

# Georgian Acres Neighborhood Park AIPP Project Prospectus & Selection Process Recommendations

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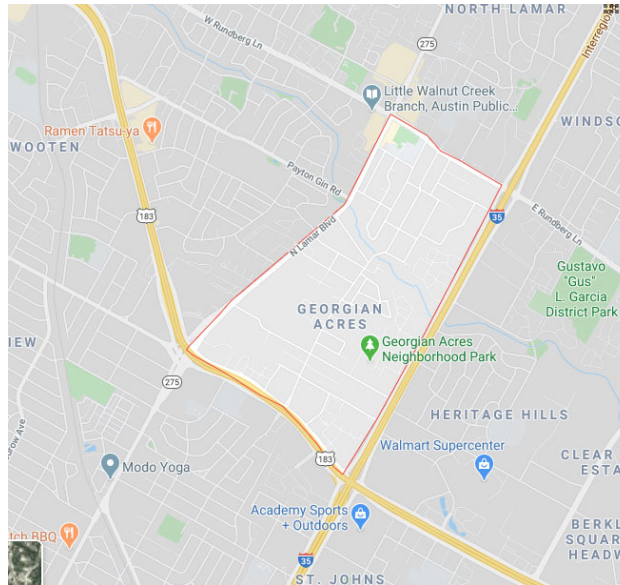
ARTS COMMISSION

APRIL 20, 2020



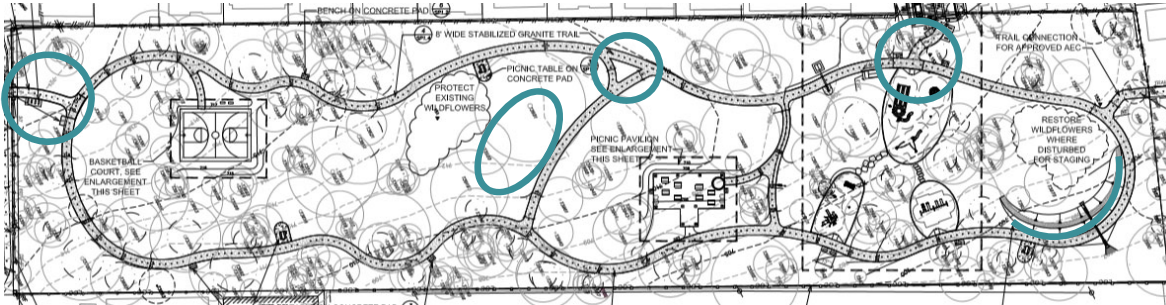
# Georgian Acres Neighborhood: Background

- District 4
- Area was largely unplanned until 2006
- Park-deficient neighborhood
- Young population; highest amount of children in Austin
- High diversity; 69.2% Hispanic or Latino (2018)
- Large immigrant population; 35.6% born outside of the US (2018)
- Many arriving from Mexico and Central America and beyond
- Historical territory of the Tonkawa and Nʉmənʉnʉ (Comanche) people.
- Little Walnut Creek = main natural feature.
- Many single-family, single-story, ranch-style homes, as well as many multifamily housing units (or apartments).



## Artwork Opportunities

Possible artwork locations



## Artist Eligibility

### Applicant requirements:

- Professional visual artist, or artist team;
- At least 18 years of age; and
- Live in the 7-county Austin metropolitan area (Williamson, Travis, Bastrop, Caldwell, Hays, Burnet, and Blanco counties).

### Applicants are ineligible if they are also:

- Full-time, permanent City of Austin employees;
- Employees of the project consultants and sub-consultants; or
- Artists who are under an active contract with the AIPP program

## AIPP Project Goals from GANA

Represent  
and connect

Represent and connect the **diverse cultures of the neighborhood**;

Respect and  
integrate

Respect and integrate into the **natural environment of the park**;

Inspire

Inspire **curiosity** and **imagination** in a **visually appealing way**;

Be

Be **safe**, **easily maintained**, and **vandal resistant** in an **exterior environment**; and

Contribute

Contribute to the **depth/breadth of the City of Austin's public art collection**.

