## PROPOSAL

Demolish a ca. 1936 house and noncontributing metal shed. Construct a new one-story building.

## **PROJECT SPECIFICATIONS**

1) Demolish existing contributing house.

2) Construct a new residence. The proposed new building is two stories in height with a basement level. It is clad in fiber-cement siding with masonry accents. The main elevation features a full-width front porch with full-height casement windows. Secondary elevations include gently sloping rooflines, irregular fenestration composed of full-height fixed glazing and horizontally oriented fixed windows, an open staircase, and garage and carports at 12<sup>th</sup> Street elevation.

## ARCHITECTURE

One-story house with side-gabled roof of corrugated metal, clad in horizontal wood siding. It features 1:1 wood windows and decorative screens, as well as a covered entry supported by triangular brackets.

## RESEARCH

The house at 1615 Waterston Avenue was constructed in 1936 by contractor Lewis Austin Back. Back and his wife, Lillian T. Swenson Back, lived in the home until after 1941, when it became a rental property. Renters included Vivian Widerstrom, a clerk at the Voss Company, and her son Fahey, as well as family friend Bess Oliver. Fahey Widerstrom and his wife Ruth then occupied the home. After the Widerstroms departed in the early 1950s, J. D. and Bonnie Johnson—a student and a clerk for an insurance company—moved in, followed by J. B. and Yvonne Hamilton and Raymond Huerta.

## STAFF COMMENTS

The house contributes to the West Line National Register Historic District.

## Designation Criteria—Historic Landmark

- 1) The building is more than 50 years old.
- 2) The building appears to retain high integrity.
- 3) Properties must meet two historic designation criteria for landmark designation (LDC §25-2-352).
  - a. Architecture. The house displays Minimal Traditional and Craftsman influences.
  - b. Historical association. There do not appear to be significant historical associations.
  - c. *Archaeology*. The house was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.
  - d. *Community value*. The house does not possess a unique location, physical characteristic, or significant feature that contributes to the character, image, or cultural identity of the city, the neighborhood, or a particular demographic group.
  - e. *Landscape feature*. The property is not a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city.

The Secretary of the Interior's Standards for Rehabilitation are used to evaluate new construction projects in National Register historic districts. Applicable standards include:

<u>2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.</u>

The existing contributing building will be demolished.

<u>9. New additions, exterior alterations, or related new construction shall not destroy historic</u> materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

The proposed new house is differentiated from the surrounding historic buildings by its modern materials, irregular fenestration patterns, expanses of glazing at secondary elevations, and position on the lot. Its massing and rhythmic main façade are largely compatible with surrounding contributing buildings; however, its two-story height, secondary-elevation glazing patterns, lack of defined entryway, and shallow setback are less compatible.

10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

If the proposed new building were removed in the future, the remainder of the historic district would be unimpaired.

## STAFF RECOMMENDATION

Encourage rehabilitation and reuse, then relocation over demolition, but release the permit upon completion of a City of Austin Documentation Package, consisting of photographs of all elevations, a dimensioned sketch plan, and a narrative history, for archiving at the Austin History Center. The Commission may also consider a 180-day demolition delay for the contributing house. Comment on plans for new construction, encouraging applicant to consider a defined entryway and deeper setback that more closely aligns with historic-age houses on the street; then release the permit.



## PROPERTY INFORMATION

Photos



Source: Realtor.com, accessed 2020



## C.8 - 5



## C.8 - 6



Source: Applicant, 2020

Occupancy History

City Directory Research, 2020

v v	9 research unavailable due to facility closure.
1959	Raymond Huerta, renter
1957	J. B. and Yvonne Hamilton, renters Helper, American Moving & Stage Co.
1955	J. D. and Bonnie Johnson, renters Student Clerk, Motor Carrier Insurance
1952	Fahey W. and Ruth Widerstrom, renters
1949	Bess Oliver, renter Office secretary, Texas Railroad Association
1947	Bess Oliver, renter Office secretary, Texas Railroad Association
1944	Fahey W. and Vivian Widerstrom, renters Student, UT Saleswoman, H. H. Voss Co.
1941	Lewis Austin and Lillian Back, owners Foreman, Frank R. Rundell Office employee, Meyer's Creamery
1939	Lewis A. and Lillian Back, owners Foreman, Frank R. Rundell Office employee, Meyer's Creamery
1937	Lewis A. and Lillian Back, owners Contractor Clerk, Meyer's Creamery

