

AUSTIN FILM SOCIETY

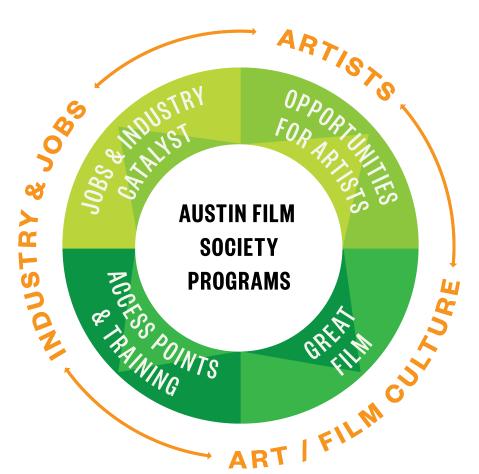


AUSTIN PUBLIC AUSTIN STUDIOS

AFS 2021 Update - RMMA PIAC Meeting, April 13, 2021



FILM ECOSYSTEM



GREAT FILM - AFS CINEMA







OPPORTUNITIES FOR ARTISTS – AFS GRANT





- \$2 million in grants since 1996
- Supports artists traditionally underrepresented in the film industry and who are working outside of large industry centers.

2020 AFS GRANT RECIPIENTS



50%

IDENTIFY AS FEMALE

71%

IDENTIFY WITH A COMMUNITY OF COLOR



2020 AFS GRANT
RECIPIENTS LIVE IN
ARLINGTON, AUSTIN,
DALLAS, EAGLE PASS,
EL PASO, HOUSTON,
MARFA, MISSOURI
CITY, SAN ANTONIO,
& TAYLOR, TX

OPPORTUNITIES FOR ARTISTS — CAREER LEAPS





BULL, dir. by Annie Silverstein Three-time AFS Grant Recipient.



MISS JUNETEENTH, dir. by Channing Godfrey Peoples, Two-time AFS Grant Recipient.

AUSTIN PUBLIC: A HOME FOR MEDIAMAKERS





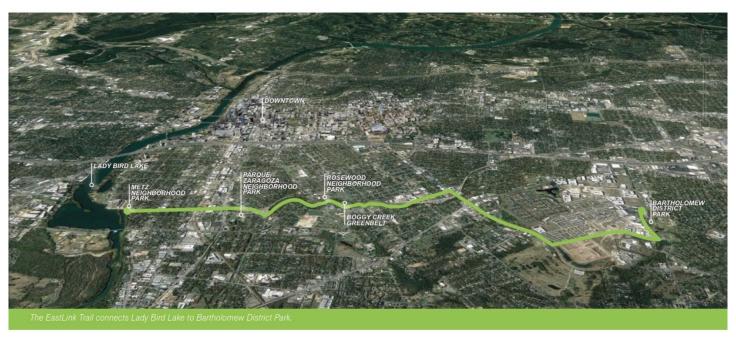
Austin Public is a non-exclusive and content-neutral media studio that offers low- and nocost training, equipment, facilities, and content distribution services to all Austinites.

EASTLINK TRAIL









RESOURCE UPGRADES & NEW PRODUCTION SPACES

2021

2014





Open to public 56 hours / week (pre-pandemic)



- **26,280** programming hours per year
- 22,262 local programming hours per year (avg.)
- Now available on streaming devices:
 Apple TV, Roku, Amazon Firestick

CLASSES, WORKSHOPS, & EVENTS





Since October 2015:

- **5,300** attended trainings
- 4,868 reserved studio space
- 3,044 checked out equipment
- 1,589 attended community events
- 1,500+ filmmakers served by Filmmaker Support programs
- 1,137 youth were served
- 114 nonprofits served during Amplify Austin Day

CLASSES, WORKSHOPS, & EVENTS:





FY20 pre-pandemic:

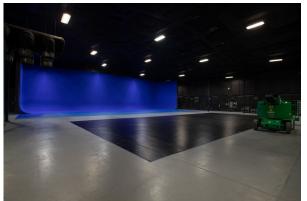
- After-school programs in seven schools
- In-school arts program at one school

Providing over **500** instructional hours to over **129** elementary and middle schools students. Six of the eight schools served are located in City Council District 1 where Austin Public is located.

AUSTIN STUDIOS: JOBS / INDUSTRY CATALYST









ECONOMIC IMPACT





Over the past 21 years:

- 625 productions on location
- **8,000** jobs generated
- \$2.1 billion economic impact

ECONOMIC IMPACT



Austin Studios Generates Jobs, FY 2019-20

PROJECTS HOSTED AT AUSTIN STUDIOS

\$49m 1.880

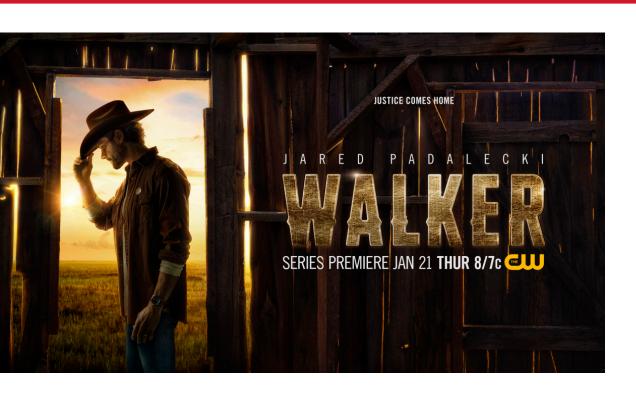
ECONOMIC IMPACT OF PROJECTS

JOBS CREATED

100% Sound Stage Occupancy, March 2021

WALKER @ AUSTIN STUDIOS





The new CW series Walker:

- Hired over 300
 professionals from Austin area.
- Plans to spend over \$17
 million on local payroll for
 the first 13 episodes
 through April 2021.
- Series will have an estimated \$30 million budget for services on location

WALKER IN STAGE 3 @ AUSTIN STUDIOS









COVID SAFETY









ROOSTER TEETH @AUSTIN STUDIOS





- Austin Studios is headquarters for the global media company, employing 315 professionals and creatives.
- During the pandemic, increased live streaming from 60+ hours a week and launched new Smart TV apps.
- Virtual convention 'RTX at Home' live from Stage 5 pulled in nearly 1.5MM views over 10 days.

YA PRODUCTION @AUSTIN STUDIOS





 Amazon Studios/Picrow Pictures' new YA series Panic wrapped their first season of filming in September.



Robert Rodriguez's Troublemaker
 Studios filmed WE CAN BE HEROES in
 and around Austin, including Austin
 Studios. The most-watched family
 movie internationally with 44 million
 views in its first four weeks.

CREATIVE MEDIA CENTER





NEW EV CHARGING STATIONS









INVEST IN TEXAS MEDIA PRODUCTION





THANK YOU!