## Artist Selection

- Open call to local artists; open for 2 months
- A 3-person selection panel will choose 3-5 finalists; followed by artist interviews (unless the panel chose 1 artist and 1 alternate at their first meeting)
- Recommendations to the AIPP Panel and Arts Commission for approval
- The artist will be engaged in a design + commission contract

## Possible Section Panelists



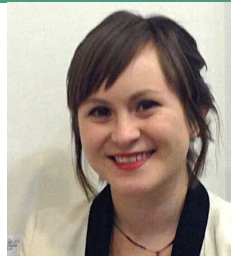
**Polly Thurston,**  
GA Community  
Member & Artist



**Mery Godigna Collet,**  
Artist



**Michael Anthony  
García, Artist**



**Paloma Mayorga,**  
Artist



**Betelhem Makonnen,**  
Artist



**Wenjie Zhao, Landscape  
Architect & Designer,  
Asakura Robinson**

### Project advisors may include:

- » **D'Anne Williams:** Project Manager, PARD, City of Austin
- » **Polly Thurston:** Georgian Acres Neighborhood Association
- » **Jenny Black:** Georgian Acres Neighborhood Association
- » **Jacob Villanueva:** AIPP Panel Liaison
- » **Brett Barnes:** Austin Arts Commission, District 4

## Tentative Schedule

### 2020

April	Request for Qualifications (RFQ) released
May	Artist information meeting
June	RFQ closes
	Selection Panel review of applications
	Park construction complete / park opens
July	Artist interviews
August	Approval of artist and alt. by AIPP Panel & AAC
	Artist design + commission contract executed
Sept	AIPP kick-off meeting
Oct – Dec	Artist community engagement

### 2021

January	Mid-Design review by AIPP Panel
March	Final Design review by AIPP Panel AAC
Apr – June	Artwork fabrication
July	Installation
August	Dedication

# Summary of Community Engagement

- ❖ **12/06/2019 - Meeting with PARD Project Manager D'Anne Williams**
  - ❖ PARD PM recommends working with the Georgian Acres Neighborhood Association for AIPP community engagement.
- ❖ **01/25/2020 - Georgian Acres Neighborhood Association (GANA) meeting**
  - ❖ AIPP project introduced by AIPP Project Manager Alex Irrera.
  - ❖ Engaged the community to receive their feedback on the project goals. Received 13 written responses and some verbal feedback at the meeting. Requested a project advisor from the community at the meeting but none was identified at the time.
  - ❖ PARD PM D'Anne Williams, AIPP PM Marjorie Flanagan, and Civic Arts' Lynn Osgood also in attendance.
  - ❖ GANA president emailed out the AIPP presentation and feedback sheet for virtual association feedback (due 02/09/2020). No additional feedback received at this stage.
- ❖ **02/23/2020 - AIPP project goals drafted (based on GANA's feedback) and emailed to GANA for approval**
  - ❖ GANA president shared with association via email.
  - ❖ Received feedback from one community member. Feedback was incorporated into goals.
- ❖ **02/26/2020 - Revised AIPP project goals emailed to GANA president for her to share with the association**
  - ❖ GANA president expressed her support for the goals as written via email.
  - ❖ No additional feedback received from GANA. AIPP project goals finalized.
- ❖ **02/28/2020 - Polly Thurston and Jenny Black confirmed as community advisors**
- ❖ **03/02/2020 - Meeting with District 4 CM Greg Casar's Office**
  - ❖ Presented the Council Member with the prospectus and outreach plan. The documents met with his approval.
  - ❖ AIPP requested that he suggest another community advisor (possibly a bilingual Spanish-speaking parent) and requested his support in promoting the call once released. The Council Member agreed.



