



**The Austin Music Commission convened in a regular meeting on May 7, 2018 at the Boards and Commission Room, City Hall, in Austin, Texas.**

**Board Members in Attendance: Chair – Gavin Garcia, Vice-chair – Rick Carney, Al Duarte, Revlynn Lawson, Paul Pinon, Oren Rosenthal, Stuart Sullivan**

**Staff in Attendance: Kim McCarson, Simone Wilson**

**CALL TO ORDER - 6:39pm**

**1. CITIZEN COMMUNICATION**

- a. Paula Maya, full time musician and owner of Yellow House Records, supports Sara Rucker and equity clause.
- b. Catlin Whittington, SXSW Planning Manager, discusses CODENext and its affect on the sound ordinance and music industry.

**2. APPROVAL OF MINUTES**

- a. Approval of Minutes from Regularly Scheduled Meeting on April 2, 2018. Commissioner Rosenthal motions and Vice-chair Carney seconds. Motion carries 7-0.

**3. CHAIR'S REPORT**

Chair Garcia requests a moment of silence to reflect on the loss of Tony Kinman of the band Rank and File, who passed away last Friday.

**4. OLD BUSINESS**

- a. Discussion and Possible Action on November 2018 city bond election following presentations from the George Washington Carver Library, Museum & Cultural Center, Emma S. Barrientos Mexican American Cultural Center, and Asian American Resource Center. Chair Garcia motions to create a bond package working group to include these voices and to report back to the Commission and Council. Commissioner Duarte seconds. Motion carries 7-0.
- b. Music Commission officer elections. Commissioner Rosenthal nominates Chair Garcia to continue as Chair. Commissioner Duarte nominates Commissioner Graham for Vice-Chair. Commissioner Graham is not present to accept the nomination. Chair Garcia nominates Vice-chair Carney to remain as Vice-chair. Motion carries 7-0.

**5. NEW BUSINESS**

- a. Discussion and Possible Action regarding the City's proposed Special Events Ordinance. Shelby Cole, Director of Development for Austin Music People and Catlin Whittington

address the Commission and discuss a recommendation to table any further action on the draft ordinance. Commissioner Carney motions to follow the recommendation and Commissioner Sullivan seconds. Commissioner Rosenthal edits and reads edited version to table the ordinance as currently drafted and create a community task force.

Commissioner Carney recommends the motion include the edits. Motion carries 7-0.

- b. Discussion and Possible Action on Resolution for Opioid Addiction Therapy following presentation by Heather Alden of SIMS. Commissioner Garcia reads a draft recommendation provided by Commissioner McQueen to direct the City Manager to explore options to address opioid use in the music community through a pilot program. Commissioner Stuart motions and Commissioner Carney seconds to adopt the recommendation. Motion carries 7-0.
- c. Discussion and Possible Action on Equity Clause contract language after update from staff. Sara Rucker answers questions from the Commission. No action taken.

## **6. STAFF BRIEFINGS**

- a. CodeNEXT update by Brian Block, Entertainment Services Manager, Music & Entertainment Services Division.
- d. Status of Troxclair commissioner appointment. Staff Liaison Simone Wilson reports back that Council member Troxclair is still searching.

## **7. FUTURE AGENDA ITEMS**

- a. Commissioner Lawson motions to move the equity clause discussion and possible action to the June agenda. Seconded by Commissioner Garcia.
- b. Commissioner Rosenthal motions to add discussion and possible action regarding how the Commission can help startup businesses. Seconded by Commissioner Pinon.
- c. Chair Garcia mentions an update from the bond package working group as motioned by Chair Garcia and seconded by Commissioner Duarte above in Item 4a.

## **8. ADJOURNMENT**

Commissioner Pinon motions to adjourn and Commissioner Duarte seconds. Meeting adjourns at 8:34pm.

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For more information on the Music Commission please contact Kim McCarson at [Kimberly.McCarson@austintexas.gov](mailto:Kimberly.McCarson@austintexas.gov), 512-974-7963.