



Anderson Mill Road Regional Mobility AIPP Project

ARTS COMMISSION

JULY 20, 2020

Anderson Mill Road Regional Mobility Project



Project Background

Anderson Mill Road Bond Goals

- Address congestion and enhance safety.
- Improve level of service and reducing delay for vehicles traveling through the corridor.
- Improving facilities for travelers utilizing alternate modes of transportation such as transit, bicycles and walking

AIPP Artwork Goals

- Creates an interesting, safe and lively pedestrian and bicycle environment;
- Conceptually connects the Anderson Mill Road Corridor;
- Reflects the diverse and family atmosphere of the community;
- Integrates seamlessly into the construction of the corridor;
- Is made from durable and low maintenance materials; and
- Enriches or adds to the depth/breadth of the City of Austin's public art collection.

Project Goals

Selection Processes

Corridor Construction Program Pre- Qualified Artist Pool

Artists will be invited to submit a **Letter of Interest** explaining their connection to the Anderson Mill community.

Budget

\$80,000

Evaluation Criteria



Artistic merit and
technical expertise



Ability to engage the
community in which the
artwork is being
proposed



Demonstrated success
completing works of art



Cultural Equity

Community and Project Advisors

A team of advisors will convene to recommend an artist and alternate from the
Corridor Construction Program Pre-Qualified Artist Pool

They may choose to interview artists or directly recommend an artist and alternate.

- Dr. Terrance Hines
- Olga Campos Benz
- Melissa Lipscomb
- Karen Grampp
- JoAn Reames
- Kelley Ramirez
- Katherine Nicely
- Olaniyi Akindiya
- Octavio Garza, Project Manager, Public Works Department
- Emily Tuttle, Public Information Officer, Austin Transportation Department
- Kate Messer, Communications Director, CM Flannigan, District 6
- Bears Rebecca Fonte, Arts Commissioner, District 6
- Sarah Carr – AIPP Panel Liaison

Schedule

2020

July

Prospectus approved by AIPP Panel and Arts Commission
CIP construction begins (18 months)

August

Letter of Interest invitation to Local Prequalified Pool
released (two weeks)

September

Selection Process Approval

October

Request for Council Authorization (RCA)

November

Artist under design contract + project kick off meeting

December

Mid Design review

2021

February

Final Design approval

March

Commission contract

April

Fabrication and Installation coordination

December

Anticipated project completion

With Arts Commission Approval -

Artists from the CCP Pre-Qualified Artist Pool will be invited to submit a *Letter of Interest* to be consider for this opportunity.

Call to Artist

Opens: August 4, 2020

Closes: August 20, 2020

(two weeks)