## Public art should...

Write down 3 words to describe how artwork can enhance the Georgian Acres Neighborhood Park:

# Martin Pool Mural Restoration AIPP Project (Holly Shores Phase II) Selection Process Recommendation

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ARTS COMMISSION

APRIL 20, 2020



## District 3



### PARKS AND RECREATION DEPARTMENT

#### **Edward Rendon Sr. Park at Festival Beach—**

Central hub of community  
activity in East Austin

- Martin Pool
- Camacho Activity Center
- Trails and River Access
- Baseball Diamonds
- Community Garden

**Holly Shores Master Plan –**  
Preserve communal history  
through the preservation of  
existing public art

## Holly Shores Phase I: For La Raza mural

### Arte Texas Mission Statement

Arte Texas is a forum to connect veteran artists with emerging talent. Our purpose is for youth to learn from established artist. Also to enable elders to find new inspiration and energy from mentoring emergent artists. The lifetime legacy of Arte Texas is for Artists and Muralists to give back to the community that they are rooted in. That inspiration be drawn from their works of art. Arte Texas is focused on preserving , restoring, and celebrating the murals, street art, public art painting from the heart and soul of East Austin, Historic, Indigenous, Mexican and Chicano/ Latino community in Austin Texas.



Holly Shores Phase I: For La Raza mural restoration



Arte Texas Community Painting Day

Martin Pool Selection Process Recommendation

Budget: \$20,000

## Holly Shores Phase II: Restoration of Murals at Martin Pool



Martin Pool Murals (File Photo)



Martin Pool Murals (Current Condition)



Ramon Maldonado



armando martinez

TANER

TANER

### Selection Process Recommendation

*The direct selection of artists Arte Texas for this project by the AIPP Panel and the Arts Commission.*

Martin Pool Selection Process Recommendation

Budget: \$20,000

## Holly Shores Mural Restoration Phase II Project Goals

Select an artist or artists who will:

- Honor the artists, artwork, and dedication that went into designing and creating the original murals in this Mexican American Community;
- Restore the existing murals to their original state when possible;
- When restoration is not appropriate, design new murals that are in keeping with the tradition, aesthetic, and themes of the original murals;
- Engage a broad cross-section of the community in the design and execution of the murals;
- Use materials that are easily maintained and vandal resistant in an exterior environment; and
- Restore and design murals that reflect the depth/breadth of the City of Austin's public art collection.

## Tentative Schedule

<b>March 2020</b>	Approval of Prospectus by AIPP Panel and Arts Commission Contract with Arte Texas
<b>April 2020</b>	Work as weather allows – <b>community engagement and mural installation over 6-8 weeks</b>
<b>May 2020</b>	Arte Texas Project Close-out, given favorable weather and project completion
<b>July 2020</b>	Completed murals celebrated with Martin Pool improvements re-opening by the Parks and Recreation Department

## Phase II Budget: \$20,000

### Artwork Opportunity:

Hire artists to restore the Martin Pool Bath House murals

### Deliverables

1. Community Engagement
2. Videographic/photo graphic documentation and music performance
3. Recorded oral histories



Austin Bergstrom International Airport

# Terminal Expansion Phase II AIPP Project Selection Process Recommendations

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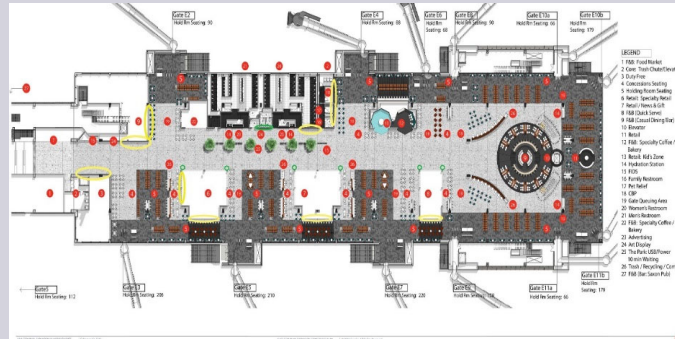
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Austin-Bergstrom  
International Airport

## Aviation | Terminal Expansion Phase II



## PROJECT SUMMARY

- Terminal Expansion Project – 9 gate expansion of Barbara Jordan Terminal
  - 175,000 sq. feet, increasing number of gates to 34
  - Grows airport capacity to 15 million passengers, increase of 36%
- \$570,000 total for Three Opportunities (\$155,000 / \$155,000 / \$260,000)
- Request for Qualifications open to artists on the 2018-20 Pre-Qualified Local Artist Pool

# PROJECT GOALS

- Enhances the travellers' experience by piquing curiosity and/or conveying a sense of wonder
- Distinguishes Austin-Bergstrom International Airport and reflects the nature and evolving character of Austin
- Supports the Airport's commitment to sustainability
- Contributes to a local, regional and national contemporary art dialogue
- Serves as a significant piece within the artist's oeuvre.



