann Wease, Connie Douglass and Jean Gove.

George Chaffee, famed New York

balletmaster, taught ballet and toe dancing at the convention. Fran Scanlan, tap dance teacher, also was on the faculty. Annette Duval announced that Chaffee will make a return engagement to Austin to teach in her school in February following last year's successful engagement here.

The Annette Duval School of Dancing and branch schools in Lockhart and San Marcos were reopened this week after being closed for the holidays and new pupils are being enrolled now for the spring term in all three studios.

**Annette Duval Marks 25th Anniversary**  
*The Austin American* (1914-1973); Sep 25, 1955.  
 ProQuest Historical Newspapers: The Austin American Statesman  
 pg. D13



MISS ANNETTE DUVAL

## **Annette Duval Marks 25th Anniversary**

The Annette Duval School of Dance is beginning its 26th year of operation in Austin.

Miss Duval established the school in 1930 in Austin and now has branch schools in 17 other Texas cities and four in Austin. She will open branches in Schulenburg and Llano this fall.

At present 1,000 pupils are enrolled in the Duval schools and are taking ballet, toe, tap and ballroom dancing, acrobatics and baton twirling.

A faculty member of the Texas Association of Dancing Teachers, Miss Duval is also a member of the Chicago National Association of Dancing Masters and the National Association of Dancing Artists.

Since she established the school she has taught more than 8,000 Austin children and adults.

**Duval Dance School Opens 29th Year Of Teaching in**  
*The Austin Statesman* (1921-1973); Oct 22, 1960;  
 ProQuest Historical Newspapers: The Austin American Statesman  
 pg. 16

## Duval Dance School Opens 29th Year Of Teaching in Centex

Dancing lessons will last a lifetime if taught by an experienced teacher, according to Annette Duval, head of the Annette Duval School of Dancing, which is starting its 29th year of dance instruction in Austin and the Central Texas area.

Hundreds of pupils ranging from tiny tots to teen agers and even University students each year enroll as students in the Annette Duval School of Dancing which now include six studios in Austin and about 10 branch schools in as many cities and towns in Central Texas.

The Annette Duval School of Dancing is now only popular in Austin and Central Texas but has become widely known over the country because of its provision for dancing lessons for every type of student and dancer. The school includes in its curriculum ballet, toe, tap, acrobatic, character and modern jazz dancing while baton twirling in recent years has taken a prominent place in the school's instruction schedule.

Special morning and afternoon classes for pre-school children are offered as well as ballroom classes for fifth and sixth grade children. Also provided are special exercise classes for women promoting health, grace, body control and accuracy in bowling.

The Annette Duval School of Dancing invites you to call GR 8-3951 or GR 2-9086 or GL 2-1926 for time of any class and the locations of its various schools and for other information.

**DUVAL, Mrs. Annette, 1602**  
 Pease Road, died Wednesday  
 Services 4 p.m. Friday at  
 Wilke-Clay Funeral Home and  
 graveside services in Oakland,  
 Ga. Survivors husband,  
 Charles L. Duval of Austin;  
 daughter, Mrs. James C.  
 (Jean) DeLong of Schertz;  
 sisters, Mrs. H.E. (Mary)  
 Mayfield, Mrs. Lucien  
 (Louise) Harris, Mrs. John A.  
 (Ada) Minor, all of Atlanta,  
 Ga., and Mrs. Charles (Lettie)  
 Pearson Jr. of Pass Christian.  
 Miss \_\_\_\_\_ and three  
 grandchildren.

*Death announcement in Austin American-Statesman, 1/23/1975. No obituary was located.*



## Building Permits

**WATER SERVICE PERMIT**  
Austin, Texas

C No. <sup>146</sup> 9547

Received of C. L. DUVAL Date 8-10-51

Address 1602 PEASE RD

Amount FIFTEEN - ADD FEE FOR 1 1/4" TAP \$ 15.00

Plumber GORBET Size of Tap 1 1/4

Date of Connection 8-15-51

Size of Tap Made 1" 1/2

Size Service Made 1" 1/4

Size Main Tapped

From Front Prop. Line to Curb Cock

From N Prop. Line to Curb Cock 18"

Location of Meter front curb

Type of Box ROUND LOCK

Depth of Main in St.

Depth of Service Line

From Curb Cock to Tap on Main

Checked by Engr. Dept. 9/24/51 atd

**INDEXED**

No. Fittings	Size	Curb Cock	Elbow	St. Elbow	Bushing	Reducer	Pipe	Lead Comp.	Nipples	Union	Plug	Tee	Stop	Box	Lid	Valves	Job No.	Req. No.

Water service permit issued to C. L. Duval, 8/10/1951.