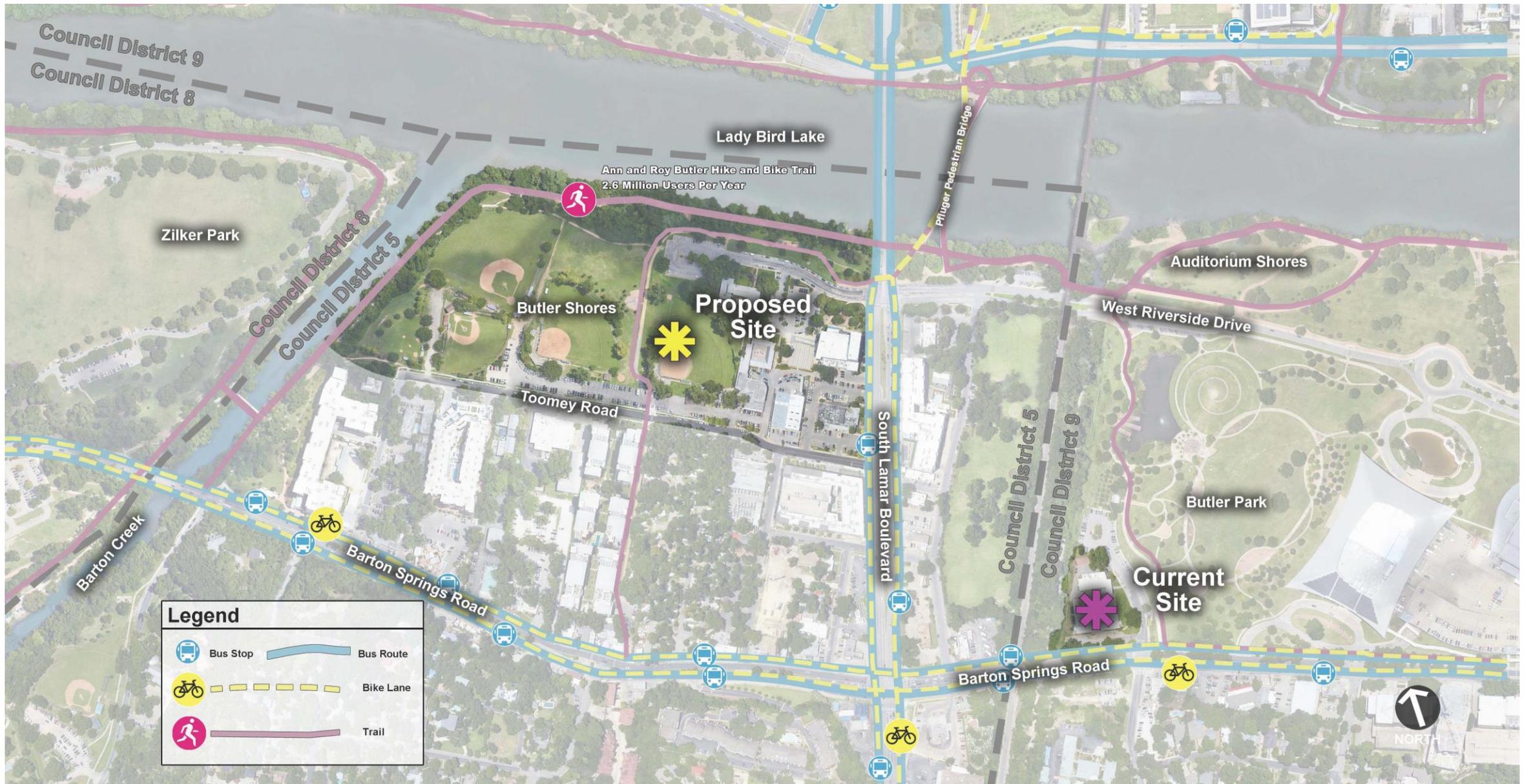


Dougherty Arts Center Replacement Project

Preliminary Design Phase Update
Boards and Commissions
February 2021



DOUGHERTYARTSCENTER
REPLACEMENT



Site Map & Context

Previous City Council Direction

- Butler Shores location approved on 5/9/19
- Council direction to consider site alternatives:
 1. New DAC & existing PARD Main Office remain on site
 2. New DAC & New PARD Main Office rebuilt on site (unfunded)
 3. New DAC on site, existing PARD is removed/relocated elsewhere (unfunded)
- Consolidated Arts District Parking (underground, partially unfunded)
- Seek alternative financing mechanisms & interest in philanthropy



