

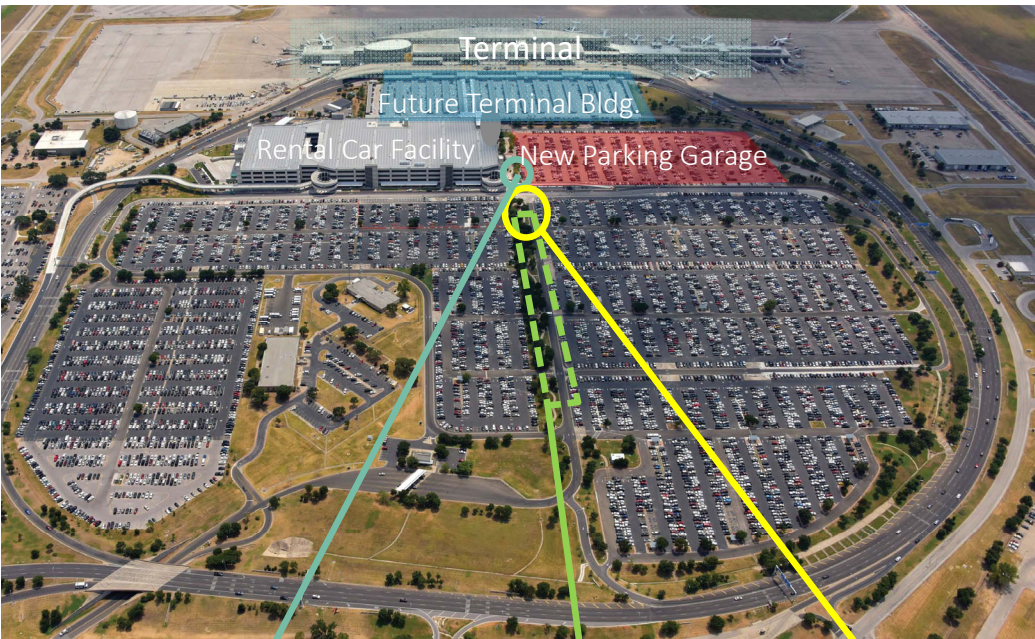
Austin-Bergstrom International Airport Parking Garage and Administration Building AIPP Project Final Design

AUSTIN ARTS COMMISSION

JULY 2020



ABIA | Parking Garage and Administration Building Phase II AIPP Project



AIPP Project location
Artist Marc Fornes

Landscape
Spine

AIPP Project location
Artist Clay Odom +
Kory Bieg

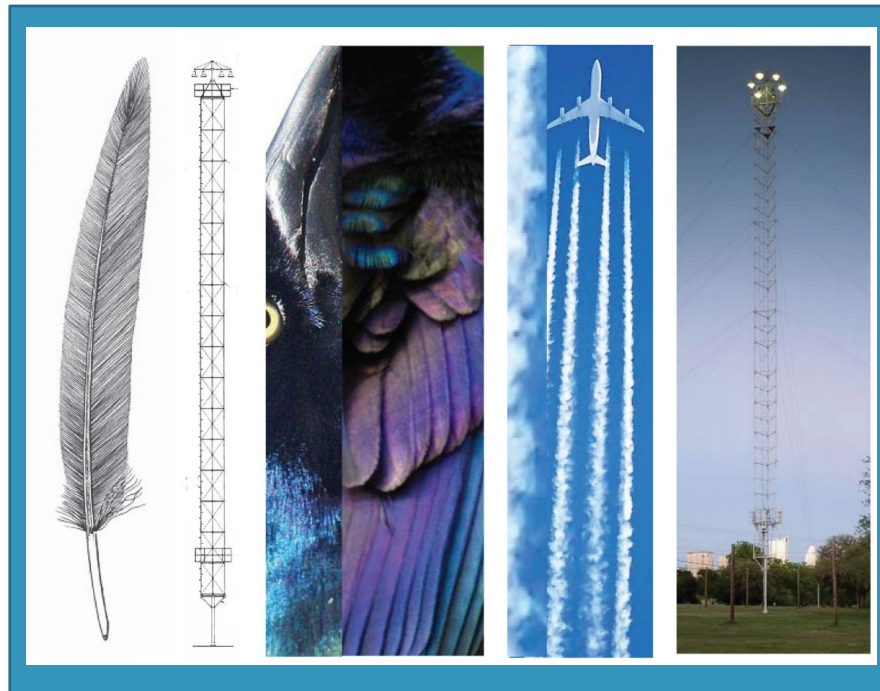


PLUME by Clay Odom and Kory Bieg

ABIA | Parking Garage and Administration Building Phase II AIPP Project

The goal of the **ABIA Parking Garage AIPP Phase II** Project is to select an artist/artist team who will design artwork that:

- activates and anchors the pedestrian and/or vehicular experience of Austin-Bergstrom International Airport visitors;
- responds and aligns with the physical presence of the Austin-Bergstrom International Airport, the new administration building and parking garage, and existing artwork;
- reflects the nature and character of Austin;
- functions well during the day and night;
- is sustainable, easily maintained and vandal resistant; and
- contributes to the depth/breadth of the City of Austin's public art collection.

