



The Austin Arts Commission and Music Commission convened in a special called joint meeting on November 16, 2019, at the Economic Development Department Offices at 5202 E. Ben White Blvd, Suite 400 in Austin, Texas.

Music Commission Members in Attendance: Chair – Rick Carney, Vice-chair - Jonathan “Chaka” Mahone, Secretary - Anne-Charlotte Patterson, Parliamentarian – Oren Rosenthal, Al Duarte, Gavin Garcia, Doug Leveton, Paul Pinon, Graham Reynolds

Arts Commission Members in Attendance: Chair – Jaime Castillo, Vice Chair - Michelle Polgar, Brett Barnes, Lulu Flores, Felipe Garza, Amy Mok, Krissi Reeves

Staff in Attendance: Kim McCarson, Simone Wilson, Anne-Marie McKaskle

CALL TO ORDER – 11:17am

1. WELCOME/INTRODUCTIONS

Arts and Music Commission Chairs welcome audience, thanks working group and staff. Commissioners introduce themselves.

2. DISCUSSION AND POSSIBLE ACTION ON JOINT RESOLUTION TO PLANNING COMMISSION

Commissioner Polgar gives update from the Joint Arts and Music Land Development and Permitting Working Group and reads joint resolution draft. Commissioner Mok motions to adopt proposal for Arts Commission. Commissioner Flores seconds. Commissioner Reynolds motions to adopt proposal for Music Commission. Commissioner Garcia seconds. Motion carries Arts Commission 7-0, Music Commission 9-0.

3. PRESENTATION OF WORKING GROUP RECOMMENDATION

Commissioner Reeves gives presentation on draft recommendations from Joint Arts and Music Creative Space Bond Working Group.

4. CITIZEN COMMUNICATION

Citizens Communications is an opportunity to share feedback on how the bond funds will best reflect the community values and needs - not to pitch specific organizations, existing real estate or entities. (Please provide input at www.speakupaustin.org/bond-for-creative-space to share those ideas.)

- a. Eric Radford, hip-hop and R&B musician, encourages Commissioners to think about marginalized people.

- b. Nathalie Phan, EQ Austin music nonprofit, recommends putting money into music hub, into Mosaic or building a hub, or putting money into the Carver.
- c. Anna Maciel, President of Cantu Pan American Rec Center, recommends expanding and rebuilding existing spaces like the PanAm Rec Center.
- d. Johnny Limon supports money for the MACC which is a hub of our community.
- e. Candyce Rusk, playwright, explains the difficulty in finding rehearsal space.
- f. Gabriela Kane, Texas Folklife, asks to keep in mind accessibility and consider parking; would like to see improved partnerships between businesses, especially for parking.
- g. Dan Redman, Mosaic Sound Collective, supports the recommendations to Council.
- h. Monique Dacheff supports funding productions instead of venues. Venue costs have been \$10-\$15k per night.
- i. Charlene Franz, Museum Fine Arts Austin, holding a Van Gogh exhibit in January. Would like own space in the future. Would like City support.
- j. Tyson Swindell, Red River Cultural District (RRDC) and Mohawk, many venues in the district will rent affordable space during the day.
- k. Eddie Stout, East Side Kings Foundation and Dial Tone Records, increasingly loses venue space for festival each year. Spaces are disappearing.
- l. Paul Deemer, educator and touring musician, needs space for classes and to teach music business acumen, artist development, and money management.
- m. Larry Amaro wants funds to support Mexican-American community, the MACC expansion, Pan AM Hillside Theatre, Zaragosa Recreation Center.
- n. Pat Buchta, Executive Director of Austin Texas Musicians supports funding multiple existing spaces, like Mosaic Sound Collective and MACC, and equitable solutions for entire music community.

5. COMMISSION DISCUSSION AND POSSIBLE ACTION

The speakupaustin.org survey closes Thursday, December 5th at close of business. No action taken.

6. CLOSING COMMENTS AND NEXT STEPS

**JOINT ARTS & AUSTIN MUSIC COMMISSION
SPECIAL CALLED MEETING MINUTES**

November 16, 2019

Sylvia Holt-Rabb, Interim Deputy Director, Economic Development Department outlines next steps: staff will collect Joint Commissions final recommendations, share those recommendations with Council, Mayor and Community, and develop a tentative timeline to proceed based on final recommendations.

ADJOURNMENT – 12:57pm

The City of Austin is committed to compliance with the American with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. Meeting locations are planned with wheelchair access. If requiring Sign Language Interpreters or alternative formats, please give notice at least 2 days (48 hours) before the meeting date. Please call [Kim McCarson](tel:512-974-7963) 512-974-7963, for additional information; TTY users route through Relay Texas at 711.

For more information on the Music Commission please contact [Kim McCarson](mailto:Kim.McCarson@austintexas.gov) at Kimberly.McCarson@austintexas.gov, 512-974-7963.