

**HISTORIC LANDMARK COMMISSION  
MAY 20, 2019  
DEMOLITION AND RELOCATION PERMITS  
HDP-2019-0136  
1800 SCHULLE AVENUE**

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**PROPOSAL**

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Demolish a ca. 1949 house.

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**ARCHITECTURE**

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One-story, rectangular-plan, frame and stone-veneered house with mid-century Modern stylistic influences, particularly in the design of the stone chimney and recessed entry; single 6:6 fenestration.

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**RESEARCH**

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The house was built in 1949 by noted local architect Winfred O. Gustafson, who lived here with his family for the rest of his life. While it can possibly be assumed that Gustafson designed this house, it is not among the numerous designs of his catalogued at the Austin History Center; there is also no indication of whether the contractor for the project, noted on the building permit as C.E. Gustafson Construction Company, was in fact Winfred Gustafson's brother, Carroll E. Gustafson. However, minor uncertainties aside, the house and its landscaping was noted in the Austin newspapers several times for its design and use of the natural topography.

Winfred O. Gustafson was born in Manor, Texas and attended school in Austin; he graduated from the University of Texas in 1936 with a degree in architecture, and after service in World War II, returned to Austin. He formed a partnership with another local architect, Emil Niggli, that lasted until 1958. Niggli and Gustafson had their offices on South Congress Avenue in what is now the Continental Club Gallery at the corner of South Congress and The Circle. Niggli and Gustafson were known for their commercial designs and multi-family apartment complexes, with particular emphasis on motels, here in Austin and throughout the state. One of their principal clients was Morin Scott, a prominent local businessman and the proprietor of the Terrace Motor Hotel, one of the city's finest, on South Congress Avenue. Scott commissioned the firm to design the restaurants for the Terrace and the Villa Capri, on the North Interregional Highway (now IH-35), as well as modifications to his personal residence and lake houses. Niggli and Gustafson won the contract to design the concessions building and a dormitory at Mount Rushmore National Park in South Dakota.

After the dissolution of their partnership, Gustafson maintained the office on South Congress, and continued to work for Morin Scott in various projects throughout the state. His design for the Tideland Motor Hotel, a resort motel owned by Scott in Houston, won awards and recognition for its mid-century Modern style, layout of the pools, and access for guests. Gustafson also designed stylish interiors for the Club Caravan, an Arabian-themed club at the Villa Capri, as well as themed interiors for other restaurants. He had several designs featured at HemisFair 68 in San Antonio and worked on several restaurant designs in San Antonio. The catalogue of his design work at the Austin History Center reveals Gustafson's strengths in tendencies toward the International style and Modern design in both his commercial and residential projects. He designed several A-frame restaurants and used unusual shapes and forms in his projects. In accordance with the philosophies of both the International style and Modern design, Gustafson used local materials, especially stone veneer, on a number of his projects in Austin. He continued his practice of architecture until his death in 1985.

## STAFF COMMENTS

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The house is beyond the bounds of any City survey to date.

Staff has evaluated this house for designation as a historic landmark and has determined that the house may meet the criteria for landmark designation as set forth in City Code:

- a. **Architecture.** The house is a very understated example of mid-century Modern design, dating from 1949. There is little doubt that Winfred O. Gustafson designed this house and its landscape, although the plans for the house are not among his archives at the Austin History Center. More research and evaluation will be necessary to determine whether this house represents the early residential work of this very prolific architect to make an informed decision as to whether this house meets the criteria for designation as a historic landmark for its architectural significance.
- b. **Historical association.** The house was built by and lived in by Winfred O. Gustafson, a prominent local architect most noted for his commercial designs, especially those for resort hotels. Gustafson was highly renowned for his innovative design work; the criterion for significant historical associations is clear.
- c. **Archaeology.** The house was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.
- d. **Community value.** The house does not possess a unique location, physical characteristic, or significant feature that contributes to the character, image, or cultural identity of the city, the neighborhood, or a particular demographic group.
- e. **Landscape feature.** The property is not a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city, although the landscape design was noted in a feature article in the Austin American-Statesman for its use of unusual topography.




## STAFF RECOMMENDATION

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Either initiate historic zoning for the house's associations with Winfred O. Gustafson, or postpone again until June 24, 2019 to fully evaluate the architectural significance of the house. This does not appear to be a master work of Gustafson or of mid-century Modern design, but Winfred O. Gustafson was a prominent local architect, and his own personal residence where he and his family lived from 1949 onward merits serious deliberation of the potential for landmark designation of this house.

# LOCATION MAP



-  SUBJECT TRACT
-  PENDING CASE
-  ZONING BOUNDARY

1" = 333'

## NOTIFICATIONS

CASE#: HDP-2019-0136  
LOCATION: 1800 SCHULLE AVE

This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.

This product has been produced by CTM for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.





1800 Schulle Avenue  
ca. 1949



## OCCUPANCY HISTORY 1800 Schulle Avenue

City Directory Research, Austin History Center  
By City Historic Preservation Office  
January, 2019

1949	The address is not listed in the directory. The house was built in 1949. NOTE: Winfred and Joyce Gustafson are listed at 405½ E. 33 <sup>rd</sup> Street; he was a partner with Emil Niggli in Niggli & Gustafson, architects, 4305 Avenue F.
1952	Winfred and Joyce Gustafson, owners Partner (with Emil Niggli), Niggli & Gusfafson, architects, 1313-A South Congress Avenue. NOTE: The directory does not list this address in the cross=reference section.
1954	Winfred O. and Joyce Gustafson, owners Partner (with Emil Niggli), Niggli & Gustafson, architects, 1313-A South Congress Avenue.
1957`	Winfred O. and Joyce Gustafson, owners Architect, 1313-A South Congress Avenue
1961	Winfred O. and Joyce Gustafson, owners Architect, 1313-A South Congress Avenue
1965	Winfred O. and Joyce Gustafson, owners Architect, 1313-A South Congress Avenue
1968	Winfred O. and Joyce Gustafson, owners Architect, 1313-A South Congress Avenue
1973	Winfred O. and Joyce Gustafson, owners Architect, 1313-A South Congress Avenue
1977	Winfred O. and Joyce Gustafson, owners Architect, 1313-A South Congress Avenue
1981	Winfred O. and Joyce Gustafson, owners Architect, 1313-A South Congress Avenue
1985-86	Joyce M. Gustafson, owner No occupation listed
1992	Joyce M. Gustafson, owner Retired

### BIOGRAPHICAL NOTES

#### **Winfred O. and Joyce Gustafson (ca. 19 – ca. 2018)**

*From the Austin History Center, Winfred Gustafson Records, Photographs and Drawings, an  
Inventory to the Collection:*

Winfred O. Gustafson was born in Manor, Texas in 1914. He attended public schools in Austin and received a Bachelor of Architecture degree from the University of Texas in 1939. Prior to and during World War II, Gustafson worked on the design and construction of several defense projects. In 1945, he and Emil Niggli formed the partnership of Niggli and Gustafson with offices at 1313 South Congress Avenue. The partnership was dissolved in 1958 and Niggli died in 1961. Gustafson continued to practice until his death in 1985.