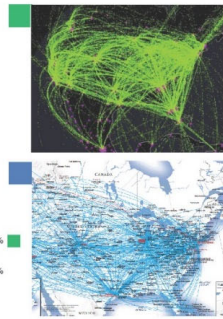
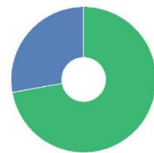
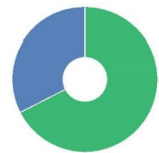
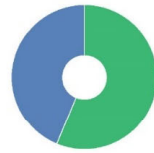
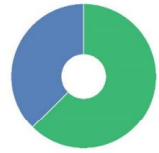
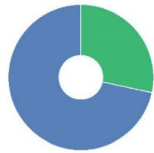
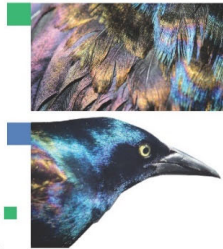


A LaunchPAD artist:

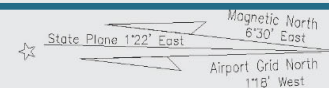
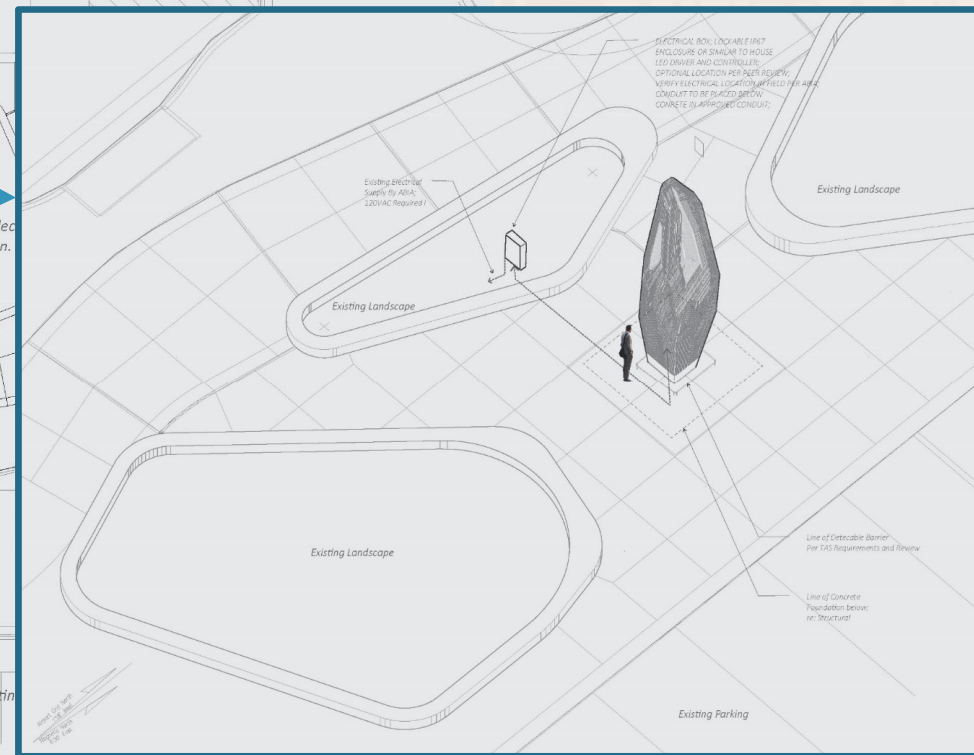
Holly Veselka



Public Art Goals & Sculpture Concept



PLUME evolved and developed in terms of color, form, and pattern as issues of review and comment were addressed in relation to construction and techniques. For example, the pattern became more dense toward the bottom to address questions of access and climbing while the exterior color adjusted to be more contrail-like and interior maintained its purple, blue, black tone of the grackle. The overall pattern became more controlled and intricate to align with ideas of surrounding the complexity of airports and air travel while also addressing questions of durability, construction and installation.