Conceptual development scenario from 2018/2019 planning process

Existing PARD Main Office

- Constructed 1959, 2-story addition in 1976
- First permanent home for COA Parks Department
- High degree of historic integrity
- Architect: R. Earl Dillard
- Defining features: wide eaves, flat roof, curtain windows
- Eligible for listing on National Register of Historic Places

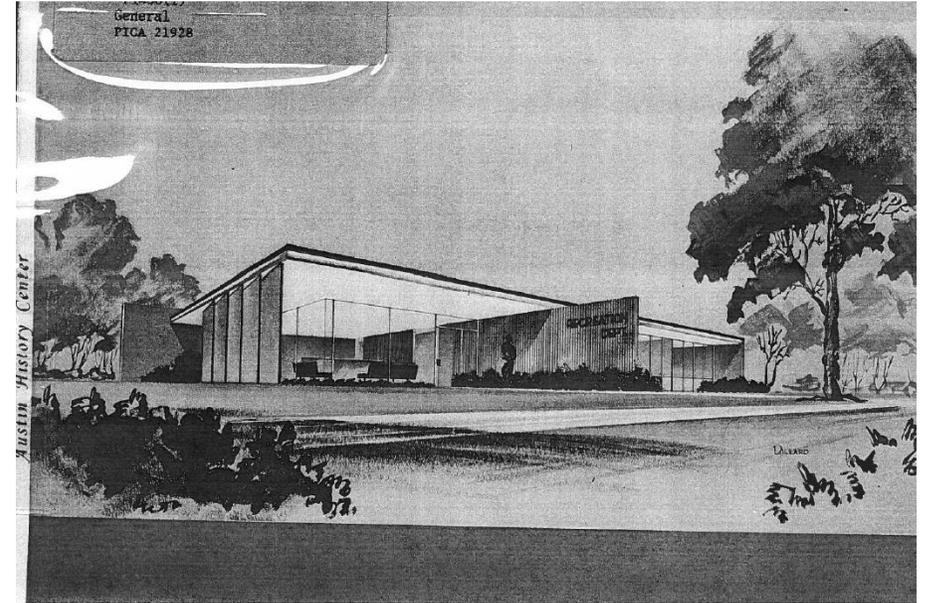


Image credits: Austin History Center

Recent Stakeholder Engagement

- Two Open House Community Meetings
 - Meeting #1: Oct. 28, 2020
 - Meeting #2: Jan. 26, 2021
- (10) Small Group Meetings
 - Dougherty Arts Center Staff: 11/10/2020
 - Painting, Photography, and Drawing Artists and Instructors: 11/19/2020
 - Youth Program Instructors and Parents: 12/1/2020
 - Gallery Artists: 12/2/2020
 - Artist Professional Development Programs: 12/3/2020
 - Theater Organizations and Technical Staff: 12/7/2020
 - Friends of the Dougherty Arts Center: 12/9/2020
 - Ceramics Studio Artists and Instructors: 12/10/2020
 - Neighbors to the Dougherty Arts Center: 12/15/2020
 - Diversity, Equity, and Inclusion in the Arts: 1/7/2021
- Electronic Survey
 - 221 Participants & 894 Responses
- Ongoing Partner Coordination
 - ZACH Scott Theater
 - The Trail Foundation
 - Austin Transportation Dept.