In addition to his work as an architect, Gustafson had an avid interest in art and specialized in pastels, watercolors, pencil drawings, and wood carving. He tended to focus on outdoor subjects such as old barns, houses, outbuildings birds, and animals. He rarely traveled without his camera so that he could capture good subjects to use later in his artwork.

Winfred O. Gustafson appears in the 1920 U.S. Census for Manor, Texas as the 6-year old son of Wesley and Bella Gustafson. Winfred was the couple's oldest of two boys. He was born in Texas. His father, Wesley Gustafson, was born in Texas to Swedish-born parents and was a retail merchant. His mother, Bella Gustafson, was born in Texas to Swedish-born parents and had no occupation listed.

The 1940 U.S. Census shows Winfred O. Gustafson as the 26-year old son of Bella Gustafson, who owned her home at 208 E. 43rd Street in Austin. Winfred was the oldest of Bella's 3 children. He was born in Texas, and was a draftsman in an architectural office. His mother, Bella, a 48-year old Texas-born widow, had no occupation listed. Winfred had 2 younger siblings: brother Carroll, 23, a Texas-born pick-up man for a cleaning shop, and sister Marjorie, 19, who had been born in Texas and had no occupation listed.

## Miss Joyce McIlroy To Wed Winfred Gustafson In Saturday Ceremony

Miss Joyce McIlroy, daughter of Mr. and Mrs. Marion McIlroy of Big Spring, will become the bride of Winfred O. Gustafson, son of Mrs. W. O. Gustafson of Austin, Saturday at 7 p. m. at the University Church of Christ. The Rev. Basil D. Shilling will officiate.

Richard Pryor will sing, accompanied by Mrs. Edra Gustafson on the organ.

Miss Alice Urbanovsky will be the bride's only attendant, and the bridegroom will be attended by his brother, Carroll Gustafson, as best man.

Miss Marjorie Gustafson, sister of the bridegroom, will preside over the guest book at the church.

Miss McIlroy is a graduate of Phillip's high school and will receive her degree from the university in February. She was a Blue Bonnet Belle nominee in 1941 and Ranger "Girl of the Month" in September.

Mr. Gustafson received a degree in architectural design from the University of Texas in 1939. He was a member of Sphinx and president of the Association of Student Architects.

The bride will continue school at the university until February when she will join her husband in Beaumont where he is an architect on the navy blimp base.

Winfred Gustafson and Joyce McIlroy marry  
Austin Statesman, November 13, 1942

## NIGGLI AND GUSTAFSON TO DESIGN TWO BUILDINGS AT MOUNT RUSHMORE

An Austin firm has been commissioned to design two buildings—a commissary and a dormitory—to be constructed at the foot of the famous Mount Rushmore National Memorial in the Black Hills of South Dakota.

Niggli and Gustafson, Austin architects, were asked to design the buildings, which will cost an esti-



mated \$450,000 by the firm of Ewing and Forrette of Rapid City, S. D., whom the Mount Rushmore National Memorial Society had originally entrusted with the work.

To be located on land in the memorial area, the buildings are to be constructed in conjunction with the National Park Service of the Department of the Interior.

Winfred O. Gustafson, Austin architect, explained that one of the prime requisites of the buildings is that they be so designed that as many as possible of the rooms afford a good view of the four stone faces that compose the monument.

"Commemorating the founding, expansion, preservation and unification of the great American Republic," the monument boasts gigantic busts of Washington, Jefferson, Lincoln, and Theodore Roosevelt which are carved out of the stone of the mountain and tower over the surrounding countryside.

Present plans call for construction of the dormitory to begin this September, said Gustafson. An estimated \$200,000 structure, the dormitory will include three efficiency apartments for personnel and 30 double rooms to be used by student personnel who work in the memorial area during the summer time as guides.

The dormitory building also will include lounges and recreation areas.

Its exterior is to be partly of stone and partly of rough sawn lumber. Extensive use of glass also is planned in order to afford good views of the monument.

Gustafson explained the building, which will have year round heating and air conditioning, will be of contemporary design and modern and functional but that it also will blend with the heavily forested area in which it is to be constructed.

The commissary—on which construction is to start in 1955—will cost an estimated \$250,000 and will be located adjacent to the dormitory.



At the present time, the original studio of Gutzon Borglum, the artist responsible for the great monument, is used for a commissary building and plans call for it to be restored to its original condition once the new commissary is opened.

Both the new buildings will adjoin a parking area which will accommodate 500 cars.

The commissary, said Gustafson,

will resemble the dormitory in exterior appearance while the interior floor plan will allow for concession, drinks and sandwiches area, as well as a cafeteria.

All rooms in the commissary with the exception of the kitchen will be designed to give guests and diners a view of the monument.

The commissary building also will include a basement in which supplies will be stored.

Gustafson recently returned from South Dakota where he visited the site to make a preliminary survey and conferred with John A. Boland Sr., president of Mount Rushmore National Memorial Society of Black Hills; John Cabot of the Department of Interior's National Park Service; Charles Humberger, forest ranger for the memorial area; members of the firm of Ewing and Forrette; and Mr. and Mrs. Carl Burgess, who operate the concession and commissary will house.

Niggli and Gustafson awarded the contract to design two buildings at Mount Rushmore  
Austin American-Statesman, May 21, 1954

### LONDON EXHIBIT

## Gustafson's Motel Designs Shown

Plans of two motor hotels designed by Austin architect Winfred O. Gustafson were included in a recent exhibition sponsored

by the British Motor Federation in London, England.

