



The Austin Music Commission convened in a special called meeting on September 2, 2020 via videoconference.

Board Members in Attendance: Chair – Rick Carney, Vice-chair – Jonathan “Chaka” Mahone, Secretary - Anne-Charlotte Patterson, Parliamentarian – Oren Rosenthal, Al Duarte, Gavin Garcia, Doug Leveton, Paul Pinon, Graham Reynolds, Patrice Pike, Stuart Sullivan

Staff in Attendance: Stephanie Bergara, Erica Shamaly

CALL TO ORDER 3:08pm

Speakers: Scott Strickland, called representing Austin Texas Musicians - ATXM Reach speaking in support of new business item 2b; Ray Price, call representing Notes for Notes, speaking in support of new business item 2b; Sonya Jevette, called representing Austin Texas Musicians - ATXM Reach speaking in support of new business item 2b

1. APPROVAL OF MINUTES Approval of minutes from Special Called Meeting August 5, 2020. Reynolds motions to approve, Mahone seconds. Carries 11-0.

2. NEW BUSINESS

- a. Discussion and Possible Action following presentation by Kevin Chin, Asian Creatives of Greater Austin. No action taken.
- b. Discussion and Possible Action of the African-American Cultural Heritage District and the Kenny Dorham Center Proposal. Vice-Chair Mahone motions to approve recommendations from Harold McMillan with supporting documents and the inclusion of 16th and 18th streets, Patterson seconds, motion passes 11-0

2. OLD BUSINESS

- a. Discussion and Possible Action following presentation by Margie Reese of MJR Partners on Roles and Goals for the Music Commission, Live Music Fund Working Group and City Staff, Black Lives Music Fund and Comprehensive Equity Plan to repair and address

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SPECIAL CALLED MEETING MINUTES**

September 2, 2020

historic neglect within the Austin music industry towards the Black Community. Vice-Chair Mahone moves to make this item the focus of a full meeting in a later motion.

- b. Discussion and Possible Action following update from Systemic Racism Working Group. No action taken.
- c. Discussion and Possible Action following Update on Music Disaster Relief Fund by Stephanie Bergara, Artist and Industry Development, Music & Entertainment, Economic Development Department. No action taken
- d. Discussion and Possible Action following Update on Creative Space Disaster Relief Program by Erica Shamaly, Division Manager, Music & Entertainment Division, Economic Development Department. No Action taken.
- e. Discussion and Possible Action following Staff Update on the \$12 Million Creative Space Bond. No action taken.

FUTURE AGENDA ITEMS

- 1. Mahone motions move to use next meeting to discuss Roles and Goals for the Music Commission, Live Music Fund Working Group and City Staff, Black Lives Music Fund and Comprehensive Equity Plan to repair and address historic neglect within the Austin music industry towards the Black Community with Margie Reese of MJR Partners. Commission requests staff to follow up with Clerk's office on confirming a meeting for September 18th, 2020

ADJOURNMENT 4:37pm

Reynolds motions to adjourn, Mahone seconds, motion passes, 11-0

The Music Commission meeting was held with social distancing modifications due to Coronavirus restrictions. Public comment was allowed on specific item numbers via telephone. The following speakers called in to speak: Harold McMillan called in regarding new business item 2b: *the African-American Cultural Heritage District and the Kenny Dorham Center Proposal*.

The City of Austin is committed to compliance with the American with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. Meeting locations are planned with wheelchair access. If requiring Sign Language Interpreters or alternative formats, please give notice at least 2 days (48 hours) before the meeting date. Please call Kim McCarson 512-974-7963, for additional information; TTY users route through Relay Texas at 711.

For more information on the Music Commission please contact Kim McCarson at Kimberly.McCarson@austintexas.gov, 512-974-7963.