



## Process Summary

### Project: Ricky Guerrero Pocket Park General Improvements Project Art in Public Places Project

#### Project Summary

The City of Austin Art in Public Places (AIPP) program of the Cultural Arts Division, Economic Development Department seeks to commission a durable, permanent exterior public artwork that creates a sense of identity and a sense of positivity through color, imagery and engagement with the nearby communities.

#### Public Art Goals & Priorities

The Art in Public Places program seeks to commission works of art of redeeming quality that advance public understanding of visual art and enhance the aesthetic quality of public places through the selection of a qualified artist or artist team who can innovatively and thoughtfully design within the context of this project. The goal of the Ricky Guerrero Pocket Park AIPP Project is to select an artist/artist team who will design artwork that:

- cultivates an uplifting perspective through color, imagery or design;
- strengthens the identity of the park and enlightens the viewer about Ricky Guerrero and/or the neighborhood;
- demonstrates engagement between the artist and the nearby community; and
- is easily maintained and vandal resistant in an exterior environment.

#### Budget

The AIPP 2% funding for this project comes from the 2012 Bond. The total award for an artist contract is **\$31,000**, inclusive of design, fabrication and installation, including engineering and permitting fees, travel and shipping expenses, insurance and other project-related costs.

#### Selection Process

##### Selection Panel

- » Olaniyi Akindiya, Artist
- » Luis Angulo, Artist
- » June Beth Kim, Exhibits Coordinator Austin Central Library

##### Project Advisors

- » Jimmy Cone, PARD South District, Operation and Maintenance

- » Charles Vaclavik, Division Manager, Parks and Recreation Department, Operation and Maintenance
- » George Maldonado, Project Manager, Parks and Recreation Department, Park Development
- » Jodi Jay, Division Manager, Aquatics Division, Parks and Recreation Department
- » David Cazares, Sr. Project Manager, MWM DesignGroup
- » Christina Bies, Project Coordinator, Parks and Recreation Department, Park Development
- » Jan Adler & Thom Yorke, Community Liaisons
- » Sarah Carr, AIPP Panel Liaison
- » Lulu Flores, Liaison Austin Arts Commission, District 9

## Staff

- » Sue Lambe, AIPP Program Manager, Cultural Arts Division, Economic Development Department, City of Austin
- » Marjorie Flanagan, AIPP Project Manager, Cultural Arts Division, Economic Development Department, City of Austin

A Request for Qualifications was distributed on May 7, 2019 to professional visual artists who live and work in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties. Applications were submitted through PublicArtist.org by the deadline of June 20, 2019. The City of Austin Art in Public Places Panel convened a selection panel to evaluate the submissions. On August 8, 2019 the selection panel and advisors reviewed qualifications and selected four finalists for interviews, in no particular order, Gigi Miller, Emily Weiskopf, Ernesto Hernandez and Rejina Thomas. The selection panel and advisors convened on August 20, 2019 for interviews and selected one artist and two alternates. Gigi Miller was selected as the artist and Emily Weiskopf was selected as the alternate with Ernesto Hernandez as the second alternate. This recommendation will be presented to the Art in Public Places Panel and Arts Commission for approval.

## Selection Panel Comments:

"Gigi showed she would have a strong approach to brining in the community and history of the park. Her work is fun and playful, making it a good fit."

"Gigi had great community engagement ideas, well rounded research and wants to empower the community."

"Gigi's possesses all the qualities of a public artist. She has done a lot of research into the community!"

"Emily's work is very well designed. She is professional and has advanced formal understanding of art."

"Emily's work is very compelling and I have no doubt she would do a fantastic job."

*"His works shows strong engagement with all communities."*

*"Ernesto demonstrated a resourcefulness that is imperative to public art."*

#### ART IN PUBLIC PLACES PANEL (Prospectus)

On March 4, 2019 Marjorie Flanagan presented the prospectus for the Ricky Guerrero Pocket Park Art in Public Places Project. Panel Member Jacob Villanueva motioned approval and Panel Member Emily Little seconded. Vote 5-0-0. Panel Members Ruben and Barnes were absent.

#### AUSTIN ARTS COMMISSION (Prospectus)

On March 18, 2019, the Austin Arts Commission voted (8-0) to approve the Prospectus for the Ricky Guerrero Pocket Park AIPP project as presented by Susan Lambe, AIPP Administrator. Motion made by Commissioner Barnes and seconded by Commissioner Flores. Commissioner Garza was absent; Commissioner Castillo was off the dias.

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#### ART IN PUBLIC PLACES PANEL (Artist Selection)

On September 9, 2019 Marjorie Flanagan presented the Selection Process Recommendation for the Ricky Guerrero Pocket Park Art in Public Places Project. Panel Member Jacob Villanueva motioned approval and Panel Member Joel Nolan seconded. Vote 7-0.

#### AUSTIN ARTS COMMISSION (Artist Selection)

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#### ART IN PUBLIC PLACES PANEL (Mid-Design Review)

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#### ART IN PUBLIC PLACES PANEL (Final Design Approval)

#### AUSTIN ARTS COMMISSION (Final Design Approval)