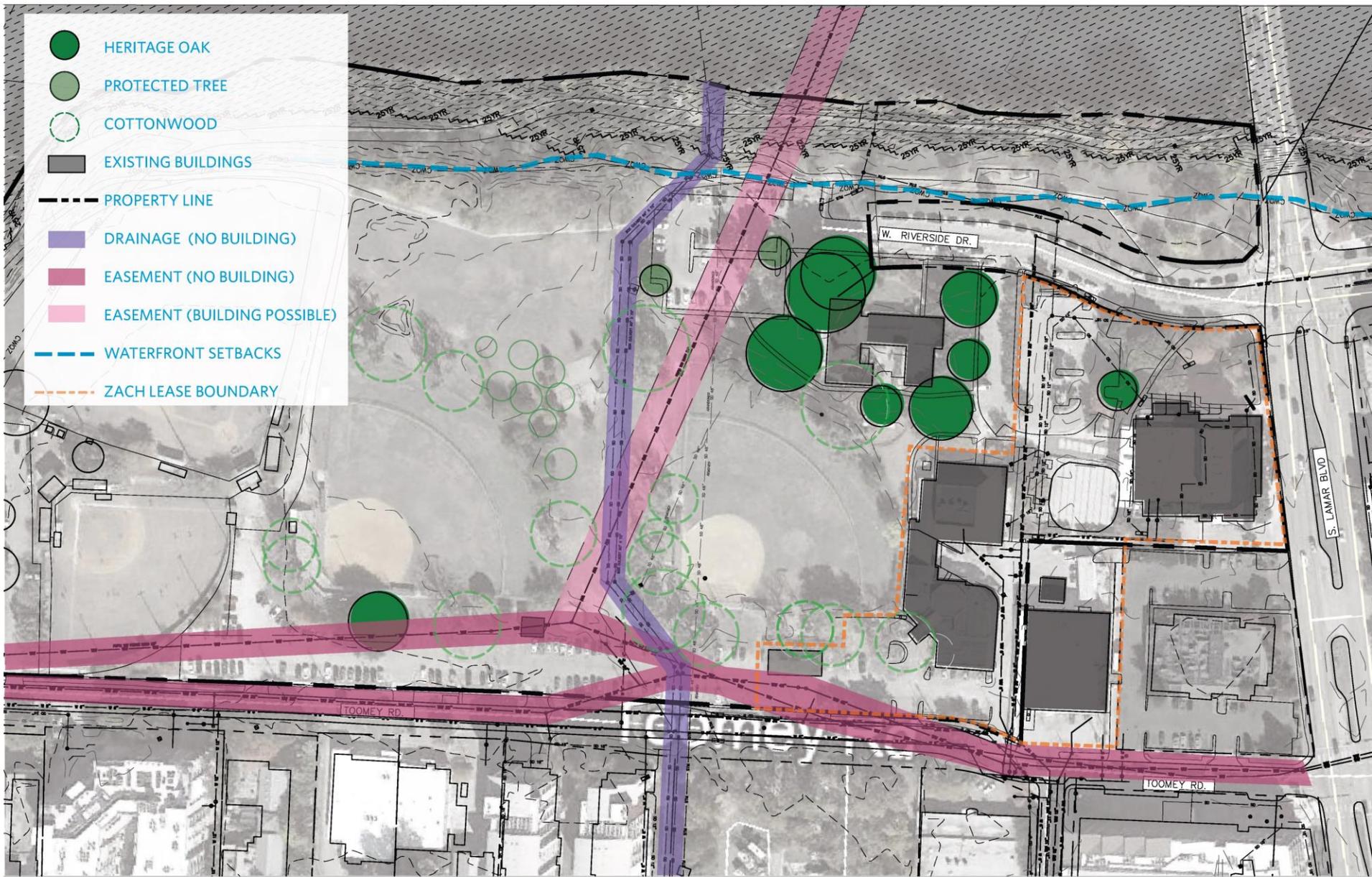


Project Mission Statement

The new building will radically expand DAC's ability to carry out its mission of **supporting arts access for all**. Like the current DAC, it will be a **hub of creativity** and **Austin's cultural living room**. But it will be an enhanced room, efficiently calibrated to its function, healthy and full of light, with expanded programming. It will be a sustainable model of Austin's park network, interpreting the mission of the Austin Parks and Recreation Department to **create community through the arts**.