location of concrete pedestal
 approximate line of foundation

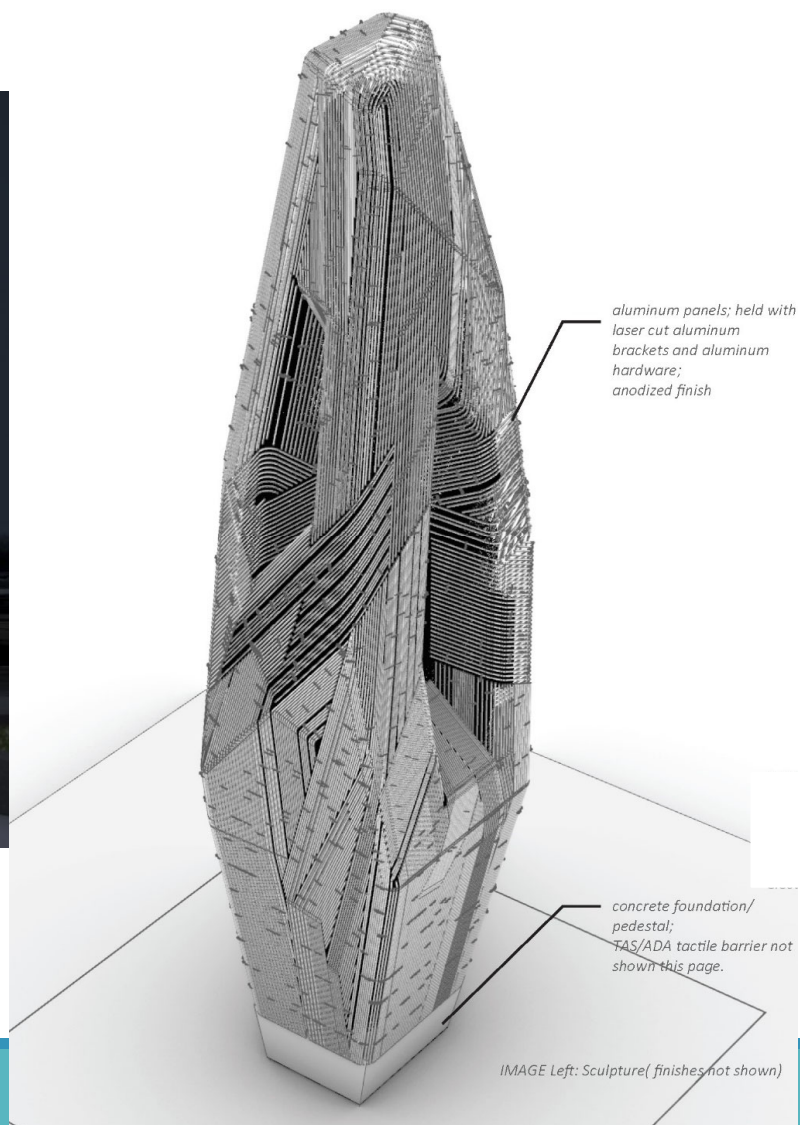


Site Photo



Site Photo

optional location for
 electrical box per peer
 review comments;
 discuss with AIPP and
 ABIA



TENTATIVE SCHEDULE:

July	Final Presentation
July - August	Final Contract Development
Sept-Oct 1	Begin Fabrication
October-November	Fabricate 3d Printed Interior Purchase Lighting Order Aluminum Final Test Assembly (DH)
November-December	Finish and Ship 3d Printed Interior
January-February	Exterior Rod Fabrication and Pre-Assembly Lighting Programming Receive 3d Print Scan 3d Print
March	Exterior Panel Finishing (Anodizing)
March-April	Site Preparation Rough Electrical Foundation
April-May	Sculpture re_Assembly (interior-exterior) Staging Components and systems.
May	Sculpture Installation on-site Assembled as Components on-site

BUDGET:

Phase 1	Phase 2 estimate	GENERAL CONDITIONS OVERHEAD
DESIGN PHASE <i>(current phase)</i>	FABRICATION INSTALLATION	Installation Project Management (DH) \$2,705
Prototyping and Development \$16,951.00	Fabrication Exterior (DROPHOUSE/ DH) \$48,780.00	TDLR INSPECTION \$450
Lighting Prototype \$981.45	Fabrication Interior (BRANCH) \$34,997.00	Artist's Insurance \$1,085
Engineering \$8,500.00	Shipping Interior (BRANCH) \$2,977.00	Artist's Fee \$9,490.30
TDLR Registration and Plan Review \$595	Fabrication Lighting + Program (LED LINEAR USA) \$6,500.00	Contingency \$6,733.55 (4% +/-)
RENDERING / 3D ASSETS \$419.70	Custom Aluminum Hardware (DH/STUDIOMODO) \$7,000.00	SUBTOTAL GENERAL CONDITIONS \$20,463.85
Artist's Fee \$5,000.00	Finishing Interior (BRANCH) \$7,275.00	Sub-Total Phase 2 \$179,552.85
Sub-Total Phase 1 \$32,447.15	Finishing Exterior (JRS ANODIZING) \$9,000.00	\$32,447.15 (phase 1)
	Component Assembly Exterior + Interior (DH) \$27,030.00	
	Foundation (DH) \$9,530.00	
	Electrical + Electrical enclosure onsite (DH) \$5,000.00	
	Stainless Steel Tactile Barrier \$1,000.00	
	SUBTOTAL FABRICATION + INSTALLATION \$159,089.00	
		TOTAL \$212,000.00

