Council Member Kathie Tovo October 1, 2020

Proposed Amendments

Item 52

- By 10/8/20, the City Manager shall provide information about the impact on Chapter 380 businesses if economic incentives payments for performance in Fiscal Year 2021 were decreased by 75% or 50%.
- By 10/8/20, the City Manager shall provide information about the impact of temporarily using at least \$10 million from Convention Center reserves to assist with the promotion and preservation of venues and businesses that serve Austin visitors.
- The City Manager shall return to Council with an item posted for the 10/15/20 meeting to replenish the Pay for Success Reserve Fund.
- The City Manager shall return to Council with an item posted for the 10/15/20 meeting to allocate to a Business Preservation Fund the Temporary Use of Right of Way revenue for projects outside the Rainey Street Historic District and Subdistrict for two years beginning on October 15, 2020. The amount posted should reflect a reduction for salaries and fees.
- The City Manager shall return to Council with an item posted for the 10/15/20 meeting to allocate to a Business Preservation Fund the revenue from encroachment agreements for projects located outside the Rainey Street Historic District and Subdistrict for two years beginning on October 15, 2020. The amount posted should reflect a reduction for fees.
- The City Manager shall return to Council with an item posted for the 10/15/20 meeting to allocate to a Business Preservation Fund the street and alley vacation fees for projects located outside the Rainey Street Historic District and Subdistrict for two years beginning on October 15, 2020. The amount posted should reflect a reduction for salaries and fees.
- The City Manager shall return to Council with an item posted for the 10/15/20 meeting to allocate \$10 million from Convention Center reserves for the promotion and preservation of venues and businesses that serve Austin visitors.
- The City Manager shall direct the Live Music Working Group to finalize recommendations for the \$2,368,540.18 in the Live Music Fund by October 15, 2020, so that the City Council can consider that guidance as it determines how to invest those dollars in the near term to sustain and enhance the live music ecosystem.