WELCOMING
COMMUNAL
INSPIRING
SUSTAINABLE
CREATIVE





Four Options

Key operational criteria and site considerations

- Preservation of heritage trees
- Relationship to adjacent ZACH
- Underground parking solution
- Pick-up & drop-off for youth programs
- Load-in areas for theater programs
- Balancing traffic impact between Toomey Rd. & Riverside Dr.
- Preservation of PARD Main Office (1959)
- Allowance for possible expansion
- Activates parkland & enhance trail access
- Civic presence/identity
- Back of house areas for kiln yard, etc.

OPTION 1A

- PARD Main remains on site in existing building, with an addition
- New DAC in a completely separate facility



OPTION 2

- PARD Main integrates into DAC Campus
- Existing building is demolished



OPTION 1B

- PARD Main remains on site in existing building, with an addition
- New DAC in a completely separate facility



OPTION 3

- PARD Main is relocated off site
- Existing building is re-purposed



- Compact building footprint tucked closely behind PARD Main & ZACH School
- One heritage oak impacted
- Proposed parking garage sits between ZACH and new DAC, within ZACH lease boundary
- PARD Main is retained and renovated/expanded (future scope, unfunded)



View from the East



Option 1A

- DAC building is west of site utility constraints
- No significant tree impacts
- Parking garage underneath accessible parkland
- PARD Main is retained and renovated/expanded (future scope, unfunded)



View from the West



Option 1B

- DAC building massing creates internal courtyard
- One heritage oak impacted
- Two possible parking scenarios, accessed from either Riverside or Toomey
- Existing PARD Main is removed and reconstructed along Toomey Rd. (unfunded)



View from the Southwest



Option 2

- DAC building massing creates internal courtyard
- One heritage oak impacted
- Two possible parking scenarios, accessed from either Riverside or Toomey
- Existing PARD Main is partially demolished and repurposed into new DAC, PARD is displaced from site (unfunded)



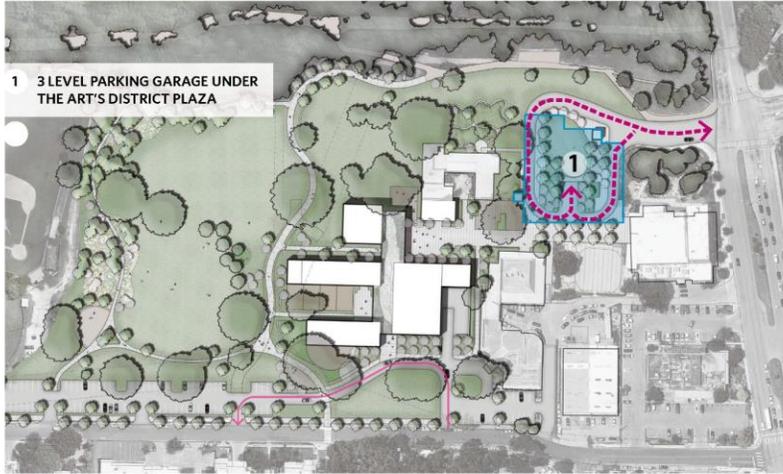
View from the East



Option 3

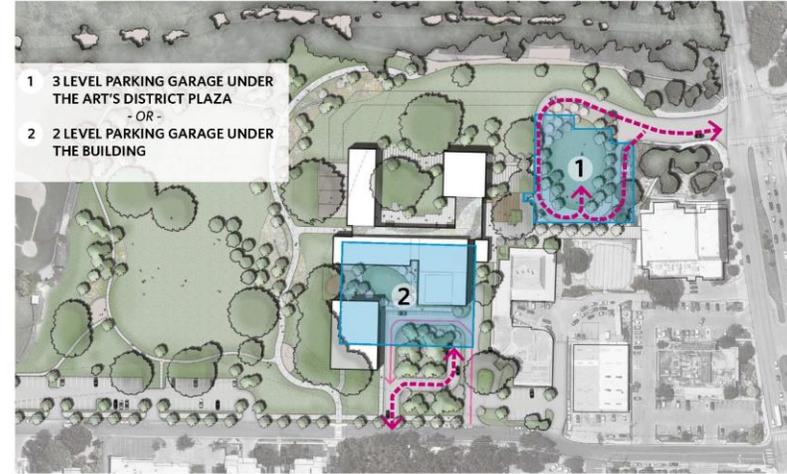
OPTION 1A - One option for Garage location

