

HISTORIC LANDMARK COMMISSION
APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS
NOVEMBER 16, 2020
C14H-1978-0038
PARAMOUNT THEATER
713 CONGRESS AVENUE

PROPOSAL

Replace mortar on the exterior north wall of the theater pursuant to a Heritage Grant application.

PROJECT SPECIFICATIONS

This application constitutes Phase II of a grant application previously approved by the Commission for repair and replacement of damaged mortar on the building. The instant application is for the north wall of the theater building; the prior approval was for the south wall. All other aspects of the project remain the same as the prior approval.

STANDARDS FOR REVIEW

The Secretary of the Interior's Standards for Rehabilitation are used to evaluate projects on historic landmarks. The following standards apply to the proposed project:

- 5) *Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.*

Evaluation: The applicant proposes to match existing mortar in terms of color, texture, and formula.

- 6) *Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.*

Evaluation: The applicant proposes to match existing mortar in terms of color, formula, and texture.

The project meets the applicable standards.

COMMITTEE RECOMMENDATIONS

Not reviewed.

STAFF RECOMMENDATION

Approve as proposed.

AMR Labs

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Job Name/ #: Paramount Theatre's South Wall
Address: _____
City/ST/Zip: _____

South Wall Sample (Upper Parapet)

Description of Work:		Mortar Testing/Analysis				Mortar Color Match			
Crushing Pressure:	N/A	75psi	150psi	350psi	750psi	1800psi	2800psi	Over 2800psi	
Crushing pressure is relative due to the size, age, and shape of samples being tested. Some variance is allowed.									
Relative Crushing Pressure Indicates		L	K	O	N	S	M	Portland	
Mortar Type:									
Visible Parts:	Historic Lime	Unmixed Lime	Unmixed Portland		Large Aggregates				
Notes: <u>Sample cap contained some thin Portland based repair spew.</u>									
Weight Loss:	<u>39.68</u> g - <u>29.05</u> g = <u>10.63</u> g	<u>10.63</u> g	<u>10.63</u> g	Indicates:		High Mix : Sand	Low Mix : Sand	Good Mix : Sand	
Acid Reaction:									
Lime Reaction		High	Medium	Low	None				
Portland Reaction:		High	Medium	Low	None				
Acid Reaction and Weight Loss are consistent with test results for mortar type:		L	K	O	N	S	M	Portland	
Indications of Sealer floating in solution:		Yes		No					
Samples indicate a repair:		Yes		No					
Samples being tested are different:		Yes		No					
Pigment found:		Yes		No					
Sand:		Graded size particles				Not Graded			
Visual Sand Gradation:		% Fine Particles		% Medium Size Particles		% Larger Particles			
Notes: <u>#8-1.50% #16-2.69% #30-49.35% #50-34.53% #100-5.46% #200-1.06% F.O.-2.0%</u>									
Sand Description: <u>clear, tan, brown, pink, black particles jagged shapes</u>									
Summary:									
Mortar Type:		L	K	O	N	S	M	Portland	
Mortar Formula:		P=Portland		L=Lime		S=Sand			
Sand variance is between 2.25 and 3 parts sand by volume. P + L = total Mix multiplied by 2.25 to 3 parts sand.									
Be sure to measure the sand as loose damp aggregate.									
Formulas		L = 1 part lime : (2.25-3)Sand				Portland = 1 part Portland : (2.25-3)Sand			
K = 1P : 3L :: S About 12 sand	O = 1P : 2.5L :: S About 10 sand	N = 1P : 1.25L :: S About 6 sand		S = 1P : 1/2L :: S About 4 sand		M = 1P : 1/4L :: S About 3 sand			
Recommendations:									
Lime:		Type S/SA Lime				Historic Lime			
Ratio of Mix to Sand:		2.25 parts sand		2.5 parts sand		3 parts sand			
Use: Times the total of P + L									
Additional Recommendations/Notes:									
Performed By: _____ Color Code: Type: _____, #: _____ Pigments: _____				Date of Analysis: <u>11/11/17</u> Approved/Performed By: _____ James Nech - GM-AMR					