The Terrace Motor Hotel of Austin and the Tidelands Motor Inn of Houston were chosen for the exhibit on car parking, motorways and motels. The exhibit, which ran through March in London, gathered from many countries outstanding examples of off-street parking in all its forms.

Austin's Terrace Motor Hotel was designed under the firm name of Niggli and Gustafson for L. L. McCandless, original owner and builder. It is now owned by the Newmark Company of New York. The Tidelands of Houston, owned by Mr. and Mrs. Morin M. Scott of Austin, was designed by Gustafson two years ago.

Both motor hotels effectively

solve complex parking and motorway problems.

The Terrace Motor Hotel, less than a mile from downtown Austin on South Congress Avenue, has some 350 rental units, two swimming pools and two restaurants on a hilly 10 acre site. It was built in three stages, first opening in 1951.

In a higgledy-piggledy plan, the apparent lack of order of the motel is actually a skillful accommodation of the buildings to the steep site. The motel was one of the first to be built with rental units in separate courts.

Driveways through the motel site actually enhance the picturesque character of the Terrace. Frequently they curve around low-branching trees growing in interestingly shaped landscape islands which serve to direct the traffic flow. Along the roadways are many retaining walls necessitated by the steep site. These are also used for direction signs. The solidity of the concrete walls is softened by trailing plants which droop over them from above. Other retaining walls are converted into planting boxes which project at right angles into the roadway, dividing it into a series of courtyards between the motel units.

Each rental unit has adjacent parking space. When guests check in, they are escorted to their rooms by bellboys in Jeeps marked "Follow Me." The fleet of Jeeps also provides room service to the scattered units.

Besides being chosen for the London exhibition, the Terrace has received other awards and attention from motel planners from all over the nation. It has been pictured in the Texas Hotel Review, Hotel Management Magazine, Popular Science, the Architectural Record and a book on motels published by the Reinhold Publishing Corporation of New York.

The Tidelands Motor Inn, a resort-type motel with 200 rooms

and suites, is located at South Main Street and University Avenue in Houston.

Gustafson said the main challenge in designing the Tideland was planning for the number of cars to be handled and the flow of traffic. The plan he developed enables traffic to move throughout the site of the motel without ever moving onto South Main or University Avenue which both carry heavy traffic. Undercover parking is provided.

Pictures of the Terrace and the Tideland shown in the exhibition will remain in a permanent file in London.

Story on Gustafson's exhibit in London on motel design and parking lots  
Austin American-Statesman, May 1, 1960



Guest units of the Tideland Motor Inn of Houston which was designed by Winfred O. Gustafson surround a pool and cabana area.

Gustafson is at present working on plans for additions to the motel. Shown in this photograph is the oval children's wading

pool which is connected to the 32 by 50 foot swimming pool by a narrow neck of water spanned by a foot bridge.

## Architect Sketching 'Tideland's' Addition

Winfred O. Gustafson, Austin architect, is working on sketches of additions to the Tidelands Motor Inn of Houston which he designed.

The Tideland, a resort motel owned by Austinites Mr. and Mrs. Morin M. Scott, opened two years ago.

The additions to the Tidelands, which is located in the Rice Institute campus area and directly across from the Texas Medical Center, will include a fourth floor to the main wing and possibly a kitchen for the Tidelands Club and a second meeting room.

At present, the Tideland has 200 guest rooms and suites. The units are contained in one three-story

wing that features undercover three two-story wings and one single-floor wing.

The entire layout, which occupies a three-acre site, surrounds a pool and cabana area. Poolside rooms have their own individual balconies overlooking the area and each room has a full length picture window affording guests a variety of views either of the pool, the Rice campus or the buildings of the Medical Center.

The Tidelands is surrounded by a wide walkway and lounge area and features a unique covered patio area which can be utilized for evening and daytime functions.

A foot bridge spans the narrow

neck of water dividing the children's wading pool from the 32 by 50 foot swimming pool. The wading pool also features an elevated waterfall.

Gustafson said the addition of a separate kitchen may be made to the Tidelands Club which features dancing nightly and brings top names in entertainment to Houston.

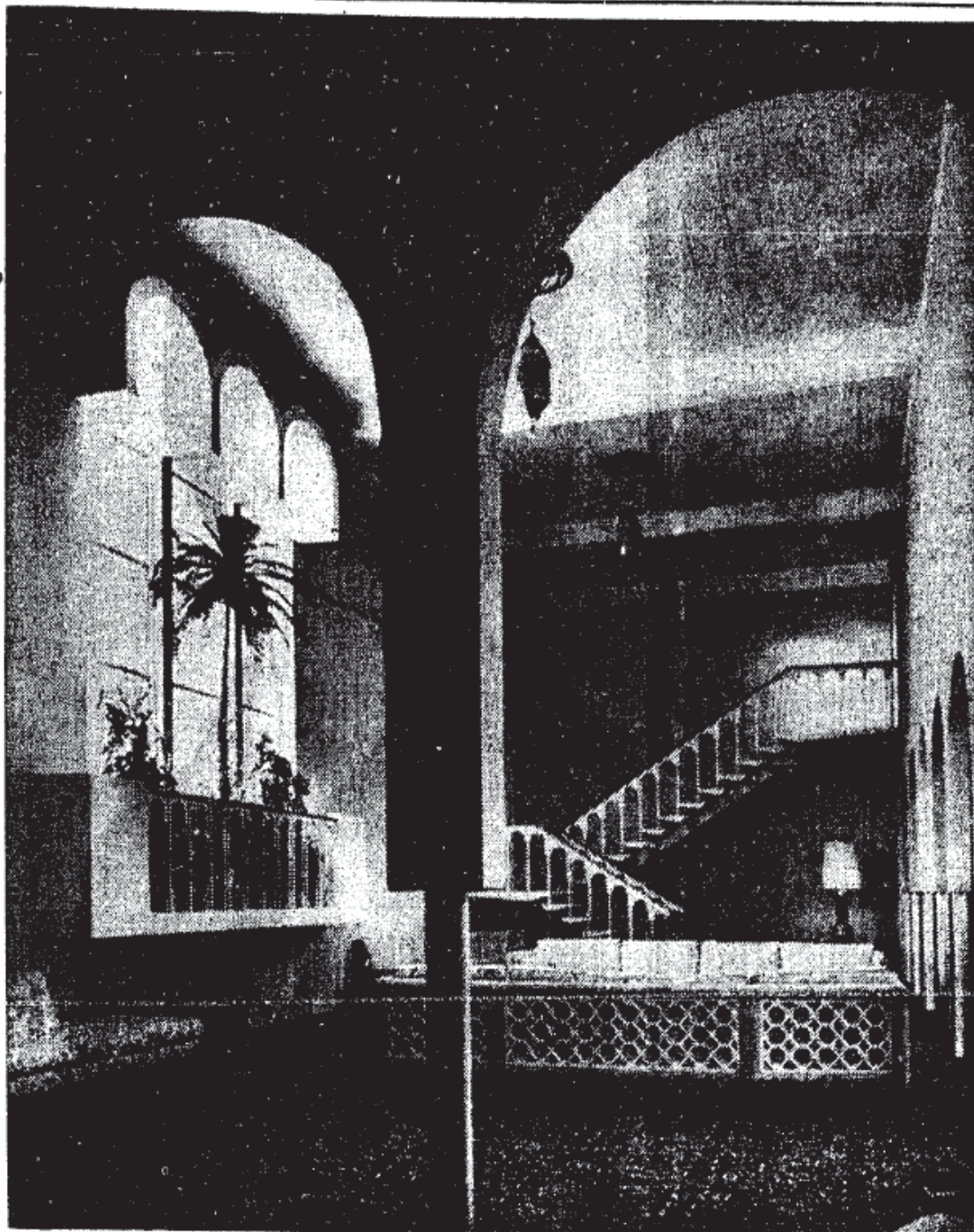
A private entrance to the club is by a suspended stairway over an interior tile pond. The stairs are constructed around a pylon of decorative cast block.