- Access to parking from Riverside only
- Drop-offs from Toomey and Riverside



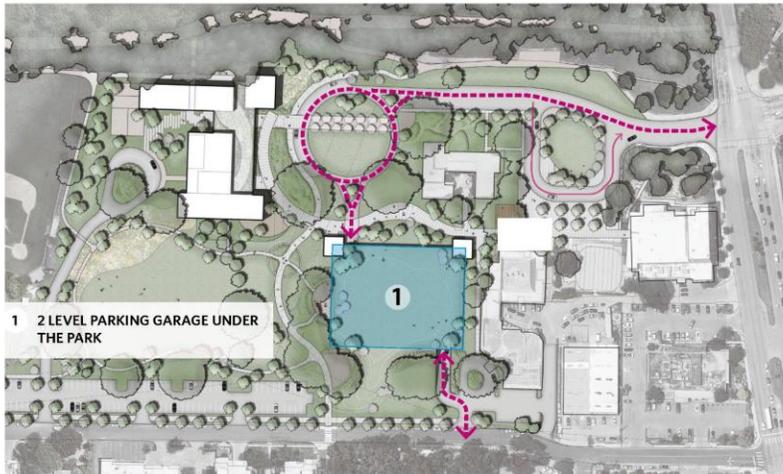
OPTION 2 - Two options for Garage location

- Access to parking from Toomey or Riverside
- Drop-offs from Toomey and Riverside



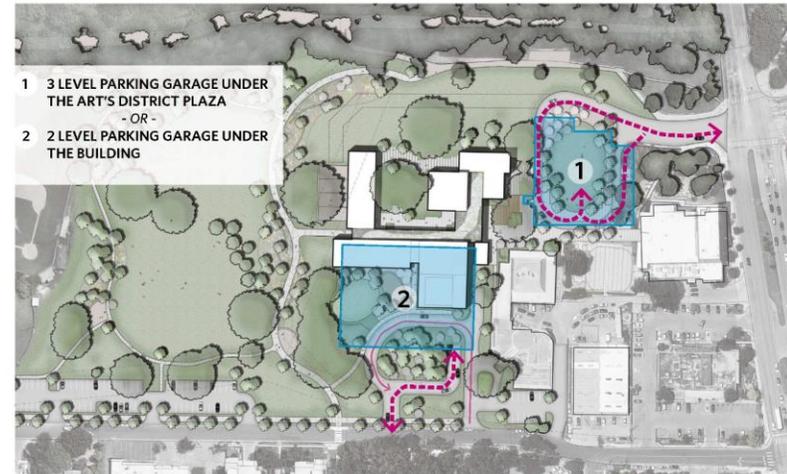
OPTION 1B - One option for Garage location

- Access to parking from Riverside and Toomey
- Drop-off from Riverside



OPTION 3 - Two options for Garage location

- Access to parking from Toomey or Riverside
- Drop-offs from Toomey and Riverside



- DAC building is west of site utility constraints
- No significant tree impacts
- Parking garage underneath accessible parkland
- PARD Main is retained and renovated/expanded (future scope, unfunded)



View from the West



Option 1B

PARD's preferred scenario: Option 1B

- Western location creates stronger civic presence, identity and trail adjacency
- Maintains existing, historic PARD Office, a National Register eligible building
- Location preserves and reduces risk to existing heritage trees
- Minimizes impact to ZACH's ongoing operations, and better spatial relationship to existing ZACH Theater complex
- Proposed parking solution is decoupled from building construction, reducing project duration and cost
- Provides garage access from both streets, but prioritizes access from Riverside Dr.
- Consolidates existing surface parking and allows for Riverside Dr. "road diet"
- Activates parkland via an arts promenade and provides a strong partnering opportunity with AIPP program

Questions & Discussion

- Design Team
 - Studio 8 Architects & Overland Partners
 - RVi Landscape Architecture
- Ownership & Management Team
 - Parks and Recreation Department
 - Square One Consultants (Project Management)
- Project information:
 - www.austintexas.gov/dacproject
 - dacproject@austintexas.gov