Fernando Andrade



Leslie Moody Castro



Julia Hendrickson



Alex Rubio



Phillip Townsend

## 2018-20 Local PreQualified Artist Pool Selection Panelists

### EIGHT FINALISTS:

Virginia Fleck, Laurie Frick, Kat Kohl,  
Josef Kristofolletti, Beili Liu, Steve Parker,  
Margo Sawyer, and Rejina Thomas

# PROJECT TEAM

- Gabriel Gomez, Aviation Dept. City of Austin
- Terra Goolsby, Artist, District 2
- Julie Harris, Aviation Dept. City of Austin
- Cory Hurless, Aviation Dept. City of Austin
- Burton Jones, Public Works Dept. City of Austin
- Rohini Kumarage, Aviation Dept. City of Austin
- Chris McCray, Designer, AIPP Panel Chair
- Janet Zweig, Artist, TEP Phase I

# REQUEST FOR QUALIFICATIONS

## September 2019

- Released Call to Local PreQual Artists (9/20)
- Artist Information Meeting (9/30)
- 29 Applications Received

## October/November/December 2019

- Selection of Eight Finalists (10/29)
- Finalist Orientation (11/14 and 12/4)

## January 2020

- Finalist Interviews (1/17)



Austin-Bergstrom  
International Airport

## Aviation | Terminal Expansion Phase II

# RECOMMENDED ARTIST

Beili Liu

- Selection Panel Comments: *"Liu is a seasoned artist with a great deal of installation experience. Her work is quiet but strong. She demonstrated a great ability to collaborate and communicate."*

*"Liu would bring something to the airport that is currently not represented. We felt that she is more than capable to perform to the level expected and that she would bring a connection culturally on an international level."*

*"Liu has demonstrated art conveying sense of wonder in her past projects. Her cultural specific pieces support Austin's diversity."*



Selection Process Recommendations

Budget: \$155,000



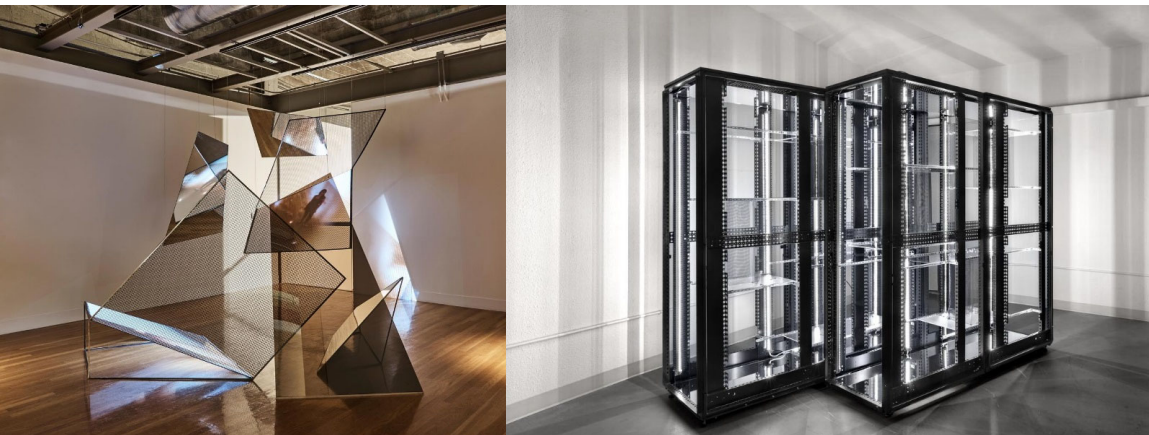
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## Aviation | Terminal Expansion Phase II

# RECOMMENDED ARTIST

Kat Kohl (+ Bercy Chen Studio)

- Selection Panel Comments:



Selection Process Recommendations

Budget: \$155,000