#### Biographical Information

## Miss Widerstrom Weds Friday Noon

In a simple ceremony at noon at the First Methodist church Friday Miss Estelle Widerstrom, daughter of Mrs. Vivian Widerstrom, became the bride of Lynn B. Starkey, son of Mr. and Mrs. H. B. Starkey. The marriage was solemnized by the Rev. Virgil H. Fisher in the presence of the families of the bridal couple and a few close friends. Mrs. Roger B. Tyler played the wedding music during the cere-mony. The bride wore a dubonnet weol suit with a shawl collar of grey fur. A sheer blue blouse and a blue veiled hat were worn with other accessories of orbids. Miss Best Oliver was the bride's only attendant. She wore an en-semble with a bright print freek and a beige wool coal. Her acces-sories were of tan and she wore a corsage of red noschuds. Emmett Nichols attended Mr.

Emmett Nichols attended Mr. Starkey as best man.

Starkey as best man. The couple left immediately after the coremony for a wedding trip to Monterrey. After the trip they will be at home at the Alarno hotel, of which Mr. Starkey is manager. Mr.s. Starkey has made her home in Austin for the past four years, coming here from Houston. She was elected one of the most beau-tiful working girls last year and is employed by Gibson Randle and Hardy Hollers. Mr. Starkey is a graduate of the University of Texas.

The Austin Statesman (1921-1973); Jan 14, 1938

The Austin American (1914-1973); Feb 16, 1941

# Miss Davis Will Be Wed In December

The engagement and approaching marriage of Miss Ruth Estelle Davis to Fahey Widerstrom, son of Mrs. Vivian Widerstrom of Jacksonville, has been announced by the bride-elect's parents, Mr. and Mrs. W. Ramsey Davis of Austin. The rites will be read by the Rev. D. D. Gray in the West Austin Methodist Church on Dec. 27.

Miss Davis, a graduate of Austin High School, has been employed by Dr. C. B. Dildy in the Capital National Bank Building.

Mr. Widerstrom, a graduate of San Jacinto High School in Houston, served in the Army Air Corps and is now a student in the engineering school of the University of Texas.

The Austin American (1914-1973); Nov 23, 1947

# St. Luke's WSG Tells Committees

Permanent chairmen and mem-bers of committees in St. Luke's Methodist Wesleyan Service Guild were announced by Miss Bess Oliver, president. Tuesday. The names were disclosed at a

meeting in Miss Oliver's home.

A program on Africa was given by Mesdames Ben Morgan and Sam Pike.

Permanent committee chairmen include Mrs. Lester Wagoner. spiritual life; Mrs. Dick White, mis-sionary education; Mrs. Ben Morgan. Christian social relations; and Mrs. H. T. Russell, social and recreation.

Also Mrs. H. M. Hardy, supply; Mrs. Faye Anderson, budget; Mrs. Martha Castleberry, publicity; Mrs. Foy Winderstrom, literature and publications: Mrs. L. B. Cook, flowers; Mrs. Sam Pike, status of women; Mrs. Daisy Neal, "Guild Gals:" Mrs. Darrell B. Gray, coordinator.

The Austin Statesman (1921-1973); Jun 9, 1949

## THE STATESMAN CONGRATULATES

MR. and MRS. J. T. PEOPLES. 2508 Winsted Lane, a girl, Monday at Seton.

MR. and MRS. JAMES D. JOHN-SON, 1615 Waterston, a girl, Monday at Brackenridge.

The Austin Statesman (1921-1973); Apr 13, 1955

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