The Tideland restaurant has a seating capacity of over one hundred and also has a coffee bar and lunch counter. Both the restaurant and club have large picture windows overlooking the pool and cabana area.

Gustafson also designed the Trade Winds in Corpus Christi, the Terrace Motor Hotel and the Villa Capri Restaurant of Austin.

Gustafson designs an addition to his Tidelands Motor Inn in Houston  
Austin American-Statesman, July 24, 1960





Elongated arches frame the view of the lobby of Club Caravan, recently opened at the Villa Capri.

The lobby features a golden color scheme, including its walls of gold plaster. The Far Eastern flavor of curved arches between

the two-storied lobby and main club area are repeated in the triple arches of the high windows.

The same arched effect is reflected in the gracefully designed and carved banisters of the free-standing stairway and the window balcony, where exotic plants and a palm tree emphasize the feeling of the Far East.

The Oriental design carpeting was specially made for the club, combining colors of wine, green, yellow and black in its overall pattern. The lobby furnishings were also custom made and harmonize in design with the interior decor. The light fixtures, as well as lamps, are brass imports from India.

The supper club will offer entertainment from the top nitery circuit as well as a plush atmosphere. The club will also offer its members orchestra music for dancing nightly, except Sundays.

The club's interior was planned and executed by **Winfred O. Gustafson**, architect and interior designer.

Gustafson's design for the Club Caravan at the Villa Capri Motor Lodge  
Austin American, August 27, 1961

## IRREGULAR TERRAIN BEAUTIFIES YARD

All because of what might have been a disadvantage in the terrain of the lot where his home is located, Winfred O. Gustafson has created one of the most beautiful backyards in Austin.

It took him three years of spare time endeavor to do it, but Architect Gustafson built his own terrace and a small swimming pool primarily for the two youngsters, Ginna, 5, and Freddy, 2.

The idea for the yard plan occurred to Gustafson when he discovered that there was a 10-foot "fall" in his lot at 1800 Schullie. In other words, the back of the lot was 10 feet higher than the front; the elevated terrace took up part of the slack in the slope.

Located directly off the breeze-way of the house, the terrace meas-

ures approximately 45 feet square and was built around the big old oak tree that furnishes such generous shade.

The major part of the terrace is flagstone, raised about 18 inches above ground level and enclosed in a low wall of Arkansas ledgerstone. Here are placed the lawn chairs and tables that Gustafson made in his own workshop, which is just off the terrace in a corner room of the house.

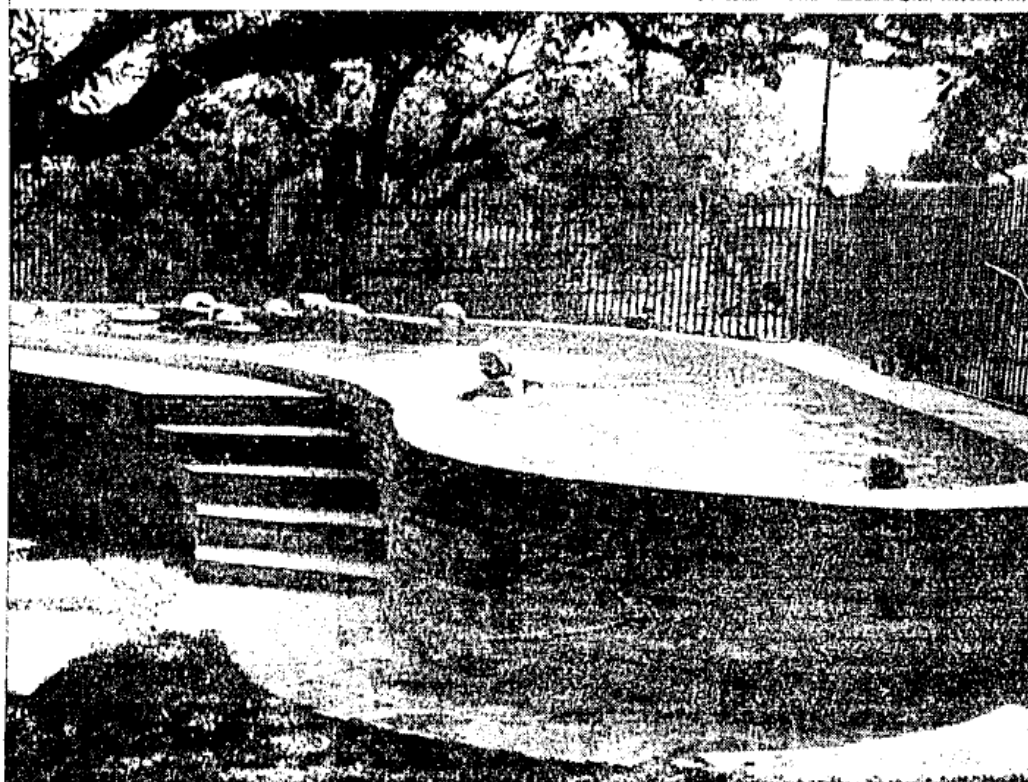
Many varieties of flowers grow in the planters around and within the terrace; still others are to be found in the small greenhouse that occupies one corner of the yard. For the outdoor cookery so popular these days, there's a large barbecue pit along the north side of the terrace.

