

AIPP Panel Vacancy Appointment

ARTS COMMISSION MEETING

JUNE 17, 2020

Former AIPP Panel Chair Chris McCray's final term as an AIPP Panel Member expired in May – the AIPP Panel and staff recognize and thank him for his service. At the March meeting, the Arts Commission approved Amy Mok as the Nominating Committee Chair to fill the visual arts professional seat left vacant by Chris. The nominating committee was also made up of the Arts Commission Liaison to the AIPP Panel Brett Barnes and the current AIPP Panel Chair, Tammie Rubin.

The application period was open from early March through the end of May, and the public was made aware of this through social media posts, CAD and AIPP newsletters, and through outreach by AIPP staff, and by Arts Commission and AIPP Panel members. In June, the Nominating committee met to review the applicants, and then met again to interview the finalists.

Nominee: Jonathan “J” Muzacz, Muralist, Public Artist, Arts Educator

J Muzacz is a visual artist who has experience as an arts educator, and experience working with youth and adults on collaborative artwork installations.



- Active local artist, murals and mosaics experience
- Experienced arts educator; currently Art Program Director with Skybridge Academy; lots of connections through his previous work with Totally Cool Totally Art
- Degree in sociology at the University of Texas at Austin
- J has deep experience with community-driven art
- His first AIPP commission is almost complete (Rosewood Neighborhood Park with artist team Polis)



< *La Mujer* A cultural heritage community mural of monumental scale honoring notable Latinas from Austin and beyond; to be installed at the Mexican American Cultural Center, Summer 2020

> *Si Se Puede (Portrait of Activist Dolores Huerta)*, 2019
9 ft x 17 ft; Acrylic & Spray Paint on Brick Wall; Native Hostel



J Muzacz is nominated by consensus of the AIPP Panel Nominating Committee to fill the AIPP Panel vacancy. J is a visual artist who studied sociology at the University of Texas at Austin. He has experience as an arts educator, and experience working with youth and adults on collaborative artwork installations. The Nominating Committee believes he will be able to help AIPP reach artists who may not have applied to AIPP before. He is now completing his first AIPP commission for Rosewood Neighborhood Park with artist team Polis, which gives him experience with AIPP Processes that the Nominating Committee stated would benefit the Panel.

Alternate: Elaine I-Ling Shen, Visual Artist

Elaine is a practicing local visual artist working in a variety of media and is Principal with Now + Shen design studio. She is an experienced lecturer at Fordham University and UT Austin.



- Active local artist and experienced arts educator at the university level
- She was a founding member of ICOSA Collective (5 years) and has been a board member with Fusebox Festival (6 years).
- Bachelor's of Arts Degree with a focus in Design, UT Austin; Plan II, concentration in Design
- MFA, Yale School of Art, Graphic Design

< *Divination Station CCCLX*, 2017
in collaboration with Alyssa
Taylor Wendt; hardbound book;
edition of 5

> *Tuesday, April 12, 2016 |*
7:43:06 AM, 2016
Pigment print, 15" x 12"



Elaine I Shen is the selected alternate. Elaine is Principal with Now + Shen design studio, and a practicing local visual artist working in a variety of media. She is an experienced lecturer at Fordham University and UT Austin. She was a founding member of ICOSA Collective (5 years) and has been a board member with Fusebox Festival (6 years). The Nominating Committee recognized that, as an Asian American, Elaine could bring an important voice to the Panel.