

The Austin Music Commission convened in a special called meeting on August 5, 2020 via videoconference.

Board Members in Attendance: Chair – Rick Carney, Vice-chair – Jonathan "Chaka" Mahone, Secretary - Anne-Charlotte Patterson, Parliamentarian – Oren Rosenthal, Al Duarte, Gavin Garcia, Doug Leveton, Paul Pinon, Graham Reynolds, Patrice Pike, Stuart Sullivan

Staff in Attendance: Kim McCarson, Stephanie Bergara

CALL TO ORDER 3:06pm

Speakers: Jeannie Ramirez speaking about difficulty for Latino artists, equity, and systemic racism; Leonard Davila speaks about Mexican American Alliance, Latino participation in Austin music, and creation of Latino Music Fund; Dan Redman, Mosaic Sound Collective, speaks about pivoting business services; Alex Vallejo speaks on systemic bias and need for Latino Music Fund; Anna Maciel speaks on \$12M Creative Space Fund and funding for the MACC; Johnny Limon, Austin Tejano Music Coalition, speaks about equitable funding for Latino musicians.

1. APPROVAL OF MINUTES Approval of minutes from Special Called Meeting July 22, 2020. Graham motions with correction and Oren seconds. Carries 10-0.

2. OLD BUSINESS

- **a.** Discussion and Possible Action following presentation by Margie Reese of MJR Partners on Roles and Goals for the Music Commission, Live Music Fund Working Group and City Staff, Black Lives Music Fund and Comprehensive Equity Plan to repair and address historic neglect within the Austin music industry towards the Black Community. Stuart Sullivan joins the meeting at 3:35pm. No action taken.
- **b.** Discussion and Possible Action following update from Systemic Racism Working Group. No action taken.
- **c.** Discussion and Possible Action following Update on Music Disaster Relief Fund by Stephanie Bergara, Artist and Industry Development, Music & Entertainment, Economic Development Department. No action taken.
- **d.** Discussion and Possible Action following Update on Creative Space Disaster Relief Program by Kim McCarson, Economic and Business Liaison, Music & Entertainment Division, Economic Development Department. No action taken.
- **e.** Discussion and Possible Action following Staff Update on the \$12 Million Creative Space Bond. No action taken.

AUSTIN MUSIC COMMISSION SPECIAL CALLED MEETING MINUTES FUTURE AGENDA ITEMS

- 1. Anne-Charlotte motions update on Systemic Racism Working Group (item 2b)
- 2. Graham motions for (item 2a) Discussion and Possible Action following presentation by Margie Reese of MJR Partners on Roles and Goals for the Music Commission, Live Music Fund Working Group and City Staff, Black Lives Music Fund and Comprehensive Equity Plan to repair and address historic neglect within the Austin music industry towards the Black Community.
- 3. Carney motions for items 2a, 2b, 2c, 2d, and 2e to be repeated on next agenda, Commissioner Garcia seconds.

ADJOURNMENT 4:35pm

The Music Commission meeting was held with social distancing modifications due to Coronavirus restrictions. Public comment was allowed on specific item numbers via telephone. The following speakers called in to speak: Pat Buchta inquires about round two of Music Disaster Relief Fund and requirements; Cat Clemons speaks about Music Disaster Relief Fund.

The City of Austin is committed to compliance with the American with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. Meeting locations are planned with wheelchair access. If requiring Sign Language Interpreters or alternative formats, please give notice at least 2 days (48 hours) before the meeting date. Please call Kim McCarson 512-974-7963, for additional information; TTY users route through Relay Texas at 711.

For more information on the Music Commission please contact <u>Kim McCarson</u> at <u>Kimberly.McCarson@austintexas.gov</u>, 512-974-7963.