Between the terrace to the north

and the pool to the south is a broad walk separating the large back porch from a plot of velvety grass. The raised, kidney-shaped pool was built of rock dug out of the street by the house during the paving process.

The pool can be filled to two feet at the shallow end, about five and a half feet at the deep end. Curved, winding steps lead up to the water's surface. All water used in the pool goes through a filtering system; draining is accomplished either by gravity flow or pumping. (The water thus drained, incidentally, does not go to waste—it's re-used to water the grass.)

The entire yard is surrounded by a picket fence, and in some places a double-picket arrangement has been utilized for additional privacy.



**BACKYARD BEAUTY**—There's something out of the ordinary in the Winfred Gustafson home at 1800 Schulle Avenue as these pictures show. The top photo shows Mrs. Gustafson and small daughter Ginna enjoyed a chat on the shady terrace; in the back, at left, is the greenhouse, while to the right is the large

barbecue pit. The lower picture shows Ginna (in the toy rubber boat) and her little brother Freddy (peeking over the edge of the pool) enjoying a summer afternoon dip in their own backyard. The pool was designed and built by their father; it's been the main attraction at several birthday parties for the blond-haired youngsters.—(Neal Douglass Photos).





**GUS GUSTAFSON**

## **Fete Water Parade Led By Architect**

The man in charge of the Water Parade for the 1963 Aqua Festival is Winfred O. Gustafson, local architect, and understudy last year to Ed St. John in the building and operation of floats for that parade.

Gus, as he is naturally known, has as his prime objective this year, along with all Festival workers, to make the Water Parade the number one lighted parade in the nation. Last year the glittering parade on Town Lake was the most breath-taking events of all the Aqua Festival, and ambitious Gustafson's plans call for an even more spectacular event this time.

"Lighted floats and beautiful girls certainly are attractive and awe-inspiring, and having the benefit of the experience in working with Ed St. John last year will certainly be a big help this time," Gustafson said.

"Our city has more to offer for good outdoor family fun than any city in the country, and I think the people who have heard of the Aqua Festival since last year are keenly aware of, and more thoroughly appreciate these advantages," Gustafson continued. "These two factors, the natural facilities and public appreciation of them, give this year's Aqua Festival officials a wonderful head start on planning."

Gustafson's family, daughter Ginna, 14, son Fred 11, and wife Joyce all enjoy outdoor sports and they look forward to Aqua Festival week as a fine time to entertain in-town and out-of-town friends. With the Festival in August it gets in ahead of back-to-school, football and Thanksgiving, and is a new and unique way to entertain.

"In years to come," Gus concludes, "our Aqua Festival will benefit the entire state, and as an annual event will draw visitors and tourists from all over the nation."

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Winfred O. Gustafson as Water Parade Chairman for AquaFest  
 Austin Statesman, July 16, 1963



## **Winfred O. Gustafson**

Winfred O. Gustafson, 71, of Austin died in a local hospital Saturday morning.

A native of Manor, Mr. Gustafson was an architect. Having graduated from the University of Texas, he was a member of the American Institute of Architects.

Mr. Gustafson was a member of Austin Lodge No. 12 AF&AM; a member of the Austin Scottish Rite Bodies and a member of the Ben Hur Shrine Temple. He was also a past president of Austin Optimist Club; a past district governor of Optimist International; a past vice-commodore of the Austin Aqua Festival.

Survivors include his wife, Mrs. Joyce Mc Ilroy Gustafson of Austin; a son and daughter-in-law, Winfred O. Gustafson, Jr. and Debbie Urban Gustafson of Austin; a daughter and son-in-law, Virginia Gustafson Sadler and Dr. Michael E. Sadler of Abilene; one brother, Carroll E. Gustafson of Austin; one sister, Marjorie Gustafson Flink of Dallas; and three granddaughters, Lela Sadler and Laura Sadler, both of Abilene, and Kristen Lee Gustafson of Austin.

Funeral services will be held at 2:00 PM, Monday at the Hyltin-Manor Funeral Chapel, with Minister Cecil Halfelfinger and Minister Jim Hughes officiating. Interment will be in Austin Memorial Park Cemetery.

Arrangements under the direction of Hyltin-Manor Funeral Chapel, 3000 N. Interregional at 30th St. 476-5387.

Obituary of Winfred O. Gustafson  
Austin American-Statesman, April 21, 1985

## **Marian Joyce McIlroy Gustafson**

*Born the fourth child of Marion and Lela Riley McIlroy in Billings, Oklahoma on August 30, 1921. Maternal grandparents were Nell and John William Riley. Siblings, Jim McIlroy and Jeanne Hayes, as well as nine nieces and nephews survive her. Joyce died on June 8, 2018. A memorial service is planned for Monday, June 18 at Highland Village Church of Christ in Austin.*

*Joyce's family moved to the area around Borger, Texas when she was a preschooler. She lived there until leaving for college at the University of Texas. She was two weeks shy of being seventeen years old. Joyce lived in Austin all the rest of her life except for six months in*

Galveston during the early years of WW II. She worked her way through college as a cashier at Interstate Theaters. In January 1943, she received a BBA degree. Joyce, her husband and their two children all have degrees from the University of Texas at Austin, a fact that pleased Joyce. A highlight of her college years was being named girl of the month by the Ranger Magazine, a UT publication. In November 1942, Joyce married Winfred O. Gustafson (Gus), who practiced architecture in Austin for forty years, before his death in 1985. Their two children are Virginia Joyce Sadler (Ginna) of Abilene and Winfred O. Gustafson, Jr. (Fred) of Austin.

