August LARP Highlights

Proyecto Teatro presents "Summer 2019 Intensivos Showcase" (200 Attendees)

Sun, August 11 at 4pm

The "Summer 2019 Intensivos Showcase" includes more than 50 youth exploring their creativity and imagination through theater, dance, photography, painting, and sewing.

September LARP Events

Los Bohemios Perdidos present "Our Rhythms, Our Voices"

Sat, Sept 28th at 7:30pm; \$10

A very special concert honoring the Latin American immigrant population in the Austin area. The band interviewed people from throughout Latin America and wrote songs, using rhythms from their native land, to honor their cultural heritage and contributions to their community. Part oral history, part roots music – it will be a night to remember!

Javier Jara Guitar/Voice Classes

Tues., Wed., Fri.; 2-6:30pm; 4 classes \$180, 1 class \$55; Ages: 8+

Join Javier Jara of Los Bohemios Perdidos for guitar and/or voice lessons. Students learn Latin American folk songs and rhythms to enhance their multicultural experience. If requested, instruction can be in Spanish exclusively or partially.

July LARP Highlights

Aztlan Dance Company presents "The AZTLAN Project II: Echoes of the Mind" (152 Attendees)

July 12-14th: Friday and Saturday at 8pm, Sunday at 2pm; \$16-\$20

The AZTLAN Project II: Echoes of the Mind is the second installment of The AZTLAN Project Trilogy. Echoes of the Mind will explore the meaning of AZTLAN as a Frontera concept which fuels the inspiration and imagination of generations from across the US, Southwest, and Mexico.

Teatro Vivo presents "Swimming While Drowning"

July 11-21st: Thursday- Saturday at 8pm, Sunday at 2pm; \$15-\$20, Thurs. are "Pay What You Wish" (250 Attendees) Teatro Vivo proudly presents Swimming While Drowning, by Emilio Rodríguez, directed by Alexis A. Arredondo. Angelo and Mila are fifteen and homeless. Angelo is a dreamer, and Mila is a streetwise realist. But when they become roommates at a shelter for LGBTQ teens, they build a fragile bond that inspires them to reach for understanding and self-acceptance. Featuring Victor Hugo Jaramillo and Nelson Contreras Paz, this poetic story celebrates the healing power of hope.