

1
2
3
4
5
6
7
8
9
0
1
2
3
4
5
6
7
8
9
0
1
2
3

2
3

4
5

6
7
8
9

0
1
2

3
4
5

6
7
8
9

01

2
3

process that allocated \$56.5 million dollars for renovations and improvements at these facilities as well as \$25 million dollars for the Dougherty Arts Center Replacement Facility; and

WHEREAS, the City has not conducted a systemic review of the City of Austin's cultural centers operations and programming in the past to ensure they meet the needs of the community; and

WHEREAS, audits can serve as a tool to help ensure program effectiveness and protect taxpayer investments in community resources; and

WHEREAS, an audit could identify unmet needs to help inform future investments in programs and services; **NOW, THEREFORE,**

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF AUSTIN:

The City Auditor is directed to amend the City Auditor's 2019 Audit Plan to include an audit of the City of Austin Cultural Centers: Emma S. Barrientos Mexican American Cultural Center, the George Washington Carver Museum and Cultural Center and the Asian American Resource Center, the Carver Branch Public Library, the Mexic-Arte Museum and the Millennium Youth Entertainment Complex. The audit's objective should seek answers to questions such as:

1. Are the cultural centers performing and serving the community effectively?
2. How often and how many community requests to use the spaces in each facility are received and are granted?
3. What is the current and projected available space, type of space, and program areas to be used by community members at each facility?

4. What is the number, type, and percentage utilization of rental space and current attendance at each facility?
5. Are rental spaces affordable and accessible to the public? If there are barriers to access to these rental spaces, what are the barriers?
6. Is the community satisfied with the services provided and do these services and facilities currently meet community needs?
7. Do these facilities provide programming that is culturally appropriate and oriented to the community it serves?
8. Does the facility engage in and help foster multi-cultural enrichment and experiences with other cultural centers and their communities?
9. Does the facility provide access to affordable spaces for individuals and organizations to create multi-cultural opportunities for the community?
10. Are staffing levels adequate in order to provide a comprehensive service at the cultural center facilities?
11. Are staffing salaries and benefits package at each center competitive compared to other facilities?
12. Has the City taken appropriate steps to ensure that the staff available at these facilities are culturally sensitive to the community the facility serves?
13. Are there performance measures in place to ensure productive management of these assets including reviews of leadership and staff?
14. Are current fee schedules and revenue and expenses appropriate to the operations of each facility?
15. Are there national best practices in governance, operation, and programming of cultural centers that the City of Austin should consider as it manages and expands its cultural assets?

88 **BE IT FURTHER RESOLVED:**

89 The City Auditor is further directed to present a final report at the first Council
90 meeting in January 2020.

91

92 **ADOPTED:** _____, 2019 **ATTEST:** _____

93

Jannette S. Goodall
City Clerk

94