Joyce dearly loved her immediate family: son-in-law, Dr. Michael Sadler, daughter-in-law, Debbie Gustafson, and her grandchildren Lela Joyce Thorne (husband Colin), Laura Tittsworth (husband John Mark), Kristen Gustafson and Eric Gustafson. She had six great grandchildren: Wesley, Curtis, and Evelyn Marian (Evie) Tittsworth, and Mavry, Eliel, and Julissa Thorne.

Holidays were usually spent with family in Austin. She never felt that she did a good job with her Christmas tree, but there never failed to be one. Joyce's life was busy and full of as many activities as she could manage. She loved traveling and keeping up with friends, old and new. A special place in her heart was Highland Village Church of Christ where she taught Ladies Bible Class for almost twenty years.

Joyce started her working career at the Lower Colorado River Authority as secretary to the general manager and also as editor of the LCRA News. After her children were grown she worked at UT for the School of Fine Arts Dean's office. Then she worked seventeen years for the Austin Public Schools teaching business classes. Joyce earned a Master's degree from Texas State.

Joyce had a long and pleasant life, enjoying the privilege of having made the journey. Special thanks to Barb Widstrom and the Fred Gustafson family for their loving care. World Bible School, Box 2169, Cedar Park TX 78630 was a favorite ministry.

Memorial to Joyce Gustafson

<b>Winfred O. Gustafson</b>	<b>1800 Schulle Ave.</b>
<b>143</b>	<b>1 and east 34<sup>th</sup> of 2</b>
	<b>11 - -</b>
<b>Walsh Place</b>	
<b>Frame residence and masonry garage</b>	
	<b>attached.</b>
<b>40401 3-7-49</b>	<b>\$10,000.00</b>
<b>C. E. Gustafson Const. Co.</b>	
	<b>8</b>

Building permit to Winfred O Gustafson for the construction of this house (1949). There is no clear reference to a C.E. Gustafson Construction Company in city directories of the period, but it is possible that C.E. Gustafson was Carroll E. Gustafson, Winfred O. Gustafson's brother

## WATER SERVICE PERMIT

Austin, Texas

C No 143 3190

Date 3-31-49

Received on WINFRED O. GUSTAFSON

Address 1800 SCHULLE

Amount TWENTY &amp; NO/100

Plumber BASEY CO.

Size of Tap 3/4

Date of Connection 4-22-49

Size of Tap Made 3/4"

Size Service Made 3/4"

Size Main Tapped 6"

From Front Prop. Line to Curb Cock 9.5'

From S- Prop. Line to Curb Cock 69'

Location of Meter P. U. R. S.

Type of Box LOU

Depth of Main in St. 3'

Depth of Service Line 25'

From Curb Cock to Tap on Main 69'

Checked by Engr. Dept. 5-12-49 W.H.J.

INDEXED

No. Fittings	Size
1	Curb Cock 3/4" cop.
1	Elbow 3/4" cop.
1	St. Elbow 3/4" cop.
1	Bushing 3/4" cop.
1	Reducer 3/4" cop.
1	Pipe 3/4" cop.
1	Lead Comp.
1	Nipples
1	Union
1	Plug 1/2" T.L.C.
1	Step 1/2" T.L.C.
1	Box 1/2" T.L.C.
1	Lid
1	Valves
1	Job No. W-323-502
1	Req. No. 1-11-11

Water service permit to Winfred O. Gustafson for this address (1949)

Receipt No. 11720

Application for Sewer Connection

No 40416

Austin, Texas 3-31-49

To the Superintendent of Sanitary Sewer Division, City of Austin, Texas.

Sir:-

I hereby make application for sewer connection and instructions on premises owned by  
Winfred O. Gustafson at 1800 Schulle Street,  
 further described as Lot 18 East 34th St Block 11 Outlot 1 Division 1  
 subdivision Walsh Place Plat 143, which is to be used as a Res.

In this place there are to be installed 8 fixtures. Plumbing Permit No. 33797  
 I agree to pay the City of Austin, the regular ordinance charge.

Depth at Prop. Line 3

Sewer

Connected

Date 6-29-49

By

NOTE: Connection Instruction to 1800 Schulle in Cherry Lane - 4' Deep  
Main 16' 11" of 312 (Rock) A1726

Sewer connection application by Winfred O. Gustafson for this house (1949)

**Selected list of the designs of Winfred O. Gustafson at the Austin History Center**

NOTE: \* indicates a design by Niggli and Gustafson

Albert Pike Hotel, Little Rock, Arkansas (1962) – new wing  
 Anken Construction Company, 2130 Goodrich Avenue (1967) - addition  
 Apartment building, 3 story, International style, 16<sup>th</sup> and Colorado Streets (no date)  
 Apartment building, 1800 Lavaca Street (no date)  
 Arlington Hotel pool, Hot Springs, Arkansas (1959) – circular two-level pool on a steep site.  
 Austin Area Teacher's Federal Credit Union, 6200 Guadalupe Street (1972; 1981),  
     "French" style  
 \*Austin Health Center, 1313 Sabine Street (1951, 1955), two-story building with basement.  
 \*Austin Motel, 1220 South Congress Avenue (1954)  
 \*Barrier Motel, Seminole, Texas (1952)  
 \*Barron Motor Hotel, 38<sup>th</sup> Street and Airport Boulevard (no date)  
 Barton Village Shopping Center (no date)  
 \*Belton Motor Hotel, Belton, Texas (1955)  
 Blomquist-Clark Store for Men, 617 Congress Avenue (1956-57), renovation  
 Boy Scout Camp, Camp Wooten, Austin (1957)  
 Brentwood School, 6700 Arroyo Seco (1964), addition  
 \*W.F. Brown residence, Harris Boulevard (1955), renovation and addition  
 Butler "Double Dam" Ranch, Dripping Springs, Texas (no date) bunkhouse  
 Canary Hut No. 1, 1301 South Congress Avenue (1958), coffee shop  
 Canary Hut No. 2, 3704 East Avenue (1954), A-frame coffee shop  
 \*Capital National Bank, 112 W. 7<sup>th</sup> Street (1945), 2-story addition  
 Capital Seed House Garden Center, 6<sup>th</sup> and Guadalupe Streets (no date)  
 Ceramic Home No. 7, Acme Brick Company (1949), all-masonry wall construction,  
     Modern style  
 Chambers on the Drag, 2203 Guadalupe Street (1972), renovation  
 Chicken Shack No. 2, 2606 Guadalupe Street (1963), one-story masonry building with a  
     mansard roof  
 Church of Christ, Belton, Texas (1945-46), renovation and addition  
 \*Church of the Resurrection, 2008 Justin Lane (no date)  
 \*Circle R. Camp Entrance, Round Rock, Texas (no date) entrance gate for the Texas  
     Lutheran Conference

Citadel Club, Commodore Perry Hotel, 800 Brazos Street (1969)  
 City Abattoir, 601 Pleasant Valley Road (no date), renovate 3-story tile and concrete building  
 \*Coates residence for Acme Brick Company (1949), all-brick house  
 \*Cocke Apartment (1951), convert garage to apartment  
 Cocke Residence, 4507 Caswell Avenue (no date) duplex  
 \*Coastal Inn, Robstown, Texas (1954), 10 two-unit buildings with attached carports  
 \*Crowe Residence 3412 Bonnie Road (no date)  
 Dacy's Shoe Store, 610 Congress Avenue (1951, 1965) interior renovations  
 \*Darsey Residence, 2310 Enfield Road (1952), interior renovations  
 Dolphin Motor Inn, Port Lavaca, Texas (1961), two-story motel  
 Drive-In, San Antonio, Texas (1969-70), 1-story restaurant with a mansard roof  
 \*Duplex, 3900 Avenue H (no date), 1-story duplex with asbestos and vertical wood siding and cast stone features  
 Ellison Photo Company, 615 Congress Avenue (no date), interior and exterior renovations  
 Emerald Bend on lake Travis 91967), lodge and separate units  
 \*Evans Residence, Cooper lane, Austin (no date), 1-story frame structure  
 Fairway Townhouse Apartments, Country Club Road (1967-68), 2-story apartments with "assorted architectural styles"  
 Fitzgerald Office, 202 Perry-Brooks Building, 8<sup>th</sup> and Brazos Streets (1955), interior renovation  
 \*Fitzgerald Residence, 2703 Scenic Drive (1953), 1-story ranch house with wood siding and brick veneer  
 \*Flink Residence, 5108 Duval Street (1962-68), 1-story stone veneer house  
 \*Fowler Residence, 14 ½ and Harvey Streets (1946), 20story stone veneer residence in the Modern style  
 Frontier and Beef Baron, San Antonio, Texas (1968), kitchen layout  
 Funeral Director's Foundation, Summit Street (no date), 1-story brick veneer building in the Modern style  
 \*Gethsemane Lutheran Church, 1510 Congress Avenue (1949), enlarge and renovate  
 Goodfriends, 901 Congress Avenue 91946), remodel façade  
 Grady Manning Hotel, Little Rock, Arkansas (1960), interior renovation  
 Great national Insurance District Office, 16<sup>th</sup> and Colorado Streets (no date), 1-story stone structure  
 Gustafson lake Residence, Lake Travis (no date), 1-story rustic stone contemporary house  
 \*Harper Residence, 3205 Gilbert Street (1946)  
 Harris Wayside Inn, 1500 Ba4rton Springs Road (1958), 1-story frame and timber building with vertical cedar siding  
 \*Hendrick Lake Residence, Lake LBJ (no date), 1-story lakeside cabin  
 \*Henry Wire commercial buildings, S. Lamar Boulevard at Hether Street (1954), 10story masonry building with stone veneer  
 Highland Village Church of Christ, 4716 Bull Creek Road (1970), 2-story addition; (1981), remodel and addition  
 Holiday House No. 1, 1005 Barton Springs Road (1958-59), 1-story contemporary stone building with decks  
 Holiday House No. 2, 2003 Guadalupe Street (1971), 1-story cut stone and glass building  
 Holiday House No. 4, 5325 Airport Boulevard (1961-69), 1-story Polynesian style building with addition  
 Holiday House No. 5, 6800 Burnet Road (1964), 1-story Spanish style building with drive-in  
 Hood Residence, 3414 Foothill Terrace (1976)  
 Huff Residence, 302 Inwood Road (1957), interior renovation and remodel



Hunting and Fishing Club, Port Aransas, Texas (no date), 2-story Rustic contemporary 0 waterfront club

Hyltin-Manor Funeral Home, 3000 N. Interregional Highway (1962-64), 3-story contemporary building with brick veneer

Imperial 400 Motel, 901 S. Congress Avenue (1960), 2-story motel

International House Restaurant, Hemisfair Plaza, San Antonio, Texas (1968), interior "theme)" trim out.

Irving's Restaurant, 1313 S. Congress Avenue (1947-49)

\*Irving's Restaurant, 3615 S. Congress Avenue (1954), 1-story contemporary style wood and glass building

Jim's Coffee Shop, San Antonio, Texas (1962-63), 1-story building with "wing" roof

Jim's Coffee Shop, San Antonio, Texas (1966), 1-story polygon-shaped structure

Jim's Fin and Feather, San Antonio, Texas (1963). 1-story building with a clay tile roof

Jim's Frontier, San Antonio, Texas (1968), 1-story restaurant with a drive-in

Jim's Frontier, 1206 Koenig Lane (1967-71), 1-story restaurant with drive-in

Jim's Frontier Drive In, San Antonio, Texas (1960)

Jim's Frontier Food Prep Building, 1206 Koenig Lane (1973), 1-story masonry building

Kentucky Fried Chicken No. 6, 2120 Guadalupe Street (1972)

Kentucky Fried Chicken No. 8, 1819 W. Ben White Boulevard (1973), conversion from gas station

Kentucky Fried Chicken No. 9, 1422 Town Creek Drive (1975), conversion of existing building

Kentucky Fried Chicken, Dallas, Texas (1963)

Kross Kountry Kasuals, Northcross Mall (1974), interior planning

\*Krumholz Residence, 3402 River Road (1955), 1-story contemporary ranch house

Lahala Houseon Town Lake, 600 Riverside Drive (1963-65), polygonal plan lakeside restaurant

Lakeway Resort Shipping Center, Lake Travis (1956)

\*Lilienstern House, 4711 Crestway Drive (1951), 2-story stone veneer contemporary

\*LCRA, 3700 Lake Austin Boulevard (1948), 3-story masonry building

\*Lung's Chinese Kitchen, 1128 Red River Street (1951-60), Chinese interior

M.E. Cunningham School, 2200 Berkeley Lane (1966, 1970-71), 1-story additions

Majestic Hotel Annex, Hot Springs, Arkansas (1961), alterations and modernization

McFadden Building 23<sup>rd</sup> and Guadalupe Streets (1960-68), renovate existing brick storefronts

\*McKay Residence, 2401 Vista Lane (1950), 1-story contemporary ranch with cedar shake and cypress siding and stone veneer

Miniature Golf Course, 6700 Burnet Rod (1957)

Monte Siesta Retirement Home, 4501 Dudmar Drive (1963)

Ralph Moreland Residence, Nob Hill Circle, Westlake Hills (1959-60), 1-story stone veneer house

Morin Scott offices, 12<sup>th</sup> and Castle Hill (1967), remodel 2-story residence into offices

\*Mount Rushmore Concession Building and Dormitory, Keystone, South Dakota (1952- 53)

\*Niggli & Gustafson offices, 1313-A South Congress Avenue (1953), reuse of commercial space

OK Bar, Hemisfair 68, San Antonio, Texas (1968), Victorian Western theme bar

Oceanarium, Galveston, Texas (no date)

Office building, 49<sup>th</sup> Street (no date), 1-story elevated over parking

\*Olson Residence, 3001 Lafayette (1941), 1-story stone cottage

\*Pearson Residence, 1701 Taylor-Gaines Road (1955)

\*Pecot Residence, Lake Travis, (1946), 2-story masonry house

Peter Pan Mini-Golf Club House (1971)

Pleasant Hill School, Old San Antonio Highway (1954), 1-story addition

\*Polar Ice Cream, 409 W. 6<sup>th</sup> Street (no date), remodel façade and interior

Ramsey Building, 1300 Koenig Lane (1982), 2-tory brick veneer building

\*Ramsey Residence, 5920 Carleen Drive (1957), 1-story brick veneer house

\*Randy's Broilerburger, Keith Lane at Red River Street (1956), 1-story frame building

Ready-Built Home "Carefree" (1970), several models of one-story prefab homes

\*Reed Apartments, 204 E. 15<sup>th</sup> Street (1947), 2-story brick and stone veneer apartment building

\*Wayland Rivers Residence, unfinished (no date)

Riverside Tackle, Riverside Drive at Lamar Boulevard (1967), 1-story frame building with deck and fishing dock

San Jacinto Apartments, San Jacinto Street (no date), 3-story International style apartment building

Sandy's Hamburgers, 603 Barton Springs Road (1974), renovation

Sandy's No. 2, 621 E. 7<sup>th</sup> Street (1975)

Scott Lakeside Residence, 2206 Scenic Drive (1973-74), 2-story frame house with deck and boat house

\*Morin Scott Residence, 2431 Wooldridge Drive (1963-66), renovations and remodel (1968), 5-sided bay window

Scottsdale Inn, Scottsdale, Arizona (1958), 1- and 2-story "Desert Modern" style motel

Sea-A-Rama, Galveston, Texas (1953-65)

Seminole Motel, Seminole, Texas (1958)

Sherwood shores Resort, Granite Shoals Lake, Texas (1964), 1-story modified -frame building

\*Simpson Methodist Church, 1701 E. 12<sup>th</sup> Street (1946), renovations and addition

Skipper's Galley, Del Rio, Texas (1973), harbor theme design

Stacy Smith Residence, Bagdad Road, Cedar Park, Texas (1976), addition

Stableford Pontiac Showroom, 1014 North Lamar Boulevard (no date), 1- and 2-story masonry building

Steak Island, 600 E. Riverside Drive (1971), addition to A-frame building

Stewart Residence, Lake Travis (1955), 1-story frame building with wood siding and stone veneer

Storm Building, Wimberley, Texas (1972), addition

Summer Camp for the Blind, Austin Lions Club (1953), master plan

\*Tau Delta Phi Fraternity House, 711 W. 21<sup>st</sup> Street (1955), 2-story International style

\*Taylor Glass Building, 405-07 W. 6<sup>th</sup> Street (1950), modernization of storefront

Terrace Apartments, 1200 S. Congress Avenue (1970), new driveway access

Terrace Motor Hotel, 1202 S. Congress Avenue (1958), remodel coffee shop

Terrace Motor Hotel, 1202 S. Congress Avenue (1969), 1- and 2-story building with apartments

\*Terrace Motor Hotel (1950, 1953), additional motel units (1968), restaurant remodel (1954), restaurant, (1959), restaurant expansion

Texas School for the Deaf, 1102 S. Congress Avenue (no date), auditorium

Tidelands Motor Hotel, Houston, Texas (1958), 2- and 3-story brick and stucco veneer resort motel

\*Tropics Motor Hotel, Corpus Christi, Texas (1954), 2-story modular motel

2-J Hamburgers, 3918 North Lamar Boulevard (1969), Modern cafeteria remodel

Uhl Residence, 3403 Barranca Circle (1964), frame house with brick veneer

University Avenue Church of Christ, 1903 University Avenue (1948) church, (1956) 3-story addition

\*Vance Dental Clinic, 612 Blanco Street (no date), addition

Villa Capri Club Caravan (1960), Arabian desert theme

Villa Capri Restaurant, 2300 N. Interregional Highway (1958), 2-story restaurant

Ward Memorial Methodist Church, 2105 Parker Lane (1983), new entrance

Wesley Pearson factory, 3700 S. Congress Avenue (1952), 2-story concrete block addition

Wesley Pearson's Auto Service, 313 S. Congress Avenue (1946, 1953-59), renovations

\*Wilshire Motor Hotel, Airport Boulevard at the Interregional Highway (1954), 2-story contemporary motel

\*Wilson Typewriter, 16<sup>th</sup> and Red River Streets (no date)